
I Claudius Penguin Modern Classics

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I, Claudius

Lady of the Eternal City
The Penguin Classics Book

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MARIANA HOOPER

The Green Knight (Movie Tie-In) Garden City, N. Y. Doubleday

A comprehensive treatment of the Classical World in film and television, *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television. Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, *A Companion to Ancient Greece and Rome on Screen* provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica*, and *Dr. Who*.

Claudius the God London, Cassell [1966]

Tacitus' *Annals of Imperial Rome* recount the major historical events from the years shortly before the death of Augustus up to the death of Nero in AD 68. With clarity and vivid intensity he describes the reign of terror under the corrupt Tiberius, the great fire of Rome during the time of Nero, and the wars, poisonings, scandals, conspiracies and murders that were part of imperial life. Despite his claim that the *Annals* were written objectively, Tacitus' account is sharply critical of the emperors' excesses and fearful for the future of Imperial Rome, while also filled with a longing for its past glories.

Goodbye to All that Penguin UK

DigiCat Publishing presents to you this special edition of "The Satyricon — Complete" by Petronius Arbiter. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Claudius Novels Penguin UK

Homer's *Daughter* is Robert Graves' novel of the girl, Nausicaa, a character in the *Odyssey*, who Graves believed was a its true author (not the blind and bearded Homer, whose *Iliad* was composed at least 150 years before....). That Homer did not write the *Odyssey* continues to be a bold historical and literary claim. Add to it Graves's protofeminist heroine, and a radical modern classic is born. In

his *Historical Note*, Graves says the novel "re-creates, from internal and external evidence, the circumstances which induced Nausicaa to write the *Odyssey*, and suggest how, as an honorary Daughter of Homer, she managed to get it included in the official canon. "Here is the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best." *Seven Stories'* Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. *Homer's Daughter* joins our recent re-publication of *The Reader Over Your Shoulder* and *Ann at Highwood Hall* on our Triangle Square Books for Young Readers list. Among the works still to come are *Count Belisarius*, *Hebrew Myths*, and *Lawrence and the Arabs*. The online partner for the Robert Graves Project is [RosettaBooks](http://RosettaBooks.com)

[The Annals of Imperial Rome](http://TheAnnalsOfImperialRome.com) David Fickling Books

The author of *I, Claudius* tells the tale of a notorious nineteenth-century poisoner: "A must for true-crime addicts" (*Kirkus Reviews*). A self-confessed forger, cheat, thief, and petty criminal, William Palmer was also a surgeon and a racehorse owner during the Victorian era who doped horses, fixed races, philandered unapologetically, and generally behaved as an all-around rogue. But the crime for which he was condemned was altogether more serious: poisoning numerous members of his family as well as a close friend. Based on the historic trial of a man characterized as a sociopath and a serial killer, Robert Graves tells the story of a man who was deeply flawed but ultimately not beyond redemption. *They Hanged My Saintly Billy* is brimming with humor, emotion, and social commentary. Told through the eyes of both friends and enemies, Palmer comes to life as a not-unsympathetic antihero.

Collected Short Stories Penguin

The sixth century was not a peaceful time for the Roman empire. Invaders threatened on all fronties, but they grew to respect and fear the name of Belisarius, the Emperor Justinian's greatest general. With this book Robert Graves again demonstrates his command of a vast historical subject, creating a startling and vivid picture of a decadent era.

Pure Rosetta Books

Marie Powell is sixteen when her father marries her to the poet John Milton in payment of a debt. They move to a pretty garden-house in London, but she struggles to adjust to her new life. Her husband is high-minded and unyielding, and only makes Marie long for the man she really loves. As Civil War sweeps across England and the King is killed, a battle starts to rage between husband and wife - one that only the powerful can win. Told through the fictional journals of Milton's wife, Robert Graves's sympathetic and sensitive reconstruction of her tragic life is also a convincing, linguistically rich portrait of seventeenth-century England as it is ravaged by war.

[Modern Classics Memoirs of Hadrian](http://ModernClassicsMemoirsOfHadrian.com) Rosetta Books

The inspiration for the major motion picture *The Green Knight* starring Dev Patel, an early English poem of magic, chivalry and seduction. Composed during the fourteenth century in the English

Midlands, Sir Gawain and the Green Knight describes the events that follow when a mysterious green-coloured knight rides into King Arthur's Camelot in deep mid-winter. The mighty knight presents a challenge to the court: he will allow himself to be struck by one blow, on the condition that he will be allowed to return the strike on the following New Year's Eve. Sir Gawain takes up the challenge, decapitating the stranger - only to see the Green Knight seize up his own severed head and ride away, leaving Gawain to seek him out and honour their pact. Blending Celtic myth and Christian faith, Gawain is among the greatest Middle English poems: a tale of magic, chivalry and seduction.

Mini Modern Classics Penguin UK

From the autobiography of Tiberius Claudius, bron B.C.X murdered and deified A.D. LIV.

Sergeant Lamb of the Ninth National Geographic Books

Claudius the stammerer was known as a buffoon and a fool. but despite his reputation he was destined to become Emperor - and shrewd enough to record some of the most scandalous, debauched times in history. Here, in this magnificent fictionalized autobiography, Claudius chronicles the shocking intrigues, lusts, perversions and bloodshed of the Imperial Roman households, from the great days of Augustus and the cruelty of Tiberius, to the insane excesses of Caligula. As Claudius reveals his innermost thoughts throughout his own surprisingly successful reign and his tempestuous marriage to the depraved Messalina, his voice is humorous, sometimes fearful, always inquisitive, bringing the past to brilliant life in two of the most celebrated and compelling historical novels ever written.

King Jesus Penguin UK

'Glorious ... It's rare to read anything so teeming with life' SPECTATOR, Books of the Year 'This is Kynaston at his best ... A rich and vivid picture of a nation in all its human complexity' IAN JACK 'A compulsive read ... Generous as well as sharp' MARGARET DRABBLE 'I was captivated by its brilliance' D. J. TAYLOR _____ The 'real' Sixties began on 5 October 1962. On that remarkable Friday, the Beatles hit the world with their first single, 'Love Me Do', and the first James Bond film, Dr No, had its world premiere in London: two icons of the future heralding a social and cultural revolution. On the Cusp, continuing David Kynaston's groundbreaking history of post-war Britain, takes place during the summer and early autumn of 1962, in the charged months leading up to the moment that a country changed. The Rolling Stones' debut at the Marquee Club, the last Gentlemen versus Players match at Lord's, the issue of Britain's relationship with Europe starting to divide the country, Telstar the satellite beaming live TV pictures across the world, 'Telstar' the record a siren call to a techno future - these were months thick with incident, all woven together here with an array of fresh contemporary sources, including diarists both famous and obscure. Britain would never be the same again after these months. Sometimes indignant, sometimes admiring, always empathetic, On the Cusp evokes a world of seaside holidays, of church fetes, of Steptoe and Son - a world still of seemingly settled social and economic certainties, but in fact on the edge of fundamental change. _____ 'Sparkles with voices from a vanished world ... An entrancing representation, full of exquisite detail' KATE WILLIAMS 'What a joy it has been to find myself wholly immersed in the richness of Kynaston's account ... Thrilling' JULIET NICOLSON

Forty Stories Sceptre

****Shortlisted for Waterstones Book of the Year**** The Penguin Classics Book is a reader's companion to the largest library of classic literature in the world. Spanning 4,000 years from the legends of Ancient Mesopotamia to the poetry of the First World War, with Greek tragedies, Icelandic sagas, Japanese epics and much more in between, it encompasses 500 authors and 1,200 books, bringing these to life with lively descriptions, literary connections and beautiful cover designs.

The Golden Fleece Penguin Classics

Suetonius' Life of Augustus is the most commonly read ancient account of the life of Rome's first emperor, presenting a mass of historical and biographical detail about both his public and personal lives. This volume provides the first large-scale commentary on Suetonius' work in English, drawing out what is unique about Suetonius' information, discussing how it relates to other ancient accounts, and assessing its historical reliability. The commentary is the first to be accessible to readers without any knowledge of Latin or Greek due to its use of English lemmata, while the new translation remains faithful to the original Latin. Accompanied by an introduction which investigates the career of Suetonius, the date of the Lives of the Caesars, the structure of the Life of Augustus, the various sources utilized by Suetonius, and the way in which the reader should approach this complex text, the commentary also looks to examine Suetonius' work not just as a repository of facts, but as a literary artefact carefully constructed by its author.

Complete Short Stories Rosetta Books

Robert Graves's autobiography tells the story of his life at public school and as a young officer during the First World War.

Shades of Scarlet Fawcett

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.

Complete Short Stories Random House

The ever-popular novelist and story-teller Robert Graves wrote fascinating and durable stories, here collected in a single volume by the poet's daughter Lucia Graves.

Good-bye to All That John Wiley & Sons

This collection of pithy, brilliantly acerbic pieces is a companion to Sixty Stories, Barthelme's earlier retrospective volume. Barthelme spotlights the idiosyncratic, haughty, sometimes downright ludicrous behavior of human beings, but it is style rather than content which takes precedence.

The Anger of Achilles Clarendon Ancient History

Edward Venn-Thomas lives in the twentieth century but has been mysteriously transported to the future, and the apparently idyllic society of New Create, where there is no hunger, no war and no dissatisfaction. However Venn-Thomas is starting to find life among the New Cretans rather dull. He comes to realize that their perfect existence, inspired by the poets and magicians of their strange occultic religion, lacks one fundamental thing - evil. So Venn-Thomas sees it as nothing less than his duty to introduce them to the darker side of life. First published in 1949 and also known as *Watch the North Wind Rise*, Graves's novel is a thrilling blend of utopian fantasy, science fiction and mythology.

I, Claudius Penguin

The author of *I, Claudius* reimagines the Trojan War for the young reader. "The writing is clear, straightforward, and, in places, poetic" (Kirkus Reviews). The Iliad has it all: war, corruption, greed, power, and the passions of both gods and men. In this detailed retelling, Robert Graves draws the major characters of this timeless classic in broad, gritty strokes, making Agamemnon, Paris, Odysseus, and others accessible for young readers. Written with a younger audience in mind, *The Siege and Fall of Troy* is nevertheless exhaustively researched and compelling enough to be of interest to both students of history and adult readers. With humor, wit, and energy, Graves is expert at weaving a story based on exhaustive scholarly research and deep imaginative prowess.

They Hanged My Sainly Billy Penguin Classics

Framed as a letter from the Roman Emperor Hadrian to his successor, Marcus Aurelius, Marguerite Yourcenar's *Memoirs of Hadrian* is translated from the French by Grace Frick with an introduction by Paul Bailey in Penguin Modern Classics. In her magnificent novel, Marguerite Yourcenar recreates the life and death of one of the great rulers of the ancient world. The Emperor Hadrian, aware his demise is imminent, writes a long valedictory letter to Marcus Aurelius, his future successor. The Emperor meditates on his past, describing his accession, military triumphs, love of poetry and music, and the philosophy that informed his powerful and far-flung rule. A work of superbly detailed research and sustained empathy, *Memoirs of Hadrian* captures the living spirit of the Emperor and of Ancient Rome. Marguerite de Crayencour (1903-88), who went by the inexact anagrammatic pen name 'Marguarite Yourcenar', was a Belgian-born French novelist and essayist, the first woman to be elected to the Académie française. Her first novel *Alexis* was published in 1929; in 1939 she was invited to America by her lover Grace Frick, where she lectured in comparative literature at Sarah Lawrence College in New York. When *Mémoires d'Hadrien* was first published in 1951, it was an immediate success and met with great critical acclaim. If you enjoyed *Memoirs of Hadrian*, you might like Robert Graves's *I, Claudius*, also available in Penguin Modern Classics. 'A timeless masterpiece ... every page is informed by her profound scholarship' Paul Bailey, author of *Gabriel's Lament* 'Yourcenar conjures worlds. She can make us share passion - for beauty, bodies, ideas, even power - and consider it closely at the same time. She is that most extraordinary thing: a sensual thinker' *Independent on Sunday*

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