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## LAYLAH DOWNS

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**A Child's Book of True Crime** Fremantle Press  
 New Zealand's underworld of organised crime and deadly gangs 'The best true-crime book of the year by a long stretch.' - Steve Braunias, Newsroom 'A series of rip-snorting yarns about gangs, drugs, fancy cars, wads of cash, violence, and guns - Aotearoa New Zealand style.' - Simon Bridges New Zealand is now one of the most lucrative illicit drug markets in the world. Organised crime is about making money. It's a business. But over the past 20 years, the dealers have graduated from motorcycle gangs to Asian crime syndicates and now the most dangerous

drug lords in the world - the Mexican cartels. In *Gangland*, award-winning investigative reporter Jared Savage shines a light into New Zealand's rising underworld of organised crime and violent gangs. The brutal execution of a husband-and-wife; the undercover cop who infiltrated a casino VIP lounge; the midnight fishing trip which led to the country's biggest cocaine bust; the gangster who shot his best friend in a motorcycle shop: these stories go behind the headlines and open the door to an invisible world - a world where millions of dollars are made, life is cheap, and allegiances change like the flick of a switch. *Booksellers, Stationers and Fancy Goods Journal of Australia and New Zealand* Macmillan  
 Colonial domestic literature has been

largely overlooked and is due for a reassessment. This essay collection explores attitudes to colonialism, imperialism and race, as well as important developments in girlhood and the concept of the New Woman.

**The Dry** Univ. of Queensland Press  
 A young school teacher is posted to a remote Aboriginal community, and through his experiences, his encounter with the local people, his discovery of the history of the community, his own history and his Aboriginality are revealed. Like many others in the novel, Billy is struggling to find a meaningful cultural identity and to create a better future from the wreckage of the recent history of Aboriginal people. What he finds at Karnama is a disintegrating community, characterised by government handouts, alcoholism, wife-beating, petrol-sniffing

and an indifference to traditional beliefs and practices. It is a depressingly familiar litany of social problems which confirms the smug racial stereotypes of the white community to which Billy initially belongs. True Country offers no clear-cut solution to the realities of powerlessness. What it leaves us with is Billy's vision of the 'true country' which he shares with the unnamed Aboriginal narrator in the final pages of the novel.

*Introducing the Honourable Phryne Fisher* A&U New Zealand

Falling under the spell of an enigmatic extreme-sports surfer, a thrill-seeking pair of western Australian adolescents is initiated into a world of high-stakes adventures and dangerous boundary testing.

*Only Killers and Thieves* Lonely Planet

#1 New York Times bestseller Mike Lupica makes his return to the basketball court! There's a reason teammates call him "True." Because for basketball phenom Drew Robinson, there is nothing more true than his talent on the court. It's the kind that comes along once in a generation and is loaded with perks--and with problems. Before long, True buys in to his own hype, much to the chagrin of his mother, who wants to keep her boy's head grounded--and suddenly trouble has a way of finding him. That is, until a washed-up former playground legend steps back onto the court and takes True under his wing.

**Gangland** Penguin

'Garner is a natural storyteller.' James Wood, *New Yorker* This handsome edition of Helen Garner's collected short fiction celebrates the seventy-fifth birthday of one of Australia's most loved authors. These stories—that delve into the complexities of love and longing, of the pain, darkness and joy of life—are all told with her characteristic sharpness of observation, honesty and humour. Each one a perfect piece, together they showcase Garner's mastery of the form. Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Literature Prize for non-fiction. Garner won the NSW Premier's Literary Award for Fiction for Postcards from Surfers, and the Victorian and Queensland Premiers' Awards, as well as the Barbara Jefferis Award, for her novel *The Spare Room*. *Everywhere I Look* won the 2017 Indie Book Award for Non Fiction. 'Garner's stories share characteristics of the postcard: they flash before us carefully recorded images that remind us of harsher realities not pictured. And like postcards

they are economically written, a bit of conversation is transcribed, a memory recalled, an event noted, scenes pass as if viewed from a train—momentarily, distinct and tantalising in their beauty.' *New York Times* 'A perfect introduction for first-timers who have not yet experienced the pleasures of Garner's writing.' *Sydney Morning Herald* 'Stories and True Stories are handsome companion volumes deservedly celebrating Helen Garner, our greatest contemporary practitioner of observation, self-interrogation and compassion. Everything she writes, in her candid, graceful prose, rings true, enlightens, stays.' Joan London, *Sydney Morning Herald's Year in Reading* 'Published in beautiful editions to celebrate life given shape in words.' Drusilla Modjeska, *Sydney Morning Herald's Year in Reading* 'Both of these books are concerned with moments of heartbreak and of hope, with loneliness and love, and with great cruelties, and the things that drive people to them. They are animated by a desire to understand what seems unfathomable, and to pay attention to the small pleasures of the everyday. Garner's precise descriptions, her interest in minute shifts of emotion, and the ways in which we reveal ourselves to others are always at work in these books, and make them a real joy to read.' Age 'As I leaf through the volumes, having just re-read both of them, I am still brought up short by another revelatory insight of the everyday...I could go on and on, but I am out of words. Many happy returns Helen Garner!' *Adelaide Advertiser* 'Her prose is wiry, stark, precise, but to find her equal for the tone of generous humanity one has to call up writers like Isaac Babel and Anton Chekhov.' *Wall Street Journal* [True Blue Tucker](#) Giramondo Publishing Twelve extraordinary tales of disappearance: a collection of true crime writing by New Zealand's award-winning master of non-fiction. Former journalist Murray Mason, found dead in the Auckland Domain; the mysterious death of Socksay Chansy, found dead in a graveyard by the sea; the tragic disappearance of backpacker Grace Millane, victim of public enemy #1; the enduring mystery of the Lundy family murders... These are stories about how some New Zealanders go missing - the wrong person in the wrong place at the wrong time.

[No Friend but the Mountains](#) Faber & Faber

Charisma the double Olympic champion horse, Moko the playful dolphin, Migaloo the white whale, and Einstein the hugging camel are just some of the wonderful Australasian animals featured in this

fascinating, informative book.

**True Event Adaptation** Craftsman House (AU)

Meet Phryne Fisher, the 1920s' most elegant and irrepressible sleuth, in her first three adventures bound together in one great value volume. This is the perfect way to introduce your friends to your favourite and most stylish sleuth—or to catch up on some of Miss Fisher's earlier career. Our unflappable, unconventional and uninhibited heroine, The Honourable Phryne Fisher, leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first three adventures, she encounters communism, cocaine, kidnappers, and murderers. Phryne handles everything—danger, excitement and love—with her inimitable panache and flair, and still finds a little time for discreet dalliances and delicious diversions. This brilliant omnibus volume presents *Cocaine Blues*, *Flying Too High* and *Murder on the Ballarat Train*.

**Stories** Springer

Ideal for today's young investigative reader, each A True Book includes lively sidebars, a glossary and index, plus a comprehensive "To Find Out More" section listing books, organizations, and Internet sites. A staple of library collections since the 1950s, the new A True Book series is the definitive nonfiction series for elementary school readers.

**True Country** St. Martin's Press

*Good Night Australia* explores Sydney Harbour, Great Ocean Road, the Australia Zoo, Mindil Beach, the Great Barrier Reef, Adelaide Oval, Uluru, Kings Park, Salamanca Market, wildlife, and more. Crikey, mates! Little Aussies get a spectacular tour of the wildlife and attractions "Down Under" in this educational and engaging board book. Children will be lulled to sleep as they travel from the beautiful coasts to the famous outback. This book is part of the bestselling *Good Night Our World* series, which includes hundreds of titles exploring iconic locations and exciting themes. Many of Australia's most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for Australia's natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area's attractions as rhythmic language guides children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place. Get ready to travel Down Under in this exciting board book, highlighting the brilliant wonders of

Australia.

*Cold Enough for Snow* True Travel Tales Presents an introduction to the history, geography, and culture of Australia, offering a variety of reading selections and activities for students in grades five through eight.

*Good Night Australia* Good Night books Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

*Epic Drives of the World* Penguin Australia and New Zealand have witnessed some of the most bizarre and hideous crimes imaginable. In 1908 seven and a half year old Robert John Davis was placed in the dock of the Launceston Criminal Court in Tasmania on a charge of murdering his two and a half year old stepbrother. It was later supposed it wasn't his first killing.

**True Legend** Simon and Schuster Wendy's story of living the simple life in

the country: gardening, foraging, fishing and the freedom she has found in ageing. Beautifully illustrated and including 100 new and delicious recipes. 'An absolute cracker of a guide to feeling content by living more naturally.' Lynda Hallinan 'The book that saved me from peak Covid-19 anxiety. It felt like a portal. I'd open at a random page and lose myself in a timeless green swoon.' Catherine Woulfe, *The Spinoff* A Natural Year follows writer Wendy Nissen's life in the peaceful New Zealand countryside over one year. It's the story of what happens in her garden, her kitchen and her life over twelve months, and the thoughts inspired by each passing season. She writes about the freedom that she has found in ageing and the joy that comes along with it. She addresses her depression, anxiety and the mental well-being she's gained from her back-to-basics lifestyle and the practical things she does to live in a sustainable, natural way. With photographs taken at her home in Northland, Wendy shares 100 new recipes, including how to make yeast from grapes, yoghurt using chilli stalks and many others she has discovered. In a world which can be full of stress and confusion, *A Natural Year* is a guide to a simpler, less complicated life.

*A Natural Year* Allen & Unwin The inaugural winner of The Nobel Prize, an international biennial award established by Giramondo (Australia), Fitzcarraldo Editions (UK) and New Directions (USA). *Cold Enough for Snow* was unanimously chosen from over 1500 entries. A novel about the relationship between life and art, and between language and the inner world – how difficult it is to speak truly, to know and be known by another, and how much power and friction lies in the unsaid, especially between a mother and daughter. A young woman has arranged a holiday with her mother in Japan. They travel by train, visit galleries and churches chosen for their art and architecture, eat together in small cafés and restaurants and walk along the canals at night, on guard against the autumn rain and the prospect of snow. All the while, they talk, or seem to talk: about the weather, horoscopes, clothes and objects; about the mother's family in Hong Kong, and the daughter's own formative experiences. But uncertainties abound. How much is spoken between them, how much is thought but unspoken? *Cold Enough for Snow* is a reckoning and an elegy: with extraordinary skill, Au creates an enveloping atmosphere that expresses both the tenderness between mother and daughter, and the distance between them. 'So calm and clear and deep, I wished it

would flow on forever.' — Helen Garner 'Rarely have I been so moved, reading a book: I love the quiet beauty of *Cold Enough for Snow* and how, within its calm simplicity, Jessica Au camouflages incredible power.' — Edouard Louis 'Au's prose is elegant and measured. In descriptions of bracing clarity she evokes 'shaking delicate impressions' of worlds within worlds that are symbolic of the parts of ourselves we keep hidden and those we choose to lay bare. Put simply, this novel is an intricate and multi-layered work of art — a complex and profound meditation on identity, familial bonds and our inability to fully understand ourselves, those we love and the world around us.' — Jacqui Davies, Books+Publishing *Contemporary Jewellery in Australia and New Zealand* OUP USA

With the dark suspense of Donna Tartt's *The Secret History* and the frank and shocking eroticism of Josephine Hart, this debut novel tells the story of a young teacher's illicit affair and obsession with a historical murder. Tasmanian schoolteacher Kate Byrne is having an affair with the father of her most gifted fourth grader, Lucien. Her lover's wife has just published *Murder at Black Swan Point*, a true-crime story about the brutal slaying of a young adulteress in a nearby town. Kate herself has become so obsessed with the murder and so convinced that the published account has it all wrong that she sets about writing her own version—this one for children, narrated by Australian animals. Though Lucien's father brings Kate to life sexually in encounters of escalating eroticism, he cannot dull her obsession. Fixated on the crime of passion, Kate is becoming less and less aware of the present and of how her behavior may align her fate with that of the dead girl. Chloe Hooper chillingly captures this young woman's unraveling in an intense, witty, superbly crafted novel.

**Myths and Legends of Australia, New Zealand, and Pacific Islands** House of Anansi

This is the true crime account of Eugenia Falleni, a woman who in 1920 was charged with the murder of her wife. Eugenia had lived in Australia for twenty-two years as a man and during that time officially married twice. She lived a full married life with her first wife, Annie, for four years before Annie realised that her husband was a woman. Even after Annie knew, they lived together for eight months before they went on a bush picnic, when Annie mysteriously died. Her body was not identified for almost three years, and during this time Eugenia married again, this time to Lizzie. When Eugenia was

finally arrested and charged with Annie's murder, the police attempted to tell Lizzie that her husband was a woman. She laughed at them - she was so convinced that her husband was a man that she thought she was pregnant to him. This is the story of one of the most extraordinary criminal trials in legal history anywhere in the world. The book traces Eugenia's history: from her early years in an Italian immigrant family in New Zealand, to her brutal treatment when she first tried living as a man. The story then follows the twenty-two years that she lived in Sydney as Harry Crawford - exploring how Harry managed to convince two wives that he was a man. The trial of Eugenia Falleni for Annie's murder is extensively analysed in a clear and easily understood way by the author, Senior Crown Prosecutor Mark Tedeschi QC, one of Australia's foremost criminal law barristers.

*Paper Empires, 1946-2005* Children's Press(CT)

NOW A MAJOR MOTION PICTURE FROM IFC FILMS STARRING ERIC BANA INSTANT NEW YORK TIMES BESTSELLER "A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You'll love [her] sleight of hand...A secret on every page." —The New York Times "One of the most stunning debuts I've ever read... Every word is near perfect." —David Baldacci A small town hides big

secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

**Missing Persons** Text Publishing

An epic tale of revenge and survival, *Only Killers and Thieves* is a gripping and utterly transporting debut, bringing to life a colonial Australia that bears a striking resemblance to the American Wild West in its early years. It is 1885, and a crippling drought threatens to ruin the McBride family. Their land is parched; their cattle

are starving. When the rain miraculously comes, it renews their hope for survival. But, returning home one afternoon after swimming in a remote water hole that had been replenished by the downpour, fourteen-year-old Tommy and sixteen-year-old Billy encounter a shocking tragedy. Thirsty for vengeance against the man who they believe has wronged them—their former Aboriginal stockman—the distraught brothers turn to the ruthless, cunning John Sullivan, their father's former employer and the wealthiest landowner in the region. Sullivan gathers a posse, under the leadership of the dangerous, fascinating Inspector Edmund Noone, comprising members of the Queensland Native Police, an infamous arm of British colonial power charged with the "dispersal" of indigenous Australians to "protect" the rights of white settlers. As they journey across the barren outback in pursuit, their harsh and horrifying experiences will have a devastating impact on Tommy, one that will torment him for the rest of his life—and will hold enduring consequences for a young country struggling to come into its own. Re-creating a period of Australian and British history evocative of the violence of the American frontier era, *Only Killers and Thieves* is an unforgettable story of family, guilt, empire, race, manhood, and faith.

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Jackie: Public, Private, Secret](#)
- [The Creative Act: A Way Of Being](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Verity](#)