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# Hearts Of Resistance

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Hearts and Arteries

Black Joy

The Man with the Iron Heart

Hearts Forged in Resistance

Our Missing Hearts

"Until Our Hearts are on the Ground"

The Broken Heart of America

Hearts Unbroken

Resistance of the Heart

Tales of the Resistance

At the Heart of the White Rose

Three Hearts and Three Lions

The Anatomy of Peace

Courageous Hearts

Hearts & Arteries

Hearts of Resistance

The Librarian Spy

The World That We Knew

Do the Work!

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A Woman of No Importance

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*Hearts Of Resistance*

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## **DORSEY CHRISTINE**

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**Hearts and Arteries** Simon & Schuster  
Hearts Forged in Resistance is a book of poetry forged in resistance: resistance to the brutality of God, the brutality of men against women, the brutality of war. Resistance to death itself. And what are the weapons of this poetry? The weapons are many voices. Voices of memory and loyalty. Love. Imagination. Sex. The beauty of language. What is buried in the

grave. What rises from the grave. These poems reach around the world from here to Mexico, from here to Ukraine, like a necklace of gems, reflecting the light of Courington's spirit. -Alicia Ostriker, author of *Waiting for the Light* and *The Volcano and After*, New York State Poet Laureate 2018-2021

**Black Joy** Random House Canada  
**\*\*A NATIONAL BESTSELLER\*\*** "Readers will be on the edge of their seats.... A brilliant tale of resistance, courage and ultimately hope." -Kelly Rimmer, New York Times bestselling author of *The Warsaw Orphan*  
From the New York Times bestselling

author of *The Last Bookshop* in London comes a moving new novel inspired by the true history of America's library spies of World War II. Ava thought her job as a librarian at the Library of Congress would mean a quiet, routine existence. But an unexpected offer from the US military has brought her to Lisbon with a new mission: posing as a librarian while working undercover as a spy gathering intelligence. Meanwhile, in occupied France, Elaine has begun an apprenticeship at a printing press run by members of the Resistance. It's a job usually reserved for men, but in the war,

those rules have been forgotten. Yet she knows that the Nazis are searching for the press and its printer in order to silence them. As the battle in Europe rages, Ava and Elaine find themselves connecting through coded messages and discovering hope in the face of war. “Uplifting, inspiring and suspenseful, this is one to savor!” –Natasha Lester, New York Times bestselling author of *The Riviera House* “Madeline Martin is a fantastic author. The Librarian Spy is a stunning tour de force of historical fiction.” –Karen Robards, author of *The Black Swan of Paris* Don't miss Madeline Martin's newest historical novel, *The Keeper of Hidden Books*! Also by Madeline Martin: *The Last Bookshop in London* *The Keeper of Hidden Books* *The Man with the Iron Heart* Rutgers University Press

New York Times best-selling author Cynthia Leitich Smith turns to realistic fiction with the thoughtful story of a Native teen navigating the complicated, confusing waters of high school — and first love. When Louise Wolfe's first real boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. It's her

senior year, anyway, and she'd rather spend her time with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper's staff find themselves with a major story to cover: the school musical director's inclusive approach to casting *The Wizard of Oz* has been provoking backlash in their mostly white, middle-class Kansas town. From the newly formed Parents Against Revisionist Theater to anonymous threats, long-held prejudices are being laid bare and hostilities are spreading against teachers, parents, and students — especially the cast members at the center of the controversy, including Lou's little brother, who's playing the Tin Man. As tensions mount at school, so does a romance between Lou and Joey — but as she's learned, “dating while Native” can be difficult. In trying to protect her own heart, will Lou break Joey's?

*Hearts Forged in Resistance* Mainstay Ministries

The impeccably researched, deeply moving, never-before-told tale about a World War II incarceration camp in Wyoming and its extraordinary high school

football team—for fans of *The Boys in the Boat* and *The Storm on Our Shores*. In the spring of 1942, the United States government forced 120,000 Japanese Americans from their homes in California, Oregon, Washington, and Arizona and sent them to incarceration camps across the West. Nearly 14,000 of them landed on the outskirts of Cody, Wyoming, at the base of Heart Mountain. Behind barbed wire fences, they faced racism, cruelty, and frozen winters. Trying to recreate comforts from home, many established Buddhist temples and sumo wrestling pits. Kabuki performances drew hundreds of spectators—yet there was little hope. That is, until the fall of 1943, when the camp's high school football team, the Eagles, started its first season and finished it undefeated, crushing the competition from nearby, predominantly white high schools. Amid all this excitement, American politics continued to disrupt their lives as the federal government drafted men from the camps for the front lines—including some of the Eagles. As the team's second season kicked off, the young men faced a choice to either join the Army or resist the draft. Teammates were divided, and some

were jailed for their decisions. The Eagles of Heart Mountain honors the resilience of extraordinary heroes and the power of sports in a sweeping and inspirational portrait of one of the darkest moments in American history.

[Our Missing Hearts](#) Rutgers University Press

Hearts of Resistance Lake Union Publishing

**"Until Our Hearts are on the Ground"**

DIANE Publishing

Discusses the advances made in learning how the normal aging process affects the heart & arteries & how to treat cardiovascular diseases. The most important findings are highlighted, & the future of cardiovascular medicine is also included. Chapters include: heart dynamics, measuring the heart, the biology of physical fitness, arteries: young & old, measuring stiffness, when the brain talks to the heart, how a myocyte contracts, exercise & the aging myocyte, what happens during atherosclerosis, & gene therapy. Glossary of terms. Illustrated.

*The Broken Heart of America* Open Road Media

For fans of Red Queen and Grave Mercy

comes the captivating sequel to the Renaissance France-inspired epic fantasy *The Queen's Rising*. Brienna is a mistress of knowledge and is beginning to settle into her role as the daughter of the once disgraced lord, Davin MacQuinn. Though she'd just survived a revolution that will return a queen to the throne, she faces yet another challenge: acceptance by the MacQuinns. But as Queen Isolde Kavanagh's closest confidant, she'll have to balance serving her father's House as well as her country. Then there's Aodhan Morgan, formerly known as Cartier Évariste, who is adjusting to the stark contrast between his pre-rebellion life in Valenia and his current one as lord of a fallen House. As he attempts to restore the Morgane name, he let his mind wander—what if he doesn't have to raise his House alone? What if Brienna could stand by his side? But Brienna and Cartier must put their feelings aside, as there are more vital tasks at hand—the Lannons' trial, forging alliances, and ensuring that no one halts the queen's coronation. Resistance is rumbling among the old regime's supporters, who are desperate to find a weakness in the rebels' forces. And

what makes one more vulnerable than love?

**Hearts Unbroken** Tordotcom

When journalist Ella Franks is unmasked as a woman writing under a male pseudonym, she loses her job. But having risked everything to write, she refuses to be silenced and leaps at the chance to become a correspondent in war-torn France. Already entrenched in the thoroughly male arena of war reporting is feisty American photojournalist Danni Bradford. Together with her best friend and partner, Andy, she is determined to cover the events unfolding in Normandy. And to discover the whereabouts of Andy's flighty sister, Vogue model Chloe, who has followed a lover into the French Resistance. When trailblazing efforts turn to tragedy, Danni, Ella and Chloe are drawn together, and soon form a formidable team. Each woman is determined to follow her dreams 'no matter what', and to make her voice heard over the noise of war. Europe is a perilous place, with danger at every turn. They'll need to rely on each other if they are to get their stories back, and themselves out alive. Will the adventure and love they find

be worth the journey of their lives?  
Resistance of the Heart HarperCollins  
 The New York Times bestselling cookbook author shares a practical and inspiring handbook for political activism—with recipes. Today, activism is as essential as a good meal. And when people search for ways to resist injustice and express support for civil rights, environmental protections, and more, they begin by gathering around the table to talk and plan. In *Feed the Resistance*, acclaimed cookbook author Julia Turshen shares dishes that foster community and provide sustenance for the mind and soul. Turshen includes a dozen of the healthy, affordable recipes she's known for, plus more than 15 recipes from a diverse range of celebrated chefs. With stimulating lists, extensive resources, and essays from activists in the worlds of food, politics, and social causes, *Feed the Resistance* is a must-have handbook for anyone looking to make a difference.

Tales of the Resistance Hearts of Resistance

In May of 1942, with Germany still winning the war, an improbable little band of students at Munich University began

distributing the leaflets of the White Rose. In the very city where the Nazis got their start, they demanded resistance to Germany's war efforts and confronted their readers with what they had learned of Hitler's final solution: Here we see the most terrible crime committed against the dignity of humankind, a crime that has no counterpart in human history . . . These broadsides were secretly drafted and printed in a Munich basement by a young medical student and military conscript, Hans Scholl, and a handful of young co-conspirators that included his twenty-one-year-old sister Sophie. The leaflets placed the Scholls and their friends in mortal danger, and it wasn't long before they were captured and executed. As their letters and diaries reveal, they were not primarily motivated by political beliefs, but rather came to their convictions through personal spiritual searches that eventually led them to sacrifice their lives for what they believed was right. Idealistic, serious, and sensible, Hans and Sophie Scholl joined the Hitler Youth with youthful and romantic enthusiasm. But as Hitler's grip throttled Germany and Nazi atrocities mounted, Hans and Sophie emerged from

their adolescence with the conviction that at all costs they must raise their voices against the murderous Nazi regime. Interwoven with commentary on the grim progress of Hitler's campaign, the letters and diary entries range from veiled messages about the course of a war they wanted their country to lose, to charming descriptions of hikes and skiing trips and meditations on Goethe, Dostoyevsky, Rilke, and Verlaine; from entreaties to their parents for books and sweets hard to get in wartime, to deeply humbled and troubled entreaties to God for an understanding of the presence of such great evil in the world. There are alarms when Hans is taken into military custody, when their father is jailed, and when their friends are wounded on the eastern front. But throughout even to the end, when the Scholls sense of peril was most oppressive there appear in their writings lovely spontaneous outbursts of joy and gratitude for the gifts of nature, music, poetry, and art. In the midst of evil and degradation, theirs is a celebration of the spiritual and the humane.  
*At the Heart of the White Rose* Candlewick Press

A novel. A field manual. A novel field manual.

Three Hearts and Three Lions Routledge

The Chicana M(other)work Anthology weaves together emerging scholarship and testimonios by and about self-identified Chicana and Women of Color mother-scholars, activists, and allies who center mothering as transformative labor through an intersectional lens.

Contributors provide narratives that make feminized labor visible and that prioritize collective action and holistic healing for mother-scholars of color, their children, and their communities within and outside academia. The volume is organized in four parts: (1) separation, migration, state violence, and detention; (2) Chicana/Latina/WOC mother-activists; (3) intergenerational mothering; and (4) loss, reproductive justice, and holistic pregnancy. Contributors offer a just framework for Chicana and Women of Color mother-scholars, activists, and allies to thrive within and outside of the academy. They describe a new interpretation of motherwork that addresses the layers of care work needed for collective resistance to structural

oppression and inequality. This anthology is a call to action for justice. Contributions are both theoretical and epistemological, and they offer an understanding of motherwork through Chicana and Women of Color experiences.

**The Anatomy of Peace** University of Arizona Press

Winner of the NAACP Image Award for Outstanding Literary Work - Instructional With deeply personal and uplifting essays in the vein of Black Girls Rock!, You Are Your Best Thing, and I Really Needed This Today, this is “a necessary testimony on the magic and beauty of our capacity to live and love fully and out loud” (Kerry Washington). When Tracey M. Lewis-Giggetts wrote an essay on Black joy for The Washington Post, she had no idea just how deeply it would resonate. But the outpouring of positive responses affirmed her own lived experience: that Black joy is not just a weapon of resistance, it is a tool for resilience. With this book, Tracey aims to gift her community with a collection of lyrical essays about the way joy has evolved, even in the midst of trauma, in her own life. Detailing these instances of joy in the context of Black culture allows

us to recognize the power of Black joy as a resource to draw upon, and to challenge the one-note narratives of Black life as solely comprised of trauma and hardship. “Lewis-Giggetts etches a stunning personal map that follows in her ancestors’ footsteps and highlights their ability to take control of situational heartbreak and tragedy and make something better out of it....A simultaneously gorgeous and heartbreaking read” (Kirkus Reviews, starred review).

**Courageous Hearts** Lake Union Publishing

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed

News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 “Garnering justified comparisons to Khaled Hosseini’s *A Thousand Splendid Suns*... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. “Where I come from, we’ve learned to silence ourselves. We’ve been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame.” Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and

is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

#### **Hearts & Arteries** HarperCollins

A searing portrait of the racial dynamics that lie inescapably at the heart of our

nation, told through the turbulent history of the city of St. Louis. From Lewis and Clark’s 1804 expedition to the 2014 uprising in Ferguson, American history has been made in St. Louis. And as Walter Johnson shows in this searing book, the city exemplifies how imperialism, racism, and capitalism have persistently entwined to corrupt the nation’s past. St. Louis was a staging post for Indian removal and imperial expansion, and its wealth grew on the backs of its poor black residents, from slavery through redlining and urban renewal. But it was once also America’s most radical city, home to anti-capitalist immigrants, the Civil War’s first general emancipation, and the nation’s first general strike—a legacy of resistance that endures. A blistering history of a city’s rise and decline, *The Broken Heart of America* will forever change how we think about the United States.

#### Hearts of Resistance William Morrow

The early 1960s to the mid-1970s was one of the most turbulent periods in American history. The U.S. military was engaged in its longest, costliest overseas conflict, while the home front was torn apart by riots, protests, and social activism. In the

midst of these upheavals, an underground and countercultural press emerged, giving activists an extraordinary forum for a range of imaginative expressions. Poetry held a prominent place in this alternative media. The poem was widely viewed by activists as an inherently anti-establishment form of free expression, and poets were often in the vanguards of political activism. *Hearts and Minds* is the first book-length study of the poems of the Black Liberation, Women's Liberation, and GI Resistance movements during the Vietnam era. Drawing on recent cultural and literary theories, Bibby investigates the significance of images, tropes, and symbols of human bodies in activist poetry. Many key political slogans of the period--"black is beautiful," "off our backs"--foreground the body. Bibby demonstrates that figurations of bodies marked important sites of social and political struggle. Although poetry played such an important role in Vietnam-era activism, literary criticism has largely ignored most of this literature. Bibby recuperates the cultural-historical importance of Vietnam-era activist poetry, highlighting both its relevant contexts and

revealing how it engaged political and social struggles that continue to motivate contemporary history. Arguing for the need to read cultural history through these "underground" texts, *Hearts and Minds* offers new grounds for understanding the recent history of American poetry and the role poetry has played as a medium of imaginative political expression.

*The Librarian Spy* Penguin

NEW YORK TIMES BESTSELLER \*

LONGLISTED FOR THE ANDREW CARNEGIE MEDAL On the brink of World War II, with the Nazis tightening their grip on Berlin, a mother's act of courage and love offers her daughter a chance of survival. "[A] hymn to the power of resistance, perseverance, and enduring love in dark times...gravely beautiful...Hoffman the storyteller continues to dazzle." —THE NEW YORK TIMES BOOK REVIEW At the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. Her desperation leads her to Ettie, the daughter of a rabbi whose years spent eavesdropping on her father enables her to create a mystical Jewish creature, a rare and unusual golem, who is sworn to

protect Hanni's daughter, Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. What does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, the fantastical and the mortal, in a place where all roads lead past the Angel of Death and love is never-ending. *The World That We Knew* Astra Publishing House

A New York Times bestseller The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozens of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save



others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From The High Nest, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is a long-overdue homage to two young women's

heroism and moral bravery—and a reminder of the power each of us has to change the world.

*Do the Work!* Simon and Schuster  
 "[This book] is a woman's and journalist's daring venture into an area exhausted by research and controversy . . . Engaging and revealing reading . . . the reader begins to see eleven colorful personalities, with rich background not visible in history books on the topic . . . [the author] never becomes confrontational but emerges as a careful and sensitive interviewer . . . This book resists stereotyping, juxtaposing men and women, and valorizing, and takes into account social status and class of families questioned. [The book], touching without becoming kitsch, promotes a discussion of the nature and values of 'Widerstand', as well as an examination of the impact of 20 July on Germany's 'Vergangenheitsbewältigung'. I would recommend to anyone teaching the events of 20 July to include a couple of these interviews." - Caroline Schaumann, *Women in German Nazi "justice" following the attempt on Hitler's life on 20 July 1944* led not only to the brutal execution of scores of conspirators, but also

dramatically changed the lives of their families. However, whereas it is the husbands who are celebrated annually as heroes of the resistance, little mention is made of their wives. This collection of interviews, which the author conducted with eleven of them, reveals that it was the women's courage that sustained their husbands both before the plot and later, in the face of certain violent death. Dorothee von Meding is a writer and producer with the Hesse Television Network, Frankfurt. [The Chicana Motherwork Anthology](#) Berrett-Koehler Publishers  
 Native is about identity, soul-searching, and the never-ending journey of finding ourselves and finding God. As both a citizen of the Potawatomi Nation and a Christian, Kaitlin Curtice offers a unique perspective on these topics. In this book, she shows how reconnecting with her Potawatomi identity both informs and challenges her faith. Curtice draws on her personal journey, poetry, imagery, and stories of the Potawatomi people to address themes at the forefront of today's discussions of faith and culture in a positive and constructive way. She encourages us to embrace our own origins

and to share and listen to each other's stories so we can build a more inclusive and diverse future. Each of our stories

matters for the church to be truly whole. As Curtice shares what it means to experience her faith through the lens of

her Indigenous heritage, she reveals that a vibrant spirituality has its origins in identity, belonging, and a sense of place.

Best Sellers - Books :

- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Fahrenheit 451](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [My Butt Is So Christmassy!](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Regretting You By Colleen Hoover](#)
- [Verity](#)