
Modern Italian Architecture Casa Malaparte The Ho

Pride in Modesty
Architecture and the Novel under the Italian Fascist Regime
Manhood Factories
Constructing Architecture
Modern Italian Architecture
Adalberto Libera
Mussolini's Theatre
Retrofitting for Flood Resilience
Interiors
Woman Like Me
adalberto libera, casa malaparte a capri, 1938-1942
Modern Architecture
Mario De Renzi. Casa sul mare a Sperlonga. 1952-1954
A Visual Inventory
Modern Italian Architecture
Encyclopedia of Twentieth Century Architecture
Napoli Super Modern
Art in the Cinematic Imagination
Houses for Sale
Diary of a Foreigner in Paris
Surrealism and Architecture
The Architecture of Modern Italy
Malaparte
Karl Lagerfeld: Casa Malaparte
Futurism and the Technological Imagination
Enchanting architecture. The Italian Cultural Institute in Stockholm by Gio Ponti. Ediz. italiana e inglese
Thermal Delight in Architecture
Surrealism and Architecture
The Language of Architecture
Casa Malaparte
Karl Lagerfeld: Modern Italian Architecture
The House in the Trees
Post-Western Histories of Architecture
Italy
A History of Architecture in 100 Buildings
Modern Architecture and the Mediterranean
Adalberto Libera
Modernity and Durability

BAKER SHANNON

Pride in Modesty Welbeck

A pocket-size visual guide to the great buildings and structures of the modern age from around the world

Architecture and the Novel under the Italian Fascist Regime

Clarkson Potter Publishers

With a foreword by Tom Wolfe, this is a stunning work on Casa Malaparte, one of the world's most famous and controversial houses -- admired, imitated, and celebrated for over fifty years. Beautiful yet enigmatic, Casa Malaparte has stood for nearly 50 years atop a limestone cliff on the Isle of Capri. The vision of its singular architectural form against the breathtaking backdrop of the Mediterranean has been likened to "the sudden recovery of a lost dream." Built between the years 1938-40 by Curzio Malaparte, a controversial and strongly political Italian novelist, playwright, and filmmaker, Casa Malaparte is a timeless reminder of one man's vision -- visually arresting and stylistically uncategorizable (much like this book). With a foreword by Tom Wolfe, Malaparte: A House Like Me is organized and edited by noted architect, designer, and writer Michael McDonough, and brings together the combined efforts of artists, historians, architects, and writers to unlock the meanings and mysteries behind Casa Malaparte. Provocative essays, sketches, and speculative projects by, among others, Phillip Lopate, Robert Venturi, Carla Fendi, Kar

Manhood Factories Taylor & Francis

This richly illustrated book is a monument to modern urban construction in Naples. It features some fifty new photos by celebrated French photographer Cyrille Weiner as well as historic images and drawings of important architectonic details, and an atlas of eighteen significant buildings dating from 1930-1960 illustrated with site and floor plans, elevations, and sections. It reveals how this southern Italian metropolis developed its own form of modernism, one that combined Mediterranean culture with local materials and a strong internationalist spirit. The topical essays and concise descriptions of the documented buildings,

together with the lavish illustrations make for a hugely attractive and lively portrait of Naples. This fascinating city is both famous and infamous--but its qualities and individuality in terms of architecture and urban development really should be better known.

Constructing Architecture Corraini

Casa Malaparte "A house like me" -- announced Curzio Malaparte, a poet and egomaniac, describing his villa on Capri. There are only a few buildings in the world which illustrate such antique beauty and mystical charm; Karl Lagerfeld has photographed the most elegiac one. The first section of the book illustrates the perfect integration of the house within the environment. In the second part Lagerfeld documents the house's interior and furniture. Lagerfeld worked for five days in November 1997 to produce these photographs of architecture and nature. He used a special photographic technique to reproduce his pictures: Polaroid-transfers on a special paper. The House in the Trees A small piece of land, several trees, a dilapidated warehouse, uninhibited buildings in the neighbourhood...This is not the place where pretentious architecture is usually created. Yet in this small village near Rome, Karl Lagerfeld discovered an extraordinary building called 'La Casa Albero Nella Pineta di Fregene', designed by the architect Perugini in 1967. This experimental building is situated in the midst of a group of trees. The construction of wood, concrete and glass encloses one room, only a few doors exist, even the toilet can be seen from the bottom. Lagerfeld's book is more than a detailed photographic study about this subtle construction. It seems that the photographer uses this subject as a pretext to "paint with the camera" his own constructive pictures.

Modern Italian Architecture Park Publishing (WI)

Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth

century.

Adalberto Libera BRILL

Our thermal environment is as rich in cultural associations as our visual, acoustic, olfactory, and tactile environments. This book explores the potential for using thermal qualities as an expressive element in building design. Until quite recently, building technology and design has favored high-energy-consuming mechanical methods of neutralizing the thermal environment. It has not responded to the various ways that people use, remember, and care about the thermal environment and how they associate their thermal sense with their other senses. The hearth fire, the sauna, the Roman and Japanese baths, and the Islamic garden are discussed as archetypes of thermal delight about which rituals have developed—reinforcing bonds of affection and ceremony forged in the thermal experience. Not only is thermal symbolism now obsolete but the modern emphasis on central heating systems and air conditioning and hermetically sealed buildings has actually damaged our thermal coping and sensing mechanisms. This book for the solar age could help change all that and open up for us a new dimension of architectural experience. As the cost of energy continues to skyrocket, alternatives to the use of mechanical force must be developed to meet our thermal needs. A major alternative is the use of passive solar energy, and the book will provide those interested in solar design with a reservoir of ideas.

Mussolini's Theatre University of Texas Press

This book educates and introduce readers to the ways in which we can adapt to the threat of flooding throughout the built and natural environment. It offers advice on how to better understand the nature of flood risk, whilst highlighting the key approaches and principles necessary for developing community and property-level flood resilience. As a comprehensive and practical manual, this book includes richly illustrated diagrams on a variety of concepts and strategies to use when designing for flood resilience. It is vital resource for anyone looking to adapt to the threat of flood risk. Highly practical handbook for architects, students, engineers, urban planners and other built environment professionals Richly illustrated with practical examples and case studies Draws on research with the Cabinet Office, Environment

Agency & Local Community as well as input from academic and industry experts, homeowners and residents of communities at risk of flooding.

Retrofitting for Flood Resilience MIT Press

The Building Studies series examines important buildings through original documents, detailed text, photography, and drawings in an affordable format.

Interiors Taylor & Francis US

The orthodox concept of modernism, as it was passed on with little alteration from the 1920s to the post-war era, has been in a state of crisis for some time. This is especially clear to see in the fields of architecture and urban design. Meanwhile, neither postmodernism nor deconstructivism has proven to be a convincing alternative. In this book, architectural theorist, practitioner, and historian Vittorio Magnago Lampugnani sets out to define a new form of modernism - a modernism that continues to uphold its social and humane objectives while reassessing, from the ground up, its social, technical, functional, and aesthetic parameters. Our economic and ecological conditions have undergone radical changes. As such, we must also adapt our needs and desires. We must consume as little as possible and produce only what is truly necessary. At the same time, we need to preserve our autonomy and values - even as we live through the major upheavals brought on by these new requirements. Starting from these premises, the author puts forward a new design approach that pursues - and is defined by - durability. It is an approach that rejects the frivolous waste of resources and superficial proliferation of images that have become commonplace today. He thus offers an alternative to the contemporary fixation on spectacles, both hollow and dangerous, and instead calls for measured restraint and substantial simplicity.

Phaidon Press

Il libro celebra, attraverso un duplice percorso narrativo, l'Istituto Italiano di Cultura di Stoccolma, progettato e arredato da Gio Ponti su commissione di Carlo Maurilio Lericci. I contributi degli autori si pongono l'obiettivo di approfondire gli aspetti legati alla committenza, alla progettazione e realizzazione dell'edificio e del design degli interni. Corredano il volume una selezione di immagini tratte dall'archivio storico dell'Istituto e un nuovo reportage fotografico sugli elementi architettonici e di design che

connotano l'edificio. Se l'interesse di Ponti nei confronti della Svezia è argomento noto (si pensi agli spazi dedicati al design svedese nelle pagine della rivista «Domus» sin dai primi anni Cinquanta), risulta interessante approfondire e trovare risposte inerenti le dinamiche che hanno vivacizzato la realizzazione della struttura. Gio Ponti supera infatti l'idea originaria dell'architetto svedese Ture Wennerholm, per dar vita a un progetto dove gli spazi, sebbene organizzati in base alla loro funzione, si susseguono in un gioco armonioso di linee spezzate e alternanze cromatiche. Lo affiancheranno in questa impresa Pier Luigi Nervi e Ferruccio Rossetti. Gio Ponti dà vita a un progetto "classico moderno", dove arte e architettura si fondono, dimostrando di aver superato i limiti dettati dalle mode del tempo. E pone così le basi di un nuovo corso nelle relazioni culturali tra Italia e Svezia.

Woman Like Me Routledge

For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopaedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

adalberto libera, casa malaparte a capri, 1938-1942

HarperCollins UK

From the renowned Karl Lagerfeld comes a beautifully slip-covered collection of photographs documenting two feats of modernist Italian architecture. The first is Italian author Curzio Malaparte's Casa Malaparte, a 1937 villa built into a jutting cliff in Capri. With its antique beauty and singular character, Casa Malaparte was a fitting setting for Godard's 1963 *Contempt*. Lagerfeld used Polaroid transfers on a special paper to reproduce his 1997 photographs, which explore the home's interior, furniture and integration with its environment. The second volume, *The House in the Trees*, focuses on an extraordinary building in a small village near Rome. On a small piece of land surrounded by dilapidated warehouses and uninhabited buildings sits La Casa Albero Nella Pineta di Fregene, designed by the

architect Perugini in 1967. A pinnacle of experimental architecture, the wood, concrete and glass-enclosed space has very few doors, and Lagerfeld's photographs artfully document the subtle architectural splendor.

Modern Architecture Rockport Publishers

Employing a short story format which finds an autobiographical thread, this book links together disparate times and loves in the author's life, a reassertion and reassembly of his identity in literary format. It presents an account of the author's memories, dreams and desires.

Mario De Renzi. Casa sul mare a Sperlonga. 1952-1954 U of Minnesota Press

Between the Civil War and the Great Depression, the Young Men's Christian Association built more than a thousand community centers across the United States and in major cities around the world. Dubbed "manhood factories" by Teddy Roosevelt, these iconic buildings served as athletic centers and residential facilities for a rapidly growing urban male population. In *Manhood Factories*, Paula Lupkin goes behind the reserved Beaux-Arts facades of typical YMCA buildings constructed in this period to understand the urban anxieties, moral agendas, and conceptions of masculinity that guided their design, construction, and use. She shows that YMCA patrons like J. P. Morgan, Cyrus McCormick Jr., and John Wanamaker hoped to create "Christian clubhouses" that would counteract the corrupting influences of the city. At first designed by leading American architects, including James Renwick Jr. and William Le Baron Jenney, and then standardized by the YMCA's own building bureau, YMCAs combined elements of men's clubs, department stores, hotels, and Sunday schools. Every aspect of the building process was informed by this mission, Lupkin argues, from raising funds, selecting the site and the architect, determining the exterior style, arranging and furnishing interior spaces, and representing the buildings in postcards and other printed materials. Beginning with the early history of the YMCA and the construction of New York City's landmark Twenty-third Street YMCA of 1869, Lupkin follows the efforts of YMCA leaders to shape a modern yet moral public culture and even define class, race, ethnicity, and gender through its buildings. Illustrated with many rarely seen photographs, maps, and drawings, *Manhood Factories* offers a fascinating new perspective on a venerable institution and its place in America's

cultural and architectural history.

A Visual Inventory New York Review of Books

Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated “revolution” of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes.

Modern Italian Architecture Routledge

Experience postwar Europe through the diary of a fascinating and witty twentieth-century writer and artist. Recording his travels in France and Switzerland, Curzio Malaparte encounters famous figures such as Cocteau and Camus and captures the fraught, restless spirit of Paris after the trauma of war. In 1947 Curzio Malaparte returned to Paris for the first time in fourteen years. In between, he had been condemned by Mussolini to five years in exile and, on release, repeatedly imprisoned. In his intervals of freedom, he had been dispatched as a journalist to the Eastern Front, and though many of his reports from the bloodlands of Poland and Ukraine were censored, his experiences there became the basis for his unclassifiable postwar masterpiece and international bestseller, *Kaputt*. Now, returning to the one country that had always treated him well, the one country he had always loved, he was something of a star, albeit one that shines with a dusky and disturbing light. The journal he kept while in Paris records a range of meetings with remarkable people—Jean Cocteau and a dourly unwelcoming Albert Camus among them—and is full of Malaparte’s characteristically barbed reflections on the temper of the time. It is a perfect model of ambiguous reserve as well as humorous self-exposure. There is,

for example, Malaparte’s curious custom of sitting out at night and barking along with the neighborhood dogs—dogs, after all, were his only friends when in exile. The French find it puzzling, to say the least; when it comes to Switzerland, it is grounds for prosecution!

Encyclopedia of Twentieth Century Architecture Ilios Editore

Featuring over 200 photographs, this stunning book by renowned television historian Dan Cruickshank tells the history of architecture through the stories of 100 iconic buildings
Napoli Super Modern Psychology Press

John Pawson's career as an architect and designer spans a variety of sizes and programs: from bowls to bridges, and monasteries to Calvin Klein stores. In addition to his acclaimed design work, he is the author of Phaidon's successful *Minimum*, a book that paired images and captions to illustrate the notion of simplicity in a beautiful and inspirational manner. *Visual Inventory* presents some of the images from Pawson's personal collection of over 200,000 digital snapshots. The book opens with an essay explaining the importance of photography as a tool for Pawson's work, and the images are set one per page with illuminating captions. Covering a huge range of subjects, the photographs form a remarkable body of reference material. Some of the images illustrate a particular idea out form, material or space; others reflect the author's interest in returning repeatedly to certain subjects, capturing the changes brought by different weather, light conditions, seasons and patterns of use. Each image has been chosen for the book because it is useful, offering a lesson in visual thinking. None of the photographs in the book have been cropped or altered; it is the selection, arrangement and captioning of the images that make this book unique, valuable and attractive to any architect, designer, artist or student who wants to see the world around them with a stronger eye.

Art in the Cinematic Imagination Springer Science & Business Media

This book seeks to provide an alternative post-Western perspective to the history of contemporary architecture. It puts forward detailed critical analyses of various areas of the world, including Europe, Latin America, Africa, China, Australia, India and Japan, where particular movements of architecture have developed as active ‘political acts’. The authors focus on a broad spectrum of countries, architectures and architects that have

developed a design approach closely linked to the building context. The concept of context is broad and includes various economic, social, cultural, political and natural aspects. In all cases, the architects selected in this book have chosen to view context as an opportunity. However, each architect has considered certain specific aspects of context: some have been very attentive to the social context, others to material aspects or typological issues, and still others to aspects related to political visions or economic factors. The analysis critically highlights interesting, creative and respectful design approaches towards local conditions, such as sustainability in Nordic Europe, climate-conscious design in Africa, and the ‘bottom-up’ sensitivity of India. The book’s main aim is to retrace, through both theoretical arguments and case studies, the debate that focuses on politics and the environment. Thanks to its valuable examples, this book strives to make a conscious contribution to establishing a bulwark against the current ‘flattening-out’ processes that architecture is experiencing. This book will be of relevance to researchers, teachers and students interested in the history of architecture, architecture and planning, and postcolonial studies.

Houses for Sale Reaktion Books

Bringing an art historical perspective to the realm of American and European film, *Art in the Cinematic Imagination* examines the ways in which films have used works of art and artists themselves as cinematic and narrative motifs. From the use of portraits in *Vertigo* to the cinematic depiction of women artists in *Artemisia* and *Camille Claudel*, Susan Felleman incorporates feminist and psychoanalytic criticism to reveal individual and collective perspectives on sex, gender, identity, commerce, and class. Probing more than twenty films from the postwar era through contemporary times, *Art in the Cinematic Imagination* considers a range of structurally significant art objects, artist characters, and art-world settings to explore how the medium of film can amplify, reinvent, or recontextualize the other visual arts. Fluently speaking across disciplines, Felleman's study brings a broad array of methodologies to bear on questions such as the evolution of the "Hollywood Love Goddess" and the pairing of the feminine with death on screen. A persuasive approach to an engaging body of films, *Art in the Cinematic Imagination* illuminates a compelling and significant facet of the cinematic experience.

Best Sellers - Books :

- [Jackie: Public, Private, Secret](#)
- [What To Expect When You're Expecting](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Fourth Wing \(the Emyrean, 1\) By Rebecca Yarros](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [The Five-star Weekend](#)