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 Count Saint Germain - The Man Who Lives Forever

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HODGES BOOKER

Immortal Life University Press of Kentucky
 With his signature wit, the award-winning author of *Anno Dracula*, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. 'If more mysteries were written like this, I'd read more mysteries.' - Grady Hendrix, author of *The Final Girl*
 Support Group Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA's office who scores high on insubordination, enlists the

pair to work a case that threatens to expose Hollywood's most horrific secrets. Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren't just for the movies.
Something More Than Night McFarland
 The latest in a series of books by researchers extraordinaire Gary D. Rhodes and Bill Kaffenberger, *Bela Lugosi in Person* brims with new facts, figures, and never-seen photos documenting the actor's scores of live public performances from 1931 to 1945, the era of his greatest fame. Three-act plays, vaudeville sketches, variety shows, and personal appearances are all chronicled at length, bringing new perspective to Lugosi's life and career.
Historical Dictionary of American Cinema
 Tor Books
 An inspiring guide to finding your life's

purpose—what spiritual teachers call dharma—through mindfulness and self-exploration. Stephen Cope says that in order to have a fulfilling life you must discover the deep purpose hidden at the very core of your self. The secret to unlocking this mystery, he asserts, can be found in the pages of a two-thousand-year-old spiritual classic called the *Bhagavad Gita*—an ancient allegory about the path to dharma, told through a timeless dialogue between the fabled archer, Arjuna, and his divine mentor, Krishna. Cope takes readers on a step-by-step tour of this revered tale and highlights well-known Western lives that embody its central principles—including such luminaries as Jane Goodall, Walt Whitman, Susan B. Anthony, John Keats, and Harriet Tubman, along with stories of ordinary people as well. If you're feeling lost in your own life's journey, *The Great*

Work of Your Life may help you to find and to embrace your true calling. Praise for The Great Work of Your Life "Keep a pen and paper handy as you read this remarkable book: It's like an owner's manual for the soul."—Dani Shapiro, author of Devotion "A masterwork . . . You'll find inspiration in these pages. You'll gain a better appreciation of divine guidance and perhaps even understand how you might better hear it in your own life."—Yoga Journal "I am moved and inspired by this book, the clarity and beauty of the lives lived in it, and the timeless dharma it teaches."—Jack Kornfield, author of A Path with Heart "A rich source of contemplation and inspiration [that] encourages readers . . . to discover and fully pursue their inner self's calling."—Publishers Weekly "Fabulous . . . If you have ever wondered what your purpose is, this book is a great guide to help you on your path."—YogaHara

Bela Lugosi in Person Anchor Canada

Three thousand years ago, amidst the tombs and temples of ancient Egypt, they called him Demon. Today he is known as the Count Saint-Germain--a man of great power and greater mystery. For over 15 years, readers and critics have praised Yarbro's novels of Saint-Germain. Now, the secrets of his mysterious past--and distant nights along the shores of the Nile--are revealed.

Count Saint Germain Seer Books Pvt Limited

A collection of short stories about the vampire Saint-Germain.

The Immortal Count BearManor Media "Voltaire called him the "man who never dies and knows everything." The Count Saint Germain turned base metals into gold, removed the flaws from diamonds and discovered the elixir of youth. In the eighteenth century, this "Wonderman of Europe" was the confidant of kings and a friend to the poor. Today the master Saint Germain shows that miracles are nothing more than the natural outgrowth of the practice of spiritual alchemy. In this greatest of all self-help books, he describes the principles of alchemy and how you can use them in your own life to bring about spiritual, mental, emotional and physical transformation."

The Count W. W. Norton & Company One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American

society. Historical Dictionary of American Cinema, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture. Stroheim Elder Signs Press (US)

An ancient mogul has bought the power to live forever, but the strong young body he plans to inhabit has other ideas. The battle for immortal life begins in Stanley Bing's "stimulating, satirical and perhaps even visionary novel" (Wall Street Journal). Immortal life. A fantasy, an impossible dream—or is it? The moguls of Big Tech are pouring their mountain of wealth into finding a cure for death and they are determined to succeed. None of these titans is richer than Arthur Vogel. The inventor, tech tycoon, and all-round monster has amassed trillions of dollars and rules over a corporate empire stretching all the way to Mars. The newest—and most expensive—life extension technology has allowed him to live to 127 years, but time is running out. His last hope to escape the inevitable lies with Gene, a human specifically created for the purpose of housing Arthur's consciousness. The plan is to discard his aged body and come to a second life in a young, strong host. But there's a problem: Gene. He may be artificial, but he is a person—and he has other ideas. As Arthur sets off to achieve his goal of world domination, Gene hatches a risky plan of his own. The forces against him are rich, determined, and used to getting what they pay for. The battle between creator and creation is heightened as the two minds wrestle for control of one body. Mixing brisk action, humor, and wicked social commentary, author Stanley Bing has crafted "an engaging and cautionary tale about the direction in which spaceship Earth is hurtling" (USA Today). Welcome to a brave new world that is too familiar for comfort—and watch the struggle for humanity play out to the bitter end.

Down from the Attic

WWW.WEBNOVEL.COM (Cloudary Holdings Limited)

From acclaimed journalist Ben Bradlee Jr. comes the epic biography of Boston Red Sox legend Ted Williams that baseball fans have been waiting for. Williams was the best hitter in baseball history. His batting average of .406 in 1941 has not been topped since, and no player who has hit more than 500 home runs has a higher career batting average. Those totals would have been even higher if Williams had not

left baseball for nearly five years in the prime of his career to serve as a Marine pilot in WWII and Korea. He hit home runs farther than any player before him -- and traveled a long way himself, as Ben Bradlee, Jr.'s grand biography reveals. Born in 1918 in San Diego, Ted would spend most of his life disguising his Mexican heritage. During his 22 years with the Boston Red Sox, Williams electrified crowds across America -- and shocked them, too: His notorious clashes with the press and fans threatened his reputation. Yet while he was a God in the batter's box, he was profoundly human once he stepped away from the plate. His ferocity came to define his troubled domestic life. While baseball might have been straightforward for Ted Williams, life was not. The Kid is biography of the highest literary order, a thrilling and honest account of a legend in all his glory and human complexity. In his final at-bat, Williams hit a home run. Bradlee's marvelous book clears the fences, too. The Immortal King Rao: A Novel Humanoids, Inc.

Claudia is stunned by Asher Genzano's story. Who is he? A fanatic? A religious zealot? A raving lunatic? Or is he what he says he is—a 2000-year-old man cursed with immortality and on a holy mission to prevent a global cataclysm? Her search for answers leads Claudia into the past where myth, history, and prophecy intertwine in ancient legends of the Wandering Jew, biblical warnings about the Antichrist, and eyewitness accounts of the Crucifixion, the Inquisition, the Holocaust. What Claudia learns challenges everything she believes . . . about life, love, and God.

The Book of Count Lucanor and Patronio Simon and Schuster

When a routine hanging goes wrong and a murderer somehow survives the noose, the man announces he is an immortal. And not just any immortal, but Cayal, the Immortal Prince, hero of legend, thought to be only a fictional character. To most he is a figure out of the Tide Lord Tarot, the only record left on Amyrantha of the mythical beings whom fable tells created the race of half-human, half-animal Crasii, a race of slaves. Arkady Desean is an expert on the legends of the Tide Lords so at the request of the King's Spymaster, she is sent to interrogate this would-be immortal, hoping to prove he is a spy, or at the very least, a madman. Though she is set the task of proving Cayal a liar, Arkady finds herself believing him, against her own good sense. And as she begins to truly believe in the Tide Lords, her own web of lies begins to unravel... At the Publisher's request, this title is being sold

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Pursuit of the Truth (1) University Press of Kentucky

"A painstakingly researched portrait of Stroheim's genius on both sides of the camera and his failed quest to triumph over the Hollywood system"--P. [4] of cover.

The Life of Joseph Balsamo, Commonly Called Count Cagliostro ... HarperChristian + ORM

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020)

FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains* *Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Invisible Life of Addie LaRue Crown *Dracula* and *Frankenstein's Monster* are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-

star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

Saint Germain On Alchemy John Wiley & Sons

"Many days I believe menopause is the new (if long overdue) frontier for the most compelling and necessary philosophy; Darcey Steinke is already there, blazing the way. This elegant, wise, fascinating, deeply moving book is an instant classic. I'm about to buy it for everyone I know." —Maggie Nelson, author of *The Argonauts* A brave, brilliant, and unprecedented examination of menopause *Menopause* hit Darcey Steinke hard. First came hot flashes. Then insomnia. Then depression. As she struggled to express what was happening to her, she came up against a culture of silence. Throughout history, the natural physical transition of menopause has been viewed as something to deny, fear, and eradicate. Menstruation signals fertility and life, and childbirth is revered as the ultimate expression of womanhood. Menopause is seen as a harbinger of death. Some books Steinke found promoted hormone replacement therapy. Others encouraged acceptance. But Steinke longed to understand menopause in a more complex, spiritual, and intellectually engaged way. In *Flash Count Diary*, Steinke writes frankly about aspects of *Menopause* that have rarely been written about before. She explores the changing gender landscape that comes with reduced hormone levels, and lays bare the transformation of female desire and the realities of prejudice against older women. Weaving together her personal story with philosophy, science, art, and literature, Steinke reveals that in the seventeenth century, women who had hot flashes in front of others could be accused of being witches; that the model for Duchamp's famous *Étant donnés* was a post-reproductive woman; and that killer whales—one of the only other species on earth to undergo menopause—live long post-reproductive lives. *Flash Count Diary*, with its deep research, open play of ideas, and reverence for the female body, will change the way you think about menopause. It's a deeply feminist

book—honest about the intimations of mortality that menopause brings while also arguing for the ascendancy, beauty, and power of the post-reproductive years. *Bela Lugosi and Boris Karloff* Crown Don't miss *Evermore*, the first book in Alyson Noël's #1 New York Times bestselling *The Immortals* series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

Flash Count Diary University Press of Kentucky

In the heart of Venice, a woman is sacrificed to a forgotten god, sparking a mystery lost for thousands of years. Dr. Penelope Bryne is ridiculed by the academic community for her quest to find the remnants of Atlantis, but when an ancient and mysterious script is found at a murder site, she flies to Venice determined to help the police before the killer strikes again. Penelope has spent her entire life trying to ignore the unexplainable and magical history of Atlantis, but when she meets the enigmatic Alexis Donato, everything she believes will be challenged. Little does she know, Alexis has spent the last three years doing his best to sabotage Penelope's career so doesn't learn the truth—Atlantis had seven magicians who survived, and who he has a duty to protect. As Alexis draws her into the darkly, seductive world of magic and history, Penelope will have to use her heart as well as her head if she is to find the answers she seeks. With the new MOSE system due to come online, and Carnivale exploding around them, Penelope and Alexis will have to work together to stop the killer and prevent dark magic from pulling Venice into the sea.

The Alchemyst Sarah Crichton Books A surprising, charming, and ever-

fascinating history of the seemingly simple game that has had a profound effect on societies the world over. Why has one game, alone among the thousands of games invented and played throughout human history, not only survived but thrived within every culture it has touched? What is it about its thirty-two figurative pieces, moving about its sixty-four black and white squares according to very simple rules, that has captivated people for nearly 1,500 years? Why has it driven some of its greatest players into paranoia and madness, and yet is hailed as a remarkably powerful intellectual tool? Nearly everyone has played chess at some point in their lives. Its rules and pieces have served as a metaphor for society, influencing military strategy, mathematics, artificial intelligence, and literature and the arts. It has been condemned as the devil's game by popes, rabbis, and imams, and lauded as a guide to proper living by other popes, rabbis, and imams. Marcel Duchamp was so absorbed in the game that he ignored his wife on their honeymoon. Caliph Muhammad al-Amin lost his throne (and his head) trying to checkmate a courtier. Ben Franklin used the game as a cover for secret diplomacy. In his wide-ranging and ever-fascinating examination of chess, David Shenk gleefully unearths the hidden history of a game that seems so simple yet contains infinity. From its invention somewhere in India around 500 A.D., to its enthusiastic adoption by the Persians and its spread by Islamic warriors, to its remarkable use as a moral guide in the Middle Ages and its political utility in the Enlightenment, to its crucial importance in the birth of cognitive science and its key role in the aesthetic of modernism in twentieth-century art, to its twenty-first-century importance in the development of artificial intelligence and use as a teaching

tool in inner-city America, chess has been a remarkably omnipresent factor in the development of civilization. Indeed, as Shenk shows, some neuroscientists believe that playing chess may actually alter the structure of the brain, that it may be for individuals what it has been for civilization: a virus that makes us smarter. *G. P. Putnam's Sons*
 Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book one of the New York Times bestselling series the *Secrets of the Immortal Nicholas Flamel*. The truth: Nicholas Flamel's tomb is empty. The legend: Nicholas Flamel lives. Nicholas Flamel is the greatest Alchemist to ever live. The records show that he died in 1418, but what if he's actually been making the elixir of life for centuries? The secrets to eternal life are hidden within the book he protects—the *Book of Abraham the Mage*. It's the most powerful book that has ever existed, and in the wrong hands, it will destroy the world. And that's exactly what Dr. John Dee plans to do when he steals it. There is one hope. If the prophecy is true, Sophie and Josh Newman have the power to save everyone. Now they just have to learn to use it. "The *Secrets of the Immortal Nicholas Flamel* has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil."—*Bustle*
 Read the whole series! *The Alchemist The Magician The Sorceress The Necromancer The Warlock The Enchantress*
The Immortal Game Delacorte Press
 If you could live forever, would you want to? Both a fascinating look at the history of our strive for immortality and an investigation into whether living forever is really all it's cracked up to be. A fascinating work of popular philosophy and

history that both enlightens and entertains, Stephen Cave investigates whether it just might be possible to live forever and whether we should want to. He also makes a powerful argument that it's our very preoccupation with defying mortality that drives civilization. Central to this book is the metaphor of a mountaintop where one can find the Immortals. Since the dawn of humanity, everyone – whether they know it or not—has been trying to climb that mountain. But there are only four paths up its treacherous slope, and there have only ever been four paths. Throughout history, people have wagered everything on their choice of the correct path, and fought wars against those who've chosen differently. In drawing back the curtain on what compels humans to "keep on keeping on," Cave engages the reader in a number of mind-bending thought experiments. He teases out the implications of each immortality gambit, asking, for example, how long a person would live if they did manage to acquire a perfectly disease-free body. Or what would happen if a super-being tried to round up the atomic constituents of all who've died in order to resurrect them. Or what our loved ones would really be doing in heaven if it does exist. We're confronted with a series of brain-rattling questions: What would happen if tomorrow humanity discovered that there is no life but this one? Would people continue to please their boss, vie for the title of Year's Best Salesman? Would three-hundred-year projects still get started? If the four paths up the Mount of the Immortals lead nowhere—if there is no getting up to the summit—is there still reason to live? And can civilization survive? Immortality is a deeply satisfying book, as optimistic about the human condition as it is insightful about the true arc of history.

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