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# La Societa Dell Incertezza

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Cultural Dimensions of the User  
 El tiempo congelado  
 Public Discourse and Health Policies  
 Identities Through Fashion  
 La società dell'incertezza  
 The Tension Between Group Rights and Human Rights  
 Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines  
 Handbook of Research on Historical Pandemic Analysis and the Social Implications of COVID-19  
 Second Generations on the Move in Italy  
 Content Analysis in Social Research  
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 Edinburgh 2010  
 Biography and Social Exclusion in Europe  
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 Aris 2007  
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 Constituency Communication in Changing Times  
 Un posto nel mondo. Donne e migranti e pratiche di scrittura  
 Religion, Spirituality and Everyday Practice  
 Handbook of Research on Advanced Research Methodologies for a Digital Society  
 Employability & Competences  
 Framing Globalization

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## SHANNON CLARENCE

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### Cultural Dimensions of the User

Editorial GEDISA

The questions addressed in the book revolve around the public nature of health as an asset and the rights associated with it, by drawing attention to sociology's role in shedding light on current dynamics and understanding how they may change in the future. In the field of public health, significant empirical evidence points not only to the outcomes, clinical and otherwise, that extensive information can produce but also to the urgent need to rethink the far from straightforward relationship between having this information and the ability to put it to effective use in tackling the problems it

relates to. The book is intended for a broad audience of university researchers and students, particularly those involved in upper-level sociology and social policy programs. It will also be of interest to healthcare and social work policy-makers and practitioners who wish to gain a more detailed grasp of the dynamics of healthcare in order to approach its processes critically and improve their outcomes.

*El tiempo congelado* IGI Global

The book represents a methodological notebook, which tells a life spent doing research: the red thread is Content Analysis.

*Public Discourse and Health Policies*  
ScriptaWeb

Fashion has become a fertile field of study for academics across disciplines, now that the rules, once tightly fixed, have been deconstructed. This volume brings

together academics from various disciplines - philosophy, sociology, medicine, anthropology, psychology and psychiatry - to examine fashion's complex relationship with post-industrial societies. Herein the authors address, from the standpoint of their respective disciplines, what crucial functions fashion fulfils in the modern world, especially as it relates to the construction and deconstruction of the self. This volume is the result of a conference held by the Social Trends Institute at which the authors presented original papers. The Social Trends Institute is a non-profit research centre that offers institutional and financial support to academics in all fields who research and explore emerging social trends and their effects on human communities. The Institute focuses its research on four main subject areas: family, bioethics, culture and lifestyles, and corporate governance.

**Identities Through Fashion** Policy Press  
Throughout Europe, standardised approaches to social policy and practice are being radically questioned and modified. Beginning from the narrative detail of individual lives, this book re-thinks welfare predicaments, emphasising gender, generation, ethnic and class implications of economic and social deregulation.

*La società dell'incertezza* IGI Global  
This open access book focuses on a particular but significant topic in the social sciences: the concepts of "footprint" and "trace". It associates these concepts with hotly debated topics such as surveillance capitalism and knowledge society. The editors and authors discuss the concept footprints and traces as unintended by-products of other (differently focused and oriented) actions that remain empirically imprinted in virtual and real spaces. The volume therefore opens new scenarios for social theory and applied social research in asking what the stakes, risks and potential of this approach are. It systematically raises and addresses these questions within a consistent framework, bringing together a heterogeneous group of international social scientists. Given the multifaceted objectives involved in exploring footprints and traces, the volume discusses heuristic aspects and ethical dimensions, scientific analyses and political considerations, empirical perspectives and theoretical foundations. At the same time, it brings together perspectives from cultural analysis and social theory, communication and Internet studies, big-data informed research and computational social science. This innovative volume is of interest to a broad interdisciplinary readership: sociologists, communication researchers, Internet scholars, anthropologists, cognitive and behavioral scientists, historians, and epistemologists, among others.

*The Tension Between Group Rights and Human Rights* BRILL

The discussion of group rights, while always a part of the human rights discourse, has been gaining importance in the past decade. This discussion, which remains fundamental to a full realisation by the international community of its international human rights goals, requires careful analysis and empirical research. The present volume offers a great deal of material for both. It makes a strong case in favour of a multidisciplinary approach to human rights and explores the origins and social, anthropological and legal/political dimensions of human rights and internationally recognised group rights. It explores legal issues such as the

reservations to international treaties and methodological questions, including the question of deliberative processes which allow seemingly absolute requirements of human rights to be reconciled with culturally sensitive norms prevailing within various groups. The discussion continues by looking at specific contexts, including the situations of women, school communities, ethnic and linguistic minorities, migrant communities and impoverished groups. The final part of the volume examines the 'state of play' of human rights and group rights in international law, in international relations and in the context of internationally sponsored development policies. Here the authors offer a meticulous and critical presentation of the legal regulation of human rights and group rights and point to numerous weaknesses which continue to exist and which call for additional work by legal thinkers and practitioners.

**Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines** Springer

Illustrating the different ways in which Weber's category of "Beruf" can be interpreted, and how it can be studied from various perspectives and with different methods, this book demonstrates how "vocation" continues to be a fertile concept for contemporary sociology.

**Handbook of Research on Historical Pandemic Analysis and the Social Implications of COVID-19** Lulu.com

This multifaceted book investigates the place of dance and performance in the development, confirmation and subversion of conceptions of Europe from the 20th century up until today. Its contributions unravel the nexus between Europe and dance from historical and contemporaneous perspectives, and testify to an understanding of Europe based on different constructions of (alternative) societies. Through the threefold themes of identities, languages and institutions, this volume reveals the complexity of this topic. It investigates the construction of European identities in and through performance and their intersection with local or global cultures; explores versatile models of European multilingualism and linguistic diversity on stage; and considers the constructions of Europe, in dance, as conditioned by institutional and socio-political frameworks. The first volume of its kind, it offers a collection of previously unpublished chapters by an international and interdisciplinary group of scholars. It will make essential reading for anyone interested in the fields of dance, performance and European Studies, and

serve as an important springboard for future research in this area.

*Second Generations on the Move in Italy* BRILL

"Abba, give me a word!" So young monks and visitors to desert monasteries would address an elder at the beginning of the 4th century. These seekers believed that a word originating outside oneself would descend into the heart and give direction to one's inner life. Enzo Bianchi has tried to let himself be guided by this tradition in *Words of Spirituality and Hope*. These "words" are not listed alphabetically or by theme. They are arranged to take you on a journey. Through the use of allusions and cross-references, one term evokes another, explains it in part, and sets aside some elements of its definition to be taken up further on. At the heart of the book is the conviction that life has meaning: it is not our task to invent or determine that meaning but simply to discover it - present and active - in and around us.

*Content Analysis in Social Research*

Lexington Books

La anorexia y la bulimia son trastornos de la conducta alimentaria en alarmante expansión. Difundidas sobre todo entre las mujeres adolescentes, expresan sin embargo un sufrimiento que va más allá del problema nutricional. Este libro quiere devolver a estos trastornos el significado de «fenómenos complejos», en los que se entrecruzan influencias socioculturales, relacionadas con las profundas transformaciones del rol de la mujer en una sociedad que exhibe cuerpos eternamente jóvenes y eficientes; aspectos psicológicos individuales, que en la problemática relación con el cuerpo expresan dificultad para asumir el crecimiento; y dinámicas familiares, donde la rigidez de los lazos y mitos compartidos parecen detener las propias capacidades evolutivas de las jóvenes. Hay pues un hilo conductor que atraviesa los múltiples componentes involucrados en estos trastornos: el imposible intento de suspender el tiempo del desarrollo y del crecimiento. De este tiempo suspendido, el cuerpo anoréxico y bulímico ofrece una sugestiva metáfora, cuyos significados se van reconstruyendo pacientemente en esta obra. Una guía esencial que ayudará a comprender mejor el sentido de un sufrimiento cada vez más extendido entre las generaciones jóvenes.

**Networked Sociability and Individualism: Technology for Personal and Professional Relationships** IGI Global

The modern era of business has prompted an increased focus on the consumer and the responsibility of corporations to

consider their ethical and social obligations to their customers. The rise of the consumerist movement has encouraged further research and development on the topic of consumerism, enabling business to succeed in a consumer-driven market. *Handbook of Research on Consumerism in Business and Marketing: Concepts and Practices* features research on diverse topics on consumerism in the global marketplace, focusing on the ways in which businesses can improve their relationships with customers as well as analyze and influence purchasing behavior. As a comprehensive reference source on topics pertaining to consumer management, identity, and behavior, this publication is intended for use by marketing professionals, business managers, students, and academicians.

**Vivere la Speranza** Bloomsbury Publishing

*La società dell'incertezza* Cultural Dimensions of the User Peter Lang  
*Vocation and Social Context* IGI Global  
L'intreccio tra la migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine, anche in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle "donne migranti", popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti, potendo così contribuire a ri-nominare e ri-significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. Io spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski

**Design for Environmental Sustainability** IGI Global

This book represents one of the outcomes

of the World Complexity Science Academy (WCSA) Conference held in Rome in the Autumn of 2018, titled "Turbulent Convergence". It reflects the fruitful discussions developed by a number of papers presented at the event by scholars from several different countries. In particular, the volume represents a great effort on the part of the WCSA to gather research carried out in Europe and beyond and to provide a forum for valuable discussion at international level in a cosmopolitan way.

*The Plastic Venuses* epodium

This volume employs a comparative approach to cast light on representation and representative processes from a communications perspective. It focuses on online constituency communication, aiming to provide a perspective from which to empirically study the changes taking place in the relationship between citizens and their representatives. The (hyper)mediatisation of politics and society is here considered a relevant enabling factor, because it creates the conditions leading to change in the nature of democratic processes. The chapters discuss Podemos, the Lega, Law and Justice, and the Five-star Movement as good examples of this phenomenon. Populist and nationalist forces have emerged as bottom-up and top-down entities aiming to embody the will of the people, or to push for democratic processes to be more inclusive. Until now, however, the intersection between populist and nationalist discourses and the related question of representation have been largely ignored. By analysing the transformations that have taken place in MPs' communication practices in non-election periods, the contributors illuminate how social media is affecting MPs' communication and examine the strains in the relationship between executives and legislatures that populist and nationalist parties exploit.

*Edinburgh 2010* Routledge

This book explores the in-depth relationship between historic-cultural heritage and landscape, urban, and regional planning. It analyzes recent cultural and discipline positions and addresses research to interpret legacy values and the necessity for conservation within the urban setting. It also presents a method that helps urban planners to implement the suggestions, based on extensive knowledge of topographic methods and urban archaeology, to enhance the shaping and planning of the historic and present-day city. A rapid evolution of techniques and methods that provide innovative planning instruments

and contribute to conservation projects involving cities and territories is now being witnessed in urban planning. Actors involved in the planning process use an organic and multidisciplinary vision of techniques and methods to understand the relation between the historic-cultural goods and their settlement context. Through urban archaeology it is now possible to orient—in a systematic way—interventions in the historic centers of European cities and document the origin and evolution of the urban shape, to reconcile renewal demand and preservation of ancient heritage.

*Biography and Social Exclusion in Europe* Luigi Pellegrini Editore

The concept of the user is not a well-established sociological concept even though the user is omnipresent in our culture as someone who uses a device, a machine, the internet or a public service. Due to the close relationship between man and technology user studies have become very important. The papers assembled in this volume were presented at the Vth International Conference on «The Culture of the Artificial» - The User of the Artificial (Ascona Switzerland, Monte Verità, 23-25 April 2004). They deal with various aspects of the figure of the user.

*Dancing Europe* Springer Nature

COVID-19: Individual Rights and Community Responsibilities provides critical insights into the tensions between individual rights and community responsibilities during the COVID-19 pandemic. Questions about mandates, lockdowns, priorities, and broader questions related to neighborly responsibilities and human rights have been central to debates about how to confront the pandemic. The scholarship presented in this volume adds to those debates by confronting such issues as the role of social media in spreading misinformation, mask mandates, pandemic politics, and the very ethos of what is meant by human and individual rights. Drawing on the expertise of scholars from around the world, the work presented here represents a remarkable diversity and quality of impassioned scholarship on the impact of COVID-19 and is a timely and critical advance in knowledge related to the pandemic.

*Aris 2007* Peter Lang

The contemporary world is characterized by the massive use of digital communication platforms and services that allow people to stay in touch with each other and their organizations. On the other hand, it is also a world with great challenges in terms of crisis, disaster, and emergency situations of various kinds.

Thus, it is crucial to understand the role of digital platforms/services in the context of crisis, disaster, and emergency situations. *Digital Services in Crisis, Disaster, and Emergency Situations* presents recent studies on crisis, disaster, and emergency situations in which digital technologies are considered as a key mediator. Featuring multi- and interdisciplinary research findings, this comprehensive reference work highlights the relevance of society's digitization and its usefulness and contribution to the different phases and types of risk scenarios. Thus, the book investigates the design of digital services that are specifically developed for use in

crisis situations and examines services such as online social networks that can be used for communication purposes in emergency events. Highlighting themes that include crisis management communication, risk monitoring, digital crisis intervention, and smartphone applications, this book is of particular use to governments, institutions, corporations, and professionals who deal with crisis, disaster, and emergency scenarios, as well as researchers, academicians, and students working in fields such as communications, multimedia, sociology, political science, and engineering.

**Discipline Filosofiche (2007-2)** IGI  
Global

The recent popularity of Social Network Sites (SNS) shows that there is a growing interest in articulating, making visible, and managing personal or professional relationships through technology-enabled environments. *Networked Sociability and Individualism: Technology for Personal and Professional Relationships* provides a multidisciplinary framework for analyzing the new forms of sociability enabled by digital media and networks. This book focuses on a variety of social media and computer-mediated communication environments with the aim of identifying and understanding different types of social behavior and identity expression.

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