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# Mary Cassatt

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**Mary Cassatt** Three Rivers Press (CA)

Looks at the life and work of artist Mary Cassatt, in simple text with illustrations, providing information about her childhood, her education, and her accomplishments in art.

*Mary Cassatt: Painter of Modern Women (Second) (World of Art)*  
Gareth Stevens Publishing LLLP

Contains color reproductions and descriptions of seventy-two paintings by American impressionist artist Mary Cassatt.

*Mary Cassatt* Capstone Classroom

Via paintings, prints, and pastels created by Mary Cassatt throughout her career, this book explores the main facets of feminine life--solitary, social, public, and intimate--and offers an intriguing look into the world of women in the late 19th century. 50 color photos. 10 archival prints.

*Mary Cassatt* Greenhaven Publishing LLC

"A lyrical biography of Mary Cassatt, the free-spirited Impressionist painter"--

**Miss Mary Cassatt** HarperCollins Publishers

One of the few women Impressionists, Mary Cassatt (1844-1926) had a life of paradoxes: American born, she lived and worked in France; a classically trained artist, she preferred the company of radicals; never married, she painted exquisite and beloved portraits of mothers and children. This book provides new insight into the personal life and artistic endeavors of this extraordinary woman. "Brilliant, lively life of long lived American Impressionist."--Kirkus Reviews "Rich in historical and archeological detail, thoroughgoing in its resurrection of the contexts and conditions of Cassatt's life as an artist."--Carol Armstrong, New York Times Book Review "Mathews informatively and entertainingly documents Cassatt's tumultuous relations with various members of both the American and Parisian avant-garde. . . . An impressive biography."--Siri Huntoon, New York Newsday "A superb piece of scholarship."--Ruth Johnstone Wales, Christian Science Monitor "In this admirable biography, art historian Mathews . . . presents a compelling portrait of this contradictory woman."--Publishers Weekly "Authoritative, unsentimental, clear as a bell, this is a model of the new biography by and about talented women."--Kennedy Fraser "This will probably be the

definitive biography for our generation."--John Wilmerding, Princeton University

**Mary Cassatt** Mercatorfonds

Discusses the life, works, and lasting influence of Mary Cassatt.

[Get to Know Mary Cassatt](#) Chelsea House

Examines the life and work of the strong-willed American woman who studied in Paris and became a noted contributor to the Impressionist movement.

[Mary Cassatt](#) Bellagio Press

Presents the life and work of Mary Cassatt, the only American artist included with the French Impressionists.

**Mary Cassatt** In the Hands of a Child

Tells the life story of nineteenth- and twentieth-century American artist Mary Cassatt, describing the development of her style, and includes several of her paintings.

[Mary Cassatt](#) ABRAMS

One of the few women artists to succeed professionally in her era, Mary Cassatt (1844-1926) holds a unique place in the history of art. This handsome volume, richly illustrated with works spanning Cassatt's entire career, accompanies a major traveling exhibition that opens at The Art Institute of Chicago October 1998. 300 illustrations, 100 in color.

[Mary Cassatt](#) Delphi Classics

This volume presents a selection of the prints by American artist Mary Cassatt (1844-1926) from the collection of The National Gallery, Canada. As well as being a skillful painter, Cassatt was a gifted printmaker. Cassatt was a friend and collaborator of fellow Impressionist Edgar Degas, and, like him, she often depicted the day-to-day lives of women -- with seamstresses, confiding in companions, and caring for children. In the early 1890s, Cassatt was also inspired by Japanese woodblock prints and as a result, she infused many of her works with striking Asian forms and patterns that were refreshing and technically innovative.

[Mary Cassatt](#) Twenty-First Century Books

As an American woman in 19th century Paris, Mary Cassatt was an unlikely force in the French Impressionist movement. Today, Cassatt is known for her intimate studies of women and children. Readers discover how Cassatt independently forged her artistic path, despite the restrictions female artists faced at that time. Full-color photographs trace the evolution of Cassatt's work as it elevated everyday women's lives to the realm of fine art. Readers explore the artistic and historic contexts for Cassatt's work through detailed text and sidebars, while annotated excerpts from personal letters and other primary sources illuminate Cassatt's life and legacy.

[Mary Cassatt](#) Enslow Elementary

The foremost female American artist of the late nineteenth century, Mary Cassatt lived much of her life in France, where she befriended Edgar Degas and exhibited with the other Impressionists. Her compositions are celebrated for their stunning depiction of the social and private lives of women, with particular emphasis on the intimate bond shared between mothers and children. Her work and support of the avant-garde exerted a lasting influence on the development of the American taste in art. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Cassatt's complete paintings, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete paintings of Mary Cassatt - over 400 images, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Cassatt's celebrated

works in detail, as featured in traditional art books \* Hundreds of images in colour - highly recommended for viewing on tablets and smartphones or as a valuable reference tool on more conventional eReaders \* Special chronological and alphabetical contents tables for the paintings \* Easily locate the artworks you wish to view \* Includes Cassatt's celebrated print work \* Features two resources on Cassatt and the Impressionists - discover Cassatt's world CONTENTS: The Highlights Two Women Seated by a Woodland Stream (1869) On the Balcony (1873) Woman with a Fan (c. 1878) Little Girl in a Blue Arm Chair (1878) Self Portrait (1878) Portrait of the Artist's Mother Reading 'Le Figaro' (1878) The Cup of Tea (1879) Woman with a Pearl Necklace in a Loge (1879) Lady at the Tea Table (1883) Portrait of Alexander Cassatt and His Son Robert (1885) Girl Arranging Her Hair (1886) The Bath (1890) Baby's First Caress (1890) The Boating Party (1894) Feeding the Ducks (1895) Breakfast in Bed (1897) Two Mothers and their Children in a Boat (1910) The Paintings and Pastels List of Paintings and Pastels Alphabetical List of Paintings and Pastels The Prints List of Prints The Resources Impressionist Painting: Its Genesis and Development (1904) by Wynford Dewhurst The Art of Mary Cassatt (1909) by Elisabeth Luther Cary

**Mary Cassatt** Random House Value Publishing

Contains color reproductions and descriptions of seventy-two paintings by American impressionist artist Mary Cassatt.

**Mary Cassatt** Pelican Publishing

A never-before-seen set of works on paper by the impressionist Mary Cassatt.

[Mary Cassatt](#) National Gallery London

Mary Cassatt said, "There are two ways for a painter: the broad and easy one or the narrow and hard one." Though born in Pennsylvania, Cassatt studied traditional art in Europe, but was eventually influenced by the Impressionists and Japanese prints. Full-color photographs of her works, including *At the Opera*, demonstrate her techniques, which readers can learn to emulate. Details and interesting trivia about her pieces are called out, such as the reason the figure in *Young Woman Sewing in a Garden* is wearing white. Cassatt wanted other colors to be reflected on it!

[Mary Cassatt: Oils and Pastels](#) Abbeville Publishing Group

When most people think of the Impressionist painters, they think of European men. However, Mary Cassatt was an American-born woman who is regarded by many as the Impressionist who defined that movement. Readers learn about Cassatt's artistic career and successes, which are remarkable for a time when women were not even allowed to attend art school. This text features some of Cassatt's most famous works, including the portraits of women and children that defined her career. Readers learn about her artistic contemporaries, the artistic movements that influenced her work, and more. Informative sidebars complete the learning experience.

[Mary Cassatt](#) Pelican Publishing

One of America's great art talents, Mary Cassatt's work as one of the top impressionists of her era is documented in this illustrated volume.

**The Paintings of Mary Cassatt** Osmora Incorporated

During her lifetime, Mary Cassatt (1844-1926) achieved great fame in both France and America. But while she is still highly regarded in the United States, she is now somewhat overlooked in France, where she lived and worked for more than sixty years and where she became the only American artists to exhibit with the Impressionists in Paris. The exhibition 'Mary Cassatt: An American Impressionist in Paris', held in the Musée Jacquemart-André, is the first retrospective dedicated to the painter in France since her death. The exhibition will bring together around fifty major works on loan from museums and institutions ... Oils, pastels, and prints retrace Cassatt's entire career, explore the

modernity of her approach, and show how she became one of the leading figures of the avant-garde movement of her day. This catalogue, which complements the exhibition, presents the various facets of an artist who had a complex career: a classically trained painter who became an Impressionist, the brilliant creator of the 'Modern Madonna', and a tireless experimenter, Cassatt was also an ardent supporter of women's suffrage. This catalogue aims to restore Cassatt to her rightful place in the history of modern art.

*Mary Cassatt* Enslow Publishing, LLC

Although an American, Mary Cassatt spent the majority of her life in France and gained most of her fame and success in Europe. Not until after her death on June 14, 1926, at Chateau de Beaufresne, near Paris, did she become a truly celebrated

American artist. Cassatt is known most for her paintings and pastels of mothers and their children. Never having been a mother herself, perhaps Cassatt was mesmerized by the familial bond so evident to observers of these unique relationships and in particular to someone with an artist's eye, just like that of Mary Cassatt. The only American, and only the second female, to be associated with the Impressionists--at the invitation of Edgar Degas, a very close friend--Cassatt's work was invigorated and enlivened by the exposure to the other Impressionists' avant-garde ideas. Cassatt's contribution to history lies not only in the art she produced, but also in the role she played in bringing the work of the major Impressionists--including Degas, Manet, and Corot--as well as the works of El Greco and Rembrandt, to the United States.

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