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Mosaics of Knowledge

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Ornament and Figure in Graeco-Roman Art

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Artists and Artistic Production in Ancient Greece

Roman Mosaics in the J. Paul Getty Museum

Roman Mosaics Vol.1. - My Favorite Adult Coloring Book

Mosaics in the Medieval World

Time and Cosmos in Greco-Roman Antiquity

Life, Myth, and Art in Ancient Rome

The Frame in Classical Art

The Mosaics of Alexandria

The Hunchback in Hellenistic and Roman Art

Greek Myths in Roman Art and Culture

Roman Painting

The Boxford Mosaic

MOSAICS OF THE GREEK AND ROMAN WORLD

Tunisian Mosaics

Mosaics in Roman Britain

Greek and Roman Mosaics

Piece by Piece!

The Image of Orpheus in Roman Mosaic

Images of episodes from Greek mythology are widespread in Roman art, appearing in sculptural groups, mosaics, paintings and reliefs. They attest to Rome's enduring fascination with Greek culture, and its desire to absorb and reframe that culture for new ends. This book provides a comprehensive account of the meanings of Greek myth across the spectrum of Roman art, including public, domestic and funerary contexts. It argues that myths, in addition to functioning as signifiers of a patron's education or *paideia*, played an important role as rhetorical and didactic exempla. The changing use of mythological imagery in domestic and funerary art in particular reveals an important shift in Roman values and senses of identity across the period of the first two centuries AD, and in the ways that Greek culture was turned to serve Roman values.

The Mosaics of Roman Crete Princeton University Press

A beautifully illustrated study of mosaic art in Greco-Roman Egypt The art of the mosaic was developed by the Greeks, notably within the royal court of Macedonia, and was initially unknown to the Egyptians. Macedonian mosaicists then established busy workshops in the capital, Alexandria, and in the new towns of Greek Egypt. Under the stimulus of commissions from the Ptolemaic court, these workshops soon showed that they were capable of innovation. Beginning with pebbles, they then used tesserae of different sizes, and adopted new materials (glass, faience, paint) in order to transpose onto the floor images from grand paintings, which was the major art form of the time and was characterized by the vivid use of color. Alexandrian mosaicists were at the forefront of creativity during the Hellenistic period

and their influence spread around the Mediterranean. After the Roman conquest of Egypt they adapted to the tastes of their new sponsors and to changes in architecture and were able to retain an important place within this art as it developed across the entire empire, in Rome and from east to west. The Mosaics of Alexandria provides the first overview of the mosaics and pavements of Egypt that were created between the end of the fourth century BC and the sixth century AD. It presents a selection of some seventy mosaics and pavements from Alexandria and Greco-Roman Egypt. Generally little known and more often than not unpublished, these works are illustrated here in full color, some for the first time. The aim is to better understand the artistic and artisanal production of a type of decoration that played an important role within the living environment of the ancients.

Mosaics of Knowledge Oxford Handbooks

The best-illustrated survey of a spectacular ancient art, now available in an affordable edition Mosaic has been called "painting for eternity," and it is in fact one of the few arts of antiquity to survive in something like its original condition and variety. Mosaic pavements with geometric and figural motifs first appeared in Greece at the end of the fifth century BC and subsequently spread throughout the classical world, from the palaces of emperors and kings to even relatively modest private homes. Across the Mediterranean, local workshops cultivated many distinctive regional styles, while traveling teams of Hellenistic craftsmen produced figural mosaics of stunning refinement, often modeled after famous paintings; indeed, their work constitutes one of our only

records of classical Greek painting, which has been almost entirely lost. The styles and techniques of the ancient mosaicist's art are given a concise yet authoritative exposition in the first part of this handsome volume. The second, and larger, part conducts the reader on a chronologically ordered tour of the most important centers of the art form's development, from the Macedonian capital of Pella, whose compositions in natural pebbles set a high artistic standard for mosaics at the beginning of their history, to the Basilica of San Vitale at Ravenna, whose wall and vault mosaics, with their glittering vision of a triumphant Christianity, mark the transition between antiquity and the Middle Ages. Special attention is given to Pompeii and its surroundings, where the eruption of Mount Vesuvius in AD 79 preserved intact an astonishing variety of mosaics, including such ambitious figural scenes as the famous Alexander Mosaic, composed of some four million miniscule tesserae, as well as characteristically Roman pavements in black and white, and the brightly colored wall mosaics of garden grottoes. Featuring more than 230 vibrant photographs, many newly commissioned, *Greek and Roman Mosaics* is the first survey of its subject to be illustrated in full color. It will be an essential visual reference for every student of classical antiquity, and a source of considerable delight for art lovers.

Handbook of Greek Sculpture Routledge

This book first examines the figure of Orpheus in Graeco-Roman art and culture before exploring how he has been employed in late antique mosaic. Wide-ranging with lots of line-drawings and photographs.

Roman Mosaics, Or Studies in Rome

and Its Neighborhood Getty Publications

This book provides a comprehensive account of mosaics in the ancient world from the early pebble mosaics of Greece to the pavements of Christian churches in the East. Separate chapters in Part I cover the principal regions of the Roman Empire in turn, in order to bring out the distinctive characteristics of their mosaic workshops. Questions of technique and production, of the role of mosaics in architecture, and of their social functions and implications are treated in Part II. The book discusses both well-known works and recent finds, and balances consideration of exceptional masterpieces against standard workshop production. Two main lines of approach are followed throughout: first, the role of mosaics as a significant art form, which over an unbroken span illuminates the evolution of pictorial style better than any comparable surviving medium; and secondly, their character as works of artisan production closely linked to their architectural context.

The Nile Mosaic of Palestrina Harvard University Press

An introduction to mosaics, including the techniques of making mosaics and the history of wall and pavement mosaics in Greece, Egypt, Rome, Africa, the Holy Land, and the Byzantine world.

Ancient Mosaics Bloomsbury Publishing

A study of the richest, most complex and visually stunning monuments of classical antiquity.

The Art of Greece and Rome Getty Publications

This handbook explores key aspects of art and architecture in ancient Greece and Rome. Drawing on the perspectives of scholars of various generations, nationalities, and backgrounds, it discusses Greek and Roman ideas about

art and architecture, as expressed in both texts and images, along with the production of art and architecture in the Greek and Roman world.

Greek and Roman Mosaics Cambridge University Press

In *Gardens of the Roman Empire*, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art.

Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at:

www.gardensoftheromanempire.org.
Cambridge University Press

A general survey of Roman wall painting from the second century B.C. through the fourth century A.D., traces the origins, chronological development, subjects, techniques, and social context of the influential art form.

Mosaics of the Greek and Roman World
Cambridge University Press

The *Handbook of Greek Sculpture* aims to provide a detailed examination of current research and directions in the field. Bringing together an international cast of contributors from Greece, Italy, France, Great Britain, Germany, and the

United States, the volume incorporates new areas of research, such as the sculptures of Messene and Macedonia, sculpture in Roman Greece, and the contribution of Greek sculptors in Rome, as well as important aspects of Greek sculpture like techniques and patronage. The written sources (literary and epigraphical) are explored in dedicated chapters, as are function and iconography and the reception of Greek sculpture in modern Europe. Inspired by recent exhibitions on Lysippos and Praxiteles, the book also revisits the style and the personal contributions of the great masters.

A Companion to Roman Art National Geographic Books

In the past century, exploration and serendipity have uncovered mosaic after mosaic in the Near East—maps, historical images and religious scenes constituting a treasure of new testimony from antiquity. In them, Bowersock finds historical evidence, illustrations of literary and mythological tradition, religious icons, and monuments to civic pride.

The Alexander Mosaic Countryside Books (GB)

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

The Oxford Handbook of Greek and Roman Art and Architecture Walter de

Gruyter GmbH & Co KG

This book offers insight into Greek conceptions of art, the artist, and artistic originality by examining artists' signatures in ancient Greece.

Gardens of the Roman Empire Getty Publications

This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

Sparta and Lakonia J. Paul Getty Museum

Using thousands and sometimes millions of pieces of colored stone or glass to create elaborate patterns or scenes is a painstaking and expensive way to decorate a surface. Yet the art of mosaic enjoyed spectacular success in the Graeco-Roman world, where its practitioners created some of the most beautiful artworks in history. This handsomely illustrated and elegantly written book traces the evolution of mosaic from the Hellenistic period to the early Christian era, with particular emphasis on the Roman Empire, and examines its regional variations from Britain to North Africa and from the Levant to the Spanish seaboard. The

eminent classical scholar Roger Ling explains how mosaics were first made in the fifth century B.C. with the use of inset pebbles to provide durable pavements. He shows how mosaic became one of the hallmarks of luxury in Roman times, when such masterpieces of imperial floor decoration as the black-and-white silhouette pavements of Ostia and the colorful figure compositions of Piazza Armerina in Sicily were created. From pavements, mosaic graduated to walls and ceilings, where it culminated in the soaring blue and gold work of early Christian churches in Rome, Constantinople, and Ravenna. Ling examines the wide range of styles and subject matter employed by mosaicists, whether geometric patterns or figurative scenes of mythology, agriculture, and hunting, and explores what mosaics reveal about domestic and imperial tastes and aspirations. Such topics as techniques and materials, the relationship of mosaic to other forms of interior decoration, and the influence of ancient mosaics in more recent times are also discussed in detail. Illuminating, attractive, and affordable, this book makes a major contribution to classical scholarship and will also appeal strongly to art historians, artists, designers, and general readers.

Mosaics as History Greek and Roman Mosaics

Published on the occasion of the exhibition held at the Institute for the Study of the Ancient World, New York University, New York, October 19, 2016-April 23, 2017.

The Art of Mosaics Walter de Gruyter GmbH & Co KG

Repaint Ancient Roman, Greek, Carthaginian Mosaics Relaxing Coloring Adult and Children Book

Artists and Signatures in Ancient Greece

Cambridge University Press

The subject of deformity and disability in the ancient Greco-Roman world has experienced a surge in scholarship over the past two decades. Recognizing a vast, but relatively un(der)explored, corpus of evidence, scholars have sought to integrate the deformed and disabled body back into our understanding of ancient society and culture, art and representation. The Hunchback in Hellenistic and Roman Art works towards this end, using the figure of the hunchback to re-think and re-read images of the 'Other' as well as key issues that lie at the very heart of ancient representation. The author takes an art-historical approach, examining key features of the corpus of hunchbacks, as well as representations of the deformed and disabled more generally. This provides fertile ground for a re-assessment of current, and likewise marginalized, scholarship on the miniature in ancient art, hyperphallicism in ancient art, and the emphasis on the male body in ancient art.

Roman Art Classical Culture and Society
As the Roman Empire expanded its African settlements in the early centuries of the common era, thousands

of mosaic floor pavements were fashioned to adorn the townhouses and rural estates of the African upper classes. Between the second and sixth centuries, mosaic art blossomed, particularly in Africa Proconsularis, the region comprising modern Tunisia. In contrast to the official art of imperial Rome, mosaics generally expressed the worldviews of private citizens. These artworks are remarkable for the intricate beauty of their polychromatic geometric and floral designs, as well as for figural scenes depicting the interests and activities of the patrons who commissioned them--scenes of daily life, athletic contests, gladiator spectacles, and classical literature and mythology. Abundantly illustrated throughout, Tunisian Mosaics: Treasures from Roman Africa offers the general reader a lively introduction to this extraordinary ancient art. Initial chapters survey the historical background of Roman Africa and discuss the development of mosaic art in the Mediterranean. Subsequent chapters profile Tunisia's major mosaic sites and tour the collections of important museums. A final chapter surveys current initiatives to preserve this heritage for future generations.

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