

# Duke Ellington S Nutcracker Suite

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 Duke Ellington

*Duke Ellington S  
Nutcracker Suite*

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## OSBORN JAXSON

**Maestro Stu Saves the Zoo** Lee & Low Books

Ann Pope's piano duo arrangement captures the rhythmic drive of the original orchestral setting, and also offers each performer an equal opportunity with the dance melodies. A real crowd pleaser! A Federation Festivals 2020-2024 selection. [Duke Ellington Penguin](#)

A comprehensive overview of the origin of the world's best-known musical instruments, presenting many fascinating facts along the way. Niccolo the cricket would like to become a musician. But which instrument should he start with? The violin? The guitar? The trumpet? All at once? Well, he does have six limbs, so why

not? In any case, Niccolo and his trusty companion Luciano the nightingale travel the world as they learn about musical instruments of all kinds, from simple drums to the most sophisticated church organs. Do you know what didgeridoo, shamisen, or vozembouch are? Would you rather become a member of symphony orchestra or a rock band? Let's find out! If you are interested in music at least a little, join Niccolo and Luciano and learn the stories of musical instruments along with them.

[Esquivel! Space-Age Sound Artist](#)  
 Charlesbridge Publishing

How did a working-class young man from Washington, DC, turn the music world on its head and become the "Master Of Jazz"? Find out in this addition to the Who HQ library! A pivotal fixture of the Harlem Renaissance, Duke Ellington was the bandleader of the historic Cotton Club and

a master composer -- writing close to 3,000 songs in his lifetime and capturing the spirit of the Black experience in the Unites States. Over a 50-year career, Ellington became one of the biggest names in jazz as we know it. He went on to win 13 Grammys, a Pulitzer, and receive the Presidential Medal of Freedom in 1969. [Who Was Duke Ellington?](#) follows the exciting, multifaceted journey of this musical genius and takes a look at what truly makes Ellington an artist "beyond category."

**The Stories of Musical Instruments**  
 Charlesbridge

A biography of self-taught (outsider) artist Bill Traylor, a former slave who at the age of eighty-five began to draw pictures based on his memories and observations of rural and urban life in Alabama. [The Duke Ellington Reader](#) Other Press, LLC

A collection of writings by and about Duke Ellington and his place in jazz history.

**The Harlem Nutcracker** Alfred Publishing Company

Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century. This comprehensive and accessible Companion is the first collection of essays to survey, in depth, Ellington's career, music, and place in popular culture. An international cast of authors includes renowned scholars, critics, composers, and jazz musicians. Organized in three parts, the Companion first sets Ellington's life and work in context, providing new information about his formative years, method of composing, interactions with other musicians, and activities abroad; its second part gives a complete artistic biography of Ellington; and the final section is a series of specific musical studies, including chapters on Ellington and song-writing, the jazz piano, descriptive music, and the blues. Featuring a chronology of the composer's life and major recordings, this book is essential reading for anyone with an interest in Ellington's enduring artistic legacy.

**Duke** Wiley

Billy Strayhorn (1915-1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history. *The Musical Experience* Charlesbridge Tells the story of how jazz composer and musician Duke Ellington, along with Billy Strayhorn, created his jazz composition based on Tchaikovsky's famous Nutcracker Suite ballet. Includes author's note.

*Sophisticated Giant* Cambridge University Press

New York Times bestselling artist and Caldecott Honor winner Susan Jeffers has created a Nutcracker as only she can—with lavish illustrations, magnificent detail, and enchanting holiday scenes on every page. This is The Nutcracker as you've never seen it before! Join Marie, Fritz, and the intriguing Nutcracker himself on a magical Christmas Eve adventure. Behold the frightful Mouse King, the elegant Sugar Plum fairies, and the entire Land of Sweets in this dazzling, gorgeously illustrated holiday classic. With spare text based on the story in the ballet, this book offers a front-row seat to the enthralling

tale that is a perennial favorite of adults and children alike. And for Susan Jeffers fans looking for extra content, an author's note is included at the end of the book, in which she explains what inspired her to turn this holiday tradition into a show-stopping picture book.

**The Cambridge Companion to Duke Ellington** Sydney Platypus

A retelling of the classic story of Tchaikovsky's Nutcracker ballet, featuring an African American grandmother and her family and set in Harlem.

*The Nutcracker* Duke Ellington's Nutcracker Suite

In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count—and will give them every reason to get up and dance! Includes a brief biography of each musician.

*The Dig* Charlesbridge

One of the twentieth century's greatest composers, Duke Ellington (1899-1974) led a fascinating life. *Beyond Category*, the first biography to draw on the vast Duke Ellington archives at the Smithsonian Institution, recounts his remarkable career: his childhood in Washington, D.C., and his musical apprenticeship in Harlem; his long engagement at the Cotton Club; the challenging years of the depression; his tours to Europe and into America's deep South, where he helped lower racial barriers; the postwar years when television and bebop threatened to eclipse the big bands; Ellington's own triumphant comeback at the 1956 Newport Jazz Festival; his collaborations with Billy Strayhorn, Johnny Hodges, and Ella Fitzgerald; as well as five decades of hits and masterpieces that constantly broke new ground. The art of Duke Ellington was a musical expression of the African-American experience, in all its pain, pride, and glory. He composed his music as he composed his life—with flair, passion, and individuality—and no book reveals the man and his artistic evolution more brilliantly than *Beyond Category*.

*The Nutcracker in Harlem* Farrar, Straus and Giroux

THE BASIS FOR THE NETFLIX FILM STARRING CAREY MULLIGAN, RALPH FIENNES, AND LILY JAMES A literary adventure that tells the story of a priceless

buried treasure discovered in England on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

*Peer Gynt* Workman Publishing Company CD recording of Haydn's Symphony No. 45 ("Farewell") and Symphony No. 31 included.

*Beyond Category* Turtleback Books

Duke Ellington was one of jazz's greatest figures, a composer and bandleader of unparalleled importance and influence. But little attention has been given to his chief musical collaborator, Billy Strayhorn, who created hundreds of compositions and arrangements for his musical partner, and without whom the sound of Ellington's orchestra would have been very different. Now, in Walter van de Leur's provocative new book, *Something To Live For*, Billy Strayhorn steps out from Ellington's shadow and into the spotlight. Van de Leur argues that far from being merely a follower of Ellington or his alter ego, Strayhorn brought a radically new and visionary way of writing to the Ellington orchestra. Making extensive use, for the first time, of over 3,000 autograph scores, Van de Leur separates Strayhorn from Ellington, establishes who wrote what, and clearly distinguishes between their distinctive musical styles. "Both Strayhorn's and Ellington's oeuvres," writes Van de Leur, "though historically intertwined, nevertheless form coherent, separate musical entities, especially in terms of harmonic, melodic, and structural design." Indeed, *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements, his "musical fingerprints," and to analyze and evaluate his music on its own terms. The book also makes clear that Strayhorn's contribution to the band was much larger, and more original, than has been previously acknowledged. Based on a decade of research and offering

detailed analyses of over 70 musical examples, *Something to Live For* casts new light--and will surely arouse intense debate--on two of the most important composers in the history of jazz.

*Saint-Saëns's Danse Macabre* Sleeping Bear Press

A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.

*Welcome to Jazz* Oxford University Press

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using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Da Capo Press

AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you'll hear the instruments of jazz—the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you'll hear singers scat, improvising melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you'll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press

the buttons to hear the band, the rhythms, and the singer calling out: "OH WHEN THE SAINTS—oh when the saints..."

*It Jes' Happened* Jump At The Sun

A playful picture-book biography of the father of space-age bachelor-pad lounge music. Gorgeously illustrated by Duncan Tonatiuh, this lively biography follows Juan Garcia Esquivel from Mexico to New York City. Juan grew up to the sounds of mariachi bands; he loved music and became a musical explorer. Defying convention, he created music that made people laugh and planted images in their minds. His musical dreams brought him from Mexico to America and gained him worldwide renown. Juan's space-age lounge music—popular in the fifties and sixties—has found a new generation of listeners. This account honors Esquivel as one of the great composers of the 20th century.

**What Makes It Great** Chicago Review Press

Suggests how the death of a friend, Victor Hartmann, inspired the music of Modest Mussorgsky in St. Petersburg in the 1870s.

Best Sellers - Books :

- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
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- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
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- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
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