
As Many Nows As I Can Get English Edition

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OSBORN JAMARCUS

What Now? Penguin

In the tradition of Memento and Inception comes a thrilling and scary young adult novel about blurred reality where characters in a story find that a deadly and horrifying world exists in the space between the written lines. Emma Lindsay has problems: no parents, a crazy guardian, and all those times when she blinks away, dropping into other lives so surreal it's as if the story of her life bleeds into theirs. But one thing Emma has never doubted is that she's real. Then she writes "White Space," which turns out to be a dead ringer for part of an unfinished novel by a long-dead writer. In the novel, characters travel between different stories. When Emma blinks, she might be doing the same. Before long, she's dropped into the very story she thought she'd written. Emma meets other kids like her. They discover that they may be nothing more than characters written into being for a very specific purpose. What they must uncover is why they've been brought to this place, before someone pens their end.

Einstein's Dreams Rizzoli Publications

From the New York Times bestselling author of *The Midnight Library*. "A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel." —The Washington Post "She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words." Tom Hazard

has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.

Not Our Summer Ember

From the New York Times bestselling author of *Girl in Pieces* comes a novel about love and loss and learning how to continue when it feels like you're surrounded by darkness. "A rare and powerful novel." --Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* Tiger's life changed with a simple phone call. Her mother has died. That's when darkness descended on her otherwise average life. Tiger's mother never talked about her father, and with no grandparents or aunts or uncles, her world is packed into a suitcase and moved to a foster home.

And another. And another. Until hope surfaces in the shape of . . . a sister? Sometimes family comes in forms you don't recognize. But can Tiger learn to make friends with the darkness before it swallows her whole? "Stunning and beautifully written."-HelloGiggles "Breathtaking and heartbreaking." --Jennifer Niven, New York Times bestselling author of All the Bright Places

[All Your Perfects](#) Farrar, Straus and Giroux

Fans of Monday's Not Coming and Girl in Pieces will love this award-winning novel about a girl on the verge of losing herself and her unlikely journey to recovery after she is removed from anything and everyone she knows to be home. Moving from Trinidad to Canada wasn't her idea. But after being hospitalized for depression, her mother sees it as the only option. Now, living with an estranged aunt she barely remembers and dealing with her "troubles" in a foreign country, she feels more lost than ever. Everything in Canada is cold and confusing. No one says hello, no one walks anywhere, and bus trips are never-ending and loud. She just wants to be home home, in Trinidad, where her only friend is going to school and Sunday church service like she used to do. But this new home also brings unexpected surprises: the chance at a family that loves unconditionally, the possibility of new friends, and the promise of a hopeful future. Though she doesn't see it yet, Canada is a place where she can feel at home--if she can only find the courage to be honest with herself. "A hopeful story about finding one's place."-Kirkus Reviews, Starred review

As Many Nows As I Can Get Penguin Books

Meet spunky sleuth Shelby and her sports loving sidekick Watson, as they take on a dog-napper in this fresh twist on Sherlock Holmes.

[All for This](#) Carolrhoda Lab ®

What happens when the person you find most impossible becomes impossible to resist? The Hating Game meets The West Wing in this hilarious across-the-aisle romantic comedy debut about America's least likely couple. There's just one thing standing between liberal Senate staffer Kate Adams and passage of the landmark legislation she's been fighting for all year: Ben Mackenzie, intimidating gatekeeper for one of DC's most powerful conservative senators. After Kate and Ben lock horns in a meet-not-so-cute, they vow to take each other down—by any means necessary. Their ensuing power struggle gives new meaning to the term office politics: prank mail, spying, bets gone awry—nothing's off limits in their battle of wills. She thinks he's arrogant (and doesn't deserve those gorgeous green eyes). He thinks she's too quick to judge (and irresistibly distracting). But as their endless game of one-upmanship becomes Kate's favorite part of the day, she starts to wonder if her feelings for Ben are closer to attraction than animosity...and maybe their sparring is flirting. When Kate realizes there's more to Ben than meets the eye, she's forced to confront her biggest fear: In her sworn enemy, she may have found her perfect match. Perfect for fans of Sally Thorne and Jasmine Guillory, Meet You in the Middle is a modern, heartfelt and hopeful romance that hilariously explores what happens when you fall in love with your political polar opposite.

[Meet You in the Middle](#) Ballantine Books

From the #1 New York Times bestselling author of All the Bright Places comes an unforgettable summer novel, set on an island off the coast of Georgia, about a sensitive girl ready to live her bravest life--sex, love, heartbreak, and all. Before: With graduation on the horizon, budding writer Claudine Henry is focused on three things: college in the fall, become a famous author, and the ever-elusive possibility of sex. She doesn't even need to be in love--sex is all she's looking for. Then her dad drops a bombshell: he and Claude's mom are splitting up. Suddenly, Claude's entire world feels like a lie, and the ground under her feet anything but stable. After: Claude's mom whisks them both away to a remote, mosquito-infested island off the coast of Georgia, a place where the two of them can start the painful process of mending their broken hearts. It's the last place Claude can imagine finding her footing, but then Jeremiah Crew happens. Miah is a local trail guide with a passion for photography, and a past he doesn't like to talk about. He's brash, enigmatic, and even more infuriatingly, he's the only one who seems to see Claude for who she wants to be. So when Claude decides to sleep with Miah, she tells herself it's just sex--exactly what she has planned. There isn't enough time to fall in love, especially if it means putting her already broken heart at risk. Compulsively readable and impossible to forget, Jennifer Niven's luminous new novel is an insightful portrait of a young woman determined to write her own next chapter--sex, resilience, mosquito bites, and all.

[Now & Again](#) As Many Nows as I Can Get

Just down the road from their families, Deo and his friends play soccer in the dusty fields of Zimbabwe, cheered on by Deo's older brother, Innocent. It is a day like any other... until the soldiers arrive and Deo and Innocent are forced to run for their lives, fleeing the wreckage of their village for the distant promise of safe haven in South Africa. Along the way, they face the prejudice and poverty that greet refugees everywhere, but eventually Deo finds hope, joining dozens of other homeless, displaced teens on the World Cup Street Soccer team--a possible ticket out of extreme hardship to a new life. Captivating and timely, Now Is the Time for Running is a staggering story of survival that follows Deo and his brother on a transformative journey that will stay with readers long after the last page.

Harper Collins

#1 NEW YORK TIMES BESTSELLER • From the author of Small Great Things and A Spark of Light comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on The Book of Two Ways—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make

choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

Hearts, Strings, and Other Breakable Things Copper Canyon Press

Living with her aunt's family in Mansfield, Massachusetts, for a few months before turning eighteen and starting college, Edie is torn between Sebastian, the boy next door, and playboy Henry.

[As Many Nows as I Can Get](#) Penguin

Colm Tóibín's New York Times bestselling novel—now an acclaimed film starring Saoirse Ronan and Jim Broadbent nominated for four Academy Awards including Best Picture—is “a moving, deeply satisfying read” (Entertainment Weekly) about a young Irish immigrant in Brooklyn in the early 1950s. It is Enniscorthy in the southeast of Ireland in the early 1950s. Eilis Lacey is one among many of her generation who cannot find work at home. Thus when a job is offered in America, it is clear to everyone that she must go. Leaving her family and country, Eilis heads for unfamiliar Brooklyn, and to a crowded boarding house where the landlady's intense scrutiny and the small jealousies of her fellow residents only deepen her isolation. Slowly, however, the pain of parting is buried beneath the rhythms of her new life—until she begins to realize that she has found a sort of happiness. As she falls in love, news comes from home that forces her back to Enniscorthy, not to the constrictions of her old life, but to new possibilities which conflict deeply with the life she has left behind in Brooklyn. In the quiet character of Eilis Lacey, Colm Tóibín has created one of fiction's most memorable heroines and in Brooklyn, a luminous novel of devastating power. Tóibín demonstrates once again his astonishing range and that he is a true master of nuanced prose, emotional depth, and narrative virtuosity.

[How to Stop Time](#) Princeton University Press

Classic meets contemporary in James Richardson's ninth collection. Writers from Bashō to Hardy, from Merwin to Porchia, inspire meditations on everything from artichokes to cosmology that somehow morph into fables of limitation and desire. This “new poetry made the old way” takes seriously the task of lightening and illuminating our experience, and especially, of distilling it. As Richardson writes, “The road not taken also would have gotten me home.” More than sixty poems of ten lines or fewer, and two sequences of Richardson's trademark aphorisms and “ten-second essays,” are set alongside surging lyric meditations and odes. For Now celebrates nows of every length, from the sweep of cosmic evolution, to the span of a life, to the glint of dew on a cold shovel.

A Single Man Simon and Schuster

A provocative new look at concepts of the present, their connection to ideas about time, and their effect on literature, art, and culture The problem of the present—what it is and what it means—is one that has vexed generations of thinkers and artists. Because modernity places so much value on the present, many critics argue that people today spend far too much time in the here and now—but how can we tell without first knowing what the here and now actually is? What Is the Present? takes a provocative new look at this moment in time that remains a mystery even though it is always with us. Michael North tackles puzzles that have preoccupied philosophy, neuroscience, psychology, history, and aesthetic theory and examines the complex role of the present in painting, fiction, and film. He engages with a range of thinkers, from Aristotle and Augustine to William James and Henri Bergson. He draws illuminating examples from artists such as Fra Angelico and Richard McGuire, filmmakers like D. W. Griffith and Christopher Nolan, and novelists such as Elizabeth Bowen and Willa Cather. North offers a critical analysis of previous models of the present, from the experiential present to the historical period we call the contemporary. He argues that the present is not a cosmological or experiential fact but a metaphor, a figurative relationship with the whole of time. Presenting an entirely new conception of the temporal mystery Georg Lukács called the “unexplained instant,” What Is the Present? explores how the arts have traditionally represented the present—and also how artists have offered radical alternatives to that tradition.

For Now Little, Brown Books for Young Readers

Extensively revised, redesigned, Austin Then and Now® puts archive and contemporary photographs of the same landmark side-by-side to showcase the city's pastAustin is known for its impressive streets and period architecture, particularly the imposing State Capitol and the view down Congress Avenue. It offers a blend of outstanding natural attractions including Barton Springs and Town Lake, as well as international venues such as the stunning new Circuit of the Americas, the home of the U.S. Grand Prix. From its beginnings as a sleepy village to its current position as the Texas state capital, Austin has witnessed incredible growth. This captivating chronicle of a fascinating city matches historic images with specially commissioned views of the same scenes as they appear today. Locations include Driskill Hotel, Sixth Street, O. Henry Museum, Pierre Bremond House, Paramount Theatre, Millet Opera House, Texas Capitol, St. Mary's Cathedral, Lundberg Bakery, Old Travis County Courthouse, Governor's Mansion, Old Land Office, Moonlight Towers, Custer House, University of Texas Tower, Pemberton Heights, Texas State Hospital, Barton Springs, and Circuit of the Americas.

[This Raging Light](#) Wendy Lamb Books

The Novel Now is an intelligent and engaging survey ofcontemporary British fiction. Discusses familiar names such as Martin Amis, Ian McEwan,Salman Rushdie, and Angela Carter and compares them with morerecent authors, including David Mitchell, Ali Smith, A.L. Kennedy,Matt Thorne, Nicola Barker, and Toby Litt Incorporates original coverage of subgenres such as chick lit,lad lit, gay fiction, crime fiction, and the historical novel Discusses the ways in which notions of regional identity andtribalist views have surfaced in UK and Irish fiction, and howpost-Imperial sensibility has become a feature of the'British' novel Situates contemporary fiction within its socio-cultural andliterary contexts.

[Paper Towns](#) Penguin

Another classic from the author of the internationally bestselling The Outsiders Continue celebrating 50 years of The Outsiders by reading this companion novel. That Was Then, This is Now is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times

That Was Then, This Is Now Penguin

An engrossing and thoughtful contemporary tale that tackles faith, friendship, family, anxiety, and the potential apocalypse from Katie Henry, the

acclaimed author of Heretics Anonymous. There are many ways the world could end. A fire. A catastrophic flood. A super eruption that spews lakes of lava. Ellis Kimball has made note of all possible scenarios, and she is prepared for each one. What she doesn't expect is meeting Hannah Marks in her therapist's waiting room. Hannah calls their meeting fate. After all, Ellis is scared about the end of the world; Hannah knows when it's going to happen. Despite Ellis's anxiety—about what others think of her, about what she's doing wrong, about the safety of her loved ones—the two girls become friends. But time is ticking down, and as Ellis tries to help Hannah decipher the details of her doomsday premonition, their search for answers only raises more questions. When does it happen? Who will believe them? And how do you prepare for the end of the world when it feels like your life is just getting started?

The Book of Essie Bloomsbury Publishing USA

Growing up deep in the heart of 1980s Texan Creole culture, Ti John, despite his overprotective mother and the help of supernatural guides, experiences the rough side of inner-city life, witnessing violence and death as he struggles to live up to his mother's middle-class aspirations. Original. [Home Home](#) MacLehose Press

Best Sellers - Books :

- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [The Summer Of Broken Rules](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)

INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham's perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. *All Your Perfects* is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

Austin Then and Now® New World Library

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.