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# 10 Originalstucke Op 116 Violoncello 1 Bis 4 Lage

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Dictionary of Music and Musicians

Cue

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Arnold Schoenberg Institute Archives Preliminary Catalog

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A Dictionary of Music and Musicians (A.D. 1450-1889)

A Dictionary of Music and Musicians

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Handbuch der musikalischen Literatur

The Monthly Musical Record

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Das Neue Musiklexikon

New York

Baker's Biographical Dictionary of Musicians

Schwann-1, Record & Tape Guide

Sonate, G-dur, für Violoncello mit beziffertem Bass

Ernst von Dohnányi

A Cellist's Companion  
A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign  
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The Piano in Chamber Ensemble, Third Edition  
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Schumann  
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Schwann Opus  
Bibliographic Guide to Music  
European Composers Today  
Morceau de concert, op. 14  
New York Magazine

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## **WILLIAMSON MOON**

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*Dictionary of Music and Musicians* Oxford University Press, USA  
"... a rare kind of biography and autobiography: a clear and elegant exposition of fact, as well as a humane portrait of a great piano virtuoso, composer, teacher, and democratic soul, as told to and seen through the eyes of one close to him." -- Mark Mitchell Ernst von Dohnányi (1877--1960) was one of the most highly respected musicians of his time. The young Dohnányi enjoyed an international prestige that brought him into contact with such 19th-century masters as Johannes Brahms and Eugène d'Albert. He is remembered for his technique and interpretive

skills as a pianist and conductor, as well as for the masterpieces he composed for piano, chamber ensembles, and orchestra. As a teacher and administrator, Dohnányi was responsible for the training of an entire generation of musicians in Hungary, and for helping to shape the country's musical culture. After World War II, his career foundered when he was falsely accused of being a Nazi sympathizer. In 1953, at the age of 76, Dohnányi returned to international prominence with a triumphant "re-debut" at Carnegie Hall. Ernst von Dohnányi: A Song of Life, written from a firsthand perspective by Dohnányi's widow, is the first full English-language biography of the artist.

**Cue** New York : H.W. Wilson

In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions,

from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, The Piano in Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

**Vierzig tagliche Studien** Indiana University Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Catalogs New York : G. Schirmer

The first comprehensive catalog of cello music!! END OF YEAR SALE: the HARDCOVER edition is on sale for 95 Euros (reduced from 149 Euros), with free postage at [www.cellocompanion.com](http://www.cellocompanion.com). (= the same price of the Lulu paperback edition!) Over 35 years of compilation has resulted in the very first comprehensive catalogue of cello music, including approximately 45,000 titles by 15,000 composers. Listed alphabetically by composer are works for cello solo, cello and piano, cello and orchestra, duos, cello ensemble music, solo cello with chamber ensemble, two or more

soloists and orchestra, cello and voice, methods and studies. An index by instrumentation is also included. This unique project to compile all music ever written for cello solo - published or unpublished, in print or out of print - is a reference work that will immediately become every cellist's companion.

*Arnold Schoenberg Institute Archives Preliminary Catalog* Indiana University Press

Robert Schumann, one of the most beloved composers of the Romantic movement, embodied the passion and imaginative spirit of his age. Known for his musical and literary genius and his legendary romance with his wife Clara, Schumann was also plagued with debilitating bouts of depression that led him to live his last days in a German mental asylum. This important new biography recreates the dynamics of this man and his music with unprecedented range, offering new insight into his final years and his lasting musical achievements. Drawing on Schumann's recently published journals, letters, and new research, author Eric Jensen renders a balanced portrait of the composer with both scholarly authority and engaging clarity. Biographical chapters alternate with commentary on Schumann's piano, choral, symphonic, and operatic works, demonstrating how the circumstances of his life helped shape the music he wrote at various periods. Chronicling the forbidden romance of Robert and Clara, Jensen offers a nuanced look at the evolution of their relationship. He also follows Schumann's creative musical criticism, which championed the burgeoning careers of Chopin, Liszt, and Brahms and challenged the musical tastes of nineteenth-century Europe. Most importantly, he presents new evidence that Schumann--locked away in the asylum at Endenich-

-had returned sufficiently to health to justify his removal from confinement a year before his death. Like the innovations of his final compositions from 1845-1854, his sanity was overlooked and misunderstood by his contemporaries. Jensen corrects the historical record, illuminating the tragedy of Schumann's final days and refuting the common dismissal of his final works as the result of an unstable mind. A significant addition to music literature, Schumann is the first authoritative biography of the composer written for general readers as well as music students and historians.

*Catalog of Copyright Entries* Lulu.com

*A Dictionary of Music and Musicians (A.D. 1450-1889)*

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