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Recueil Des Cours, Collected Courses, 1929

La Grande Guerre

The Contamination of the Earth

Canada Gazette

They Fought in Colour / La Guerre en couleur

Subject Index of the Books Relating to the European War, 1914-1918

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NATHANIEL JOHANNA

Der Weltkrieg, 1914 Bis

1918 Springer

Originally published in 1919, this book contains the French text of five memoirs written by

authors who served in the armed forces for France during WWI. The essays include vivid descriptions of life in the trenches, in French hospitals and in a German prison. This poetically-phrased and insightful book will be of value to anyone with an interest in the French

experience of the First World War.

Spink & Son's Monthly Numismatic Circular
Cambridge University Press

Iconic photos from the First World War, newly colourized. See seminal images of Canada's First World War experience in a

new light — offered in full colour for the first time — with contributions from Margaret Atwood, Tim, Cook, Charlotte Gray, Paul Gross, Peter Mansbridge, and many others. Canadians today see the First World War largely through black and white photography. Colourizing these images brings a new focus to our understanding and appreciation of the role Canada played during the First World War. It makes the soldier in the muddy trench, the nurse in the field hospital, and those

who waited for them at home come to life. Immediately, their expressions, mannerisms, and feelings are familiar. They become real. *Fought in Colour* is a new look at Canada's experience during the Great War. A more accessible look. A more contemporary look. *Le Rouleau de la guerre* Cambridge University Press
Le déclenchement rapide des hostilités, au-delà des causes immédiates connues de la guerre, pourrait faire penser que

le Cameroun était l'un des enjeux majeurs de la Grande Guerre hors des frontières européennes. Il est donc indiqué que ce pays, qui porte à jamais les marques indélébiles de cette guerre en Afrique, ne reste pas historiquement passif au moment où les débats à travers le monde sur son histoire ont lieu à l'occasion de la célébration du centenaire de cet évènement. *The Great War in History* London : Printed by order of the Trustees
Événement fondateur du

XXe siècle, la Grande Guerre méritait un musée à sa mesure. A Péronne, dans la Somme, là où vingt-cinq nations s'affrontèrent, l'Historial de la Grande Guerre propose, au travers de son exceptionnelle collection, une confrontation des regards français, allemands et britanniques, où soldats et civils, au front ou à l'arrière, croisent leurs destins bouleversés. S'appuyant sur les travaux du Centre de recherche international de l'Historial, doté d'une

cartographie générale du conflit et d'une iconographie riche et variée, cet ouvrage offre à chacun de comprendre et de partager ce que furent les "cultures de guerre". The Canada Year Book University of Chicago Press
Humor and entertainment were vital to the war effort during World War I. While entertainment provided relief to soldiers in the trenches, it also built up support for the war effort on the home front. This book looks at transnational war culture

by examining seemingly light-hearted discourses on the Great War.

Aux Clartes de la

Grande Guerre

Aux Clartes de la Grande GuerreLe Cameroun et la Grande Guerre (1914-1916)

There were eighty of them. They were young, clever and cultivated; they were barely in their thirties when Adolf Hitler came to power. Their university studies in law, economics, linguistics, philosophy and history marked them out for brilliant careers. They

chose to join the repressive bodies of the Third Reich, especially the Security Service (SD) and the Nazi Party's elite protection unit, the SS. They theorized and planned the extermination of twenty million individuals of allegedly 'inferior' races. Most of them became members of the paramilitary death squads known as Einsatzgruppen and participated in the slaughter of over a million people. Based on extensive archival research, Christian Ingrao

tells the gripping story of these children of the Great War, focusing on the networks of fellow activists, academics and friends in which they moved, studying the way in which they envisaged war and the 'world of enemies' which, in their view, threatened them. The mechanisms of their political commitment are revealed, and their roles in Nazism and mass murder. Thanks to this pioneering study, we can now understand how these men came to believe what

they did, and how these beliefs became so destructive. The history of Nazism, shows Ingrao, is also a history of beliefs in which a powerful military machine was interwoven with personal experiences, fervour, anguish, utopia and cruelty.

L'Antisémitisme Éclairé
Bloomsbury Publishing
USA

Aux Clartés de la Grande Guerre
Le Cameroun et la Grande Guerre
(1914-1916) Editions
L'Harmattan

Histoire Véridique de la

Grande Guerre John Wiley & Sons
 Living with History focuses on a particular aspect of heritage preservation in the twentieth century: destruction and postwar reconstruction in Belgium, France, Germany, Great Britain, and The Netherlands. This book establishes a status quaestionis for the historiography of wartime and postwar preservation, and sets these particular developments in preservation history in the context of the general

evolution of architecture and urbanism. The authors investigate the specific role of conservationists and heritage institutions and administrations in the overall reconstruction and examine the part played by architects and planners in heritage preservation.

Actes de la ...

Assemblée BRILL
 À l'été 2002, l'Historial de la Grande Guerre de Péronne, dans la Somme, fêtait le dixième anniversaire de son inauguration. On sait le rôle joué par cette

institution dans le renouvellement muséographique du Premier conflit mondial. On sait aussi quelle impulsion son Centre de recherche, présidé par Jean-Jacques Becker, a donné à l'historiographie de cette période. C'est précisément pour faire le point sur cet apport, et pour indiquer de nouvelles perspectives, que se tint alors à Péronne un grand colloque international désireux de faire le bilan de dix années d'histoire culturelle de la Première

Guerre mondiale. Ce sont les actes de ce colloque que l'on trouvera dans ce livre. Les plus grands spécialistes européens de la question s'y attachent d'abord à analyser la phase initiale d'historicisation de la guerre, pendant le conflit lui-même et lors des années d'entre-deux-guerres principalement. Dans un second temps sont abordées ses multiples représentations, dans des domaines aussi différents que le témoignage combattant, le fait religieux, la

création artistique, la muséographie. Un troisième axe, plus étoffé, pose la question de l'avenir de l'histoire culturelle de la Grande Guerre. Sans esquiver l'autocritique, elle trace des pistes de travail qui ne peuvent laisser indifférents les chercheurs d'aujourd'hui et de demain. Sous la direction de Jean-Jacques Becker et du Centre de Recherche de l'Historial de la Grande Guerre de Péronne. Stéphane Audoin-Rouzeau est directeur d'Études à l'EHESS. Jean-Jacques

Becker est professeur émérite à l'université Paris-X. Annette Becker est professeur émérite à l'université Paris-X. Suzanne Brandt est maître de conférences à l'université de Düsseldorf. Alain Chatriot est chargé de recherches au CNRS. Annie Deperchin est membre du comité directeur du Centre de Recherche de l'Historial de la Grande Guerre de Péronne. Laura-Lee Downs est directrice d'Études à l'EHESS. Étienne Fouilloux est professeur émérite à

l'université de Lyon. John Horne est professeur à l'université de Dublin. Gerd Krumeich est professeur à l'université de Düsseldorf. Paul Lerner est professeur associé à l'université de Los Angeles. Christophe Prochasson est directeur de recherches à l'EHESS. Anne Rasmussen est maître de conférences à l'université de Strasbourg. Nicholas Saunders est maître de conférences à l'université de Londres. Leonard Smith est professeur à l'université d'Oberlin (Ohio). David

Stevenson est professeur à la London School of Economics. Hew Strachan est professeur à l'université d'Oxford. Carine Trévisan est maître de conférences à l'université Paris-VII. Quinze ans d'histoire culturelle de la Grande Guerre. Analyser la guerre. Le cadre conceptuel. Représenter la guerre. Quel avenir pour l'histoire culturelle de la Grande Guerre ? **Paper-Maker and British Paper Trade Journal** Armand Colin The First World War

ushered in the use of photography to document armed conflict, in addition to so many other technological innovations. This catalog, assembled by the National Gallery of Canada, includes studio portraits of soldiers and members of their families as well as official photographs that reflect the military and political objectives of the war. *Les collections de l'Historial de la Grande Guerre* Leuven University Press World War I was the greatest cataclysm

Europe had ever known, directly involving 61 million troops from 16 nations. Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized. Written by highly respected authorities, this book discusses the literature on all aspects of the war, making it an excellent starting point for anyone seeking guidance to the immense, and often daunting, body of World War I literature. The struggle mobilized manpower from home,

troops from the colonies abroad, and—in most countries—women as well as men. Governments increasingly intervened in everyday life. New weapons and organizational structures were developed. Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized. Written by highly respected authorities, this book discusses the literature on all aspects of the war. Dennis Showalter's opening

chapter covers the controversial issue of the war's origins—a complex subject that has been much debated by historians. Ensuing chapters consider the literature on each of the participating countries. The broader subjects of the war at sea and the war in the air are also covered. Daniel Beaver's final chapter discusses the mobilization of industry and the new military technology. This book is an excellent starting point for anyone seeking guidance to the

immense, and often daunting, body of World War I literature.

The Paper-maker and British Paper Trade Journal Editions

L'Harmattan

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a

groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

Translations of the International Medical

Congress, Seventh Session, Held in London, August 2d to 9th, 1881 Martinus

Nijhoff Publishers

The contrast between battlefield and home front, soldier and civilian was the basis for memory and collective gratitude. Postwar commemoration, however, also grew directly out of the long and agonized search for the remains of hundreds of thousands of missing soldiers, and the sometimes contentious debates over where to bury them. For this

reason, the local monument, with its inscribed list of names and its functional resemblance to tombstones, emerged as the focal point of commemorative practice. Sherman traces every step in the process of monument building as he analyzes commemoration's competing goals--to pay tribute to the dead, to console the bereaved, and to incorporate mourners' individual memories into a larger political discourse."--Pub.

description.
Le Cameroun et la Grande Guerre (1914-1916)
 Berghahn Books
 This revised and updated edition of *The Great War in History* provides the first survey of historical interpretations of the Great War from 1914 to 2020. It demonstrates how the history of the Great War has now gone global, and how the internet revolution has affected the way we understand the conflict. Jay Winter and Antoine Prost assess not only diplomatic and military

studies but also the social and cultural interpretations of the war across academic and popular history, family history, and public history, including at museums, on the stage, on screen, in art, and at sites of memory. They provide a fascinating case study of the practice of history and the first survey of the ways in which the Centenary deepened and deflected both public and professional interpretations of the war. This will be essential reading for scholars and

students in history, war studies, European history and international relations.

BRILL

With France as its focal point, the volume also contains essays that treat various perceptions of Jews during the same period in England, Germany, and Italy. Interdisciplinary in nature, this collection treats the Jewish question from historical, literary, and sociological angles.

Annual Supplement to the Catalogue of the Library of Parliament in

Alphabetical and Subject Order ... Dundurn

The trajectories of pollution in global capitalism, from the toxic waste of early tanneries to the poisonous effects of pesticides in the twentieth century. Through the centuries, the march of economic progress has been accompanied by the spread of industrial pollution. As our capacities for production and our aptitude for consumption have increased, so have their byproducts—chemical contamination from

fertilizers and pesticides, diesel emissions, oil spills, a vast “plastic continent” found floating in the ocean. The Contamination of the Earth offers a social and political history of industrial pollution, mapping its trajectories over three centuries, from the toxic wastes of early tanneries to the fossil fuel energy regime of the twentieth century. The authors describe how, from 1750 onward, in contrast to the early modern period, polluted water and air came to be seen as inevitable side

effects of industrialization, which was universally regarded as beneficial. By the nineteenth century, pollutants became constituent elements of modernity. The authors trace the evolution of these various pollutions, and describe the ways in which they were simultaneously denounced and permitted. The twentieth century saw new and massive scales of pollution: chemicals

that resisted biodegradation, including napalm and other defoliants used as weapons of war; the ascendancy of oil; and a lifestyle defined by consumption. In the 1970s, pollution became a political issue, but efforts—local, national, and global—to regulate it often fell short. Viewing the history of pollution through a political lens, the authors also offer lessons

for the future of the industrial world.

[Believe and Destroy](#) MIT Press

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