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Doctrine Oxford University Press

A comprehensive and accessible resource that helps believers clarify and articulate their beliefs and provides seekers with a solid introduction to Christianity's central doctrines. Now in paperback.

The Walk Inexpressible "As the psalms are a microcosm of the Old Testament, so the Expositions of the Psalms can be seen as a microcosm of Augustinian thought. In the Book of Psalms are to be found the history of the people of Israel, the theology and spirituality of the Old Covenant, and a treasury of human experience expressed in prayer and poetry. So too does the work of expounding the psalms recapitulate and focus the experiences of Augustine's personal life, his theological reflections and his pastoral concerns as Bishop of Hippo."-- Publisher's website.

On the Spectrum

InterVarsity Press

Professor Nelson Glueck's pioneer study of hesed and its meaning in the Bible has long been a

basic source for biblical scholarship and theology. When the work first appeared as a published doctoral dissertation in 1927, titled *Das Wort hesed im altentestamentlichen Sprachgerrauche als menschliche und gottliche gemeinschaftgemasse Verhaltensweise*, it was a methodological landmark study of the history of the ideas of the Bible. -- Alfred Gottschalk Hebrew Union College Los Angeles The importance of Nelson Glueck's monograph on hesed is, perhaps, best demonstrated in the use of his research in almost every important study involving the term since 1927, and in the relatively limited contribution made to Glueck's interpretation of the word. -- Gerald Larue [The Other Half of Church Bookbaby](#) In the middle of Psalm 43, God offers us a dynamic invitation: Send out your light. Prolific singer-songwriter Sandra McCracken believes we each have the opportunity to hear and answer this invitation. This book is written in three parts: part one is the becoming, the creation, how God makes us and gives us an identity. Part two is the disorientation of loss,

displacement, and the dark night of the soul. Part three is reorientation, how God brings us through the darkness and illuminates our path with Scripture, sending us out to take his light to others. This has been the shape of Sandra McCracken's life. Through it all, songs and Scripture have been there to light the way, helping her respond to God's call. How will you respond to God's call to send out his light?

The Compassionate, but Punishing God InterVarsity Press

In a moving account of the relationship between a young theology student and his college professor mentor, the mentor shows his friend the true meaning of discipleship.

A Sacred Sorrow

Tyndale House Publishers, Inc.

* Preface * Lesson 1: Exploring the Excellencies of God * Lesson 2: The Power of God * Lesson 3: The Goodness of God * Lesson 4: The Wisdom of God * Lesson 5: The Holiness of God * Lesson 6: The Righteousness of God * Lesson 7: The Wrath of God * Lesson 8: The Grace of God * Lesson 9: The Sovereignty of God in History * Lesson 10: The Sovereignty of God in Salvation * Lesson 11: The

Nearness of God * Lesson 12: The Immutability of God * Lesson 13: The Joy of God * Lesson 14: The Invisibility of God * Lesson 15: The Forgiving God * Lesson 16: The Truth of God * Lesson 17: The Love of God * Lesson 18: The Glory of God

John: The Misunderstood Messiah Moody Publishers

Card brings a special blend of artistic craft and scholarly research to this candid look at the text of John--including his own translation of the gospel from the original Greek text. He introduces readers to the apostle in a fresh new way and offers insight into the apostle's unique outlook on life.

The Parable of Joy New City Press

Memoirs of an Iraqi Jew, interspersed with essays on Jewish life and history. Kazzaz was born in Baghdad in 1923; after the pogrom in Baghdad in 1941 (see pp. 209-235), he went to the American University in Beirut to study medicine. After 1948 the Iraqi government, frustrated by the establishment of the State of Israel, launched an anti-Jewish campaign that included, inter alia, arbitrary searches in Jewish homes and arrests. In 1950, the Jews were suddenly allowed to

register for emigration. Kazzaz's childhood sweetheart, Louise, was the first to overcome her fears and register, thus paving the way for others. That same year, Kazzaz went to Israel to marry Louise. In 1954 they emigrated to the U.S., where Kazzaz became a psychiatrist.

Dark Clouds, Deep Mercy Thomas Nelson

When Michael Card first started attending an African American church, he was struck by how the congregation worshiped Jesus as "Master." He soon learned that during slavery, calling Jesus "Master" was a subtle way of saying that their earthly masters were not their true Master. This insight led Card on a journey of discovery, as he wondered, "What did it mean for African American slaves to acknowledge Jesus as Master? What did Paul, Peter, Jude and James mean when they acknowledged themselves as Christ's slaves? What would it mean for you and me to take upon ourselves the title 'slave of Christ'?" A Better Freedom explores the biblical imagery of slavery as a metaphor for Christian discipleship. Michael Card shows how

the early church saw Greco-Roman slavery as a window into understanding Jesus both as the Savior who took on the form of a slave, but also the true Lord and Master who sets us free from our own slavery to sin. Come, let yourself be captured by the Master. And discover how you can be truly set free.

Who Are You Anyway? InterVarsity Press

Nearly everyone knows someone on the autism spectrum, whether it's a niece or nephew, a student in their classroom, a coworker, or a sibling, spouse, or child. One in 54 children has autism, according to the CDC, and autism is reported across racial, ethnic, and socioeconomic groups. Yet most of what people think they know about autism is wrong. On the Spectrum debunks myths with a realistic yet hope-filled deep dive into the heart, mind, and life of a Christian. Daniel Bowman, a novelist, poet, and professor, received an autism diagnosis at age thirty-five after experiencing crises in his personal and professional life. The diagnosis shed light on his experience in a new, life-giving way. In this captivating book, Bowman reveals new

insights into autism, relationships, faith, and the gift of neurodiversity. Rather than viewing autism as a deficiency, Bowman teaches readers--through stories of his heartbreaks and triumphs--authentic ways to love their neighbors as themselves, including their autistic neighbors who are fearfully and wonderfully, if differently, made.

Jesus on Every Page

InterVarsity Press

God's identity is beyond what we could ever fully express in human words. But Scripture uses one particular word to describe the distinctiveness of God's character: the Hebrew word *hesed*. *Hesed* is a concept so rich in meaning that it doesn't translate well into any single English word or phrase. Michael Card unpacks the many dimensions of *hesed*, often expressed as lovingkindness, covenant faithfulness, or steadfast love. He explores how *hesed* is used in the Old Testament to reveal God's character and how he relates to his people. Ultimately, the fullness of *hesed* is embodied in the incarnation of Jesus. As we follow our God of *hesed*, we ourselves are

transformed to live out the way of *hesed*, marked by compassion, mercy, and faithfulness. Discover what it means to be people of an everlasting love beyond words.

The Psalms of David

Brazos Press

Publisher's Weekly Best Adult Religion Book of the Year "It was art and it was theater at the same time, but it was more. It was what he did not say that spoke most powerfully to the mob that morning. It was a cup of cold water for a thirsty adulteress and an ice-cold drenching in the face to a group of angry Pharisees. "To this day we have not the slightest idea what it was Jesus twice scribbled in the sand. By and large the commentaries have asked the wrong question through the ages. They labor over the content, over what he might have written. They ask what without ever realizing that the real question is why. It was not the content that mattered but why he did it. Unexpected. Irritating. Creative." (From chapter one) Singer, songwriter and diligent student of Scripture, Michael Card is well known for the depth of his lyrics and the artistry of his music. But far more significant than the songs he has penned

is the source of his inspiration--the creativity embodied in Jesus Christ, the incarnate Word of God. In this book Card explores the biblical foundations of true Christian creativity. Whether we think of ourselves as creative or not, all of us are created in the image of our Creator God, and thus creativity is a vital expression of our discipleship. With Jesus as his model, Card shows how understanding God's creative imagination leads to a lifestyle of humility, obedience and servanthood. And he invites us to follow God's creative call through worship and community. Through Jesus, God has spoken to us in a word we can understand. Likewise, Michael Card has articulated the story of Jesus to others through his own scribbles in the sand. This book shows us how we can do the same. [Hesed in the Bible](#)
Crossway
Explores the unified science-religion of early humanity and the impact of Hermetic philosophy on religion and spirituality • Investigates the Jewish and Egyptian origins of Josephus's famous story that Seth's descendants inscribed knowledge on

two pillars to save it from global catastrophe • Reveals how this original knowledge has influenced civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge • Examines how “Enoch’s Pillars” relate to the origins of Hermeticism, Freemasonry, Newtonian science, William Blake, and Theosophy Esoteric tradition has long maintained that at the dawn of human civilization there existed a unified science-religion, a spiritual grasp of the universe and our place in it. The biblical Enoch--also known as Hermes Trismegistus, Thoth, or Idris--was seen as the guardian of this sacred knowledge, which was inscribed on pillars known as Enoch’s or Seth’s pillars. Examining the idea of the lost pillars of pure knowledge, the sacred science behind Hermetic philosophy, Tobias Churton investigates the controversial Jewish and Egyptian origins of Josephus’s famous story that Seth’s descendants inscribed knowledge on two pillars to save it from global catastrophe. He traces the fragments of this sacred knowledge as it descended through the

ages into initiated circles, influencing civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge. He follows the path of the pillars’ fragments through Egyptian alchemy and the Gnostic Sethites, the Kabbalah, and medieval mystic Ramon Llull. He explores the arrival of the Hermetic manuscripts in Renaissance Florence, the philosophy of Copernicus, Pico della Mirandola, Giordano Bruno, and the origins of Freemasonry, including the “revival” of Enoch in Masonry’s Scottish Rite. He reveals the centrality of primal knowledge to Isaac Newton, William Stukeley, John Dee, and William Blake, resurfacing as the tradition of Martinism, Theosophy, and Thelema. Churton also unravels what Josephus meant when he asserted one Sethite pillar still stood in the “Seiriadic” land of Sirius worshippers. Showing how the lost pillars stand as a twenty-first century symbol for reattaining our heritage, Churton ultimately reveals how the esoteric strands of all religions unite in a gnosis that could offer a basis for reuniting religion and science.

The Word "Hesed" in the Hebrew Bible InterVarsity Press

A revelation on cosmogony, quantum physics, Hinduism, Buddhism, Tantra, the Apocrypha, Kabbalah, the Western Mystery Tradition, dreams within dreams and multiverses without end. By the author of *A Tale of the Grenada Raiders*, *Metamorphosis* and the forthcoming *Tales of the Rangers*.

www.magickingdomdispatch.com Magic Kingdom Dispatch Stephen Trujillo is a writer in Bangkok. *Pursuing God* InterVarsity Press

Emmanuel Levinas (1906-1995) emerged as an influential philosophical voice in the final decades of the twentieth century, and his reputation has continued to flourish and increase in our own day. His central themes--the primacy of the ethical and the core of ethics as our responsibility to and for others--speak to readers from a host of disciplines and perspectives.

However, his writings and thought are challenging and difficult. The *Oxford Handbook of Levinas* contains essays that aim to clarify and engage Levinas and his writings in

a number of ways. Some focus on central themes of his work, others on the ways in which he read and was influenced by figures from Plato, Hobbes, Descartes, and Kant to Blanchot, Husserl, Heidegger, and Derrida. And there are essays on how his thinking has been appropriated in moral and political thought, psychology, film criticism, and more, and on the relation between his thinking and religious themes and traditions. Finally, several essays deal primarily with how readers have criticized him and found him wanting. The volume exposes and explores both the depth of Levinas's philosophical work and the range of applications to which it has been put, with special attention to clarifying why his interests in the human condition, the crisis of civilization, the centrality and character of ethics and morality, and the very meaning of human experience should be of interest to the widest range of readers.

The Cost of Cheap Grace Biblical Studies Press

"Follow Me," Jesus told them, "and I will make you into fishers of men!" Immediately they left

their nets and followed Him. --Mark 1:17-18 The Gospel of Mark is a book of action and passion. Events happen one after another, with a vivid sense of immediacy and urgency. Jesus' emotions come through strongly--at times he is angry and distressed, other times filled with compassion. In this volume, Michael Card provides a lively tour of the Gospel of Mark. As a friend and interpreter of Simon Peter, Mark gives firsthand glimpses of the life and ministry of Jesus in vibrant and energetic narration. The first Gospel to be written, Mark is a "pamphlet for hard times," encouraging Christians that all their sufferings were already endured by Jesus. Accompany Mark on his journey with Jesus. The more clearly you see Jesus here, the greater your passion will be for him.

Let Me See Thy Glory

InterVarsity Press
This impressive semantic study, with a useful glossary of special and technical terms, develops an original methodology, bringing new insights into the meaning of a much-discussed word. Working with an immense amount of data, obtained by examining every

occurrence in the Hebrew Bible of 35 field elements, the author achieves a new degree of semantic refinement based on meticulous quantitative analysis of distribution, collocations, parallels and syntagms. Sense-relations are formulated between hesed and other related terms. This study provides much material for a better understanding of this crucial term for Hebrew thought, and also makes an important theoretical contribution to Hebrew lexicography.

The Oxford Handbook of Levinas Harper Collins
Lane provides a canonical analysis of the credo of Exodus 34:6-7 and its major parallels in the Hebrew Bible. He argues that the credo was an important theological expression for the ancient Israelites and that the final form of the Tanak is marked by the use of the credo. These uses in the final form of the canon give evidence of the theological tension over the presence of the foreigners in the postexilic community. And this tension is marked by the use of the credo in texts that emphasize YHWH's covenantal relationship with ancient Israel (Torah), movement toward the nations

(Prophets), and YHWH as king over the whole earth (Psalms).

The Kabbalah NavPress
The Psalms of David James S. Freemantle Foreword by Stephen Freemantle
Back in print, The Psalms of David is a unique, beautifully illustrated edition of the revered religious work, also known as the Book of Psalms. The lifework of a little known genius, this facsimile edition of a magnificent hand-painted illumination of the Psalms of David is a stunning tribute to love and spiritual devotion. Born in India, James Freemantle traveled through the Middle East during his years in the British Army. Shortly after his second marriage, he began this hand-lettered, illustrated volume for his beloved bride, Clara. For the next thirty years, he periodically worked to transfer the psalms into a book that would physically

match the lyrical beauty of the poetry. Throughout the book one finds the brilliantly colored blooms of India: the jacaranda, the flame-of-the-forest, huge yellow laburnums, brilliant poinsettias, and highly scented mimosa. The pages are alive with kingfishers and larks, drummers and hoppie butterflies, storks and pheasants. There are pictures of the lake near Freemantle's home, the nearby Brahmin temple, and the view from the train as he went up to school in the hills. Scenes from his travels in the army, Middle Eastern harbors and villages, and copies of illustrations from Victorian travel books reveal his draftsman's training in the accuracy of every detail. A labor of love, a work of art, a volume to treasure, this illuminated edition of the King James version of the Psalms of David is the perfect gift for all seasons.

Carpe Diem Redeemed
InterVarsity Press
You only live once—if then. Life is short, and it can be as easily wasted as lived to the full. In our harried modern world, how do we make the most of the time we have? In these fast and superficial times, Os Guinness calls us to consequential living. As a contrast to both Eastern and secularist views of time, he restructures our very notion of history as linear and purposeful, not as cyclical or meaningless. In the Judeo-Christian tradition, time and history are meaningful, and human beings have agency to live with freedom and consequence in partnership with God. Thus we can seek to serve God's intentions for our generation and discern our call for this moment. Our time on earth has significance. Live rightly, discern the times, and redeem the day.

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