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Hinrichs' Halbjahrs-katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw
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 Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965
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 Grundriss zur deutschen Verwaltungsgeschichte 1815-1945
 German Impressionist Landscape Painting
 Bibliographie zur Geschichte der Stadt Dresden
 Ptolemy's Almagest
 Crete 1941
 Bibliographie zur Geschichte der Stadt Leipzig
 Flight from Terror
 Verzeichnis lieferbarer Bücher
 The Oxford Handbook of Roman Egypt
 The Political Theatre
 The German Lyric of the Baroque in English Translation
 Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965
 Das gelehrte Teutschland, oder Lexikon der jetzt lebenden teutschen Schriftsteller, angefangen von G.C. Hamberger, fortgesetzt von J.G. Meusel [J.S. Ersch and J.W.S. Lindner].
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Hinrichs' Halbjahrs-katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw Methuen Publishing

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Bibliographie zur Geschichte der Stadt Leipzig Bloomsbury Publishing

Delving into the controversy surrounding the fire that burned down the Reichstag and ignited the Third Reich, this gripping account of Hitler's rise to dictatorship reopens the arson case, profiling key figures and making use of new sources and archives to reinvestigate one of the greatest mysteries of the Nazi period.

Gesamtverzeichnis des deutschsprachigen Schrifttums

(GV), 1911-1965 Casemate Publishers

Even though France is the birthplace of Impressionism, German artists also played a crucial role in shaping this style of painting. This book examines the work of the three great German painters of the late 19th and early 20th century: Max Liebermann, Lo

Deutsches Bücherverzeichnis Gallery Books

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive

research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

The Poisonous Mushroom: Der Giftpilz Oxford University Press

Grundriss zur deutschen Verwaltungsgeschichte

1815-1945 Halbjahrsverzeichnis der Neuerscheinungen des

deutschen Buchhandels erschienenen Bücher, Zeitschriften und Landkarten Deutsche Nationalbibliografie Halbjahrsverzeichnis der im Deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten HyperCities metaLAB projects

Svodnyĭ katalog inostrannykh kartograficheskikh proizvedenii, poluchennykh bibliotekami Akademii nauk SSSR i bibliotekami akademii nauk soiužnykh respublik Scientific and Learned Culture

Ptolemy's Almagest is one of the most influential scientific works in history. A masterpiece of technical exposition, it was the basic textbook of astronomy for more than a thousand years, and still is the main source for our knowledge of ancient astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous corrections derived from medieval Arabic translations and extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the original, but it will also be useful as an aid to reading the Greek text.

Burning the Reichstag metaLAB projects

"This book contains twenty essays by expert scholars of higher learning in the early modern period. Together they discuss topics that historians of universities have largely ignored: notably the extensive collaboration, and occasional conflicts, between university scholars, instructors, and administrators on the one hand, and students at academies, independent and dependent colleges, gymnasia, and Latin schools on the other. The contributions also cover a wide geographical range, covering universities, schools, academies, and the history of the book, in many European states, and Latin America"--

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels Frontline

Here are verse translations, with original texts on facing pages, of representative lyrics by ninety-nine poets of the German Baroque. At its original publication, this volume by Schofield presented many of the poets to an English-speaking audience for the first time. An extensive introduction discusses the Baroque culture of the German-language realm and brief biographies of the poets conclude the volume.

Wöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen Buchhandels Princeton University Press

Field Marshal Erwin Rommel exerted an almost hypnotic influence not only over his own troops but also over the Allied soldiers of the Eighth Army in the Second World War. Even when the legend surrounding his invincibility was overturned at El Alamein, the aura surrounding Rommel himself remained unscathed. In this classic study of the art of war Rommel analyses the tactics that lay behind his success. First published in 1937 it quickly became a highly regarded military textbook, and also brought its author to the attention of Adolph Hitler. Rommel was to subsequently advance through the ranks to the high command in the Second World War. As a leader of a small unit in the First World War, he proved himself an aggressive and versatile commander, with a reputation for using the battleground terrain to his own advantage, for gathering intelligence, and for seeking out and

exploiting enemy weaknesses. Rommel graphically describes his own achievements, and those of his units, in the swift-moving battles on the Western Front, in the ensuing trench warfare, in the 1917 campaign in Romania, and in the pursuit across the Tagliamento and Piave rivers. This classic account seeks out the basis of his astonishing leadership skills, providing an indispensable guide to the art of war written by one of its greatest exponents.

Deutsche Nationalbibliografie Cambridge University Press

Among the most controversial of Nazi publications was a book for children, published in 1938 under the title *Der Giftpilz* or, *The Poisonous Mushroom*. Here, the Jewish threat to German society was portrayed in the most simplistic and elemental terms. The author, Ernst Hiemer, put together 17 short vignettes or morality stories intended to warn children of the dangers posed by Jews. Jews were depicted as conniving, thieving, treacherous liars who would do anything for personal gain. 'Avoid Jews at all costs,' was Hiemer's underlying message. Though aimed at children aged roughly 8 to 14, Hiemer's lessons were intended for all readers—older siblings, parents, and grandparents. Following Hitler's lead, and not without justification, Jews were presented as a profound threat to German society; they had to be shunned and ultimately removed from the nation, if the German people were to flourish. Long out of circulation, and banned in Germany and elsewhere, this new edition reproduces a work of historical importance—including full color artwork by German cartoonist Philipp Rupprecht ("Fips"). The book was repeatedly cited at the Nuremberg Trials as evidence of 'Nazi cruelty', and was used by prosecutors to justify a death sentence for its publisher, Julius Streicher. If only for the sake of history, the reading public should have access to one of the more intriguing and notorious publications of the Third Reich.

Memoirs of a Wartime Interpreter Arnoldsche Verlagsanstalt GmbH

In this book Eve Rosenhaft examines the involvement of Communists in political violence during the years of Hitler's rise to power in Germany (1929-33). Specifically, she aims to account for their participation in 'street-fighting' or 'gang-fighting' with National Socialist storm-troopers. The origins of this conflict are examined at two levels. First Dr Rosenhaft analyses the official policy of the Communist Party towards fascism and Nazism, and the special anti-fascist and self-defence organizations which it developed. Among the aspects of Communist policy that are explored are the relation between the international confrontation between Communists and Social Democrats as claimants to lead the left, and the implications of this dispute in German politics; the ideological difficulties in the implementation of Communist policy in a period of economic dislocation; and the organizational problems posed by the fight against fascism. Dr Rosenhaft then explores the attitudes and experience of the Communist rank and file engaged in the struggle against fascism, concentrating on the city of Berlin, where a fierce contest for control of the streets was waged.

Who Financed Hitler Clemens & Blair, LLC

More than a physical space, a hypercity is a real city overlaid with information networks that document the past, catalyze the present, and project future possibilities. Hypercities are always under construction. HyperCities puts digital humanities theory into practice to chart the proliferating cultural records of places around the world.

Beating the Fascists? OUP Oxford

Called "one of the most useful and illuminating studies of Nazism" by *The New Yorker*, this highly acclaimed work of history unravels the secret financial web which Hitler spun across Europe and around the globe to bankroll his dream of world domination

Arts & Humanities Citation Index University Press of Kentucky
The shocking history of the brutal occupation of Germany after the Second World War. When the Third Reich collapsed in 1945, Germany was a nation in tatters, in many places literally flattened by bombs. In the ensuing occupation, hundreds of thousands of women were raped. Hundreds of thousands of Germans and German-speakers died in the course of brutal deportations from Eastern Europe. By the end of the year, denied access to any foreign aid, Germany was literally starving to death. An astonishing 2.5 million ordinary Germans were killed in the post-Reich era. A shocking account of a massive and brutal military occupation. After the Reich draws on an array of contemporary first-person accounts of the period to offer a bold reframing of the history of World War II and its aftermath.

Infantry Attacks University of North Carolina S

'The Political Theatre' is among the most important documents of the modern stage. It tells of the foundation and flowering in Weimar Germany of a new form of theatre - epic theatre - designed to bring on to the stage the real political issues of the time, and to do so with all the aids that modern technology could supply.

Goebbels And Der Angriff Basic Books

Operation Mercury, the German airborne assault on the island of Crete in May 1941, was the first strategic use of airborne forces in history. The assault began on 20 May, with landings near the island's key airports, and reinforcements the next day allowed the German forces to capture one end of the runway at Maleme. By 24 May, the Germans were being reinforced by air on a huge scale and on 1 June Crete surrendered. This book describes how desperately close the battle had been and explains how German losses so shocked the Führer that he never again authorised a major airborne operation.

Summation ... United States Army Military Government Activities in Korea Grundriss zur deutschen

Verwaltungsgeschichte 1815-1945 Halbjahrsverzeichnis der neuerscheinungen des deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten Deutsche Nationalbibliografie Halbjahrsverzeichnis der im Deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten HyperCities

The Berlin newspaper *Der Angriff* (The Attack), founded by Joseph Goebbels in 1927, was a significant instrument for arousing support for Nazi ideas. Berlin was the center of the political life of the Weimar Republic, and Goebbels became an actor upon this frenetic stage in 1926, becoming Gauleiter of Berlin's Nazis.

Focusing on the period from 1927 to 1933, a time the Nazis later called "the blood years," Russel Lemmons examines how *Der Angriff* was used to promote support for Nazism. Some of the most important propaganda motifs of the Third Reich first appeared in the pages of *Der Angriff*. Horst Wessel, murdered by the German Communist Party in 1930, became the archetypal Nazi hero; much of his legend began on the pages of *Der Angriff*. Other Nazi propaganda themes—the "Unknown SA man" and the "myth of resurrection and return"—made their first appearances in this newspaper. How could the Germans, seemingly among the most cultured people in Europe, hand over their fate to the Nazis? As this book demonstrates, *Der Angriff* had much to do with the rise of National Socialism in Berlin and the cataclysmic results. *Halbjahrsverzeichnis der neuerscheinungen des deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten* "By the will of fate I came to play a part in not letting Hitler achieve his final goal of disappearing and turning into a myth I managed to prevent Stalins dark and murky ambition from taking root his desire to hide from the world that we had found Hitlers corpse" - Elena Rzhnevskaya "A telling reminder of the jealousy and rivalries that split the Allies even in their hour of victory, and foreshadowed the Cold War"- Tom Parfitt, *The Guardian* On May 2, 1945, Red Army soldiers broke into Hitler's bunker. Rzhnevskaya, a young military interpreter, was with them. Almost accidentally the Soviet military found the charred remains of Hitler and Eva Braun. They also found key documents: Bormann's notes, the diaries of Goebbels and letters of Magda Goebbels. Rzhnevskaya was entrusted with the proof of the Hitler's death: his teeth wrenched from his corpse by a pathologist hours earlier. The teeth were given to Rzhnevskaya because they believed male agents were more likely to get drunk on Victory Day, blurt out the secret and lose the evidence. She interrogated Hitler's dentist's assistant who confirmed the teeth were his. Elena's role as an interpreter allowed her to forge a link between the Soviet troops and the Germans. She also witnessed the civilian tragedy perpetrated by the Soviets. The book includes her diary material and later additions, including conversations with Zhukov, letters of pathologist Shkaravsky, who led the autopsy, and a new Preface written by Rzhnevskaya for the English language edition. Rzhnevskaya writes about the key historical events and everyday life in her own inimitable style. She talks in depth of human suffering, of bittersweet victory, of an author's responsibility, of strange laws of memory and unresolved feeling of guilt.

Görling

Summation [of] Non-military Activities in Japan and Korea

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