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SHANIYA CARLA

Old Houses Harry N. Abrams

A New York Times and USA Today Bestseller For the first time, Nicole Curtis, the star of the megahit HGTV and DIY Network show Rehab Addict, reveals her private struggles, her personal victories, and the inspiring lessons we can all learn from them. Nicole Curtis is the tough, soulful, charismatic dynamo who for the past twenty years has worked tirelessly to restore historical houses, often revitalizing neighborhoods in the process. And also, in the process, drawing millions of fans to her television show, Rehab Addict, where they follow each step of the hard work and singular vision that transform the seemingly lost cause of a run-down building into a beautifully restored home. But there is so much more to this self-taught expert and working mom. With her signature irresistible honesty and energy, Curtis writes about a project that every reader will find compelling: how she rehabbed herself. Better Than New reveals what's not seen on TV—Curtis's personal battles and her personal triumphs, her complicated relationships, her life as a single mother, the story of how she got started remodeling houses, and the consuming ins and outs of producing a megahit television show while keeping up with two kids, two rescue dogs, and countless tasks on her home renovation punch lists. Followers of the show will get an inside look at some of her most famous restorations, including the Dollar house, the Minnehaha house, the Campbell Street project, and the Ransom Gillis mansion. Part inspirational memoir and part self-help guide, Better Than New is a journey in eight chapters—each pinned to the story of a house that Curtis has remodeled, each delivering a hard-fought lesson about life—that takes readers to the place we all want to be: home.

[The Great American House](#) Createspace Independent Publishing Platform

An old empty house feels sorry for itself because it has no family living inside, but with the help of some good friends, its dreams come true.

Antique New England Homes and Barns Abrams

The New Old House presents 18 private historic homes, from North America to Europe, and traces the ingenious ways architects have revitalized and refreshed them for a new generation. Most of the renovations occurred in the last decade, but all of the homes have origins reaching back into the past, in some cases hundreds of years. Projects and firms featured include Greenwich House, Allan Greenberg; Longbranch, Jim Olson; Astley Castle, Witherford Watson Mann; Hunsett Mill, Acme; Cotswolds House, Richard Found; plus more than a dozen others. These projects address such timely factors as sustainability, multiculturalism, preservation, and style, and demonstrate the unique beauty and elegance that comes from the interweaving of modernity and history.

Roots of Home Routledge

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories—all in a trusted, authoritative voice.

The Victory Garden Companion Orion

A house is considered historic if it is typical of its period, usually more than 50 years old, and significant in either design, materials, workmanship, setting, and/or association. This work provides advice on the ongoing care and maintenance of such properties, and in the preservation of the qualities which make such homes unique.

Old Homes of New England National Geographic Books

Both an architectural feast and field guide for creating new old houses, "Roots of Home" traces the development of today's traditional homes from the earliest colonial styles in a visually stunning

journey. Russell Versaci takes you back to the beginning, when our ancestors built homes that reflected their Old World pasts tempered with the New World realities. As they settled new territories, they carried the homes of their forefathers with them like a touchstone. They sowed farms and towns with houses similar to the ones they left behind, but suited to the new climates and materials surrounding them. Each old-house style showcased, though always decidedly American—New England Colonial, Pennsylvania Dutch, French Creole, Spanish Mission—represents the cumulative history of generations adapting to new places. With Russell Versaci as your guide, you will see how yesterday's houses evolved into the classic homes we love today and you will learn how to create a new old house that evokes ageless character.

The Old House on the Corner Harry N. Abrams

1. Dwelling, Remodeling 2. Dwellings - Maintenance and repair.

Bob Vila's This Old House Penn State Press

Most of us live in a building that is older than we are. How do you show off the best features of a home built for another age, while adapting it for modern living? In this book, Ros Byam Shaw looks at the many different ways we can furnish and arrange an old building to suit today's needs.

Caring for Your Historic House Simon and Schuster

Long before designing his signature Usonian houses, Frank Lloyd Wright envisioned an earlier series of affordable models for the middle class: The American System-Built Homes. He developed seven floorplans of varying size and layout, standardized so that materials could be pre-cut at the factory to reduce costs. Only a few years after the project began, the United States entered World War I, and all home construction was stalled due to lumber shortages. Wright then turned his attention to other projects, and with fewer than twenty built, the American System-Built Homes were all but forgotten. In 2011, Jason Loper and Michael Schreiber purchased the only American System-Built Home constructed in Iowa, the Meier House, which set them on a course of refurbishing and researching their new residence. In *This American House*, Loper and Schreiber trace the history of the Meier House through its previous owners, and shed light on this underexplored period of Wright's oeuvre. With a preface by John H. Waters, the Preservation Programs Manager of the Frank Lloyd Wright Building Conservancy, *This American House* addresses what it means to be the stewards of a piece of history.

Caring for Your Old House Penguin Putnam

During its thirty years on television, "The Victory Garden's" perennial mission has been to share sensible and sage advice that makes gardening both fun and easy. Now, the nation's oldest and most popular gardening program is proud to present *The Victory Garden Companion*, an indispensable guide that offers the best in gardening expertise in a straightforward and friendly manner, inviting gardeners of all levels to dig in and get their hands in the soil. Moreover, host Michael Weishan shows budding landscapers how to garden well, providing the technical and aesthetic fundamentals essential to creating a comfortable, beautiful, and rewarding garden. *The Victory Garden Companion* begins by showing you how to use pencil and paper to map out the garden of your dreams, and how to factor in all the stylistic, climactic, and environmental elements related to your particular location. From assessing your area's unique microclimate and sun and shade patterns to making your own landscape plan, Michael Weishan and coauthor Laurie Donnelly demonstrate in a clear and understandable fashion how to design an outdoor living space that complements the look and feel of your home. While setting the foundation for good gardening, *The Victory Garden Companion* also covers all aspects of landscaping, from creating hedges and designing perennial borders to treating your soil and selecting foundation plants. Michael and Laurie show you how to create a water garden, build a backyard terrace, plant a vegetable garden, and introduce many other amenities to the urban, suburban, or rural garden. Filled to the brim with creative ideas, weekend projects, and inspired gardens, readers can pick and choose from a myriad

of undertakings, whether it's container gardening, laying sod, or creating a flower bed. With more than 250 lavish illustrations, troubleshooting tips, and informative charts of tried and true species of plants and flowers, *The Victory Garden Companion* is also an invaluable resource that gardening enthusiasts will turn to again and again throughout the year. Perfect for both serious landscapers and those who want to focus on smaller projects, *The Victory Garden Companion* is a must-have for novices and experienced gardeners alike.

[Old House, New Home](#) Createspace Independent Publishing Platform

In her critically acclaimed, ingenious memoir, Sarah Messer explores America's fascination with history, family, and Great Houses. Her Massachusetts childhood home had sheltered the Hatch family for 325 years when her parents bought it in 1965. The will of the house's original owner, Walter Hatch—which stipulated Red House was to be passed down, "never to be sold or mortgaged from my children and grandchildren forever"—still hung in the living room. In *Red House*, Messer explores the strange and enriching consequences of growing up with another family's birthright. Answering the riddle of when shelter becomes first a home and then an identity, Messer has created a classic exploration of heritage, community, and the role architecture plays in our national identity.

[Old-House Journal](#) Harry N. Abrams

A moving contemporary novel set in Liverpool about the new residents of Victoria Square Victoria Macara lives in the old house on the corner. When the land is sold, she finds herself surrounded by new properties called Victoria Square. The newcomers include mismatched lovers, Kathleen and Steve; Rachel, who is attempting to forget a terrible tragedy; Sarah who is running away from an abusive husband, while Anna and Ernie are just after a quiet life. For Marie, Victoria Square is a refuge from the men who murdered her husband; for Judy, it means a fresh start after forty years of marriage to a man she'd thought she'd love for ever. But it is to Gareth - trapped in a hopeless marriage - that Victoria is particularly drawn . . .

This American House Penguin

Old Homes of New England paints a stunning portrait of the charming and important old homes of the region, featuring storybook cottages in white clapboard as well as ancient mansions in brick and stone. Cherished for its intimate, community-centered spirit, New England lays claim to some of the most wonderful architecture of the country—and, significantly, its buildings are among the nation's very oldest. Featured here are twenty-five of the most beautiful examples, ranging from the storied House of the Seven Gables of 1668, in its magnificent colonial splendor, to the Corwin House of 1675, nicknamed the "Witch House" for its direct association to the infamous Salem witch trials, to the bucolic Cogswell farmhouse of 1728. Each house exemplifies its style, which range from early colonial Pilgrim, Puritan, and Shaker, to later Georgian, Federal, and Greek Revival. With richly crafted interiors formed from old woods, fine plasterwork, thoughtfully set beams, brick, and stonework, the houses return us to a more gracious time when the simple pleasures of staying at home were paramount, a time to which many of us, even now, long to return.

[Historic Homes of Florida](#) AltaMira Press

Gives advice to old-house owners on rehabilitation and restoration.

[The Book of Old Houses](#) Wiley

Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Readi-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. *Houses from Books* reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. *Houses from Books* contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

[The Old House](#) Taunton Press

Best Sellers - Books :

- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)

Through hundreds of inspiring photos and engaging text, the author describes what gives traditional homes their enduring appeal, and illustrates the creative work of builders who are forging the movement toward building new homes that capture old-home sensibility.

[Magni Modernism](#) Harper Collins

Architectural historian Christopher Glass and renowned architectural photographer Brian Vanden Brink bring their well-honed skills to bear on celebrating historic Maine homes, both public and private. While Glass focuses on the stories and history of the homes, Vanden Brink finds perfectly lit moments to bring them alive inside and out. This is a b

[Old House Interiors](#) Schiffer Publishing

A generational shift is occurring at historic house museums as board members and volunteers retire while few young people step forward to take their place. These landmarks are also plagued by serious deferred maintenance, and many have no endowment funds. What will happen to these sites in the next ten years, and what can be done to assure their continued preservation for generations to come? In *New Solutions for House Museums* Harris examines possible options and provides a decision-making methodology as well as a dozen case studies of house museums that have made a successful transition to a new owner or user.

[Better Than New](#) Taunton Press

National architectural magazine now in its fifteenth year, covering period-inspired design 1700-1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no "lifestyle" ads—is as important to them as the articles.

[Houses from Books](#) John Wiley & Sons

The *Window Sash Bible* is about the repair, maintenance, restoration and improvement of old or historic windows made from about 1800 to 1940. With so much misinformation provided by replacement window contractors and vendors, this book aids homeowners, do-it-yourselfers, carpenters, architects, designers, preservation commission members, and anyone in the old-house business make sound decisions about windows. Since most homeowners are unaware of their alternatives, *The Window Sash Bible* provides an array of options to save money, energy, and historic windows for decades to come. The information is gleaned from my experience as a window repair contractor and old-house enthusiast, from other craftsmen, books, catalogues, journals, trade manuals, and ah-ha moments. Most of the recommendations are based on available materials and simple techniques that were once common. Whether doing the work yourself or hiring it done, the *Window Sash Bible* will help you understand how to evaluate any problems and how to undertake the repair process. Instructions range from simple tasks that anyone can do like replacing broken cords and cutting glass to repairs requiring intermediate wood working skills, for example, making a new sash rail. The book begins with window and glass history and nomenclature. Familiarity with the pieces and parts prepares you to discuss your windows knowledgeably with vendors, contractors, or other professionals and also sheds light on how your windows are supposed to work. Basic repairs and putty work include removing sashes, installing new sash cords and other balances, glazing (puttying), replacing broken glass, and everything you need to know about finding and using old wavy glass. Almost any old window can be retrofitted with effective weatherstrips. You'll learn how to weather-seal your windows with materials that are usually superior to those found on new and replacement windows. Choose materials and techniques to last ten years or for the 50 year solution. After learning all you need to know about durable and inferior wood species, carpentry instructions range from a simple Dutchman repair to replacing a broken muntin or meeting rail. You'll also learn the ins-and-outs of long lasting epoxy repairs and patches. Thinking about putting those old wood storms and screens on the curb? Confused if your ugly aluminum storms are worth keeping? Learn how to convert your old wood storms into efficient, handy combination units or how to extend the life of your aluminum storms by renewing the weather seals. And what about painting? Did you know that your painter is often your window's worst enemy and that inappropriate painting techniques and poor choices of paint are the leading cause of sticky windows and ineffective weatherseals? You'll find instructions for painting inside and out, the best and worst choices for paint, and precautions to keep everyone safe from lead dust and debris. *The Window Sash Bible* promotes environmental friendly solutions for window maintenance, repair, and restoration. After reading it, you'll understand why most replacements are unnecessary and why your existing windows are superior to any you may replace them with.