

## I Went Walking Activities

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*I Went Walking Activities*

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### BRIA KELLEY

The Talented Clementine Houghton Mifflin Harcourt

Patterns are found in math, reading, science, music, art, dance, and poetry-and in the world all around us. They are also found in this delightful book written by educator Trudy Harris. Children will love the humor and predictability of this story, and teachers and parents alike will appreciate the pattern hunt that will send kids back into the book looking for more patterns again and again.

**A Walking Curriculum** Harry N. Abrams

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire*  
 Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, USA Today, *San Francisco Chronicle*, NPR, *Esquire*, *Newsday*, and *Booklist*  
 Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by

the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

**How to Catch a Turkey** Harper Collins

Uh-oh. Mrs. Wishy-Washy is at it again. Rubbing and scrubbing all the animals on the farm. But this time they aren't standing for it. Duck, Cow, and Pig are leaving mean old Mrs. Wishy-Washy for good! They run away to the big city. But they get lost, wander into a restaurant, and even stumble into a hardware store and get covered in paint! Where is Mrs. Wishy-Washy when they need her? Maybe her farm isn't so bad after all . . . Joy Cowley and Elizabeth Fuller have brought their clean-loving Mrs. Wishy-Washy back to her old tricks in this full-length sudsy story that will become a favorite

before you can say "Bathtime!"

[Sounds All Around](#) Penguin UK

The companion to the #1 New York Times bestseller and blockbuster hit, *The Day the Crayons Quit!* A Wall Street Journal Best Children's Book of 2015 A TIME Magazine Top 10 Children's Book of 2015 "Highly anticipated (yes, even for adults)" —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Look for a special glow-in-the-dark picture [Note: make sure to "charge" it under a light first]. Praise for *The Day the Crayons Came Home*: Winner of the Goodreads Choice Award for Best Picture Book of 2015! A Wall Street Journal Best Book of 2015! One of Parents Magazine's Ten Best Children's Books of 2015! A Publishers Weekly Best Book of the Year! "Funnier than the creators' original blockbuster."—Parents Magazine "Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."—The Wall Street Journal "Continues its predecessor's pleasing, goofy conceit...Once again, both Daywalt's text and Jeffers' illustrations are endearing."—New York Times Book Review "By telling stories from the points of view of crayons, giving voices to the small and ignored, Daywalt and Jeffers have created two books that offer plenty of charm and fun, but also make children feel deeply understood."—The Boston Globe \* "A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*."—Booklist, starred review \* "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—School Library Journal, starred review \* "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—Publishers Weekly, starred review "Not only stands on its own merit, but may be even more colorful than the original."—Huffington Post "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—BookPage Praise for *The Day the Crayons Quit*: The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year \* "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike."—BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights."—Booklist "Fresh and funny."—The Wall Street Journal "This book will have children asking to have it read again and again."—Library Media Connection \* "This colorful title should make for an uproarious storytime."—School Library Journal, starred review \* "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes."—Publishers Weekly, starred review "Utterly original."—San Francisco Chronicle

[Barnyard Banter](#) Harper Collins

The Fox is after Rosie, but Rosie doesn't know it. Unwittingly, she leads him into one disaster after the other, each funnier than the last. To enjoy Rosie's walk as much as Rosie does, just look inside!

[The Little Old Lady Who Was Not Afraid of Anything](#) Simon and Schuster

When Zane goes rambling, his friends call him crazy and refuse to play along. When he finds a shining star, it doesn't bother him when his friends try to tell him it's just a hubcap. Undaunted, Zane uses his finds to create a secret project that piques his friends' curiosity.

[I Took the Moon for a Walk](#) Houghton Mifflin Harcourt

Children and parents can sing along to the tune of the popular song 'Frog Went A' Courting' as they follow wombat and turtle on their way to a dance deep in the Australian bush. Along the way, they make new friends with the magpie, the goanna, the kookaburra, the kangaroo, the crocodile - and soon a band of Aussie animals are dancing the night away.

[Walking Awake: The Faces in Nature](#) Macmillan

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

[The Color of My Words](#) HarperCollins

A New York Times Bestseller! From the bestselling How to Catch series comes a festive turkey tale and Thanksgiving book for kids! A turkey is running loose in a school right before a Thanksgiving play. Can YOU help catch it so the show can go on? Follow along as students turn their school upside down trying to catch the turkey, ending with a twist that ensures no turkeys are harmed (or eaten!). This hilariously zany children's picture book combines STEAM concepts and traps with a silly story and fun illustrations, perfect for starting a new fall family tradition this autumn or giving as a Thanksgiving gift for kids ages 4 and up! Thanksgiving time is here again, but there's a turkey on the run! Can you catch this tricky bird before the school play has begun? Also in the How to Catch Series: How to Catch a Unicorn How to Catch the Easter Bunny How to Catch an Elf How to Catch a Monster How to Catch a Leprechaun and more!

[81 Fresh & Fun Critical-thinking Activities](#) Houghton Mifflin Harcourt

This New York Times bestselling chapter book series has been keeping readers engaged and laughing for more than a decade with over one million copies sold! When it comes to tackling third grade, Clementine is at the top of her game-okay, so maybe not all the time. After her teacher announces that the third and fourth graders will be putting on a talent show, Clementine panics. She doesn't sing or dance or play an instrument. She can't even hop with finesse. And as if that didn't make her feel bad enough, her perfect best friend, Margaret, has so many talents, she has to alphabetize them to keep them straight? How can Clementine ever hope to compete? As the night of the big "Talent-palooza" draws closer, Clementine is desperate for

an act, any act. But the unexpected talent she demonstrates at the show surprises everyone-most of all herself.

[All Kinds of Children](#) One World

Américas Award Winner "An achingly beautiful story."—Kirkus (starred review) "Eloquent."—Booklist (starred review) "Lovely and lyrical."—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. *The Color of My Words* explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

[Snip Snap! I Went Walking](#)

Kids will love this cumulative and hysterical read-aloud that features a free downloadable song! "I was walking down the road and I saw...a donkey, Hee Haw! And he only had three legs! He was a wonky donkey." Children will be in fits of laughter with this perfect read-aloud tale of an endearing donkey. By the book's final page, readers end up with a spunky, hanky-panky, cranky, stinky, dinky, lanky, honky-tonky, winky wonky, donkey!

[Let's Go Visiting](#) Houghton Mifflin Harcourt

Two Australian possums go in search of the magic that will make the invisible one of them visible.

[The Wonky Donkey](#) Little, Brown Books for Young Readers

Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

[Walk Two Moons](#) Harvard Business Review Press

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed *Cider with Rosie* Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unflinching sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

[I Went Walking](#) Penguin

Put on your socks and shoes -- and don't forget your ears! We're going on a listening walk. Shhhhh. Do not talk. Do not hurry. Get ready to fill your ears with a world of wonderful and surprising sounds.

[How Will You Measure Your Life? \(Harvard Business Review Classics\)](#) Full Court Press

In the spring of 2010, Harvard Business School's graduating class asked HBS professor Clay Christensen to address them—but not on how to apply his principles and thinking to their post-HBS careers. The students wanted to know how to apply his wisdom to their personal lives. He shared with them a set of guidelines that have helped him find meaning in his own life, which led to this now-classic article. Although Christensen's thinking is rooted in his deep religious faith, these are strategies anyone can use. Since 1922, Harvard Business Review has been a leading source of breakthrough ideas in management practice. The Harvard Business Review Classics series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world.

[I Know a Lot!](#) Simon and Schuster

Denise Crawn's eye opens up profound connections with the natural world around us. As W.H. Auden once said of E. M. Forster, she "trips us up like an unnoticed stone" as we stumble through the unaware routines of our lives. "Look " she says, coaxing us to see more deeply and rewardingly into the comradeship of the woods-and she does so in a manner more than merely visual: Her insight operates on a spiritual plane, hinting at richer meanings in these connections. And she offers compelling remarks from other men and women, as diverse as Vincent van Gogh and Albert Einstein, who have understood the wisdom of nature to further deepen the emotional impact of her compelling photographs-now yours to enjoy.

[Animal Signs](#) Cambridge University Press

Once upon a time, there was a little old lady who was not afraid of anything! But one autumn night, while walking in the woods, the little old lady heard . . . CLOMP, CLOMP, SHAKE, SHAKE, CLAP, CLAP. And the little old lady who was not afraid of anything had the scare of her life!

[Silly Sally](#) Harper Collins

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**Best Sellers - Books :**

- [The Silent Patient By Alex Michaelides](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [Reminders Of Him: A Novel](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)