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JOHNNY RODERICK

Introduction to Controlled Vocabularies MacAdam/Cage Publishing

J. B. Priestly describes Dorothy Whipple as a "Jane Austen of the Twentieth Century."

Elements of Chemistry Smithsonian Institution

Libraries have existed for millennia, but today many question their necessity. In an ever more digital and connected world do we still need places of books in our towns, colleges, or schools? If libraries aren't about books, what are they about? In *Expect More*, David Lankes, winner of the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature, walks you through what to expect out of your library. Lankes argues that communities need libraries that go beyond bricks and mortar and beyond books. We need to expect more out of our libraries. They should be places of learning and advocates for our communities in terms of learning, privacy, intellectual property, and economic development. *Expect More* is a rallying call to communities to raise the bar, and their expectations, for great libraries.

Editing the Nation's Memory Stanford University Press

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve—as previous editions have—as an invaluable resource on present-day trends in contemporary art in the United States.

Technology and Vocational Education for Sustainable Development CSIRO PUBLISHING

A reflection on, and an extension of, the ideas laid out seven years ago in *The Coming Insurrection*. The Invisible Committee's *The Coming Insurrection* was a phenomenon, celebrated in some quarters and inveighed against in others, publicized in media that ranged from campus bulletin boards to Fox News. Seven years later, *The Invisible Committee* follows up their premonitory manifesto with a new book, *To Our Friends*. From *The Invisible Committee*: In 2007 we published *The Coming Insurrection* in France. It must be acknowledged that a number of assertions by the Invisible Committee have since been confirmed, starting with the first and most essential: the sensational return of the insurrectionary phenomenon. Who would have bet a kopeck, seven years ago, on the overthrow of Ben Ali or Mubarak through street action, on the revolt of young people in Quebec, on the political awakening of Brazil, on the fires set French-style in the English or Swedish banlieues, on the creation of an insurrectionary commune in the very heart of Istanbul, on a movement of plaza occupations in the United States, or on the rebellion that spread throughout Greece in December of 2008? During the seven years that separate *The Coming Insurrection* from *To Our Friends*, the agents of the Invisible Committee have continued to fight, to organize, to transport themselves to the four corners of the world, to wherever the fires were lit, and to debate with comrades of every tendency and every country. Thus *To Our Friends* is written at the experiential level, in connection with that general movement. Its words issue from the turmoil and are addressed to those who still believe sufficiently in life to fight as a consequence. *To Our Friends* is a report on the state of the world and of the movement, a piece of writing that's essentially strategic and openly partisan. Its political ambition is immodest: to produce a shared understanding of the epoch, in spite of the extreme confusion of the present.

e-topia Springer Nature

Expert perspectives on SDI theory and practice The spatial data infrastructure (SDI) concept continues to evolve and become an increasingly important element of the infrastructure that supports economic development, environmental management, and social stability. Because of its dynamic and complex nature, however, it remains a fuzzy concept

Someone at a Distance University of Toronto Press

The first book to take a "visitor's eye view" of the museum visit, updated to incorporate advances in research, theory, and practice in the museum field over the last twenty years.

Framing Migration: Seven Takes on Movement and Borders BRILL

The series publishes monographs and edited volumes that showcase significant scholarly work at the various intersections that currently motivate interdisciplinary inquiry in German cultural studies. Topics span German-speaking lands and cultures from the 18th to the 21st century, with a special focus on demonstrating how various disciplines and new theoretical and methodological paradigms work across disciplinary boundaries to create knowledge and add to critical understanding in German studies. The series editor is a renowned professor of German studies in the United States who penned one of the foundational texts for understanding what interdisciplinary German cultural studies can be. All works are peer-reviewed and in English. Three new titles will be published annually. About the series editor: Irene Kacandes is the Dartmouth Professor of German Studies and Comparative Literature at Dartmouth College, Hanover, New Hampshire. She received three degrees from Harvard University and also studied at the Free University of Berlin and Aristotle University in Thessaloniki, Greece. She publishes on a wide range of interdisciplinary topics including secondary orality, rhetoric, aesthetics, trauma, witnessing, family and generational memory, experimental life writing, Holocaust testimony, and narrative theory. She has lectured widely in the United States and Europe and currently serves as President of the International Society for the Study of Narrative and Vice President of the German Studies Association.

Old Mr. Flood Amsterdam University Press

Ranging widely across countries and centuries, *National Thought in Europe* critically analyzes the growth of nationalism from its beginnings in medieval ethnic prejudice to the romantic era's belief in a national soul. A fertile pan-European exchange of ideas, often rooted in literature, led to a notion of a nation's cultural individuality that transformed the map of Europe. By looking deeply at the cultural contexts of nationalism, Joep Leerssen not only helps readers understand the continent's past, but he also provides a surprising perspective on contemporary European identity politics.

Global Megatrends Whitney Museum of American Art

Empowerment is the overarching idea used in this book. The term has a variety of meanings in different sociocultural and political contexts, including "self-strength, control, self-power, self-reliance, own choice, life of dignity in accordance with one's values, capable of fighting for one's rights, independence, own decision making, being free, awakening, and capability" (The World Bank, 2002, p. 10). However, the World Bank report observed that most definitions focus on issues of "gaining power and control over decisions and resources that determine the quality of one's life" (p. 10). This interpretation of empowerment provides a useful starting point for the development of the series of interconnected arguments explored here. Establishment of the basis for understanding, identifying and developing strategies through education necessary for individuals to be able to make choices that influence the quality of their lives is the main aim of this book. There are a number of assumptions and boundaries that frame this analysis. First, the book focuses on "agents"; however, empowerment is often conceptualised in terms of relationships between agency and structure (e. g. , Alsop, Bertelsen, & H-land, 2006). Agency could be defined as "an actor's or group's ability to make purposeful choices - that is, the actor is able to envisage and purposively choose options" (p. 11).

Peasants, Populism and Postmodernism Persephone Books

Featuring such established and emerging photographers as Joan Fontcuberta, Hubertus von Ameluxen, Daniel Girardin, Andr Gunthert, Ian Jeffrey, Mounira Khemir, Boris Kossoy, Andrea Kunnard, Vincent Lavoie, Joan Warnaco, Jos Antonio Navarrete, Bernardo Riego, Teresa Siza, Marie Loup Sougez, Johan Swinnen, Carmelo Vega, and Henning Steen Wettendorff, *Photography: Crisis in History* showcases work that challenges the way in which we have normally understood the medium of photography. At a time when the photographic image is omnipresent—in our daily environment as it is in art—the historical and aesthetic models used to interpret photography are in a state of crisis. Here an international group of historians and critics—as well as the artists mentioned above—revise the dominant assumptions on which our knowledge and appreciation of the history of photography have been based, and set out a number of possible alternatives. Featuring a selection of the best in contemporary international photography, as well as sixteen revealing and concise essays exploring the state of the historical question in photography, *Photography: Crisis in History* is an exhilarating artistic and art-historical document.

National Thought in Europe Random House Books for Young Readers

In his brilliant interdisciplinary analysis of the global financial crisis, Joseph Vogl aims to demystify finance capitalism—with its bewildering array of new instruments—by tracing the historical stages through which the financial market achieved its current autonomy. Classical and neoclassical economic theorists have played a decisive role here. Ignoring early warnings about the instability of speculative finance markets, they have persisted in their belief in the inherent equilibrium of the market, describing even major crises as mere aberrations or adjustments and rationalizing dubious financial practices that escalate risk while seeking to manage it. "The market knows best": this is a secular version of Adam Smith's faith in the market's "invisible hand," his economic interpretation of eighteenth-century providentialist theodicy, which subsequently hardened into an "oikodicy," an unquestioning belief in the self-regulating beneficence of market forces. Vogl shows that financial theory, assisted by mathematical modeling and digital technology, itself operates as a "hidden hand," pushing economic reality into unknown territory. He challenges economic theorists to move beyond the neoclassical paradigm to discern the true contours of the current epoch of financial convulsions.

Getting New Technologies Together CRC Press

This detailed book is a "how-to" guide to building controlled vocabulary tools, cataloging and indexing cultural materials with terms and names from controlled vocabularies, and using vocabularies in search engines and databases to enhance discovery and retrieval online. Also covered are the following: What are controlled vocabularies and why are they useful? Which vocabularies exist for cataloging art and cultural objects? How should they be integrated in a cataloging system? How should they be used for indexing and for retrieval? How should an institution construct a local authority file? The links in a controlled vocabulary ensure that relationships are defined and maintained for both cataloging and retrieval, clarifying whether a rose window and a Catherine wheel are the same thing, or how pot-metal glass is related to the more general term stained glass. The book provides organizations and individuals with a practical tool for creating and implementing vocabularies as reference tools, sources of documentation, and powerful enhancements for online searching.

Top 100 in European Transport and Logistics Services Peter Lang

The media are ubiquitous and constantly changing, causing social and cultural shifts. This book examines how processes of mediatisation affect almost all areas of contemporary social and cultural life, and takes the theoretical debate on mediatisation in communication studies and media sociology to a critical edge.

Promethiade Boydell & Brewer

In recent years, the emerging field of museum studies has seen rapid expansion in the critical study of museums and scholars started to question the institution and its functions. To contribute differentiated viewpoints to the currently evolving meta-discourse on the museum, this volume aims to investigate how the institution of the museum has been visualized and translated into different kinds of images and how these images have affected our perception of these institutions. In this interdisciplinary collection, scholars from a variety of academic backgrounds, including art history, heritage, museums studies and architectural history, explore a broad range of case studies stretching across the globe. The volume opens up debate about the epistemological and

historiographical significance of a variety of different images and representations of the Art Museum, including the transformation or adaptation of the image of the art museum across periods and cultures. In this context, this volume aims to develop a new theoretical framework while proposing new methodological tools and resources for the analysis of museological representations on a global scale.

Museum Experience Revisited Routledge

This book provides for the first time an insider's view into ITER, the biggest fusion reactor in the world, which is currently being constructed in southern France. Aimed at bringing the "energy of the stars" to earth, ITER is funded by the major economic powers (China, the EU, India, Japan, Korea, Russia and the US). Often presented as a "nuclear but green" energy source, fusion could play an important role in the future electricity supply. But as delays accumulate and budgets continue to grow, ITER is currently a star partially obscured by clouds. Will ITER save humanity by providing a clean, safe and limitless source of energy, or is it merely a political showcase of cutting-edge technology? Is ITER merely an ambitious research project and partly a PR initiative driven by some politically connected scientists? In any case, ITER has already helped spur on rival projects in the US, Canada and the UK. This book offers readers a behind-the-scenes look at this controversial project, which France snatched from Japan, and introduces them to a world of superlatives: with the largest magnets in the world, the biggest cryogenic plant and tremendous computing power, ITER is one of the most fascinating, and most international, scientific and technological endeavours of our time.

Metaliteracy in Practice Springer Science & Business Media

"Retired house wrecker Hugh G. Flood who plans to live to 115 years old on a diet of fresh seafood, harbor air and the occasional Scotch whiskey in famed New Yorker scribe Joseph Mitchell's fictional portrait of quintessential old-time New Yorker". --Back cover.

European Women in Chemistry Walter de Gruyter GmbH & Co KG

A scarcity of natural resources. The challenge to protect biodiversity and the global climate. Rapid economic growth and urbanisation in Asia and the developing world. Changing demographics and an ageing population. The impact of new digital technologies. Consumer expectations for services, experiences and social interaction. An imperative to innovate. Megatrends are gradual yet powerful trajectories of change that have the potential to throw companies, individuals and societies into freefall. In *Global Megatrends* author Stefan Hajkowitz identifies these seven patterns of global change and tells a story about how the world will change over the next 20 years. The book captures the thinking of many dedicated scientists and researchers who have devoted their careers to exploring and understanding change. The change heralded by megatrends lies beyond our direct control but not beyond our influence. By getting a picture of how the world is changing and what these megatrends are, we can alter our destiny.

From Knowledge to Narrative American Library Association

A new analysis of one of the most loaded terms in the German language: Heimat, or Homeland. The idea of Heimat (home, homeland, native region) has been as important to German self-perceptions over the last two hundred years as the shifting notion of the German nation. While the idea of Heimat has been long neglected in English studies of German culture—among other reasons because the word Heimat has no exact equivalent in English—this book offers us the first cross-disciplinary and comprehensive analysis, in English or German, of this all-pervasive German idea. Blickle shows how the idea of Heimat interpenetrates German notions of modernity, identity, gender, nature, and innocence. Blickle reminds us of such commonplace expressions of Heimat sentimentality as Biedermeier landscapes of Alpine meadows and castles on the Rhine, but also finds the Heimat preoccupation in Hegel, Nietzsche, and Freud. Always aware of the many literary representations of Heimat (for instance in Schiller, Hölderlin, Heine, Kafka, and Thomas Mann), Blickle does not argue for the fundamental innocence of Heimat. Instead he shows again and again how the idealization of a home ground leads to borders of exclusion. Peter Blickle is associate professor of German at Western Michigan University.

ITER: The Giant Fusion Reactor MIT Press

Explores how contemporary novels dealing with flight and expulsion after the Second World War unsettle traditional notions of Heimat without abandoning place-based notions of belonging.

The Specter of Capital Yale University Press

A project book that has a peek at life in the next century.

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