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# Dahomean Narrative A Cross Cultural Analysis

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Glimmers of Hope

Folklore and Folklife

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Toni Morrison's Beloved

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I Could Talk Old-Story Good

Honour in African History

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The Politics of Heritage in Africa

The Trickster in West Africa

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The Precolonial State in West Africa

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Historical Dictionary of Benin

Folklore, the Pulse of the People

Power and Landscape in Atlantic West Africa

The Human Factor in Changing Africa

Afromodernisms  
Southern Civil Religions in Conflict  
Colonialism and Cultural Identity  
African Folklore  
Dahomey's Royal Architecture  
Folklore  
Istwa across the Water  
Blood on the Tides  
American Myths, Legends, and Tall Tales [3 volumes]  
The Problem of Slavery in Western Culture  
December's Child  
American Folklore  
Melville J. Herskovits and the Racial Politics of Knowledge  
Vodou in Haitian Memory

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## **VALENCIA BALL**

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*Glimmers of Hope* Legare Street Press

Benin is now perceived of as a model of democracy in Africa because it has successfully established a democratic political system based on consensus and regular and fair elections, and it continues to improve its electoral and parliamentary systems. Since its democracy it has taken important steps towards laying the foundation for the rule of law by establishing stable political institutions that can withstand the test of time. It has also engaged in an important legal, institutional, and regulatory reform to establish a more favorable environment for private

initiative. The fourth edition of Historical Dictionary of Benin covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Benin.

*Folklore and Folklife* Cambridge University Press

Heritage work has had a uniquely wide currency in Africa's politics. Secure within the pages of books, encoded in legal statutes, encased in glass display cases and enacted in the panoply of court ritual, the artefacts produced by the heritage domain have become a resource for government administration, a library for traditionalists and a marketable source of value for

cultural entrepreneurs. The Politics of Heritage in Africa draws together disparate fields of study - history, archaeology, linguistics, the performing arts and cinema - to show how the lifeways of the past were made into capital, a store of authentic knowledge that political and cultural entrepreneurs could draw from. This book shows African heritage to be a mode of political organisation, a means by which the relics of the past are shored up, reconstructed and revalued as commodities, as tradition, as morality or as patrimony.

**Dahomean Narrative** University of Chicago Press

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1966.

International Educational Exchange and Related Exchange-of-persons Activities Mercer University Press

This new edition, published on the occasion of the fiftieth anniversary of the founding by Melville Herskovits of the Program of African Studies at Northwestern University, brings back into print one of the classics in scholarly analysis and translation, written by one of the cultural anthropology. When this book was first published in 1958, Melville luminaries of American Herskovits, with his wife and collaborator, Frances, had spent over Twenty years studying the social networks, language, and oral traditions of the peoples of West Africa and their descendants in the New World. Dahomey, the major site of their

African work, is in the country now known as the Republic of Benin. This volume, had two goals: in its collection of 155 narratives, to provide basic texts of the analytical side, to provide a general theory of mythology using new oral narratives and looking at their tradition culminating in a survey of different prevailing Theories of myth. The result is a wide-ranging collection, culled from an entire narrative tradition, that remains unique among anthropological publications.

Toni Morrison's Beloved Cambridge University Press

The trickster appears in the myths and folktales of nearly every traditional society. Robert Pelton examines Ashanti, Fon, Yoruba, and Dogon trickster-figures in their social and mythical contexts and in light of contemporary thought, exploring the way the trickster links animality and ritual transformation; culture, sex, and laughter; cosmic process and personal history; divination and social change.

**Black and Slave** Univ of California Press

This book is a first-hand account of the author's eight months' stay in Dahomey. It details the customs and traditions of the Dahomey people, their political structures, religious practices and various ceremonies. The author's vivid descriptions of the culture and landscape are both compelling and informative, providing a unique insight into West African life in the 19th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Field Station Bahia* SUNY Press

This volume examines political life in the Kingdom of Dahomey, located in the Republic of Bénin.

International Educational, Cultural and Related Activities for African Countries South of the Sahara Infobase Publishing

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Folklore has been a part of American culture for as long as humans have inhabited North America, and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories, with mass media such as comic books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, "tall tales" like George Washington chopping

down his father's cherry tree and the adventures of "King of the Wild Frontier" Davy Crockett, through to today's "urban myths." Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic.

*African American Folklore* Bloomsbury Publishing USA

One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots, traditional Yoruba religion. Discussions of Vodou very often seem to present the religion in vacuo, as a sui generis phenomenon that arose in Saint-Domingue and evolved in Haiti, with no antecedents. What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology, belief system, practices, and rituals. This book seeks to bridge these gaps. Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion. Such studies might enhance our understanding of the religion, and the connections between Africa and its Diaspora through shared religious patterns and practices. The general reader should be mindful of the transnational and transcultural perspectives of Vodou, as well as the cultural, socio-economic, and political context which gave

birth to different visions and ideas of Vodou. The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche. The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology, drama, performance, art, anthropology, ethnography, economics, literature, intellectual history, philosophy, psychology, sociology, religion, and theology. Vodou is also studied from multiple theoretical approaches including queer, feminist theory, critical race theory, Marxism, postcolonial criticism, postmodernism, and psychoanalysis.

**Dahomey as It is** U of Nebraska Press

Winner of several national awards including the 1967 Pulitzer Prize, this classic study by David Brion Davis has given new direction to the historical and sociological research of society's attitude towards slavery. Davis depicts the various ways different societies have responded to the intrinsic contradictions of slavery from antiquity to the early 1770's in order to establish the uniqueness of the abolitionists' response. While slavery has always caused considerable social and psychological tension, Western culture has associated it with certain religious and philosophical doctrines that gave it the highest sanction. The contradiction of slavery grew more profound when it became closely linked with American colonization, which had as its basic foundation the desire and opportunity to create a more perfect society. Davis provides a comparative analysis of slave systems in the Old World, a discussion of the early attitudes towards American slavery, and a detailed exploration of the early protests against Negro bondage, as well as the religious, literary, and

philosophical developments that contributed to both sides in the controversies of the late eighteenth century. This exemplary introduction to the history of slavery in Western culture presents the traditions in thought and value that gave rise to the attitudes of both abolitionists and defenders of slavery in the late eighteenth century as well as the nineteenth century.

When Brothers Dwell Together Oxford University Press, USA

The Ozidi Saga is one of Africa's best known prosimetric epics, set in the Delta region of Nigeria. Blood on the Tides examines the epic -- a tale of a warrior and his sorcerer grandmother's revenge upon the assassins who killed her son -- both as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta and the country as a whole. In addition the book considers various iterations of the saga, including a performance of the entire saga in 1963 in Ibadan by the folk artist Okabou Okobolo, which was subsequently transcribed, translated, and edited by the renowned Nigerian poet, playwright, and scholar John Pepper Clark-Bekederemo. The study concludes with a look at the work of contemporary Nigerian creative writers and their connection to the powerful literary and historical currents of the Ozidi story. Isidore Okpewho is Distinguished Professor of Africana Studies, English, and Comparative Literature at Binghamton University (SUNY). He is the author of *The Epic in Africa*, *Myth in Africa*, *African Oral Literature*, and *Once upon a Kingdom*. An award-winning novelist, he has published four titles: *The Victims*, *The Last Duty*, *Tides*, and *Call Me by My Rightful Name*.

Vodou in the Haitian Experience Lexington Books

Dahomey's Royal Architecture examines the West African

kingdom of Dahomey, located in present-day Republic of Benin. The book explores the Royal Palace of Dahomey's relationship to the religious, cultural, and national identity of the pre-colonial Kingdom of Dahomey (c. 1625–1892), colonial Dahomey (1892–1960) and post-colonial Benin (1960–present). The Royal Palace of Dahomey covers more than 108 acres and was surrounded by a wall over two miles long. When the French colonial army arrived in Abomey in 1892, the ruling king set fire to the palace to keep it from falling into enemy hands. Though much of the palace structure was subsequently left to ruin, a portion of it was restored from which the French ruled for a short period. In 1945, the colonial administration transformed part of the palace into a museum, and in 1985 the entire palace was added to UNESCO's World Heritage list. This book documents the palace's physical transformations in relation to its changing purposes and explores how the space maintained religious significance despite change. The palace's construction, destruction, and restorations demonstrate how architecture can be manipulated and transformed according to the agendas of governments or according to the religious and cultural needs of a populace. The palace functions as a historic record by discussing aspects of documentation, revision, language, and interpretation. Covering almost four centuries of Dahomey's history, this book will be of interest to researchers and students of African art and architecture, religious studies, west African history, and post-colonial studies.

*Changing Conversations* University Press of Florida

Focussing on the problems of change and resistance to change that mark the African sub-continent, this book examines Africa's

place in the world from earliest times. It considers the nature of its peoples in their prehistoric development, the ways in which their cultures were oriented, and the ways in which these cultures guided their reactions to European ideas. It also assesses the human responses to industrial, technological and economic changes and the re-discovery by the Africans of African culture. Originally published in 1962.

I Could Talk Old-Story Good Cambridge University Press

Every individual has a story--painful or happy--and the story will only be complete and meaningful when shared with others willing to listen to it. These are the stories of several people who embarked on a journey toward healing from abortion, adoption, abuse (sexual and spousal), anger, bullying, cutting, infertility, divorce, grief, people pleasing, and fear, as well as people struggling to break the chains of psychological colonialism/neocolonialism and to survive as orphans. This book contains a wealth of knowledge on how transformation of life can take place using Narrative Counseling. Most of the stories shared in this book are personal to many of the authors. Some share their journey of struggling with hopeless situations to where they regained hope through counseling using the Narrative approach. Others, such as the orphaned children, found relief in just having someone sit with them to listen to their daily struggles of living an orphaned life. In this book you will find a place where these stories will somehow intersect with your own story. Take a chance, read, and you will find a glimmer of hope in these stories.

Honour in African History Rowman & Littlefield

Explores diverse cultural identities, both theoretically and through concrete, specific interpretations of selected major texts

from former British colonies.

**Dahomean Narrative** Wipf and Stock Publishers

Publisher Description

*The Politics of Heritage in Africa* Edinburgh University Press  
As Reviewed by Eugene N. Anderson, University of California, Riverside in *The Journal of California Anthropology*, Vol. 2, No. 2 (WINTER 1975), pp. 241-244: A child born in December is "like a baby in an ecstatic condition, but he leaves this condition" (p. 102). The Chumash, reduced by the 20th century from one of the richest and most populous groups in California to a pitiful remnant, had almost lost their strange and ecstatic mental world by the time John Peabody Harrington set out to collect what was still remembered of their language and oral literature. Working with a handful of ancient informants, Harrington recorded all he could--then, in bitter rejection of the world, kept it hidden and unpublished. After his death there began a great quest for his scattered notes, and these notes are now being published at last. Thomas Blackburn, among the first and most assiduous of the seekers through Harrington's materials, has published her the main body of oral literature that Harrington collected from the Chumash of Santa Barbara and Ventura Counties. Blackburn has done much more: he has added to the 111 stories a commentary and analysis, almost book-length in its own right, and a glossary of the Chumash and Californian-Spanish terms that Harrington was prone to leave untranslated in the texts.

*The Trickster in West Africa* Northwestern University Press

Although primogeniture is commonly assumed to have prevailed throughout the world and firstborns are regarded as most likely to achieve success, many of the most prominent figures in

biblical literature are younger offspring, including Isaac, Jacob, Joseph, Moses, Samuel, David, and Solomon. Central to the plot of most biblical stories, the sibling relationships depicted are rarely harmonious, and the surprising preference for younger siblings is an intriguing and unexplained pattern. Using evidence from a wide range of disciplines, Frederick E. Greenspahn presents a seminal interpretation of this phenomenon. In this study, he demonstrates that ancient Israelite fathers were in fact free to choose their primary heirs. The Bible's propensity for younger offspring, Greenspahn shows, reflects neither a legally mandated norm nor a protest against the prevailing custom, but rather conforms to a widespread folk motif, evoking innocence, vulnerability, and destiny. Within the biblical context, this theme heightens God's role in supporting ostensibly unlikely heroes. Drawing on the resources of law, anthropology, folklore, and linguistics, Greenspahn shows how, in portraying younger siblings triumphing over older ones, these tales serve as complex parables of God's relationship to his chosen people, and reflect Israel's own discomfort with the contradiction between its theology of election and the reality of political weakness.

*Dahomean Narrative* Routledge

Contains over 500 articles Ranging over foodways and folksongs, quiltmaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles spotlight folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed

surveys, each accompanied by a brief, up-to-date bibliography. Special features \*More than 2000 contributors \*Over 500 articles spotlight folk literature, music, crafts, and more \*Alphabetically arranged \*Entries accompanied by up-to-date bibliographies \*Edited by America's best-known folklore authority  
The Precolonial State in West Africa Boydell & Brewer  
 Written by an international team of experts, this is the first work of its kind to offer comprehensive coverage of folklore throughout

the African continent. Over 300 entries provide in-depth examinations of individual African countries, ethnic groups, religious practices, artistic genres, and numerous other concepts related to folklore. Featuring original field photographs, a comprehensive index, and thorough cross-references, African Folklore: An Encyclopedia is an indispensable resource for any library's folklore or African studies collection. Also includes seven maps.

Best Sellers - Books :

- [Mad Honey: A Novel](#)
  - [The Covenant Of Water \(oprah's Book Club\)](#)
  - [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
  - [Fourth Wing \(the Empyrean, 1\)](#)
  - [Are You There God? It's Me, Margaret.](#)
  - [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
  - [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
  - [The 48 Laws Of Power](#)
  - [The Boy, The Mole, The Fox And The Horse](#)
  - [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson](#)
- Psyd