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Guadalupe and Her Faithful  
Local Religion in Sixteenth-Century Spain

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## MELODY BARTLETT

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Perlmann's Silence Hachette Books  
 Patrick Modiano explores the boundaries of recollection in a "mesmerizing, enigmatic novel" (Publishers Weekly) "Nobel Prize winner Modiano's title smartly ties together the theme, plot, and ambience of his latest book . . . The past overlaps and memories half-emerge in classic Modiano fashion, just as a message in invisible ink tentatively reveals itself in the right light."--Library Journal "An enchanting read."--

Ploughshares The latest work from Nobel laureate Patrick Modiano, *Invisible Ink* is a spellbinding tale of memory and its illusions. Private detective Jean Eyben receives an assignment to locate a missing woman, the mysterious Noëlle Lefebvre. While the case proves fruitless, the clues Jean discovers along the way continue to haunt him. Three decades later, he resumes the investigation for himself, revisiting old sites and tracking down witnesses, compelled by reasons he can't explain to follow the cold trail and discover the shocking truth once and for all. A number one best seller in France, hailed by critics as "breathtakingly beautiful" (*Les Inrockuptibles*) and "refined and dazzling" (*Le Journal du Dimanche*), *Invisible Ink* is Modiano's most thrilling and revelatory work to date.

**Things We Never Said** Dial Press  
 LimassolPenguin

The Correct Sadist Haus Publishing  
 After mankind's near-extinction, a kingdom of animals harnessing biotechnology wages a multi-planetary war against a new form of artificial intelligence.

**Our Lady of the Exile** Bond Street Books  
 'Sexy chemistry and gut-wrenching

emotions kept me turning the pages!' Kristen Proby 'Mysterious, all-consuming and pretty damn good' Closer Dahlia McGuire likes her quiet life in Hartwell, Delaware. The small, friendly town is the perfect place to hide from her family and the tragic events that led to their estrangement. But when the person she loves most in the world, her father, needs her, Dahlia must return to Boston to face her ghosts. And that includes her ex-boyfriend's best friend, Michael Sullivan: the man she was never supposed to fall in love with. Michael Sullivan has never forgotten Dahlia McGuire. Some might say he's never gotten over her. For years he lived with the anger of her desertion, and now, newly-divorced, he's finally ready to move on - until Dahlia suddenly returns. Despite everything, Michael still wants her, but Dahlia can't seem to let go of the tangled emotions of the past. It's time for truths left unsaid to finally be spoken, or Michael and Dahlia might find themselves torn apart forever . . .

Discover why Samantha Young is known as 'Scotland's E. L. James' 'A true gift for storytelling' *Daily Record* '[Young] is a goddess when it comes to writing hot scenes' *Once Upon a Twilight* 'It took over my life until I finished reading it' Gemma Alice on *The One Real Thing*, Netgalley

### Explanations and Clarifications

Progressivepress.com

Now updated, this classic tale of the antichrist who comes to Earth in the form of a young boy is available in time for 20th Century Fox's contemporary remake of the 1976 classic film, starring Liev Schreiber, Julia Stiles, and Mia Farrow, scheduled for release on June 6, 2006. Reissue.

*The Late, Lamented Molly Marx*  
 Macmillan

Till Lindemann is known as the singer and lyricist of the band Rammstein. But he has also been writing poetry for over 20 years. His short, incisive poems hit the reader directly, surprising and rattling us. The poems circumscribe Till Lindemann's cosmos of themes in constantly new and original variations, often calling to mind traditions of German poetry since Romanticism: Nature. The body. Loneliness. Violence. Love. Evil. Animals. Pain. Beauty. Language. Death. Sex...Till Lindemann plays with the classic poetic forms of verse, folk songs, counting rhymes and ballads, always finding his very own tone, which also includes humor and irony. After *Messer* and *On Quiet Nights* a remarkable new collection of poems—not just for Rammstein fans.

### **The Universe Versus Alex Woods**

Ballantine Books

After decades, former lovers come face to face in a novel filled with a “suspenseful dread that makes you want to turn every page at locomotive pace” (St. Louis Post-Dispatch). Cécile, a stylish forty-seven-year-old, has spent the weekend visiting her parents in a provincial town southeast of Paris. By early Monday morning, she’s exhausted. These trips back home are always stressful, and she settles into a train compartment with an empty seat beside her. But it’s soon occupied by a man she instantly recognizes: Philippe Leduc, with whom she had a passionate affair that ended in her brutal humiliation almost thirty years ago. In the fraught hour and a half that ensues, their express train hurtles toward the French capital. Cécile and Philippe undertake their own face-to-face journey—In silence? What could they possibly say to one another?—with the reader gaining entrée to the most private of thoughts. This intense,

intimate novel offers “a taut, suspenseful psychological journey from which there is no escape . . . Gripping” (Kati Marton, author of *Paris: A Love Story*). “Perfectly written and a remarkably suspenseful read . . . Absorbing, intriguing, insightful.” —Library Journal (starred review)  
Mr. Chartwell Oxford University Press, USA

Here is a truth that can't be escaped: for Mia "Rabbit" Hayes, life is coming to an end . . . Rabbit Hayes loves her life, ordinary as it is, and the extraordinary people in it. She loves her spirited daughter, Juliet; her colorful, unruly family; the only man in her big heart, Johnny Faye. But it turns out the world has other plans for Rabbit, and she's okay with that. Because she has plans for the world too, an only a handful of days left to make them happen. Here is a truth that won't be forgotten: this is a story about laughing through life's surprises and finding the joy in every moment.

Our Lady of Alice Bhatti Macmillan

Relieved of his duties as an interrogator after two suspects die, an Israeli secret service agent begrudgingly accepts a new assignment in which he goes undercover as an aspiring novelist to target a wanted terrorist leader, who is the son of a renowned Palestinian poet.  
The Omen Dandelion Enterprises  
The New York Times and #1 internationally bestselling author of *Secret Daughter* returns with an unforgettable story of family, responsibility, love, honor, tradition, and identity, in which two childhood friends—a young doctor and a newly married bride—must balance the expectations of their culture and their families with the desires of their own hearts. The first of his family to go to

college, Anil Patel, the golden son, carries the weight of tradition and his family's expectations when he leaves his tiny Indian village to begin a medical residency in Dallas, Texas, at one of the busiest and most competitive hospitals in America. When his father dies, Anil becomes the de facto head of the Patel household and inherits the mantle of arbiter for all of the village's disputes. But he is uneasy with the custom, uncertain that he has the wisdom and courage demonstrated by his father and grandfather. His doubts are compounded by the difficulties he discovers in adjusting to a new culture and a new job, challenges that will shake his confidence in himself and his abilities. Back home in India, Anil's closest childhood friend, Leena, struggles to adapt to her demanding new husband and relatives. Arranged by her parents, the marriage shatters Leena's romantic hopes, and eventually forces her to make a desperate choice that will hold drastic repercussions for herself and her family. Though Anil and Leena struggle to come to terms with their identities thousands of miles apart, their lives eventually intersect once more—changing them both and the people they love forever. Tender and bittersweet, *The Golden Son* illuminates the ambivalence of people caught between past and present, tradition and modernity, duty and choice; the push and pull of living in two cultures, and the painful decisions we must make to find our true selves.

Shotgun Lovesongs Weidenfeld & Nicolson

George Bush is the "Emperor of the New World Order" and a mystery man. By intensive research, Webster Tarpley and Anton Chaitkin have broken through his wall of silence. Here are the details frightening, gory, hilarious the

background and life of the President. How the Bush family made its money promoting Adolf Hitler and the Nazi war machine. Jupiter Island, Skull and Bones, and other bases of power. The 'war hero' story. George Bush and the secret government: from global population control, to Zapata's Watergate burglars, to Iran-Contra. Kissinger, China, and genocide in the Third World. Bush's Leveraged Buyout Mob, or the theft of a nation. Breaks the code of silence which Anglo-American finance oligarchs impose on their conduct of world affairs. A must read as long as these private forces dominate both Republican and Democratic parties and a vivid X-ray of the dynasty that occupies the highest seat of power in the nation.

George Bush Beard Books

The ultimate sartorial and etiquette guide, from the ultimate life and style guru. By turns witty, sardonic, and always insightful, Glenn O'Brien's advice column has been a must-read for several generations of men (and their spouses and girlfriends). Having cut his teeth as a contributor at Andy Warhol's *Interview* in its heyday, O'Brien sharpened them as the creative director of advertising at the hip department store Barneys New York for ten years before starting his advice column at *Details* magazine in 1996. Eventually his column, "The Style Guy," migrated to its permanent home at *GQ* magazine, where O'Brien dispenses well-honed knowledge on matters ranging from how to throw a cocktail party (a diverse guest list is a must), putting together a wardrobe for a trip to Bermuda (pack more clothes for less dressing), or when it is appropriate to wear flip-flops in public (never). *How To Be a Man* is the culmination of O'Brien's thirty years of accumulated style and etiquette wisdom, distilled

through his gimlet eye and droll prose. With over forty chapters on style and fashion (and the difference), on dandies and dudes, grooming and decorating, on how to dress age-appropriately and how to age gracefully, this guide is the new essential read for men of all ages.

Lenin's Brain Grove/Atlantic, Inc.

The circumstances of Molly Marx's death may be suspicious, but she hasn't lost her joie de vivre. Newly arrived in the hereafter, Molly, is delighted to discover that she can still keep tabs on those she left behind.--From publisher's description.

Now Let's Dance JHU Press

The description for this book, *Local Religion in Sixteenth-Century Spain*, will be forthcoming.

*The 6:41 to Paris* Wipf and Stock Publishers

Visual Artist's Book

*100 New Artists* O10 Publishers

A single day in Paris changes the lives of three Americans as they each set off to explore the city with a French tutor, learning about language, love, and loss as their lives intersect in surprising ways. Josie, Riley, and Jeremy have come to the City of Light for different reasons: Josie, a young high school teacher, arrives in hopes of healing a broken heart. Riley, a spirited but lonely expat housewife, struggles to feel connected to her husband and her new country. And Jeremy, the reserved husband of a renowned actress, is accompanying his wife on a film shoot, yet he feels distant from her world. As they meet with their tutors—Josie with Nico, a sensitive poet; Riley with Phillippe, a shameless flirt; and Jeremy with the consummately beautiful Chantal—each succumbs to unexpected passion and unpredictable adventures. Yet as they traverse Paris's grand

boulevards and intimate, winding streets, they uncover surprising secrets about one another—and come to understand long-buried truths about themselves.

*Biography of a Mexican Crucifix*

Cambridge University Press

Juan Diego, to whom the Virgin Mary

appeared in 1531 miraculously imprinting her likeness on his cape, was canonised in Mexico in 2002 by Pope John Paul II. In 1999, the revered image of Our Lady of Guadalupe had been proclaimed patron saint of the Americas by the Pope. How did a poor Indian and a sixteenth-century Mexican painting of the Virgin Mary attract such unprecedented honours? Across the centuries the enigmatic power of the image has aroused fervent devotion in Mexico: it served as the banner of the rebellion against Spanish rule and, despite scepticism and anti-clericalism, still remains a potent symbol of the modern nation. This book traces the intellectual origins, the sudden efflorescence and the adamant resilience of the tradition of Our Lady of Guadalupe and will fascinate anyone concerned with the history of religion and its symbols.

**100 Poems** Blue Moon Books

An academic finds himself contemplating the unthinkable in a "tour de force" psychological thriller by the philosopher and author of *Night Train to Lisbon* (De Volkskrant, Netherlands). Pascal Mercier's critically acclaimed debut novel, *Night Train to Lisbon*, became an international bestseller and the basis for a film starring Jeremy Irons. Now, in *Perlmann's Silence*, Mercier delivers a deft psychological portrait of a man striving to get his life back on track in the wake of his beloved wife's death. Philipp Perlmann, prominent linguist and

speaker at a gathering of international academics in a seaside town near Genoa, is struggling to maintain his grip on reality. Derailed by grief and no longer confident of his professional standing, writing his keynote address seems like an insurmountable task. Terrified of failure, he decides to plagiarize the work of Leskov, a Russian colleague, and breathes a sigh of relief once the text has been submitted. But when Leskov's imminent arrival is announced, Perlmann's mounting desperation leads him to contemplate drastic measures. A captivating portrait of a slowly unraveling mind, Perlmann's *Silence* is a brilliant meditation on the complex interplay between language, memory, and the depths of the human psyche.

**The Golden Son** Rizzoli International Publications

'Completely enchanting... a gentle and unexpected love story whose characters are drawn with tenderness and touching honesty. I loved it.' RUTH HOGAN, author of *THE KEEPER OF LOST THINGS* 'I enjoyed it very much, a really charming love story' CATHY HOPKINS, author of *THE KICKING THE BUCKET LIST* Marguerite has been living a comfortable but dull existence in a Parisian suburb with her straitlaced husband. When he dies, she realises that life has passed her by. Marcel has been in a loving relationship with Nora for almost sixty years. Now that he has lost her, he has lost his way. Marguerite and Marcel come from two very different worlds -

one rich, one poor. But when they both - somewhat reluctantly - attend a mountain retreat called 'Secrets of Youth' their paths cross, and a connection forms...But will they manage to overcome the disapproval of their friends and families, as well as their own misgivings? 'This gorgeous, optimistic, often very funny love story is full of the joys and despairs of ageing, and written with a superb simplicity. It's perfect for the young-at-heart.' DAILY MAIL

### **The Spiritual Conquest of Mexico**

Hachette UK

July 1964. Chartwell House, Kent: Winston Churchill wakes at dawn. There's a dark, mute "presence" in the room that focuses on him with rapt concentration. It's Mr. Chartwell. Soon after, in London, Esther Hammerhans, a librarian at the House of Commons, goes to answer the door to her new lodger. Through the glass she sees a vast silhouette the size of a mattress. It's Mr. Chartwell. Charismatic, dangerously seductive, Mr. Chartwell unites the eminent statesman at the end of his career and the vulnerable young woman. But can they withstand Mr. Chartwell's strange, powerful charms and his stranglehold on their lives? Can they even explain who or what he is and why he has come to visit? In this utterly original, moving, funny, and exuberant novel, Rebecca Hunt explores how two unlikely lives collide as Mr. Chartwell's motives are revealed to be far darker and deeper than they at first seem.

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