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# Depeche Mode Band Records

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 Depeche Mode  
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Depeche Mode Band Records

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## CARTER MILA

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### Depeche Mode Sonicbond Publishing Ltd

Depeche Mode are an electronic group formed in Basildon, Essex, England, UK during 1980, their latest lineup comprising Dave Gahan (lead vocals and co-songwriting), Martin Gore (keyboards, guitar, and chief songwriting), and Andy Fletcher (keyboards). Depeche Mode issued their first L.P. *Speak & Spell* (1981), as part of the British new wave scene, with founding member Vince Clarke, who departed after its release, before they recorded *A Broken Frame* as a trio. Martin took over as their main songwriter, with Alan Wilder joining to replace Vince the following year, establishing a line-up that lasted for 13 years. The band's final albums of the '80s, *Black Celebration* and *Music for the Masses*, established them as a dominant force within the electronic music scene. A highlight of this era was their concert at the Pasadena Rose Bowl in June 1988, when they attracted a crowd of over 60,000. The group issued *Violator* during early 1990, which became an international mainstream hit, being followed by,

*Songs of Faith and Devotion* in 1993, another success, though internal struggles within the band during recording and touring led to Wilder's departure during 1995. Depeche Mode have had 54 songs in the UK Singles Chart and 17 top 10 UK L.P.s, having sold over 100 million records worldwide. *Q* magazine included the group in the list of the "50 Bands That Changed the World!" Depeche Mode also ranking # 98 on VH1's "100 Greatest Artists of All Time". *Billboard* named them the 10th most successful dance club artists of all time in December 2016.

### Depeche Mode On Track Macmillan

An electrifying new biography about the four Essex lads who became award-winning stadium superstars and champions of synth pop! Jonathan Miller's groundbreaking book features in-depth interviews with founder member Vince Clarke and producers Gareth Jones and Mark Bell, and contains never-before seen interviews with the band members themselves. With additional input from Gary Human, Howard Jones and Thomas Dolby this is a unique portrait of a band that almost lost control when their lives went off the rails and lead singer Dave Gahan's heroin addiction nearly killed him. In the end Depeche Mode not only survived, they triumphed, racking up a staggering 40

million-plus album sales on the way. This is their amazing story, told in full for the first time. Born out of the post-punk backlash in the early 80's, Depeche Mode took their name from a phrase in a French style magazine and became the definitive international synth-pop group. Vince Clarke, Andy Fletcher and Martin Gore had started out as an Essex guitar band but it was their bright and upbeat synthesizer-driven brand of pop fronted by Dave Gahan that was to find global acceptance and enjoy unlikely success in the US. Despite a handful of early plaudits in the music press, the group won only intermittent critical acceptance over the years, its often light musical approach contrasting with lyrics that sometimes plunge into darker topics like S&M, religious fetishism and the scourge of capitalism. But whatever the music press said, the fans finally bought into Depeche Mode in a big way. Their Violator tour at the start of the 90s sold millions of records and turned them into major US concert stars. In true rock style, Depeche Mode's members have suffered their share of internal strife over a long career. Dave Gahan reinvented himself as a lead singer with both a harder musical edge and a near-fatal drug habit, while internal acrimony often marred the later stages of their career. Jonathan Miller has made an exemplary job of telling the Depeche Mode saga in its entirety and goes a long way towards explaining how the group have managed to thrive when almost all their post-punk contemporaries fell by the wayside long ago.

#### **Dave Gahan - Depeche Mode & The Second Coming On Track**

"Captivating images of band members on stage, with fans, and in official photos, and detailed images of album covers, disc labels, cassette boxes, and all sorts of memorabilia frame approachable descriptions of specific events and the surrounding history. A complete tour schedule including all of the earliest dates and the dates of 18 official tours is included, as is a bibliography of over 60 album reviews in a wide variety of magazines. All-in-all, this is a visually stunning and worthwhile read. It is both entrancing and heartfelt while at the same time informational, genuine and candid, and the reverence felt for the band by the author is contagious." --Association for Recorded Sound Collections Journal "Depeche Mode fans know that Monument is a song on its seminal 1982 album A Broken Frame. It's a fitting title for this encyclopedic yet intimate photo book that covers the band's career, with a special section devoted to fan culture." --Los Angeles Times, Holiday Gift Guide "Featuring more than one thousand objects from Burmeister's archive, Monument is a detailed chronology of the band who--after 100 million album sales--still show no sign of stopping." --Dazed "A bonanza for the serious Depeche Mode lover." --The Current (Minnesota Public Radio) "The massive coffee table book is graphically appealing and well designed, as befits a tribute to a group who were almost as visual at their inception as they were musical." --Shepherd Express "Even if you think you know everything there is to know about Depeche Mode...there is surely something new to learn here." --Philadelphia Gay News "Essential...Monument is everything it aspires to be, an impressive achievement and a fine gift for the Depeche Mode fan in your life." --PopMatters "This book-long love letter from some of the Depeche Mode's diehard fans...This is a meticulous, obsessive compilation of the band's oeuvre and is a must for any DM fan." --Style Zeitgeist, 2017 Gift Guide Depeche Mode: Monument illustrates the amazing synth-pop success story that began in 1981 and is still going strong after 100 million album sales. This book contains information on all of the band's releases from 1981 to 2017, over a thousand images, including never-before-seen photos, concert posters, and album artwork, a special look at fan culture, interviews with stage managers, friends, producers, tour companions, radio hosts, and

fans and much more. Along with an unprecedented collection of artifacts presented together for the first time, this coffee table book offers extensive information, background facts, and anecdotes that will cater to both newcomers and die-hard Depeche Mode fans alike." --Delaware County Daily Times, Holiday Gift Guide Depeche Mode: Monument illustrates the amazing success story that began in 1981 and is still going strong after 100 million album sales. This book contains: information on all of the band's releases from 1981 to 2017; over a thousand images, including never-before-seen photos, concert posters, and album artwork; a special look at fan culture; interviews with stage managers, friends, producers, tour companions, radio hosts, and fans; and so much more. The affection that Depeche Mode command year after year from their ever-growing fan base is incredible. No other band possesses such a vital, self-organized fan culture. Along with an unprecedented collection of artifacts presented together for the first time, this volume offers extensive information, background facts, and anecdotes that will cater to both newcomers and die-hard Depeche Mode fans alike.

#### **Depeche Mode's 101** Grosvenor House Publishing Limited

An A-Z listing of the song discography of the British synth pop band Depeche Mode, covering the years of 1981 - 2000. This work includes a studio album discography for this time period, and a more in-depth discography that includes the four compilation albums and two live albums released during this period as well. The three compilation albums released in the heart of the 80s' within a sixteen month time span are compared and contrasted as well.

#### *Depeche Mode* John Wiley & Sons

Without doubt, the Munich-based star photographer Did Zill is one of the essential visual chroniclers of 80s music. From 1982 to 1987, he met up with Depeche Mode for twelve photo sessions, creating a unique fund of pictures. For the first time, Didi Zill has opened his archives to furnish this luxurious volume with some of the best Depeche Mode photography around. This is by far the largest illustrated book available on Depeche Mode! Few bands have influenced electronic pop as strongly as have Depeche Mode - a band who have experienced all the highs and lows of the music business. The young band soared to comet-like heights in the eighties. They were the most important pioneers of synthesizer music. Dave Gahan, Martin Gore, Andy Fletcher, and Alan Wilder had an enormous impact on the sound of the decade. They released great albums which are still influential in terms of style today. Session 1 - March 1982, studio in Munich / Session 2 - December 1982, studio and live in Munich / Session 3 - 1983, TV show / Session 4 - April 1984, TV show in Munich / Session 5 - November 1984, Deutsches Museum / Session 6 - November 1984, live in Essen / Session 7 May 1985, festival in Montreux / Session 8 - September 1985, radio show in Berlin / Session 9 - November 1985, TV show Dortmund / Session 10 - May 1986, live in Munich / Session 11 - October 1986 live in Vienna / Session 12 - November 1987, concert in Frankfurt.

#### *Depeche Mode* Joe Books Ltd

Mute Records is one of the most influential, commercially successful, and long-lasting of the British independent record labels formed in the wake of the late-1970's punk explosion. Yet, in comparison with contemporaries such as Rough Trade or Stiff, its legacy remains under-explored. This edited collection addresses Mute's wide-ranging impact. Drawing from disciplines such as popular music studies, musicology, and fan studies, it takes a distinctive, artist-led approach, outlining the history of the label by focusing each chapter on one of its acts. The book covers key moments in the company's evolution, from the first releases by The Normal and Fad Gadget to recent work by Arca

and Dirty Electronics. It shines new light on the most successful Mute artists, including Depeche Mode, Nick Cave, Erasure, Moby, and Goldfrapp, while also exploring the label's avant-garde innovators, such as Throbbing Gristle, Mark Stewart, Labaich, Ut, and Swans. Mute Records examines the business and aesthetics of independence through the lens of the label's artists.

#### Depeche Mode Palazzo Editions

Написанная в сотрудничестве с музыкантами, эта биография рассказывает подлинную историю группы – причудливую, веселую, экстремальную и порой разрушительную. Она повествует о безрассудном и ярком Дэйве Гаане, скромном и искусном Мартине Горе, прагматичном и бескомпромиссном Энди Флетчере. С 1980-х годов знаменитое трио пережило немало трудностей на своем пути: личные проблемы, конфликты, уход Винса Кларка и Алана Уайлдера, и другие превратности мировой славы. Depeche Mode сумели изменить этот мир и стать самой популярной группой электронной музыки, которую он только знал. И это их история. «Скрупулезно исследованная история необычной группы... действительно увлекательная вещь». Uncut.

#### Stripped: Depeche Mode Montena

In 1980, four English youths formed a completely electronic pop band. Now, 15 years later, they are #1 on the charts. Here is the first full-length biography of the group that can fully claim to be the most popular electronic act in the world. Photographs. Original trade paperback.

#### **The Best of Depeche Mode** Bloomsbury Publishing USA

Depeche Mode's 101 is, at first glance, a curious thing: a live double-album by a synth band. A recording of its "Concert for the Masses," 101 marks the moment when doomy, cultish, electronic Depeche Mode, despite low American album sales and a lack of critical acclaim, declared they had arrived and ascended to the rare air of stadium rock. On June 18, 1988, 65,000 screaming, singing Southern Californians flocked to Pasadena's Rose Bowl to celebrate DM's coronation. The concert also revealed the power of Southern California radio station and event host KROQ, which had turned Los Angeles into DM's American stronghold through years of fervent airplay. KROQ's innovative format, which brought "new music" to its avid listeners, soon spread across the country, leading to the explosion of alternative rock in the 1990s. Eight years after its founding in Basildon, Essex, Depeche Mode, rooted in 1970s Krautrock, combined old-fashioned touring, well-crafted songs, and the steadfast support of KROQ to dominate Southern California, the United States, and then the world, kicking open the doors for the likes of Nirvana in the process. 101 is the hidden-in-plain-sight hinge of modern music history.

#### **Depeche Mode** Bloomsbury Publishing USA

Depeche Mode are one of the UK's most popular global bands, a multi-million selling phenomenon their last album *Sounds Of The Universe* went top three in 25 countries worldwide. But it is their astonishing series of early albums that made them such a legend among their hardcore army of fans. Mostly ignored by the UK press at the time, LPs such as *Some Great Reward*, *Black Celebration* and *Music For The Masses* have grown in stature with every passing year as a new generation of artists have proclaimed their influence. Now, for the first time, with *Depeche Mode: The Early Years*, those early classics, from their 1981 debut *Speak And Spell* to 1993's *Songs Of Faith And Devotion* are examined in-depth, with interviews from session musicians and studio engineers who saw their creation first hand. In 2013, with a new album about to drop, Depeche Mode seem more relevant and important than they ever did and a new generation of fans are waiting to discover them. The first and only book to focus specifically on the early years of this globally massive band, a slant which will strongly appeal to their massive devoted fanbase.

Depeche Mode have sold over 73 million records worldwide

#### **Depeche Mode RESERVOIR BOOKS**

Depeche Mode stands as an iconic English electronic music band that has not only shaped the landscape of the genre but has left an indelible mark on the global music scene. Formed in Basildon, Essex, in 1980, the band has undergone several transformations, both in terms of lineup and musical style. From their early days in the British new wave scene to achieving international mainstream success with albums like "Violator," Depeche Mode has consistently pushed the boundaries of electronic and alternative music. In this comprehensive exploration, we will delve into the band's evolution, significant albums, and their impact on the music industry. Depeche Mode was originally formed by Dave Gahan, Martin Gore, Andy Fletcher, and Vince Clarke. With Clarke serving as the primary songwriter, the band released their debut album, "Speak & Spell," in 1981. The album marked their entry into the British new wave scene, showcasing a sound that blended catchy pop melodies with electronic elements. However, Vince Clarke's tenure with the band was short-lived, as he departed at the end of 1981 to form Yazoo and later Erasure. This departure set the stage for a shift in Depeche Mode's dynamic.

#### **Depeche Mode Faith and Devotion** Litres

Si Depeche Mode a vu sa carrière décoller grâce au très enjoué « Just Can't Get Enough », le groupe de Basildon a changé de direction suite au départ soudain de son leader Vince Clarke en 1982. Dès le deuxième album, Martin Gore se révèle être un talentueux compositeur qui va emmener le groupe vers une pop électronique aventureuse, tantôt sombre, tantôt radieuse, flirtant autant avec la new wave que le blues, les sonorités industrielles et le rock. Aidé par le charisme sensuel et la voix de crooner de Dave Gahan, les arrangements du virtuose Alan Wilder et la présence de l'indéfectible Andrew Fletcher, le quatuor a su renouveler son public au fil des années, se forger une solide réputation sur scène et rencontrer un succès planétaire, avec des albums comme *Violator* et *Music For The Masses*. Ce livre revient sur les temps forts de la carrière de Depeche Mode, ses hauts et ses bas, en s'attachant au rôle de chacun de ses membres et en analysant les clés de leur succès. Directeur éditorial dans un groupe média, Sylvain Fanet a produit des émissions musicales pour Radio France et a été le rédacteur en chef du mensuel TGV Magazine. Auteur de plusieurs ouvrages aux éditions Le mot et le reste dont l'anthologie *Standing On The Beach* (2019) consacrée à la new wave et *Philip Glass* (2022), il a également participé au lancement de la collection *Ciné Rock'N'Soul* (Fnac).

#### *Depeche Mode* GRIN Verlag

Depeche Mode, an 80's synth pop band that is still going strong will release their 15th album, entitled *MEMENTO MORI*, in March 2023. This book only focuses on the tracks released from 1981 - 2000, which culminates with the 9th studio album *ULTRA* (1997) and a 1998 singles compilation album. This silly yet interesting project simply pairs the alphabet with 26 corresponding songs from their vast discography up to the year 2000. Amongst the 26 tracks are some big hits, some cult favorites, some deep cuts, and perhaps a curveball or two.

#### **Depeche Mode** Bloomsbury Publishing USA

"From the band's earliest stirrings in Essex to the eve of their 40th anniversary, *Depeche Mode: Faith and Devotion* is a tale of triumph from adversity: the extraordinary history of a unique global synth-rock phenomenon."--Back cover

#### Depeche Mode Omnibus Press

The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna. Seymour Stein is America's greatest living record man. Not only has he signed and nurtured more important



artists than anyone alive, now sixty years in the game, he's still the hippest label head, travelling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock n Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, *Siren Song's* wider narrative is about modernity in motion, and the slow acceptance of diversity in America – thanks largely to daring pop music. Including both the high and low points in his life, *Siren Song* touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, *Siren Song* will etch his story in stone.

*Depeche Mode* Omnibus Press

Seminar paper from the year 2005 in the subject Communications - Miscellaneous, grade: 1,5, University of Siegen, course: Poetry and (Rock) Music, 8 entries in the bibliography, language: English, abstract: "Depeche Mode are a modern religion including comfort and salvation, adoration and belief, cloister and resurrection." (Quotation of an unknown fan) For more than twenty years Depeche Mode have been filling their fans with enthusiasm. A band that seems to stay always the same: Never getting enough, always being left out a bit of the music scene, but although steadily playing at first front. The electronic Pop music of the 1980's and 1990's was mainly influenced by Depeche Mode. How could three teenage boys in the early 80's, bringing a quite new sound and style into the Pop music scene, become one of the most successful bands of all times? This paper is going to follow Depeche Mode from their early beginnings to their later stardom, taking a close look at their special kind of music and style. So, reach out and touch faith! (Quotation from the song "Personal Jesus", released in 1989)

**Mute Records** Bloomsbury Publishing USA

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivalled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Depeche Mode* Bloomsbury Publishing USA

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. Many rock fans have, at one time or another, ranked their favorite artists in order of talent, charisma, and musical

influence on the world as they see it. In this same spirit, author and music historian David V. Moskowitz expands on the concept of "top ten" lists to provide a lineup of the best 100 musical groups from the past 60 years. Since the chosen bands are based on the author's personal taste, this two-volume set provokes discussion of which performers are included and why, offering insights into the surprising influences behind them. From the Everly Brothers, to the Ramones, to Public Enemy, the work covers a wide variety of styles and genres, clearly illustrating the connections between them. Entries focus on the group's history, touring, membership, major releases, selected discography, bibliography, and influence. Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry.

*Halo: The Story Behind Depeche Mode's Classic Album Violator* Independently Published

Los inicios de Depeche Mode, la banda de rock electrónico por excelencia, explicada a los más pequeños. Synth pop, dance rock, new wave... Con su estilo único, el grupo británico Depeche Mode revolucionó la escena musical electrónica en los ochenta. Precusores del uso del sintetizador como instrumento, Vince Clarke, Dave Gahan, Martin Gore y Andy Fletcher se convirtieron a golpe de sampler en un auténtico fenómeno de masas. Responsables de hits como «Enjoy the silence» o «Precious», sus influencias resuenan en grupos como los Pet Shop Boys o Coldplay.

*Depeche Mode* Bonnier Zaffre

THE FIRST AND ONLY BIOGRAPHY OF ONE OF MUSIC'S MOST INFLUENTIAL AND ENIGMATIC CHARACTERS. Dave Gahan's extraordinary life as the frontman of one of modern music's most successful bands is a tale unrivalled in rock and roll folklore. From a colourful childhood and youth in Essex, Gahan went on to become a huge star all over the world. For years each Depeche Mode album was more successful than the one before but in 1995 the increasing pressures on the band and within Gahan's personal life almost killed him. From this harrowing abyss, Gahan has bounced back and forged a new acclaimed career as a solo artist. Gahan's stunning rehabilitation as a songwriter and rejuvenated frontman means he deserves his own chapter in music history - this unauthorised biography includes new and exclusive interviews with numerous people who've worked with and around Gahan. Aside from recounting his turbulent private battles, this first ever book on Gahan examines his musical legacy and suggests he is arguably Britain's most under-rated and interesting rock vocalist. Recounted for the very first time, Gahan's tale away from his band-mates overshadows even the remarkable story of Depeche Mode - the combination of his difficult yet triumphant story plus the thrilling music he has recorded, make this a story like no other in rock and roll history.

Best Sellers - Books :

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- [Regretting You](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
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