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# The Hunched Man And Other Poems

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*The Hunched Man And Other Poems*

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## **SIMPSON AIDAN**

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### **The Apprentice** Penguin

In the pitch-perfect tradition of the very best of Nick Hornby, Martin Amis, and Christopher Buckley comes *Slab Rat*, a razor-sharp, highly comic novel of lethal ambition and office politics. Zachary Arlen Post is an up-and-coming editor at *It* magazine, one of the glossiest jewels in the glittery publishing crown of Versailles Publishing. The son of a well-regarded architect and an eccentric Palm Beach socialite, Zack was educated at an exclusive boarding school and has studied at Colgate, Berkeley, and Liverpool University. He is an excellent golfer and has a

talent for translating Plautus from the original Latin. Or maybe not. He is really Allen Zachary Post, the son of a garment-center bookkeeper from Queens and a pool-supply salesman from Long Island. But for Zack, his background is too prosaic for a slightly lazy but very ambitious magazine editor who wants to move up at *It*. Even though Zack has concocted a background that is more in keeping with the privileged world he wants to be a part of than the truth, his ascent up the masthead has stalled: Try though he might -- and maybe he's too lazy to try that hard -- he just cannot seem to get promoted. Enter Mark Larkin, a determined, Harvard-educated hire who understands how the corporate game is played. Mark says the right things, he lunches with the right people, and he pitches the right stories. A snob thriving in a world of snobs, he begins to get noticed, and, to Zack's dismay, is

promoted quickly. Zack realizes that something must be done. Mark Larkin must be destroyed. To complicate his life further, Zack finds himself involved with two women. One is a cool (or is she just ice cold?) English beauty with a hyphenated last name and vague family connections to Winston Churchill. The other is an eager, sweet-natured intern whose father is the magazine's barracuda corporate counsel. Zack is torn between the style (and hyphen) of one and the good-natured substance of the other. In *Slab Rat*, Ted Heller uses the magazine industry as a laboratory in which to dissect human nature. He has written a biting, outrageous story of how the rats that battle for dominance amid New York's skyscrapers -- or "slabs" -- survive and triumph, and the price they must pay to win. Full of dark comedy and a ruthless satire of office life (and death), *Slab Rat* is a novel rich with the wicked pleasures of the heart.

[The American Magazine](#) Independently Published

In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil--and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road.

*Once Upon A Hunch* Bloomsbury Publishing

For readers of *WE HUNT THE FLAME* and *EVERLESS*; in *ROOTS OF*

*BLOOD*, blood is currency and allies come from the unlikeliest of places. Nym is the last living nymph in the province of Galia, and Jay is out for her blood. Her people have been hunted to near-extinction for the healing properties in their bodies. She's supposed to be Jay's solution to everything. Instead, Jay's convictions war with his loyalties and he saves her from certain death, becoming a mercenary on the run in the process. Nym knows she can't trust him — she has the scars to prove it — but she has no other choice. Jay is her only option, and his only option is to return home from banishment, risking imprisonment and even death, if he wants to keep them both safe.

*The White Road* HarperCollins

Meet Hunch. The Superhero. Coming to the rescue when you've splinters on your arse from sitting on the fence. Making decisions to save the lives of others, she must start calling the shots to save her own. *Hunch* is a new dark comedy about the power of gut decisions, written and performed by Kate Kennedy.

**The Little Hunch-back** Bert's Books

Lucy Baldrige and her husband, Elliott, live in an apartment unit of the Towering Oaks Retirement Home. Lucy's status as chairperson of the Sunshine Committee allows her to visit debilitated patients in the health center. Unexplained, unexpected events occur, including possible murder. Inspired by Agatha Christie's *Miss Marples*, Lucy feels compelled to solve the mysteries. Unfortunately, she discovers that staff, residents, and visitors all have ample motive and opportunity. The cast of unforgettable characters includes a female hypochondriac who attaches herself to Lucy's husband, a kleptomaniac who wanders the building with sticky fingers, a resident whose main

entertainment is to aggravate his domino partner and a blue-blood aristocrat whose monster cat causes chaos. This cozy novel invites the reader to share Lucy's turmoil over a lost son, cope with an overbearing daughter, promote a romance and interact with remarkable friends as she struggles to solve a baffling mystery.

**Youth's Companion** Macmillan

Lives are about to be irrevocably changed following a typhus outbreak on a cramped emigrant ship bound for Australia. 1850 Sarah Hallow is orphaned, penniless and alone, with only the skills learned from her midwife mother to guide her. Passage on a ship bound for the new settlement of Brisbane, Australia, is her last option. Though her skills are quickly dismissed by the ship's doctor, Sarah is pleased to find instant friendship with her cabin mate, Bridie, a fiery Irish girl with a sharp tongue and midwifery skills of her own. When the two women come to the aid of a labouring woman onboard, Sarah's dreams of opening her own midwifery practice in Brisbane don't seem so impossible. Certainly not as impossible as her daydreams about the ship doctor's son, who only seems to have eyes for her friend. But something else is lurking on the ship: a disease that has the power to take down even the strongest man and is about to rip through the ship like wildfire, leaving only devastation in its path. As caring for patients stretches Sarah and Bridie to their absolute limit, thoughts of the future are rapidly eclipsed by their determination to survive. If only they can make it to Australia with their lives and loves intact ... Inspired by true events, this is a meticulously researched, eye-opening, heart-breaking, soul-warming story of survival, love and grit for readers of Darry

Fraser, Alison Stuart and Tea Cooper. 'A poignant story of love and loss and the triumph of the human spirit over adversity that will tug at your heart and have you reaching for the tissues...' - Alison Stuart, author of *The Goldminer's Sister*.

*The Hourglass Pendant and Other Paul James Mysteries* MME Publishing

*The Hourglass Pendant and Other Paul James Mysteries* By: Pete Howard *The Hourglass Pendant* is a collection of short, interconnected mysteries narrated by Paul James, an understated detective trying to heal from PTSD after witnessing a school shooting. Hired by a mysterious international agency, he begins a cathartic journey across an American frontier filled with danger, romance, and strangely wonderful characters. Combining historical fiction, romance, and fantasy along with carefully crafted images of the stories' various settings, Pete Howard manages to entertain readers while elevating them to new levels of psychological and social awareness.

*The Modern Eclectic Dictionary of the English Language* Univ of California Press

Where will your next big idea come from? Analyzing hard data? A corporate brainstorming session? Customer focus groups? Or closer to home? Successful people don't wait for proof that their idea will work. They learn to trust their gut and go. In *Hunch*, international bestselling author and business adviser Bernadette Jiwa shows you how to harness the power of your intuition so you can recognize opportunities others miss and create the breakthrough idea the world is waiting for. She explores inspired hunches, from one that led to the launch of the breakout GoldieBlox brand to another that helped a doctor reduce infant

mortality rates around the world. Filled with success stories, reflection exercises, and writing prompts, Hunch is the indispensable guide to embracing your unique potential and discovering your own winning ideas.

**The Diver's Clothes Lie Empty** Pickle Partners Publishing

The Hunched Man lives inside each of us. We deny him our love and understanding, not because we are mean, but because he scares and confuses us. He is our inner world, not all that different from the one we read about in the news of the day, The sooner we understand him, the sooner we can make peace with ourselves and each other. The rest of the poems and the one short story are lighter adventures into the mix and magic of our lives and the words we use to meet and match our moments with each other.

[A New English Dictionary on Historical Principles](#) House of Stratus  
Random stories and musings from a Data Scientist discussing everyday things and insights during a time of a Pandemic set at Manila, Philippines.

*Man-size* Hodder & Stoughton

A GREAT STORY OF PRODIGIOUS DEEDS TOLD WITH THE FIRE AND IMAGINATION OF AN INCOMPARABLE WRITER The legendary search of Jason—the ancient Greek mythological hero and leader of the Argonauts—is brought to life in this novel of a pagan age. Henry Treece journeys with one of the world's great adventurers as he escapes the orgiastic sacrifices of the mother-goddess, falls in love with the beautiful queen of an isle of women, marries the snake-witch Medea, conquers a kingdom, and wins the unattainable—the fabled Golden Fleece. It is an informed novel, beautifully written. It's loaded with adventure, violence,

hairbreadth escapes, and bloody conquests. It recreates with conviction a world of paganism in which every man was fearfully religious and in which horrors were perpetrated constantly in the name of the great mother-goddess.

*The Winston Simplified Dictionary* Dorrance Publishing

'Irresistible' Guardian 'Impressive' Daily Mail 'Captivating' Mick Herron Nominated for the 2018 Best First Novel, Barry Award London 1909 Captain Kell of the War Office knows the Empire is under threat - from Russia and Germany, from terrorists and anarchists, spies and infiltrators. But he can't prove it to his superiors. He needs an agent he can trust, someone who knows the street, not the playing fields of Eton. Kell needs Wiggins. Trained as a child by Kell's old friend Sherlock Holmes, who used to call his little band of urchins the Baker Street Irregulars, Wiggins is now an ex soldier with an expert line in deduction and the cunning of a bare-knuckle fighter. But he has no wish to be recruited - until he sees a route to taking his sworn revenge on the killer of his best friend.

**Roots of Blood** St. Martin's Press

"The pale and thin man cut the tightly woven rope around his neck with his long and dirty fingernails, all while projecting fear into Jackson's eyes. As the tension in the rope lessened he soon plopped onto the ground and slowly got up to give a small and displaced grin towards Jackson." Jackson has just arrived in Nickle Drive for his summer vacations. His reunion with childhood friends is short lived after something strange happens. Being the curious boy he is, he goes out to explore with his friends and soon enough his calm summer vacation turns into an unwanted nightmare. As they explore, they discover secrets about each

other and their, oh so lovely town, that they had never known.

**Paint, Oil and Drug Review** Simon and Schuster

In a remote mountain inn in northern Japan during the winter of 1903, an apprentice innkeeper falls for one of his lodgers, but his growing involvement with the mysterious traveler soon plunges him into a web of passion, violence, and murder.

**The Villager** iUniverse

Legends of the Forbidden City Winter-Age Chronicles Crystal Rose Trilogy Book Three Crystal Rose You've never heard of the Bergrof Islands. The islands, which its people refer to as the Three Sisters, are located east of Boston. It's not on maps, it's not in encyclopedias. Independent of the United States, these three islands are one of the largest oil sources of the United States. These Islands, which could be reached by ferries and seaplanes, had a prestigious College, and Beatrice Hallburn was the most popular girl of this College. She had a rich family, a good education, a handsome and popular boyfriend. Everyone liked her, loved her, wanted to be like her. Miss Hallburn was safe and at peace. But everything was changing; people were going crazy, brutally attacking each other. Airports were closing, the United States Army was conducting operations somewhere every day, and government officials and insightful people were beginning to get nervous. These were, in fact, portents of a great storm, but almost no one, like Beatrice, cared about those. Almost none of them were prepared for what could happen to them. Bergrof was far enough from those events. Beatrice believed that nothing would change and that her carefree, beautiful life would always go like this. But over time, everything will change, she will realize that nothing is as it seems. It happens to all of us, usually with

small events, we start to notice it. Someone's death, accidents, stormy love affairs... Beatrice, unfortunately, was not so lucky. The threshold for change that came to her was a nuclear bomb that exploded in New York. Their communications with the World have been cut off. All they could learn was that after this attack, infected people attacked their victims in droves and tore them apart... As Beatrice tried to survive in the reformed world, she would also rediscover herself and her feelings. The Crystal Rose Trilogy novels are a part of the Legends of the Forbidden City cosmos and the events in the books happen in the Winter-Age era. The story in this trilogy is in line with the other books of the same cosmos and era.

They Leave Their Kidneys in the Fields Simon and Schuster

In this companion to Samantha Joyce's *Flirting with Fame*, Veronica Wilde finds that playing make-believe isn't all it's cracked up to be—especially when it's keeping her from pursuing the one man who makes her heart go wild. As an actress-for-hire, Veronica Wilde has made a living out of pretending to be other people. It's the one thing at which she's always excelled: taking on someone else's personality and running with it. So after Elise Jameson, author of the bestselling *Viking Moon* series, decides she no longer requires Veronica's services, she needs to find a new gig—and fast. But when her newest client hires Veronica to help him make his small business look more successful than it actually is, the sparks that fly between them are definitely not part of the act. Suddenly, Veronica finds she's tired of playing pretend for a living. She's been acting for so long, she's blindsided by the one man who sees her for who she really is. And the most terrifying part? She might actually like it.

*Hunch* Musa Cavusgil

They Leave Their Kidneys in the Fields takes the reader on an ethnographic tour of the melon and corn harvesting fields of California's Central Valley to understand why farmworkers suffer heatstroke and chronic illness at rates higher than workers in any other industry. Through captivating accounts of the daily lives of a core group of farmworkers over nearly a decade, Sarah Bronwen Horton documents in startling detail how a tightly interwoven web of public policies and private interests creates exceptional and needless suffering.

**A New English Dictionary on Historical Principles: part 1. H (1901)** Simon and Schuster

A New York Times best seller! From the New York Times and international best-selling author Tatiana de Rosnay comes *The Other Story*, "[a] brilliant pager-turner"(BookPage), layered and beautifully written, that is a reflection on identity, the process of being a writer and the repercussions of generations-old decisions as they echo into the present and shape the future. Vacationing at a luxurious Tuscan island resort, Nicolas Duhamel is hopeful that the ghosts of his past have finally been put to rest... Now a bestselling author, when he was twenty-four years old, he stumbled upon a troubling secret about his family—a secret that was carefully concealed. In shock, Nicolas embarked on a journey to uncover the truth that took him from the Basque coast to St. Petersburg—but the answers wouldn't come easily. In the process of digging into his past, something else happened. Nicolas began writing a novel that was met with phenomenal success, skyrocketing him to literary fame whether he was ready for it or not - and convincing him that he had put his family's history

firmly behind him. But now, years later, Nicolas must reexamine everything he thought he knew, as he learns that, however deeply buried, the secrets of the past always find a way out. "The tension of Nicholas's unsustainable half-truths and the gradual parceling out of his father's secrets will keep readers in de Rosnay's thrall, hoping redemption will come. Readers in real life should anticipate de Rosnay's latest with all the fervor Nicholas's fans show in awaiting his."-Shelf Awareness "de Rosnay's fans...will not be disappointed."-Library Journal

The Hunched Man and Other Poems HarperCollins Australia

From the acclaimed author of *Let the Northern Lights Erase Your Name* and *The Lovers* comes a taut, spellbinding literary thriller that probes the essence and malleability of identity. In Vendela Vida's taut and mesmerizing novel of ideas, a woman travels to Casablanca, Morocco, on mysterious business. While checking into her hotel, the woman is robbed of her wallet and passport—all of her money and identification. Though the police investigate, the woman senses an undercurrent of complicity between the hotel staff and the authorities—she knows she'll never recover her possessions. Stripped of her identity, she feels burdened by the crime yet strangely liberated by her sudden freedom to be anyone she chooses. A chance encounter with a movie producer leads to a job posing as a stand-in for a well-known film star. The star reels her in deeper, though, and soon she's inhabiting the actress's skin off set, too—going deeper into the Casablancon night and further from herself. And so continues a strange and breathtaking journey full of unexpected turns, an adventure in which the woman finds herself moving further and further away from the person she once was. Told with vibrant,

lush detail and a wicked sense of humor, *The Diver's Clothes Lie Empty* is part literary mystery, part psychological thriller—an unforgettable novel that explores free will, power, and a woman's right to choose not her past, perhaps not her present, but certainly her future. This is Vendela Vida's most assured and ambitious novel yet.

*The Sunset*

Fires have broken out. At first they appear to be natural disasters, but they are spreading globally and into cities. Now, an ultimatum from Faustus has been issued. Dr. Palfrey is completely discredited, but is not prepared to take the situation lying down and is determined to get to Faustus and unlock the secret behind the fires.

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