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COLON CHRIS

Kobane Calling Oggi Nemo

Three friends, their schoolgrounds, a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had their own. And there was one more, bigger than the others, that none were aware of. This is Zerocalcare's second graphic novel, the one that made him stand out as an intelligent, delicate, merciless narrator when it comes to describing his own weaknesses, which may be everyone's. A complete story in three parts at different times in the coming of age of young Calcare; three moments that have in common the all-too-familiar feeling of having tentacles at the throat.

Notes for a War Story Drawn and Quarterly

A NEW YORK TIMES BESTSELLER The extraordinary story of the women who took on the Islamic State and won "The Daughters of Kobani is an unforgettable and nearly mythic tale of women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circumstances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told." —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love* "Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare." —Admiral William H. McRaven, author of *Make Your Bed* In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria

alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

Rubicon Drawn & Quarterly

Honors and awards for this book: National Book Award Winner, Young People's Literature, 2016; #1 New York Times and Washington Post Bestseller; First graphic novel to receive a Robert F. Kennedy Book Award; Winner of the Eisner Award; A Coretta Scott King Honor Book; One of YALSA's Outstanding Books for the College Bound; One of Reader's Digest's Graphic Novels Every Grown-Up Should Read.

Penguin

En su último cómic, Zerocalcare relata en primera persona, con una mirada lúcida y solo a veces irónica, una de las batallas por la libertad más importantes que se están librando en el mundo. En silencio. La Guerra de Siria. - Cuando oigas «ratatata»... es el ISIS. Cuando oyes «tum-tum-tum», somos nosotros. - ¿Y«sboom»? - «Sboom» depende. Fuego y luego «sboom», los americanos. «Sboom» y punto, el ISIS. En *Kobane Calling* acompañamos a Zerocalcare en sus viajes por Turquía, Irak y Siria hasta el corazón del Kurdistán, atravesando zonas de intenso conflicto bélico. El

reconocible estilo del autor italiano y su mirada personal se posan en el cerco a la ciudad de Kobane y la lucha del pueblo kurdo contra el Estado Islámico, alejándose de la crónica impasible de los informativos para situar cada viñeta en el paisaje natural y humano de la franja de Rojava. Aquí se nos muestra la lucha de los kurdos por la libertad sexual, social y religiosa, además de por la propia existencia, en un relato que rehúye el titular trillado. Al convivir durante semanas con la población civil y las guerrillas, Zerocalcare se adentra en el día a día de una de las revoluciones más importantes que se están llevando a cabo en el núcleo del islamismo radical... y, quizá, en el mundo entero. Reseñas: «Un libro impresionante, por la viveza de su mirada, por la variedad de sus puntos de vista y por un humor que se nutre de la rica experiencia de Zerocalcare como bloguero.» Fabrice Piault, *Livres Hebdo* «*Kobane Calling* es un testimonio redondo, apasionado y divertido.» Pedro Minto, *Rolling Stone* «Gracias a su estilo único y a un increíble sentido del humor, Zerocalcare nos ofrece un informe muy personal de lo que sucede en Siria y del verdadero rostro de la resistencia kurda.» Europecomics.com

[Kobane Calling](#) New York Review of Books

Tre viaggi, Turchia, Iraq, Siria, il Kurdistan come i telegiornali non lo raccontano. Le macerie di Kobane e un popolo intero in guerra per difendere il proprio diritto a esistere, proteggendo labili confini la cui esistenza non è sancita da nessun atlante geografico. Zerocalcare ci racconta, con sguardo lucido e solo a tratti ironico, una delle più importanti battaglie per la libertà silenziosamente in corso al mondo. Un libro importante, difficile da inquadrare in poche parole, che raccoglie le due storie già apparse su *Internazionale* e quasi duecento pagine in più di diario di quei viaggi nel Rojava, la regione che i curdi stanno cercando di trasformare in un'utopia democratica senza uguali in Medio Oriente e forse al mondo.

Level Up Springer Nature

In this "thrilling, seductive, and utterly absorbing" (Paula Hawkins, #1 New York Times bestselling author) historical suspense novel in the tradition of Agatha Christie's *Death on the Nile* and Ruth Ware's *The Woman in Cabin 10*, pre-war tension and forbidden romance abound, and not everyone will survive the journey... The ship has been like a world within itself, a vast

floating city outside of normal rules. But the longer the journey continues, the more confined it is starting to feel, deck upon deck, passenger upon passenger, all of them churning around each other without anywhere to go... 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she's only ever dreamed of and enables her to make friends with those above her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn't possibly have a future with outside the cocoon of the ship might return her feelings. But Lily soon realizes that she's not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily's life is irrevocably changed. "A vividly descriptive ride" (Marie Claire) with a "jaw-dropping ending" (RT Book Reviews, Top Pick), *Dangerous Crossing* is a transporting and "gorgeously atmospheric" (Ruth Ware, New York Times bestselling author) story for the ages.

The Kobane Generation IDW Publishing

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

Kobane calling Macmillan

When a terminally ill woman is found brutally murdered in her home, Detective Inspector Hazel Micallef tracks a terrifying serial killer, who targets terminally ill victims whose bodies are found drained of blood with their mouths sculpted into strange shapes.

Rolling Blackouts Houghton Mifflin Harcourt

Winner of the Carlo Boscarato Prize 2016 Winner of the Lo Straniero Prize 2016 Winner of the Attilio Micheluzzi Prize for Best Writing 2017 Sélection Officielle Angoulême 2018 In a forsaken

corner of the Italian countryside, Guido and his friends Moreno and Katango spin out their days in languor and boredom intermixed with desire and, occasionally, violence. Nearby live the Stančič, a family of Romani who escaped the communist regime of Marshal Tito and settled here just after World War II. Guido's coming-of-age is changed by the evolving relationship that the rural town has with this group of outsiders, these "gypsies." The author is unsparing in his depiction of the townspeople's cruelty. And yet, there are also many instances of solidarity between Guido's community and the Stančič. *Reviati's* first book in English, *Spit Three Times* is an extraordinary story of young men, disillusioned and trying to find their way, caught in the breach between post-war exuberance and the stagnation of the early twenty-first century.

The Comic Book Guide to Growing Food University of New Mexico Press

A fast-paced semi-memoir about diners, drugs, and California in the 1970s *Over Easy* is a brilliant portrayal of a familiar coming-of-age story. After being denied financial aid to cover her last year of art school, Margaret finds salvation from the straightlaced world of college and the earnestness of both hippies and punks in the wisecracking, fast-talking, drug-taking group she encounters at the Imperial Café, where she makes the transformation from Margaret to Madge. At first she mimics these new and exotic grown-up friends, trying on the guise of adulthood with some awkward but funny stumbles. Gradually she realizes that the adults she looks up to are a mess of contradictions, misplaced artistic ambitions, sexual confusion, dependencies, and addictions. *Over Easy* is equal parts time capsule of late 1970s life in California—with its deadheads, punks, disco rollers, casual sex, and drug use—and bildungsroman of a young woman who grows from a naïve, sexually inexperienced art-school dropout into a self-aware, self-confident artist. Mimi Pond's chatty, slyly observant anecdotes create a compelling portrait of a distinct moment in time. *Over Easy* is an immediate, limber, and precise semi-memoir narrated with an eye for the humor in every situation.

The Daughters of Kobani BAO Publishing

El presente volumen aborda el estudio de las relaciones literarias, lingüísticas y culturales de Italia y España, pero también de otros pueblos y culturas europeas, a través de una metodología

comparatista. Cuenta con la participación de veintiocho investigadores de diferentes universidades españolas y europeas, especialistas en estudios comparativos filológicos, cuyos ensayos se agrupan en cuatro secciones: Estudios literarios, Estudios lingüísticos, Didáctica de la lengua y Estudios culturales. El apartado de Estudios literarios consta de diez ensayos, enmarcados en el fructífero campo de la literatura comparada, con especial atención a las relaciones literarias italo-españolas en época moderna y contemporánea, incluyendo el estudio de la influencia, traducción o recepción de autores españoles en Italia o italianos en España.

Kessab, Aleppo and Deir ez-Zor in the Syrian War Boom! Studios Memorial Ride is a high-speed, ragtag chase across the American Southwest. Cooper Town, an American Indian soldier, has returned from the Middle East to attend his father's funeral, make some quick cash off his father's old Harley, and spend a whirlwind weekend with his girlfriend, Sheri Mun. However, when Coop runs afoul of the violent John Wayne gang, he and Sheri Mun have no choice but to twist the throttle back on that storied chopper and make tracks. In the spirit of Billy Jean, but fully aware of Billy Jack, Coop and Sheri Mun's race to survive is full speed ahead with many potholes in their path. Turning the traditional Western on its head, Memorial Ride recasts the genre as a road movie. It's raucous, it's violent, and, scarily enough, it might even be true. In short, this graphic novel delivers the storytelling prowess of Stephen Graham Jones through Maria Wolf's artwork, and the result is a ride you'll want to take again and again.

Kobane Calling Kobane CallingThe First Trip

The debut graphic novel from Noah Van Sciver follows the twentysomething Abraham Lincoln as he loses everything, long before becoming our most beloved president. Lincoln is a rising Whig in the state's legislature as he arrives in Springfield, IL to practice law. With all of his possessions under his arms in two saddlebags, he is quickly given a place to stay by a womanizing young bachelor who becomes his friend and close confidant. Lincoln builds a life and begins friendships with the town's top lawyers and politicians. He attends elegant dances and meets an independent-minded young woman from a high-society Kentucky family, and after a brisk courtship, becomes engaged. But, as time passes and uncertainty creeps in, young Lincoln is forced to battle a dark cloud of depression brought on by a chain of defeats

and failures culminating into a nervous breakdown that threatens his life and sanity.

Faces, Words and Doodles from Rebibbia to the Turkish-Syrian Border Black & White Publishing

The first graphic novel guide to growing a successful raised bed vegetable garden, from planning, prepping, and planting, to troubleshooting, care, and harvesting. "A fun read packed with practical advice, it's the perfect resource for new gardeners, guiding you through every step to plant, grow, and harvest a thriving and productive food garden."—Joe Lamp'I, founder and creator of the Online Gardening Academy Like having your own personal gardening mentor at your side, *The Comic Book Guide to Growing Food* is the story of Mia, an eager young professional who wants to grow her own vegetables but doesn't know where to start, and George, her retired neighbor who loves gardening and walks her through each step of the process. Throughout the book, "cheat sheets" sum up George's key facts and techniques, providing a handy quick reference for anyone starting their first vegetable garden, including how to find the best location, which vegetables are easiest to grow, how to pick out the healthiest plants at the store, when (and when not) to water, how to protect your plants from pests, and what to do with extra produce if you grow too much. If you are a visual learner, beginning gardener, looking for something new, or have struggled to grow vegetables in the past, you'll find this unique illustrated format ideal because many gardening concepts--from proper planting techniques to building raised beds--are easier to grasp when presented visually, step by step. Easy and entertaining, *The Comic Book Guide to Growing Food* makes homegrown vegetables fun and achievable. *Syrian Armenians and the Turkish Factor* Drawn and Quarterly Three young drifters in a war-torn nation meet Felix, an older thug who soon takes over the group and forms them into an organized gang that performs acts that they never would have in a civilized world.

The Book Tour Ten Speed Press

National Book Critics Circle Award Winner for Autobiography: "A powerful story of the meaning of family and tradition inside a little-known culture" (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made

mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father." —The New York Times Book Review "Sabar's family history turns out to be more than the chronicle of one man's efforts to retain something of his homeland in new surroundings. It's also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it." —The Washington Post Book World "One of the best recent memoirs I've read." —The Huffington Post *The Calling* Drawn and Quarterly

Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events? Is there a specific relationship between the comics form and the documentation and reportage of trauma? How do the interpretive demands made on comics readers shape their relationships with traumatic events? And how does comics' documentation of traumatic pasts operate across national borders and in different cultural, political, and politicised contexts? The sixteen chapters and three comics included in *Documenting Trauma in Comics* set out to answer exactly these questions. Drawing on a range of historically and geographically expansive examples, the contributors bring their different perspectives to bear on the tangled and often fraught intersections between trauma studies, comics studies, and theories of documentary practices and processes. The result is a collection that shows how comics is not simply related to trauma, but a generative force that has become central to its remembrance, documentation, and study.

Greetings from Northern Syria Europe Comics

Zerocalcare, the Italian cartoonist, undertook a journey in the Middle East with the association Rojava Calling that tries to help

the Kurdish population in their fight against ISIS. The reportage is a heart-breaking tale of courage, friendship and resistance. Zerocalcare, with his unique style and with his incredible sense of humor, gives us a personal report of what happens every day in Syria, and who the Kurdish resistance units really are. A book of beautiful and well-drawn characters, a lot of humor and above all, a lot of sympathy.

The Real Adventures of Irvine Welsh Simon and Schuster

This volume examines significant social transformations engendered by the ongoing Syrian conflict in the lives of Syrian Armenians. The authors draw on documentary material and fieldwork carried out in 2013-2019 among Syrian Armenians in Armenian and Lebanese urban settings. The stories of Syrian Armenians reveal how contemporary events are seen to have direct links to the past and to reproduce memories associated with the Armenian genocide; the contemporary involvement of Turkey in the Syrian war, for example, is seen on the ground as an attempt to control the Armenian presence in Syria. Today, the Syrian Armenian identity encapsulates the complex intersection of memory, transnational links to the past, collective identity and lived experience of wartime "everydayness." Specifically, the analysis addresses the role of memory in key events, such as the bombing of Armenian historical sites during the commemorations of 24 April in the Eastern Syrian city of Deir ez-Zor; the (perceived) shift from destroying Syrian Armenians' material culture to attempting to destroy the Armenian community in urban Aleppo; and the informal transactions that take place in the border area of Kessab. This carefully-researched ethnography will appeal to scholars of anthropology, sociology, and political science who specialize in studies of conflict, memory and diaspora.

Documenting Trauma in Comics BAO Publishing

"Kobane calling is the story of Italian comic book artist Zerocalcare's journey to Jurdistan in 2015 during the battle for Kobane. This battle saw revolutionary defence forces, the YPG and YPJ, defend the city of Kobane and the wider Rojava revolution from the forces of ISIS. Published by the Plan C, an anticapitalist organisation based in the UK, it also contains an introduction by its Rojava Solidarity cluster and a comprehensive interview with a volunteer working within the revolution. This wonderfully illustrated book is a great introduction to the

revolution in Rojava."--Page 4 of cover.

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