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16 Ways to Break a Heart
Catharine, Or, The Bower

Women's Writing in Italy, 1400-1650

Pots & Plays

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Studi Pergolesiani Oberon Books

Perhaps as early as 1787, Austen began to write poems, stories, and plays for her own and her family's amusement. Austen later compiled "fair copies" of these early works into three bound notebooks, now referred to as the "Juvenilia," containing pieces originally written between 1787 and 1793.

Sense and Sensibility Univ of California Press

Thomas Bernhard is widely considered to be one of the most important German playwrights in the post-war era. Highly acclaimed, he has written over twenty plays and novels and gained a reputation as one of Austria's most controversial authors. Bernhard wrote *Heldenplatz* in 1988 as a response to the fiftieth anniversary of the Anschluss (annexation) of Austria by Hitler's Germany. Highly controversial in Austria, the play concerns a Jewish professor who returns to Vienna after the Second World War and discovers that his fellow Austrians are as anti-semitic as ever. 'Heldenplatz' is the square in Vienna where the Austrian-born Hitler made his first speech after the Anschluss. In *Heldenplatz*, Bernhard's final play, he explores the shared isolation of people who have lost their bearings, along with most of their illusions.

Mi chiamo Cassandra Paraclete Press

'A sublime piece of literary detective work that shows us once and for all how to be precisely the sort of reader that Austen deserves.' Caroline Criado-Perez, *Guardian* Almost everything we think we know about Jane Austen is wrong. Her novels don't confine themselves to grand houses and they were not written just for readers' enjoyment. She writes about serious subjects and her books are deeply subversive. We just don't read her properly - we haven't been reading her properly for 200 years. Jane Austen, *The Secret Radical* puts that right. In her first, brilliantly original book, Austen expert Helena Kelly introduces the reader to a passionate woman living in an age of revolution; to a writer who used what was regarded as the lightest of literary genres, the

novel, to grapple with the weightiest of subjects - feminism, slavery, abuse, the treatment of the poor, the power of the Church, even evolution - at a time, and in a place, when to write about such things directly was seen as akin to treason.

Uncovering a radical, spirited and political engaged Austen, Jane Austen, *The Secret Radical* will encourage you to read Jane, all over again.

The Ephemeral Museum Рипол Классик

In this illustrated book, an eminent art historian examines the intriguing history and significance of the international art exhibition of the Old Master paintings.

Opera in Seventeenth-Century Venice Faber & Faber

For nearly 60 years, the tiny Mediterranean nation of Cyprus has taken a disproportionate share of the international spotlight. In *The Cyprus Problem*, James Ker-Lindsay--recently appointed as expert advisor to the UN Secretary-General's Special Advisor on Cyprus--offers an incisive, even-handed account of the conflict. Ker-Lindsay covers all aspects of the Cyprus problem, placing it in historical context, addressing the situation as it now stands, and looking toward its possible resolution.

The Cyprus Problem Fordham Univ Press

This interdisciplinary study opens up a fascinating interaction between art and theater. It shows how the mythological vase-paintings of fourth-century B.C. Greeks, especially those settled in southern Italy, are more meaningful for those who had seen the myths enacted in the popular new medium of tragedy. Of some 300 relevant vases, 109 are reproduced and accompanied by a picture-by-picture discussion. This book supplies a rich and unprecedented resource from a neglected treasury of painting.

Three Guineas Read Books Ltd

Study of Italian women poets with their poetry in Italian with English translations on facing pages.

Landscape with Invisible Hand Routledge

For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as

the poet's search for the obscure laws which govern her visions, metamorphoses, and creations."--BOOK JACKET.

Ventesimo secolo Oxford University Press on Demand

The Bible is ancient, enigmatic, and from a culture vastly different from our own. That's why most of us find it hard to read. So how can we understand its importance in the church, and how can it enrich our lives? Central to lectio divina is the conviction that to read the Bible faithfully and prayerfully is to learn an ancient art--by entering into dialogue with the God who speaks to each of us through the biblical page. Enzo Bianchi touches on the essentials of the history of lectio, from the brilliant thinker Origen in the third century to the development of historical criticism in the modern era. He explains how to do lectio and how to understand and implement its four "moments"--lectio, meditatio, oratio, and contemplatio. This is not simply a book about how to approach the Bible, because Scripture ultimately wants to lead us beyond itself, to the truth and mystery of Christ that can never be captured fully in the written word. "With his deep biblical wisdom, Bianchi is able to explore the whole Christian tradition of prayerful reading. St. Benedict mandates at least two hours of lectio divina a day for his monks, which is a considerable challenge for the modern person. But with Enzo as our guide, we can do it!"

—Terrence G. Kardong, *osb*, editor of *American Benedictine Review* "Enzo Bianchi was born in Castel Boglione, Piedmont, Italy, in 1943. In 1965, after graduating from the University of Turin, he founded an ecumenical monastic community--the Bose Community--of which he is still the prior. Friar Bianchi is a well-known author of books on lectio divina and the spiritual life, which have been translated into many languages. He has dedicated himself to the search for spirituality capable of giving life to Christians today and furthering communion among all people. The Bose Community now numbers over eighty brothers and sisters of various Christian traditions, and receives thousands of visitors annually. Enzo Bianchi is one of the most significant Christian voices in Europe. He shows what can be achieved by an immersion in Scripture that involves both intellect and imagination alike, and--in common with all the most serious Christian voices of our day--he cannot be labeled as a partisan

"liberal" or "traditionalist." He offers exactly what the monastic voice at its truest has always offered: a way into the heart of our ecclesial and social questions that is honest, patient, and sensitive. His is a perspective that the English-speaking Christian world should welcome enthusiastically." —Rowan Williams, Magdalene College, Cambridge "I hope that these pages may be heard as a simple yet faithful echo of my personal experience, my community's path and my journey with the church. For years, I have broken the bread of the Word for the brothers and sisters in my community. Much of what I say here comes from that experience. It also comes from many years of preaching the Word to listeners from all walks of life. I would like to see this book ultimately as no more than a small gesture of gratitude to those witnesses of the Word whom the Lord has allowed me to meet, those "martyrs" of faith who have found ways to express all the richness of the Gospel in their lives. Only those people who put God's Word into practice have really heard it. They are the ones who truly understand the biblical text, because they obey without delay the word Christ never tires of speaking to us. The sequential *sancti evangelii* for today—today's Gospel—is not the product of brilliant scholarly research. It is the life and witness of God's holy people, those who are faithful disciples of the Word made flesh, their Lord." —Enzo Bianchi

The Song of the Soul Lindhardt og Ringhof

National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization. When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth — but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem classic Earth culture (doo-wop music, still life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it's hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he's willing to go — and what he's willing to sacrifice — to give the vuvv what they want.

*Life And Death of Harriett Frea*n Pendragon Press

It is a historical phenomenon that while thousands of women were being burnt as witches in early modern Europe, the English — although there were a few celebrated trials and executions, one of which the play dramatises — were not widely infected by the witch-craze. The stage seems to have provided an outlet for anxieties about witchcraft, as well as an opportunity for public analysis. The *Witch of Edmonton* (1621) manifests this fundamentally reasonable attitude, with Dekker insisting on justice for the poor and oppressed, Ford providing psychological character studies, and Rowley the clowning. The village community of Edmonton feels threatened by two misfits, Old Mother Sawyer, who has turned to the devil to aid her against her unfeeling neighbours, and Frank, who refuses to marry the woman of his father's choice and ends up murdering her. This edition shows how the play generates sympathy for both and how contemporaries would have responded to its presentation of village life and witchcraft.

Corpus National Geographic Books

Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

La lettere di Michelangelo Buonarroti Icon Books

May Sinclair's 'Life And Death of Harriett Frea'n tells the story of the titular character, Harriett, who has been raised as the embodiment of the perfect Victorian woman; loving, honourable,

and obedient. She idolizes her parents and learns from childhood that love is equal to self-sacrifice but when she falls in love with her closest friend's fiancé, she is forced to question everything she thought she thought she knew. Described as a "small, perfect gem of a book" by author Jonathan Coe, this historical romance novella was adapted into a BBC television show in 1986 and is a brilliant study of female ideals that stands alongside works by Virginia Woolf. May Sinclair was the pen name of Mary Amelia St. Clair, born 1863. May was a popular British writer who wrote over 20 novels, short stories, and poetry. She was also an active suffragist, and a member of the Woman Writers' Suffrage League. Her activities for women's voting rights were remembered by Sylvia Pankhurst, and May Sinclair once even dressed up as a rebel Jane Austen during a suffrage fundraising event.

Il Quirinale Gius.Laterza & Figli Spa

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Elizabeth I JHU Press

This new collection of Austen's brilliant short fiction is the first annotated edition of her short writings. The texts have been compared with the manuscripts to give a number of new readings. In addition to prose fiction and prayers, this collection contains many of her poems written to amuse and console her friends, and are unavailable in any other single volume. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the

globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Holy Land Gius.Laterza & Figli Spa

Biography of the unwanted daughter of Henry VIII who went on to become queen and reign during one of England's most glorious eras.

Jane Austen, the Secret Radical Wentworth Press

This book is the outcome of years of research in Austen archives, and stems from the original family biography by W. and R. A. Austen-Leigh, *Jane Austen: her Life and Letters*. *Jane Austen, A Family Record* was first published in 1989, and this new edition incorporates information that has come to light since then, and provides new illustrations and updated family trees. Le Faye gives a detailed account of Austen's life and literary career. She has collected together documented facts as well as the traditions concerning the novelist, and places her within the context of a widespread, affectionate and talented family group. Readers will learn how Austen transformed the stuff of her peaceful life in the Hampshire countryside into six novels that are amongst the most popular in the English language. This fascinating record of Austen and her family will be of great interest to general readers and scholars alike.

Heldenplatz Yale University Press

"If there has been a better mystery-suspense story written in this

decade, I can't think of it . . . transcend[s] the genre." —Stephen King "A cruel and cunning mystery . . . Plot-twisting, mind-altering and monstrously funny." —The New York Times Book Review The latest gripping psychological thriller from Edgar Award winner Alex Marwood When a child goes missing at an opulent house party, it makes international news. But what really happened behind those closed doors? Twelve years ago, Mila Jackson's three-year-old half-sister Coco disappeared during their father's fiftieth birthday celebration, leaving behind her identical twin Ruby as the only witness. The girls' father, Sean, was wealthy and influential, as were the friends gathered at their seaside vacation home for the weekend's debauchery. The case ignited a media frenzy and forever changed the lives of everyone involved. Now, Sean Jackson is dead, and the people who were present that terrible night must gather once more for a funeral that will reveal that the secrets of the past can never stay hidden. Perfectly paced all the way through its devastating conclusion, *The Darkest Secret* is one that fans of Gillian Flynn and Liane Moriarty won't be able to put down.

Italian Women Poets of the Twentieth Century Modern Library

How have we thought "the body"? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the "mystical body of Christ"—all these (and others) are incorporated in the word *Corpus*, the title and topic of Jean-Luc Nancy's masterwork. *Corpus* is a work of literary force at once phenomenological, sociological, theological, and philosophical in

its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the "corpus" from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the "mind-body problem" formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is "The Intruder," Nancy's philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy's larger project called "The deconstruction of Christianity."

The Comic Intermezzo Katherine Tegen Books

L'incoronazione di Poppea is the most compelling of all early Italian operas and this has, in part, been responsible for the way in which it has become separated from its social and historical context. In this book, Iain Fenlon and Peter Miller show how an understanding of contemporary Venetian intellectual currents and preoccupations provides a key to the structure of the opera's libretto, the progress of the action and the points of emphasis in both the music and the text.

Best Sellers - Books :

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- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [My Butt Is So Christmassy!](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [The Inmate: A Gripping Psychological Thriller](#)
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