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# Interpretazioni Italian Language And Culture Thro

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New Essays on Umberto Eco

Literary Imitation in the Italian Renaissance

Performing National Identity

Broadcasting in the Modernist Era

Napoleonic Imperialism and the Savoyard Monarchy, 1773-1821

Mussolini's National Project in Argentina

The National Question in Europe in Historical Context

The Western University on Trial

Italian Discourse

The Lyric Myth of Voice

Il Carroccio

Cassell Dictionary Italian Literature

Synchronic Romance Linguistics

Interpretazioni

Trame

Recognition of Kafala in the Italian Law System from a Comparative Perspective  
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The Chinese Language in European Texts  
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Eredità Immateriale  
Inclusiveness Beyond the (Non)binary in Romance Languages  
Monographic Series  
Americas in Italian Literature and Culture, 1700-1825  
The Routledge Handbook of European Criminology

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## **PERKINS HATFIELD**

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New Essays on Umberto Eco Cambridge  
University Press

The first comprehensive study in English  
of Umberto Eco's theories and fictions.

**Literary Imitation in the Italian  
Renaissance** Taylor & Francis

National identity is not some naturally  
given or metaphysically sanctioned  
racial or territorial essence that only

needs to be conceptualised or spelt out  
in discursive texts; it emerges from,  
takes shape in, and is constantly defined  
and redefined in individual and collective  
performances. It is in  
performances ranging from the scenarios  
of everyday interactions to `cultural  
performances? such as pageants,  
festivals, political manifestations or  
sports, to the artistic performances of  
music, dance, theatre, literature, the  
visual and culinary arts and more recent  
media that cultural identity and a sense

of nationhood are fashioned. National identity is not an essence one is born with but something acquired in and through performances. Particularly important here are intercultural performances and transactions, and that not only in a colonial and postcolonial dimension, where such performative aspects have already been considered, but also in inner-European transactions. `Englishness? or `Britishness? and Italianita, the subject of this anthology, are staged both within each culture and, more importantly, in joint performances of difference across cultural borders. Performing difference highlights differences that `make a difference?; it `draws a line? between self and other'boundary lines that are, however, constantly being redrawn and

renegotiated, and remain instable and shifting. Contents Manfred PFISTER: Introduction: Performing National Identity 1. Early Modern Literary Exchanges Werner VON KOPPFELS: `Stripping up his sleeves like some juggler?: Giordano Bruno in England, or, The Philosopher as Stylistic Mountebank Ralf HERTEL: `Mine Italian brain ?gan in your duller Britain operate most vilely?: Cymbeline and the Deconstruction of Anglo-Italian Differences 2. Italian and English Art in Dialogue John PEACOCK: Inigo Jones and the Reform of Italian Art Alison YARRINGTON: `Made in Italy?: Sculpture and the Staging of National Identities at the International Exhibition of 1862 3. Travelling Images Barbara SCHAFF: Italianised Byron ? Byronised Italy Fabienne MOINE: Elizabeth Barrett

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*Performing National Identity* Yale  
University Press

Luminous essays on translation and self-translation by an award-winning writer and literary translator *Translating Myself and Others* is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages. With subtlety and emotional immediacy, Lahiri draws on Ovid's myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle's *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci's *Prison*

*Notebooks* and takes up the question of Italo Calvino's popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question "Why Italian?," and the singular pleasures of translating contemporary and ancient writers. Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri's most lyrical and eloquently observed meditations on the translator's art as a sublime act of both linguistic and personal metamorphosis.

*Broadcasting in the Modernist Era* BRILL  
Italian as a national spoken language is a new experience for Italians; until very recently it was normal for the majority of

the people to speak in a dialect, and Italian was a literary language used only by a minority. The first section of this book provides an outline of the language, and a sketch of the dialects. The authors also describe the formation of the modern standard language in its varieties (regional, social, and occupational). Part two is a reference grammar of contemporary educated Italian, presented in the way it is actually used, rather than according to traditional prescription. The book concentrates on contemporary usage and will enable the reader to understand and use appropriately a wide range of expressions, characterized where necessary according to their level of formality or their regional nature. The illuminating combination of historical

perspective and contemporary grammar make this a unique contribution to Italian linguistics, and an invaluable reference book for all students and scholars in the field of Italian. The second edition has been revised throughout to bring it completely up to date.

**Napoleonic Imperialism and the Savoyard Monarchy, 1773-1821**

State University of New York Press

In order to create a greater dialogue between new and emerging Italian philosophy and established continental traditions of thought, Silvia Benso and Antonio Calcagno bring together the work of well-known figures in Italian philosophy such as Antonio Negri, Roberto Esposito, Remo Bodei, Gianni Vattimo, Massimo Cacciari, and Adriana Cavarero with important thinkers like

Schelling, Hegel, Schmitt, Heidegger, Gadamer, Irigaray, Arendt, Deleuze, Guattari, Derrida, and Foucault. In *Open Borders*, Benso and Calcagno introduce to a larger English-speaking audience the thought of highly regarded late twentieth-century Italian philosophers who seek to redefine concepts such as freedom, interpretation, existence, woman, male-female relationships, realism, emotions, and aesthetics. The diverse contributors to this book often transgress and redefine the limits and insights of philosophy itself and bring to the fore a new body of thinking that offers new ways of self-understanding while deeply engaging the issues and questions of contemporary society.

**Mussolini's National Project in Argentina** International Institute of

Islamic Thought (IIIT)

This detailed, chronological study investigates the rise of the European fascination with the Chinese language up to 1615. By meticulously investigating a wide range of primary sources, Dinu Luca identifies a rhetorical continuum uniting the land of the Seres, Cathay, and China in a tropology of silence, vision, and writing. Tracing the contours of this tropology, *The Chinese Language in European Texts: The Early Period* offers close readings of language-related contexts in works by classical authors, medieval travelers, and Renaissance cosmographers, as well as various merchants, wanderers, and missionaries, both notable and lesser-known. What emerges is a clear and comprehensive understanding of early European ideas



about the Chinese language and writing system.

**The National Question in Europe in Historical Context** JHU Press

Inclusiveness Beyond the (Non)binary in Romance Languages: Research and Classroom Implementation explores both research and best practices related to inclusive language so that all students, regardless of gender identity, may be active participants in their language learning communities. Given the binary nature of Romance language grammars, it is essential that scholarly inquiry into issues related to (non)binarism be further developed and become more visible, and this volume aims to embed the issue of linguistic inclusivity within broader conversations surrounding social justice to ensure that conversations do

not stop with mere linguistic changes. The book is divided into two parts: the first focuses on research related to inclusive and nonbinary forms in Romance languages, while the second highlights teaching practices and encompasses inclusive approaches that go beyond the nonbinary. Although the volume focuses on Romance languages, most (if not all) of the content is applicable to other linguistic contexts. This volume also goes beyond issues of gender inclusivity and includes content that leads to a reflection on issues of equity and social justice more broadly. This edited volume is a resource for scholars whose research focuses on inclusive language and for educators who are interested in learning more about why and how to foster

inclusiveness in their language classrooms and in their workplaces.

### **The Western University on Trial** A&C Black

The provision of Islamic kafala has no legal correspondence with secularised political systems and structures, and, as a result, requires a proper understanding of the legislative measures that are indispensable for the protection of the weakest groups of society, at least when the latter turn out to be mostly vulnerable or abandoned. Most recent international conventions have placed much emphasis on the priority to be given to child protection rather than other personal interests. While no syntagmatic principle exists for a theoretical definition and boundary of religious freedoms and legal rules

affecting Islamic kafala, it has become a prevailing interpretative canon which requires the scholar to aim for a proper understanding of the cultural identities and measures to safeguard individuals concerned. This book is a thought-provoking study of these important issues, and will serve to strengthen further research into this topic area for the benefit of both academic and professional readers.

Italian Discourse Cambridge University Press

Using the Natural Semantic Metalanguage methodology, Gian Marco Farese presents a comprehensive analysis of the most important Italian cultural keywords and cultural scripts that foreign learners and cultural outsiders need to know to become

linguistically and culturally proficient in Italian. Farese focuses on the words and speech practices that are used most frequently in Italian discourse and that are uniquely Italian: both untranslatable into other languages and reflective of salient aspects of Italian culture and society. *Italian Discourse: A Cultural Semantic Analysis* sheds light on ways in which the Italian language is related to Italians' character, values, and way of thinking, and it does so in contrastive perspective with English. Each chapter focuses on a cultural keyword, tracing the term through novels, plays, poems, and songs. *Italian Discourse* will be an important resource for anyone interested in Italian studies and Italian linguistics, as well as in semantics, cultural studies, linguistic anthropology, cognitive

linguistics, intercultural communication, and translation.

**The Lyric Myth of Voice** Routledge  
The book aims rethinking the cultural history of Mediterranean nationalisms between 19th and 20th centuries by tracing their specific approach to antiquity in the forging of a national past. By focusing on how national imaginaries dealt with this topic and how history and archaeology relied on antiquity, this collection of essays introduces a comparative approach presenting several cases studies concerning many regions including Spain, Italy and Slovenia as well as Albania, Greece and Turkey. By adopting the perspective of a dialogue among all these Mediterranean political cultures, this book breaks significantly new

ground, because it shifts attention on how Southern Europe nationalisms are an interconnected political and cultural experience, directly related to the intellectual examples of Northern Europe, but also developing its own particular trends. Contributors are: Çiğdem Atakuman, Filippo Carlà, Francisco Garcia Alonso, Maja Gori, Eleni Stefanou, Rok Stergar, Katia Visconti.

Il Carroccio Fairleigh Dickinson

"Trame: A Contemporary Italian Reader brings together short stories, poems, interviews, excerpts from movie scripts and novels, and other works by 33 renowned authors. The readings cover familiar themes - youth, family, immigration, politics, women's voices, identity - from the fresh perspective of a new generation of Italian writers. By

presenting a rich array of materials and many points of view, Trame highlights the cultural complexity of contemporary Italy." "With its range of readings and exercises, Trame is designed to be easily adaptable to instructors' different needs and class levels. It is ideally suited to high-intermediate and advanced Italian language and culture courses." --Book Jacket.

*Cassell Dictionary Italian Literature*  
Lexington Books

The historical impact of national movements in Europe has been dramatic and continues to be an issue of major importance. Leading historians authoritatively discuss European nationalism in its historical context.

*Synchronic Romance Linguistics* Springer  
Nature

The concept of imitatio - the imitation of classical and vernacular texts - was the dominant critical and creative principle in Italian Renaissance literature. Linked to modern notions of intertextuality, imitation has been much discussed recently, but this is the first book to offer a comprehensive survey of Italian Renaissance ideas on imitation, covering both theory and practice, and both Latin and vernacular works. Martin McLaughlin charts the emergence of the idea, in vague terms in Dante, then in Petrarch's more precise reconstruction of classical imitatio, before concentrating on the major writers of the Quattrocento. Some chapters deal with key humanists, such as Lorenzo Valla and Pico della Mirandola, while others discuss each of the major vernacular figures in the

debate, including Leonardo Bruni, Leon Battista Alberti, Angelo Poliziano, and Pietro Bembo. For the first time scholars and students have an up-to-date account of the development of Ciceronianism in both Latin and the vernacular before 1530, and the book provides fresh insights into some of the canonical works of Italian literature from Dante to Bembo.

Interpretazioni Cambridge University Press

This book investigates Italian foreign cultural policy from the 1947 Constitution to the present. How has Italy conveyed its language and culture to the outside world? Where does the Italian experience fit into a wider international context? Finally, what can be learned from the answers to such

questions in relation to the Italian experience in Australia?

**Trame** Yale University Press

The era of literary modernism coincided with a dramatic expansion of broadcast media throughout Europe, which challenged avant-garde writers with new modes of writing and provided them with a global audience for their work.

Historicizing these developments and drawing on new sources for research – including the BBC archives and other important collections - *Broadcasting in the Modernist Era* explores the ways in which canonical writers engaged with the new media of radio and television. Considering the interlinked areas of broadcasting 'culture' and politics' in this period, the book engages the radio writing and broadcasts of such writers as

Virginia Woolf, W. B. Yeats, Ezra Pound, T. S. Eliot, James Joyce, George Orwell, E. M. Forster, J. B. Priestley, Dorothy L. Sayers, David Jones and Jean-Paul Sartre. With chapters by leading international scholars, the volume's empirical-based approach aims to open up new avenues for understandings of radiogenic writing in the mass-media age.

*Recognition of Kafala in the Italian Law System from a Comparative Perspective*

Heinemann Educational Publishers

Mussolini's National Project in Argentina offers a new look at the theoretical questions surrounding the promotion of a national project within another nation-state. Using the Italian project in Argentina as its case study, it highlights the active role emigrants can play in the

national discourse when provided with a free public space abroad. Informed by both its Old World roots and New World realities, the Italian community articulated their own definition of the nation which transcended the political debates of its day. /span

*Current Issues in Second Language Research and Methodology* Cambridge Scholars Publishing

Living Memory investigates the complex question of language and its place at the heart of Bergamasco culture in northern Italy. • Integrates extensive participant observation with sociolinguistic data collection • Reveals the political and social dynamics of a national language (Italian) and a local dialect (Bergamasco) struggling for survival • Introduces the original

concept of the “socialaesthetics of language”: the interweaving of culturally-shaped and emotionally felt dimensions of language-choice • Written to be accessible to students and specialists alike • Part of the <http://eu.wiley.com/WileyCDA/Section/id-410785.html> target="\_blank" Blackwell Studies in Discourse and Culture Series/a

In Search of Pre-Classical Antiquity: Rediscovering Ancient Peoples in Mediterranean Europe (19th and 20th c.)  
New Amsterdam Books

This monumental study examines issues of anthropomorphism in the three Abrahamic Faiths, as viewed through the texts of the Hebrew Bible, the New Testament and the Qur'an. Throughout history Christianity and Judaism have

tried to make sense of God. While juxtaposing the Islamic position against this, the author addresses the Judeo-Christian worldview and how each has chosen to framework its encounter with God, to what extent this has been the result of actual scripture and to what extent the product of theological debate, or church decrees of later centuries and absorption of Hellenistic philosophy. Shah also examines Islam's heavily anti-anthropomorphic stance and Islamic theological discourse on Tawhid as well as the Ninety-Nine Names of God and what these have meant in relation to Muslim understanding of God and His attributes. Describing how these became the touchstone of Muslim discourse with Judaism and Christianity he critiques theological statements and perspectives

that came to dilute if not counter strict monotheism. As secularism debates whether God is dead, the issue of anthropomorphism has become of immense importance. The quest for God, especially in this day and age, is partly one of intellectual longing. To Shah, anthropomorphic concepts and corporeal depictions of the Divine are perhaps among the leading factors of modern atheism. As such he ultimately draws the conclusion that the postmodern longing for God will not be quenched by pre-modern anthropomorphic and corporeal concepts of the Divine which have simply brought God down to this cosmos, with a precise historical function and a specified location, reducing the intellectual and spiritual force of what God is and represents, causing the soul



to detract from a sense of the sacred and thereby belief in Him.

**The Chinese Language in European Texts** Univ of California Press

This book compares the Italian Fascist and the Spanish Falangist political cultures from the early 1930s to the early 1940s, using the idea of the nation as the focus of the comparison. It argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in Mussolini's Italy and Franco's Spain. Exploring the similarities and differences between these two political cultures, this study investigates how Fascist and Falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their

respective countries. It examines to what extent their concept of the nation influenced Italian and Spanish domestic and foreign policies. The book offers a four-level framework for understanding the evolution of the fascist idea of the nation: the ideology of the nation, the imperial projects of Fascism and Falangism, race and the nation, and the place of these cultures in the new Nazi continental order. In doing so, it shows how these ideas of the nation had significant repercussions on fascist political practice.

**Umberto Eco and the Open Text** OUP Oxford

What CHOICE says: Based on a doctoral thesis, this exemplary work focuses on the impact of the "epoca francese" (French Revolution, Napoleonic, and

post-Napoleonic periods) on the Piedmontese state. Broers provides a detailed examination of the main political, social, and economic trends that prevailed from 1687 to 1848, as well as a perceptive interpretation of historiography. The legacy of Napoleonic rule on the Savoyard state cannot be minimized. The French affected the municipalities and the provincial elite (propertied classes). A major political policy goal was the restoration of political and civil order in Piedmont. The French obtained stability by repressing

Piedmontese resistance to indirect taxation, conscription, smuggling, and particularly, by uprooting banditry. Internal order was maintained after the fall of French hegemony in 1814. The administration of justice (Napoleonic legal system) was another legacy inherited by the Piedmontese. Persons, property, and civil rights were protected. Broers does a creditable job in juxtaposing the "epoca francese" with Piedmont, which was essentially an Italian state. Upper-division undergraduates and above.

Best Sellers - Books :

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- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
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