

Sarala Mahabharat A Study

A Handbook of Translation Studies
 Riverine Systems
 Orissa Society of Americas 25th Annual Convention Souvenir
 Language Studies in India
 Rethinking the Mahabharata
 Krishna's Mahabharatas
 Sahajayāna, a Study of Tantric Buddhism
 Mahabharat
 Themes and Structure in the Mahabharata
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 Studies in the Mahabharata
 OPSC General Studies Paper 1 (For Odisha Civil Service Preliminary Exams) 2021
 Saral Mahabharat
 Retelling as Interpretation, an Essay on Sarala Mahabharata
 The English Paradigm in India
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 Introducing Saaralaa Mahaabhaarata
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 A Study of Mahabharat
 A Study of Oriya Folk-ballads

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A Handbook of Translation Studies University of Chicago Press

1. The OPSC General Studies I Preliminary Examination is a complete study guide 2. The book is divided into 8 main Sections 3. Solved Papers and 5 Crack Sets for practice 4. Easy to understand Language and Student friendly content for easy learning Odisha Public Service Commission has recently released a notification announcing 392 vacancies for Group A and Group B posts under Odisha Civil Services. Interested candidates must have a bachelors' degree from the recognized institutions. The revised edition of OPSC General Studies I Preliminary Examination serves as complete study guide for those who are appearing for the examination. The book is divided into 8 Main Sections under which each section either divided into Sub Section or Chapters for the complete preparation. Apart from all the theoretical studies, this book also focuses on the practice portion of candidates by providing Solved Papers and 5 Crack Sets for practice to get exact idea paper the pattern. Providing a complete coverage of the latest syllabus of OPSC Paper I, this book helps to score best in the upcoming OPSC prelims 2021. TOC Solved Papers (2019-2015), HISTORY OF INDIA AND INDIAN NATIONAL MOVEMENT, GEOGRAPHY, INDIAN POLITY AND GOVERNANCE, INDIAN ECONOMY, ENVIRONMENTAL ECOLOGY, SCIENCE, GENERAL KNOWLEDGE, ODISHA: ABOUT THE STATE, 5 crack sets.

Riverine Systems Odisha Society of the Americas

This Volume Aspires To Be A Handy Reference Work For Users Whose Interest Is Not Limited To One Or Two Indian Language Literatures But Spreads Over Sanskrit, Tamil, Pali And The Prakrit As Well As To Asimiya, Bangla, Gujarati, Hindi, Kannada, Kashmiri, Maithili, Malayalam, Manipuri, Marathi, Oriya, Punjabi, Rajasthani, Sindhi, Telugu And Urdu. Starting With The Vedas And The Upanishads, The Coverage Spans Several Centuries Up To The Year 1850.

Orissa Society of Americas 25th Annual Convention Souvenir Notion Press

In The Garden Of Civilisation And Culture, Religion Is Generally Observed As A Fascinating Flower. Flower Is Viewed From Its Elegance And Fragrance. Efforescent In Eastern India, Sahajayana, From Seventh Century A.D.

Language Studies in India Springer Nature

This volume forms part of the Critical Discourses in South Asia series, which deals with schools, movements and discursive practices in major South Asian languages. It offers crucial insights into the making of Odia literature and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions, and re-interpretations of primary concepts and categories in Odia. It presents twenty-five key texts in literary and cultural studies from late-nineteenth century to early-twenty-first century, translated by experts for the first time into English. These seminal essays explore complex interconnections

between socio-historical events in the colonial and post-Independence period in Odisha and the language movement. They discuss themes such as the evolving idea of literature and criteria of critical evaluation; revision and expansion of the literary canon; the transition from orality to print; emergence of new reading practices resulting in shifts in aesthetic sensibility; dialectics of tradition and modernity; and the formation, consolidation and political consequences of a language-based identity. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Odia literature in South Asia. It will be essential for scholars and researchers of Odia language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Odia-speaking diaspora and those working on the intellectual history of Odisha and Eastern India and conservation of language and culture.

[Rethinking the Mahabharata](#) Springer

Contributed articles on the cultural history of the districts of Orissa.

Krishna's Mahabharatas Independently Published

The Sanskrit Mahabharata, an ancient epic that is sacred to the Hindus, is believed to have been composed based on the true events that happened in the Indian subcontinent around five thousand years ago. Scholars also believe Sanskrit Mahabharata to be the source for the scores of regional versions in the Indian sub-continent, which include the Draupadi cult version in the form of a sequel of dramas, the Villibharatam, Garhwal Pandav Lilas, Sarala Mahabharata, the Telugu versions, Pampabharata, Kumaravyasabharata and the Korava legends. The complexity and the contradictions in the stories of Mahabharata have inspired scholars over centuries to explore its roots, time, historic authenticity and evolution. The principal areas of this huge body of research include questioning its antiquity and the likelihood of the regional versions being the source for the Sanskrit version, apart from identifying the interpolations and exclusions. In this book, I am contributing further to this research: first, I would be claiming that the core story of Mahabharata is based on the ancient Egyptian story of Osiris and Isis; second, I would be showing that the so-called regional versions of Mahabharata are indeed the direct derivatives of this Egyptian story and that the Sanskrit Mahabharata is a scholarly construct based on the episodes of the regional versions. To the best of my knowledge, it is for the first time in this book that Egyptian origins are suspected for the epic of Mahabharata, although correlations and iconographic comparisons between the Egyptian and Indian civilisations can be found in literature. However, none of these earlier comparisons seem to have touched upon the story of Mahabharata as such, leave alone giving serious consideration to its Egyptian links. Nevertheless, several scholars have suspected the regional versions to be the source for the Sanskrit Mahabharata and have provided profound proofs to this end. I have tried to provide systematic proofs for each of the claims I make in this book with appropriate references. Also, I have discussed the contributions of earlier scholars in the appropriate sections and provided pointers to the interested reader. This book is self-contained with relevant portions of the different epics and myths discussed in sufficient detail. The methodologies employed are also suitably exemplified.

Sahajayāna, a Study of Tantric Buddhism Garuda Prakashan

This book addresses a wide range of aspects of the study of language in a variety of domains such as cognition, change, acquisition, structure, philosophy, politics, and education. It offers a renewed discussion on normative understanding of these concepts and opens up avenues for a fresh look at these concepts. Each contribution in this book captures a wide range of perspectives and underlines the vigorous role of language, which happens to be central to the arguments contained therein. The uniqueness of this book lies in the fact that it presents simplified perspective on various complex aspects of language. It addresses a wide range of audiences, who do not necessarily need to have a technical background in linguistics. It focuses on complex relations between language and cognition, politics, education to name a few with reference to cognition, change, and acquisition. This book is for researchers with an interest in the field of language studies, applied linguistics, and socio-linguistics.

Mahabharat Arihant Publications India limited

This book is a narration of important events of Mahabharat war with exact dates. It is backed by scientific evidence entailing five years of intense research. Sky simulations of sequential astronomical references, using Planetarium and Stellarium software, spanning a period of 52 years prove that the war was fought in the year 3139 BCE. This book will compel the reader to look at the evidence and re-calibrate his understanding of ancient India. Specifically, if Mahabharat war was fought in 3139 BCE, are we not supposed to conclude that the Harappan Civilisation was actually the Vedic civilisation of Mahabharat era? The reader will be enthralled to look at the evidence of the Kali Era conjunction in the morning of 19th February 3102 BCE, heralding the beginning of Kaliyuga. Besides astronomy, the book puts forth evidence from seven disciplines of science. It proves the profound philosophy of Bhagavad Gita was actually passed on to the world on Shukla Ekadashi of Margashirsha Month in 3139 BCE. Most of the excavated sites, having carbon dates of samples and artefacts around 3000 BCE and associated with Harappan civilisation, were actually located within the territories of kingdoms which participated in Mahabharat war. Also, this book takes note of different claims made by esteemed scholars on the date of Mahabharat war, and establishes that the war took place in the year 3139 BCE, adding to the healthy discourse on the timing of Mahabharat war. The research for this book entailed detailed reading and interpretation of Mahabharat by Sanskrit scholars; getting exact sky-views through the software, calculating and adjusting for the changes in astronomical situations down thousands of years and re-visiting the findings to make them error-free.

[Themes and Structure in the Mahabharata](#) Orient Blackswan

This book provides a unique opportunity to integrate the knowledge on regional-scale riverine reviews to local-scale case-studies, ranging from availability to pollution, national-level river management to transboundary governance. It is an unparalleled attempt to build the bridge between the science of rivers and its history and socio-politics, thus articulating the due credence of rivers from ancient civilizations to modern human societies. The chapters in this book are organized by the sub-sections of i) Hydrology, ii) Hydrosocial and iii) Hydro-heritage, thus providing a unique knowledge on the river studies for historians, scientists, planners, social scientists and policymakers, and are written by leading experts and researchers from across the globe.

Proceedings Mittal Publications

This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for

Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

Exploring Agency in the Mahabharata Taylor & Francis

This book constitutes the refereed proceedings of the 14th International Conference on Interactive Digital Storytelling, ICIDS 2021, held in Tallinn, Estonia, in December 2021. The 18 full papers and 17 short papers, presented together with 17 posters and demos, were carefully reviewed and selected from 99 submissions. The papers are categorized into the following topical sub-headings: Narrative Systems; Interactive Narrative Theory; Interactive Narrative Impact and Application; and the Interactive Narrative Research Discipline and Contemporary Practice.

Studies in the Mahabharata BRILL

The present study analysis the development of modern education in British Orissa during the 19th century. The conquest of Orissa by the British in 1803 was followed by significant changes in all spheres brought forth disastrous effects. But as far as the social and educational life of the people was concerned, the colonial rule proved to be a boon.

OPSC General Studies Paper 1 (For Odisha Civil Service Preliminary Exams) 2021 Walter de Gruyter GmbH & Co KG

On the fundamentals of Tantrism and Buddhist Tantrism; contributed articles.

Saral Mahabharat Atlantic Publishers & Dist

The Mahabharata, one of the major epics of India, is a sourcebook complete by itself as well as an open text constantly under construction. This volume looks at transactions between its modern discourses and ancient vocabulary. Located amid conversations between these two conceptual worlds, the volume grapples with the epic's problematisation of dharma or righteousness, and consequently, of the ideal person and the good life through a cluster of issues surrounding the concept of agency and action. Drawing on several interdisciplinary approaches, the essays reflect on a range of issues in the Mahabharata, including those of duty, motivation, freedom, selfhood, choice, autonomy, and justice, both in the context of philosophical debates and their ethical and political ramifications for contemporary times. This book will be of interest to scholars and researchers engaged with philosophy, literature, religion, history, politics, culture, gender, South Asian studies, and Indology. It will also appeal to the general reader interested in South Asian epics and the Mahabharata.

[Retelling as Interpretation. an Essay on Sarala Mahabharata](#) Vikas Publishing House Private

Study of Mahābhārata in Oriya language by Sāraḷadāsa.

The English Paradigm in India M.D. Publications Pvt. Ltd.

This book explores the instrumentality of language in constructing identity in contemporary society. The processes of globalization, hyper-mobility, rapid urbanization, and the increasing desire of local populations to be linked to the global community have created a pressing need to reconfigure identity in this new world order. Following the digital revolution, both traditional and new media are dissolving linguistic boundaries. The centrality of language in organizing communities and groups cannot be overstated: our social order is developed alongside our linguistic allegiance, shared narratives, collective memories, and common social history. Keeping in mind the fluidity of identity, the book brings together fourteen chapters providing cultural and social perspectives. The ideas reflected here draw on a range of disciplines, such as psychology, sociology, anthropology, cultural studies, the politics of language, and linguistic identity.

Stories from Sarala's Mahabharat Springer Nature

The ancient Indian Sanskrit tradition produced no text more intriguing, or more persistently misunderstood or underappreciated, than the Mahabharata. Its intricacies have waylaid generations of scholars and ignited dozens of unresolved debates. In *Rethinking the Mahabharata*, Alf Hiltebeitel offers a unique model for understanding the great epic. Employing a wide range of literary and narrative theory, Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic's composition. He focuses on the education of Yudhishthira, also known as the Dharma King, and shows how the relationship of this figure to others—especially his author-grandfather Vyasa and his wife Draupadi—provides a thread through the bewildering array of frames and stories embedded within stories. Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda. No ordinary reader's guide, this volume will illuminate many mysteries of this enigmatic masterpiece. This work is the fourth volume in Hiltebeitel's study of the Draupadi cult. Other volumes include *Mythologies: From Gingee to Kuruksetra (Volume One)*, *On Hindu Ritual and the Goddess (Volume Two)*, and *Rethinking India's Oral and Classical Epics (Volume Three)*.

Development of Modern Education in India Cambridge Scholars Publishing

Like Criticism, Translation Is Always A Text About A Text And Hence It Is A Metatext. We Translate By Intuition. There Is No Science Of Translating Though There Are Scientific Theories Of Translation. In This Book, The Author Has Made A Thorough Analysis Of Various Aspects Of Translation Studies Both In The East And The West. Apart From Making A Background Study Of Translation, He Has Analysed Translation As Creative Writing, As Linguistic Bridge-Building And As Nation Building. The Author Has Devoted A Chapter Each To The Important Subjects: Theory And Practice Of Translation: The Indian Context, Comparative Literature And Translation Studies: A Correlation, The Role Of The Translator, A Critique Of Translation Theories And Above All, The Place Of Translation In The Twenty-First Century In The Global Context. This Is An Incisive And Well Researched Book On Translation Studies In Our Country.

Religious Individualisation Springer Nature

An account of the architecture, sculpture, paintings and associated festivals of the great Vaisnava shrine of Jagannatha at Puri in Orissa, on the east coast of India, together with a new analysis of the origin of the icons of the Triad.

[Interactive Storytelling](#) Taylor & Francis

Krishna's Mahabharatas: Devotional Retellings of an Epic Narrative is a comprehensive study of premodern regional Mahabharata retellings. This book

argues that Vaishnavas (devotees of the Hindu god Vishnu and his various forms) throughout South Asia turned this epic about an apocalyptic, bloody war into works of ardent bhakti or "devotion" focused on the beloved Hindu deity Krishna. Examining over forty retellings in eleven different regional South Asian languages composed over a period of nine hundred years, it focuses on two particular Mahabharatas: Villiputturar's fifteenth-century Tamil Paratam and Sabalsingh Chauhan's seventeenth-century Bhasha (Old Hindi) Mahabharat.

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