
Japanese House Architecture And Interiors

Sublime

The Japanese House

Uncrating the Japanese House: Junzo Yoshimura, Antonin and Noémi Raymond, and George Nakashima

The Japanese House Reinvented

New Japan Architecture

Responding to Chaos

The Art of Japanese Architecture

Japanese Detail: Architecture

Japanese Homes and Their Surroundings

Japanese Style at Home

Japan Houses

Small Houses

The Inner Harmony of the Japanese House

The Japanese House

Small House Tokyo
The Elegant Japanese House
The Japanese House
Japan Home
Japan Modern
The Japanese House Reinvented
Japanese Homes and Their Surroundings
The Japanese House
Measure and Construction of the Japanese House
Modern Japanese House
A Japanese Touch for Your Home
Measure and Construction of the Japanese House
Building the Japanese House Today
The Very Small Home
Traditional Japanese Architecture
The New Asian Home
The Japanese House
Japan Style
New Houses in Asia
Japanese Homes and Their Surroundings

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New Architecture in Japan
Jutaku: Japanese Houses
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Sublime Kodansha

Midcentury modernism meets Japanese design in three revolutionary American buildings--the products of a unique, sustained, cross-cultural collaboration In 1953, Japanese architect Junzo Yoshimura designed a now-classic Japanese house and garden that he called Shofuso. It was built in Nagoya,

Japan, and shipped to New York in 1954, where it was exhibited at the Museum of Modern Art and then relocated to Philadelphia's Fairmount Park. The curators of MoMA's House in the Garden exhibition highlighted its synthesis of historic Japanese architecture with modern architecture: the clarity of the house's post and beam structure, its flexibility of use and the close relationship of indoor and outdoor spaces. This extensively illustrated volume centers on Yoshimura's design

for Shofuso and two allied sites located in New Hope, Bucks County, Pennsylvania: Raymond Farm (1939-41), a live-work residence built by Antonin and Noémi Raymond within the fabric of an existing 18th-century Quaker farmhouse; and Nakashima Studios, a complex of structures designed by George Nakashima over three decades (1947-77) to serve his furniture-making business and as his family's home. Each site, in its own way, is the embodiment of the personal relationships and cross-cultural collaborations among this group of architects and designers. The Raymonds, along with Yoshimura, Nakashima and others, came to understand Japan's changing environment through the act of building, through collaboration and travel.

Together, they extended these lessons into the furniture and furnishings of modern living in both Japan and the United States. This volume documents an exhibition of objects and ephemera mounted at Shofuso. New York-based architectural photographer Elizabeth Felicella captures each site in a portfolio of newly commissioned images. Essays by Ken Tadashi Oshima and William Whitaker, illustrated with historical photographs, family snapshots and architectural drawings, further elucidate this important chapter in the history of modern architecture and design.

The Japanese House Periplus Editions
The masterful combination of rational and cutting-edge design aesthetics.
Uncrating the Japanese House: Junzo Yoshimura, Antonin and Noémi

Raymond, and George Nakashima DH
Publishing Inc

The simple beauty of Japanese architecture and design has inspired many of the world's top architects and designers. The grace and elegance of the Japanese sensibility is reflected in both modern and traditional Japanese homes, from their fluid floor plans to their use of natural materials. In "The Japanese House," renowned Japanese photographer Noboru Murata has captured this Eastern spirit with hundreds of vivid color photographs of 15 Japanese homes. As we step behind the lens with Murata, we're witness to the unique Japanese aesthetic, to the simple proportions modeled after the square of the tatami mat; to refined, rustic decor; to earthy materials like

wood, paper, straw, ceramics, and textiles. This is a glorious house-tour readers can return to again and again, for ideas, inspiration or simply admiration.

The Japanese House Reinvented Phaidon
Press

A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to

probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

New Japan Architecture Bloomsbury Academic

This Japanese architecture and design book is a wonderful source of new styles and ideas for those looking to add a distinctively Zen flair to their home. Limited spaces, unlimited technology, a tradition of innovation, and sheer Japanese panache have combined to inspire the 26 stunning homes featured in *Japan Houses*. Conceived by 24 of

Japan's leading architects and designers, each of the houses forecasts and defines a new trend in residential architecture, reinventing the meaning and use of space, material, and function. Traditional lifestyles are challenged, domestic functions such as cooking and entertaining are moved out of the house into the public domain, while laptops bring work back in. Zen minimalist is juxtaposed with comfortable opulence, time-honored workmanship is coupled with exciting new materials, resulting in a recognizable style that belongs to Japan, reflecting its culture and craftsmanship, while at the same time being avant-garde and international. The spirit of each of these astonishing houses is captured in beautiful photographs, plans and commentary.

Responding to Chaos BRILL

Featuring over 200 stunning photographs, this Japanese design book captures the delightful, modern style of the Japanese home. Japan has always intrigued the world with its deceptively simple blending of architecture, landscape and design. Zen temples, the famous tea ceremony, formal gardens, the use of wood, paper and other materials in the form of screens and floors—all have evolved over the years to create a varied, yet indisputably unique style. Japan Style showcases 40 contemporary homes, many never photographed before, and explores the unique Japanese design in all its manifestations. The book is divided into four chapters— Reworking Tradition Managing Space Experimenting with

Materials Personal Statements Each home is representative in its own way of the changing face of Japanese interior design and architecture and will be sure to inspire some new design ideas for your own home.

The Art of Japanese Architecture Die Gestalten Verlag

A celebration of a unique culture and its experience of design, this sensitive text is a timely examination of Japanese design at the start of a new century. The country's economic boom in the 1980s produced a surge of interest in land and building, and consequently in design in all its forms. From restaurant interiors to products, from private housing to recreational spaces, design received an unprecedented degree of attention. However the bursting in the early 1990s

of this so-called 'bubble' economy has prompted a re-examination of design and its role in urban society.

Japanese Detail: Architecture Tuttle Publishing

The simple beauty of Japanese architecture and design has inspired many of the world's top architects and designers -- Bruno Taut, Frank Lloyd Wright, and Terence Conran, to name just a few. The grace and elegance of the Japanese sensibility is reflected in both modern and traditional Japanese homes, from their fluid floor plans to their use of natural materials. In *The Japanese House*, renowned Japanese photographer Noboru Murata has captured this Eastern spirit with hundreds of vivid color photographs of 15 Japanese homes. As we step behind

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Japanese Homes and Their Surroundings August Editions

Insightful look at the many young interior designers and architects creating an impression in Japan today.

Japanese Style at Home Tuttle Publishing

This informative and beautifully illustrated book showcases projects of all types, sizes and budgets from the last decade in Japan, and includes museums,

private houses, schools, shops, hospitals, airports and chapels. Both cutting-edge, emerging young practices – such as Sou Fujimoto and Junya Ishigami – and established, internationally known architects – among them Toyo Ito, Tadao Ando, Kengo Kuma and SANAA – are featured, as are international practices working in Japan (such as Rogers Stirk Harbour, Foster + Partners and Herzog & de Meuron). Stunning images by leading architectural photographer Edmund Sumner are accompanied by accessible critical texts and drawings. This illuminating survey is essential not just for architects and designers but also for anyone fascinated by Japan's unique – and increasing – influence on architecture worldwide.

Japan Houses Kodansha International

Japanese interiors focus primarily on one simple philosophy, Zen. All the rooms in a traditionally furnished Japanese home strive to achieve a balance of peace and simplicity; their interiors are steeped in centuries of cultural influence, and a sense of calm is key to the whole aesthetic. This handbook shows how to create a tailor-made Japanese home. Working through the house one room at a time, it highlights classic items of furniture and signature accessories, from tatami mats and paper lanterns to shoji (dividing screens). In-depth case studies demonstrate the essential elements and provide inspiration, while colour combinations are explored to help personalize this iconic style for the home. Anyone who hankers after the Japanese look and is eager to bring it to

their own home will find this book a valuable resource.

Small Houses Harvard Univ Asia Center
In the West, the Japanese house has reached iconic status in its architecture, decoration and style. Is this neat, carefully constructed version of Japanese life in fact a myth? Inge Daniels goes behind the doors of real Japanese homes to find out how highly private domestic lives are lived in Japan. The book examines every aspect of the home and daily life—from decoration, display, furniture and the tatami mat, to eating, sleeping, gift-giving, recycling and worship. For students and researchers in anthropology and architecture, *The Japanese House* re-evaluates contemporary Japanese life through an ethnographic lens, examining key topics

of consumption, domesticity and the family. Highly illustrated throughout, the book will appeal to all who those are interested Japanese culture, and in how and why people live the way they do in modern Japan.

The Inner Harmony of the Japanese House Tuttle Publishing

Building small can be a sign of higher ambitions, and those who take the time to peruse these pages will undoubtedly grow to appreciate that creating a small home can be an amazingly positive and creative act, one which can enhance life in surprising ways. *The Very Small Home* presents stunning design advances in Japan. Eighteen recent houses, from ultramodern to Japanese rustic, are explored in depth. Particular emphasis is given to what the author call the Big

Idea-the overarching concept that does the most to make the house feel more spacious than it actually is. Among the Big Ideas introduced here are ingenious sources of natural light, well-thought-out atriums, snug but functional kitchens, unobtrusive partitions, and free-flowing circulation paths. An introduction by the author puts the house designs in the context of lifestyle trends, and highlights their shared characteristics. For each project, the intentions of the designers and occupants are examined. The result is a very human sensibility that runs through the book. A glimpse of the dreams and aspirations that these unique homes represent and that belies their apparent modesty. The second half of the book is devoted to illustrating the special features in the homes, from

clever storage and kitchen designs, to ingenious skylights and nooks. As with his earlier Small Spaces, Azby Brown has given home owners, designers, and architects a fascinating new collection of thought-provoking ideas.

The Japanese House Tuttle Publishing
Japanischer Wohnbau faszinierte und fasziniert ganze Architektengenerationen. Gerade die kleinen, sehr konzeptionellen Einfamilienhäuser zeigen neben stringent umgesetzten Wohnkonzepten die grosse Experimentierfreudigkeit in Bezug auf Raumkonstellationen und Materialien und die Fähigkeit auch den kleinsten Raum zu organisieren. Sie sind wie Minilabore, die die Kreativität japanischer Architekten ebenso deutlich zeigen, wie den Umgang mit dem

Ephemeren und den vielfältigen Ebenen der Abgrenzung zwischen öffentlich und privat. Durch die Schnelllebigkeit der japanischen Städte entsteht ein riesiger Architekturfundus für den Westen, den Small Houses dokumentiert und dem Leser gleichzeitig die japanische Kultur zugänglicher macht. Kleine Häuser stellt japanische Wohnhausarchitektur vor und richtet sich an Architekten, Innenarchitekten, Studenten und interessierte Laien. Der Fokus liegt dabei auf der Präsentation kleiner Häuser, vorwiegend Einfamilienhäuser. Die Auswahl der Projekte stellt eine Mischung namhafter Architekten, wie zum Beispiel Tezuka Architects oder Atelier Bow-Wow dar, zeigt aber auch ausserhalb Japans noch wenig bekannte Büros. Zu den einzelnen Projekten gibt

es Vertiefungen, die dem Leser den kulturellen und gesellschaftlichen Kontext sowie den spezifisch japanischen Umgang mit bestimmten Architekturelementen nahebringen. Auf die Darstellung von Details, die in der Regel ausserhalb Asiens keine Relevanz haben, wird verzichtet. Der Fokus liegt auf dem realisierten Wohnkonzept, das mittels Bild- und Übersichtsplänen (Grundrisse, Schnitte) dargestellt wird.

Small House Tokyo Gibbs Smith
The Art of Japanese Architecture presents a complete overview of Japanese architecture in its historical and cultural context. The book begins with a discussion of early prehistoric dwellings and concludes with a description of works by important modern Japanese architects. Along the

way it discusses the iconic buildings and architectural styles for which Japan is so justly famous--from elegant Shinden and Sukiya aristocratic villas like the Kinkakuji "Golden Pavilion" in Kyoto, to imposing Samurai castles like Himeji and Matsumoto, and tranquil Zen Buddhist gardens and tea houses to rural Minka thatched-roof farmhouses and Shinto shrines. Each period in the development of Japan's architecture is described in detail and the most important structures are shown and discussed--including dozens of UNESCO World Heritage Sites. The aesthetic trends in each period are presented within the context of Japanese society at the time, providing a unique in-depth understanding of the way Japanese architectural styles and buildings have developed over time and

the great variety that is visible today. The book is profusely illustrated with hundreds of hand-drawn 3D watercolor illustrations and color photos as well as prints, maps and diagrams. The new edition features dozens of new photographs and a handy hardcover format that is perfect for travelers. The Elegant Japanese House Tuttle Publishing
Featuring dozens of high-quality photographs, schematic designs and insightful commentary this Japanese architecture book is a must-have for architects or collectors. The past five years are widely considered to have been the most innovative period in contemporary Japanese design history. The projects featured in New Japan Architecture were completed during this

extraordinarily fertile time. Featuring breathtaking images of modern Japan, this volume presents forty-eight extraordinary projects by forty-two of the world's leading architects, including: Hitoshi Abe Ward Kishi Tadao Ando Chiba Manabu Architects Toyo Ito Kengo Kuma Kazuyo Sejima This architecture book features a wide-range of buildings, some exhibiting the ultimate ideal of the white Zen cube, while others exemplify the search for the new wow factor in iconic design. In many, cutting-edge modernity is counterbalanced by a concern for sustainability—an issue that has motivated many architects to rethink and reintroduce concepts drawn from traditional Japanese architecture. Projects big and small, private and public, residential and commercial are

included. Insightful text by two leading experts in the field of Japanese architecture highlights the remarkable aspects of each building and places these developments within the wider context of world architecture. Offering an essential overview of current trends, *New Japan Architecture* points the way to modern architecture's future. *The Japanese House* Tuttle Publishing Quirky, surprising and entertaining - with more than 400 houses, *Jutaku* is architecture at the speed of Japan. Frenetic. Pulsating. Disorienting. Japan's contemporary culture is constantly in flux. In stark contrast to the centuries old imperial architecture of Kyoto, recent Japanese architectural practices have ushered in an era of continuous experimentation. With 400 houses, one

house per page, one image per house, *Jutaku: Japanese Houses* is a fast-paced, "quick hit" shock to the system that shines a Harajuku-bright neon light on the sheer volume, variety and novelty of contemporary Japanese residential architecture. Featuring the work of many of Japan's most famous architects including Shigeru Ban, Sou Fujimoto, Toyo Ito, Kengo Kuma, Jun Igarishi, Shuhei Endo and dozens of up and coming and completely unknown young architects, *Jutaku* is organized geographically taking readers on a bullet train journey across Japan's architectural landscape. Essential reading for architects, designers and fans of contemporary Japanese culture. *Japan Home* Tuttle Publishing

By examining the Japanese history of

buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. *The Art of Japanese Architecture* provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as

facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors.

Japan Modern Walter de Gruyter
Richly illustrated with full-color photographs of award-winning houses from across the Asia region, from Japan to Singapore, and Vietnam to Malaysia Each project describes details of how challenges such as typhoons, heat,

humidity or snow were successfully dealt with Includes more than 30 modern designer houses by award-winning and high-profile architects Provides a useful reference guide for residential architecture design in contemporary Asia Designing modern homes across the Asia region comes with many different and varied challenges, from extreme heat and humidity, to cyclonic rain and winds, and even snow and earthquakes. This stunning edition showcases recent award-winning designs for houses in Asia, with details of how each architect met the various challenges faced, and how they responded to the various requirements imposed by the site's environment or local culture. Beautifully presented with full-color images of award-winning architecture, the

selection of houses provides a wealth of information: from how to design a multi-generation home to best practice for keeping the interior cool during the heat. This curated list of the best new and contemporary examples of modern designer houses in Asia charts important trends in modernity while providing an important guide to how architects meet the challenges, and forming an important reference guide.

The Japanese House Reinvented

Kodansha International

Pt. 1 .The Sukiya style exemplified : Kitamura residence. Pt. 2. The realization of the Sukiya style. Origins : Sen no Rikyu and his house at Juraku-dai --

Cultural coexistence : the Sukiya versus the decorative style in Momoyama architecture -- Emancipation from the symbolism of status -- Sakui : creative originality -- Konomi : design according to individual taste -- Mitate : the discovery of new values -- The sukiya style versus status-symbol architecture -- Characteristic Sukiya techniques and materials -- The refinement of detail -- Functional planning -- Colorful presentation -- Modern limitations -- Modern trends -- Pt. 3. Highlights of the Sukiya style. The diagonal-line approach -- Conciseness of composition -- Pivoting space -- The flexible interior.

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