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FREEMAN TY

When Stories Travel Routledge
 TEXT IN ITALIAN. The work of A Tabucchi, one of Italy's greatest contemporary writers, is imbued with the topic of individual identity. His texts query the self-perception, the relation with the Other and the relation with the historical and cultural world while expressing at all these levels an experience of dissolution: the self is fragmented and fragile; the Other is always absent and missed, and instead of being engaged in the present world, the subject lives in an intangible reality that does not make any sense. This profound existential anxiety and the weakening of identity are emphasised by the very way of narrating of Tabucchi which is disconnected, enigmatic and full of silences. The book by Pia Schwarz Lausten describes various manifestations of the above-mentioned experience through the textual analysis of a series of figures and motives such as memory and absence, reversal and multiplicity, the said and the unsaid, history and commitment. Some of these motives involve on the one hand

existential and philosophical aspects, and on the other esthetical and literary values. The analysis is based on two theoretical perspectives that in different ways describe an overcoming of a classical subjectivity in favour of an idea of which the Other or Alterity is an essential element to the definition of individual identity: M. Bachtin's concept of "dialogism" and G. Vattimo's "weak thought". The former serves to define the narrating subject in Tabucchi's texts characterised by different discourse levels and others' words. The latter concept describes the position of the subject of post-modernity determined by a weakening of the strong structures of modern thought. The book is written in Italian.

The New Italian Novel Oxford University Press

La scienza è una miniera inesauribile di storie magnifiche. Qui ne troverete una per ogni lettera dell'alfabeto, i cui protagonisti sono scienziati di prestigio, o grandi idee. Per rimanere incantati dal piacere della scoperta.

Tra cielo e terra Aletti Editore

Sembra quasi pleonastico dire che nell'immenso e misterioso Libro che Pessoa ci ha lasciato il centro più riposto, e certo il più imperioso, è l'eteronimia. Eteronimia intesa non tanto come

metaforico camerino di teatro in cui l'attore Pessoa si nasconde per assumere i suoi travestimenti letterario-stilistici; ma proprio come zona franca, come terrain vague, come linea magica varcando la quale Pessoa diventa un 'altro da se' senza cessare di essere se stesso. L'eteronimia di Pessoa rimanda semmai alla capacità di vivere l'essenza di un gioco; non ad una finzione, pertanto, ma ad una metafisica della finzione, o ad un occultismo della finzione; forse ad una teosofia della finzione. Antonio Tabucchi

La mia anima è un'orchestra Routledge

El hecho de que Antonio Tabucchi sea conocido en toda Europa por sus novelas "Requiem", "Sostiene Pereira" o la más reciente "La cabeza perdida de Samasceno Monteiro", con las que ha obtenido diversos premios (Médicis, Etranger, Viareggio o Campiello, entre otros) hace que se relegue, o se desconozca por completo, su faceta de estudioso de la Literatura Portuguesa. Y dentro de ésta, su pasión por Fernando Pessoa, el hombre que ha creado una multiplicidad de vidas con las que llenar una vida, el cual no es visto aquí como un personaje de ficción sino como el poeta que muestra anticipadamente algunos de los caminos que más tarde recorrerán los escritores del siglo XX.-

Soggettività, identità nazionale, memorie Mimesis

A Critical Introduction proposes a new didactic and dynamic way of reading the great twentieth-century poet Fernando Pessoa (1888-1935). The aim is to present a holistic vision of this complex poet, promoting his literary geniality in order to better understand his orthonymic-heteronymic poetry. A guiding motif is Pessoa's own *Be as plural as the universe*. In leading the reader through the poet's published literary work, Jerónimo Pizarro allows an intimate perspective, alongside an academic one, to better understand the workings of Pessoa's mind and life.

Discussion centres on the dilemmas an editor faces when editing posthumously. A prime question revolves around the genesis of Pessoa's heteronyms and orthonyms. Understanding is revealed by a critical perspective on the unity that exists in all of Pessoa's literary work. Interpretations of the poems; explanation of the profundity of *The Book of Disquiet*; and his isms of Paulism, Caeirism, Intersectionism and Cessationism, are discussed and analysed. The issue of Pessoa's astrological predictions his birth year and the effects of this event on Portuguese national history is debated. A chapter is devoted to the effect that translating Omar Khayyám's *Rubáiyát* had on the poet. The work contains eleven texts written by Pessoa in English (including an autobiographical note from 1935), a substantive dual language bibliography, and is highly illustrated with facsimiles of the poet's own written material. A Critical Introduction is essential reading for all scholars and students of Pessoa's literary output and life circumstances. The work has been written to appeal to cultural studies (arts and aesthetics) enthusiasts in general at both undergraduate and postgraduate level, but given the engagement of new critical material it also provides a structured resource for future research.

Adverse Genres in Fernando Pessoa Feltrinelli Editore

Salvatore La Moglie è nato a Lauropoli (Cosenza) nel 1958. Si è laureato in "Lettere Moderne" presso l'Università Statale di Milano con una tesi sui "fatti del 1956" visti attraverso l'Avanti!. Insegna Italiano e Storia negli Istituti Superiori. Nel 1998 ha pubblicato, per la Casa Editrice Pellegrini di Cosenza, il suo primo romanzo, *La stanza di Pascal*; nel 2000, presso la "Calabria letteraria editrice" della Rubbettino, il secondo romanzo *Il cocchio alato del tempo*. Nel 2007 un racconto *I campanelli d'oro* e una poesia *Tra la terra e il cielo* sono stati inseriti rispettivamente nell'antologia *Ulivi*, edizioni *Il Coscile*, e nell'antologia *Tra cielo e terra - La montagna*, Ferrari editore. La stessa poesia citata è stata selezionata e premiata al "1° Premio Internazionale

Salvatore Quasimodo" e poi inserita nell'antologia omonima del Premio a cura della Aletti Editore, 2016. Altri testi poetici e raccolte di poesie sono state pubblicate a cura della Aletti Editore nelle antologie *Habere Artem* (2016) *Il Federiciano* 2016, *Austro* 2017- *Poeti del nuovo millennio a confronto* e "Il Paese della Poesia- Tre poeti a confronto", 2017, con la raccolta *Il poeta è un rivoltoso* (2017). Sempre per l'Aletti editore ha pubblicato nel 2017 la raccolta poetica *La parola che resiste*. Un suo testo poetico, *Il poeta è ormai un clandestino*, è stato inserito nel volume del "2° Premio Internazionale Salvatore Quasimodo" 2017. Altri testi poetici saranno pubblicati, a breve, nella *Enciclopedia dei poeti contemporanei*, sempre per la Aletti editore. Ha collaborato, fin dalla loro fondazione, con i periodici di letteratura *La colpa di scrivere* e *Il Fiacre N.9*. Attualmente continua a scrivere testi narrativi e poetici. Riconoscimenti: - Finalista quarto classificato sia per la poesia che per il racconto editi alla prima edizione del "1° Premio Internazionale Salvatore Quasimodo" (Guidonia Montecelio, giugno 2016). - Finalista secondo classificato per il racconto inedito al Premio Internazionale J. Kerouac (Morano Calabro, settembre 2016). - Finalista primo classificato per la "sezione saggio inedito" *Profili letterari del Novecento* al "2° Premio Internazionale Salvatore Quasimodo" (Avigliano Umbro, 1° aprile 2017).

Multicultural Writers from Antiquity to 1945 Pellegrini Editore

We take for granted that only certain kind of things exist - electrons but not angels, passports but not nymphs. This is what we understand as 'reality'. But in fact, 'reality' varies with each era of the world, in turn shaping the field of what is possible to do, think and imagine. Our contemporary age has embraced a troubling and painful form of reality: Technic. Under Technic, the foundations of reality begin to crumble, shrinking the field of the possible and freezing our lives in an anguished state of paralysis. Technic and Magic shows that the way out of the present deadlock lies much deeper than debates on politics or economics. By drawing from an array of Northern and Southern sources - spanning from Heidegger, Junger and Stirner's philosophies, through Pessoa's poetry, to Advaita Vedanta, Bhartrhari, Ibn Arabi, Suhrawardi and Mulla Sadra's theosophies - Magic is presented as an alternative system of reality to Technic. While Technic attempts to capture the world through an 'absolute language', Magic centres its reconstruction of the world around the notion of the 'ineffable' that lies at the heart of existence. Technic and Magic is an original philosophical work, and a timely cultural intervention. It disturbs our understanding of the structure of reality, while restoring it in a new form. This is possibly the most radical act: if we wish to change our world, first we have to change the idea of 'reality' that defines it.

International Who's Who of Authors and Writers 2004 Bloomsbury Publishing

Since the late 1960's there have been many important Italian writers whose work remains unknown outside Italy. This groundbreaking book offers general critical introductions to fifteen contemporary novelists whose work is of an international calibre. *Autobiographies of Others* Bur

Although Morrison, Doctorow, and Tabucchi vary in their stylistic responses to these changes, their narratives propose a collective recovery of the past into a future-oriented present and serve as examples of how literature can intervene in history, rather than merely reflecting and acquiescing to it.

Il giro del mondo in 80 pensieri Youcanprint

Cosa unisce Dante e Marco Polo? Tra aneddoti storici e curiosità scientifiche, tutti i legami tra questi due grandi esploratori della vita, capaci di cambiare per sempre il nostro modo di guardare il mondo.

Beginnings, Endings, Beginnings University of Toronto Press

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Antonio Tabucchi University of Toronto Press

Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

Encyclopedia of Italian Literary Studies Mimesis

Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work. In particular, Della Coletta examines narratives and films belonging to Italian, North American, French, and Argentine cultures. These include Luchino Visconti's adaptation of James M. Cain's *The Postman Always Rings Twice*, Federico Fellini's version of Edgar Allan Poe's story "Never Bet the Devil Your Head," Alain Corneau's film based on Antonio Tabucchi's *Notturmo indiano*, and Bernardo Bertolucci's take on Jorge Luis Borges's "Tema del traidor y del héroe." In her framework for analyzing these cross-cultural film adaptations, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a "hermeneutics of estrangement," a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in terms of their transformative encounters. Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta argues, an equally valid and important intellectual claim upon its interpreters. With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen their understanding of this critical encounter between texts, writers, readers, and cultural movements.

La mente altrove Bloomsbury Publishing USA

Di tutto resta un poco è il libro a cui Antonio Tabucchi ha lavorato, fino all'ultimo, in prima persona, malgrado la malattia e

da dentro la malattia, condividendo ogni dettaglio con la curatrice e la casa editrice. È una raccolta di scritti meditata, appassionante, che prende le mosse da un memorabile "elogio della letteratura", di una letteratura capace di "ficcare il naso dove cominciano gli omissis". È inevitabile che, a partire da lì, dalla responsabilità delle parole per arrivare alla consolazione della bellezza, Antonio Tabucchi tocchi i temi più cari e insieme ai temi le opere e gli uomini (spesso amici) che lo hanno accompagnato. Ci sono gli autori frequentati con l'assiduità dello studioso (Pessoa e Drummond de Andrade, Kipling e Borges, Cortázar e Primo Levi), quelli sondati dalla veemenza della consuetudine (Daniele Del Giudice, Norman Manea, Enrique Vila-Matas, Mario Vargas Llosa e Tadahiko Wada), quelli più giovani, illuminati da una lungimiranza severa e affettuosa. E poi ci sono meravigliose pagine sul cinema, che tengono insieme il lirico omaggio alle ali di farfalla di Marilyn Monroe e la penetrante analisi della gag sovversiva di Almodóvar. Di tutto resta un poco fa certamente parte di un lascito fondamentale, ma è anche un libro che accende l'intelligenza, la curiosità, gli entusiasmi, come ci trovassimo di fronte alla mappa di un territorio che finalmente possiamo visitare, con la complicità e la guida dello scrittore che lo ha abitato, che lo ha costruito, che lo ha custodito per noi.

Adl Associated University Presse

Postmodern Ethics offers a new perspective on debates surrounding the role of the intellectual in Italian society, and provides an original reading of two important Italian contemporary writers, Leonardo Sciascia and Antonio Tabucchi. It examines the ways in which the two writers use literature to engage with their socio-political environment in a climate informed by the doubts and scepticism of postmodernism, after traditional forms of impegno had been abandoned. *Postmodern Ethics* explores ways in which Tabucchi and Sciascia further their engagement through embracing the very factors which problematized traditional committed writing, such as the absence of fixed truths, the inability of language to fully communicate ideas and intertextuality. *Postmodern Ethics* provides an innovative new reading of Tabucchi's works. It challenges the standard view in critical literature that his writing may be divided into 'engaged' texts which dialogue with society and 'postmodern' texts which focus on literary interiority, suggesting instead that socio-political engagement underpins all of his works. It also offers a new lens on Sciascia's writing, unpacking why Sciascia, unlike his contemporaries, is able to maintain a belief in literature as a means of dialoguing with society. *Postmodern Ethics* explores the ways in which Tabucchi and Sciascia approach issues of terrorism, justice, the anti-mafia movement, immigration and the value of reading in connected yet distinct ways, suggesting that a close genealogy may be drawn between these two key intellectual figures.

Un baúl lleno de gente Peter Lang

"Fernando Pessoa (1888-1935) is Portugal's most celebrated poet of the twentieth century, who wrote under the guise of dozens of literary personalities, or heteronyms. As well as his poetry, however, his work is marked by a constantly inventive and innovative engagement with authors and literary traditions from an astonishing variety of sources, placing him firmly in the worldwide literary canon. The present volume brings together a number of experts at the forefront of Pessoa studies internationally, with chapters examining his literary relations with Italy, Spain, France, England and Portugal, as well as his contextualisation in relation to major philosophers such as Kant and Nietzsche. It features essays examining his work from a range of perspectives to complement the multi-faceted nature of Pessoa himself (psychoanalytical, philosophical, political and artistic) and it includes consideration of his prose masterpiece

The Book of Disquiet , as well as of various aspects of his poetic oeuvre."

El errático juego de la imaginación SUNY Press

Collects essays devoted to the critical exploration of the presence and impact of bodies in contemporary Italian cultural production, and in the light of developments in thinking about bodies and their locations within cultures. This book includes essays that assume a plurality of conceptions of culture and of the body.

Un baule pieno di gente Erich Schmidt Verlag GmbH & Co KG

Il saggio prende in esame la formazione di impronta scientifica e pseudoscientifica di Fernando Pessoa soprattutto nell'arco di tempo tra il 1907 e il 1912, periodo in cui il poeta compone un'immensa mole di riflessioni e di osservazioni sulla follia e la natura del genio, considerate nel loro aspetto clinico, attitudinale e sociale. Queste osservazioni costituiscono il punto di partenza per la formulazione del concetto di eteronimia, la cui genesi trova le sue radici più profonde nei trattati di stampo medico circolanti negli ambienti culturali del primo novecento. Il tema della follia e della genialità attraversa del resto tutta l'opera dello scrittore portoghese; essa è rintracciabile non solo nella finzione letteraria messa in scena dai personaggi dell'immaginaria coterie, ma diviene parte integrante della propria vita reale, quella che l'autore restituisce nelle pagine di diario e nelle lettere indirizzate

alla fidanzata.

Pessoa Editorial Biblos

Images and Imagery: Frames, Borders, Limits - Interdisciplinary Perspectives is a collection of essays by scholars from around the world exploring the complex interactions between literary texts and visual images (in the form of paintings, photographs, and films). Giving coherence to these wide-ranging contributions is the theme of frames, borders, and limits. The eighteen authors, each from a particular point of view, examine works that reach beyond the limits, both cognitive and expressive, of any single mode of expression.

Technic and Magic Museum Tusulanum Press

Fernando Pessoa non è stato un poeta ma tanti poeti. In Pessoa non è contenuta una letteratura ma tante letterature. Con la sua attività poetica, così vasta e complessa, è un autore in continuo svolgimento ancora oggi a oltre settant'anni dalla sua morte. L'obiettivo di questo testo è quello di ripercorrere l'attività poetica di Pessoa, attraverso la funzione intermediario esercitata dallo scrittore e intellettuale italiano, Antonio Tabucchi, che è stato il maggior conoscitore, critico e traduttore dell'opera del poeta portoghese. Tabucchi ha inoltre attinto ai concetti della saudade, della finzione e della maschera, tanto cari a Pessoa, per dare vita ai suoi romanzi, che rappresentano una parte importante della Letteratura italiana contemporanea.

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