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# Das Rote Kornfeld Unionsverlag

## Taschenbücher

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The Garlic Ballads

A Free Life

Memory Matters

Big Breasts and Wide Hips

My Brother's Keeper

China in Ten Words

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*Das Rote Kornfeld*  
Universitätsverlag  
Taschenbücher

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### RYAN BAKER

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#### The Garlic Ballads

University of Oklahoma  
Press

Nobel Laureate Mo Yan, whose name literally means "don't speak," is renowned for his fiction, which the Nobel Prize Foundation notes "merges folk tales, history and the contemporary" "with hallucinatory realism." His works include *The Garlic Ballads*, *Red Sorghum*, *Shifu*, *You'll Do Anything for a Laugh*, *Life and Death Are Wearing Me Out*, *The Republic of Wine*, and *Big Breasts and Wide Hips* (all translated into English by Professor Howard Goldblatt). Just as Mo Yan captivated his audience with his storytelling as a young boy, his speeches on literature in recent years are just as riveting. They provide rare insights into the complex thought processes of one of the most influential writers in the world. Mo Yan's passion for this work comes across clearly in his lectures and speeches, reinforcing the strong emotions his works evoke in his readers. Many of

these speeches have been translated into Japanese and Korean, and they are now finally available in English. From the writers who have influenced him to the relationship between his life and his works, these speeches offer an extraordinary window in Mo Yan's world and will help us appreciate his works even more.

A Free Life Skyhorse  
Publishing, Inc.

Takes a fresh look at the intriguing world of international street signage as Jenner transforms mundane signs into arresting patterns & designs.

**Memory Matters** Prestel  
Publishing

The need to understand this global giant has never been more pressing: China is constantly in the news, yet conflicting impressions abound. Within one generation, China has transformed from an impoverished, repressive state into an economic and political powerhouse. In the fully revised and updated second edition of *China in the 21st Century: What Everyone Needs to Know*, China expert Jeffrey Wasserstrom provides cogent answers to the

most urgent questions regarding the newest superpower, and offers a framework for understanding its meteoric rise. Focusing his answers through the historical legacies--Western and Japanese imperialism, the Mao era, and the massacre near Tiananmen Square--that largely define China's present-day trajectory, Wasserstrom introduces readers to the Chinese Communist Party, the building boom in Shanghai, and the environmental fall-out of rapid Chinese industrialization. He also explains unique aspects of Chinese culture such as the one-child policy, and provides insight into how Chinese view Americans. Wasserstrom reveals that China today shares many traits with other industrialized nations during their periods of development, in particular the United States during its rapid industrialization in the 19th century. He provides guidance on the ways we can expect China to act in the future vis-à-vis the United States, Russia, India, and its East Asian neighbors. The second edition has also been updated to take into

account changes China has seen in just the past two years, from the global economic shifts to the recent removal of Chongqing Party Secretary Bo Xilai from power. Concise and insightful, *China in the 21st Century* provides an excellent introduction to this significant global power.

*Big Breasts and Wide Hips*  
Mountaineers Books

From New York Times bestselling author Cixin Liu, *The Wandering Earth* is a science fiction short story collection featuring the title tale--the basis for the blockbuster international film, now streaming on Netflix. These ten stories, including five Chinese Galaxy Award-winners, are a blazingly original ode to planet Earth, its pasts, and its futures. Liu's fiction takes the reader to the edge of the universe and the end of time, to meet stranger fates than we could have ever imagined. With a melancholic and keen understanding of human nature, Liu's stories show humanity's attempts to reason, navigate, and above all, survive in a desolate cosmos. At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

*My Brother's Keeper*  
DigiCat

Deals with the origins of the "Protocols of the Elders of Zion". Both versions of the "Protocols"--The text first published by Nilus in 1905 and the text published by Butmi in 1907 - had two sources: a chapter from the novel "To Sedan", from the series "Biarritz" by the German antisemitic writer Hermann Goedsche (who wrote under the pseudonym of Sir John Retcliffe), translated into Russian in 1872; and "The Rabbi's Speech" by the same author. Both versions of the forgery pursued political goals and were amended by Nilus and Butmi according to the topic of the day. After World War I, Western publishers of the "Protocols" identified the "Wise Men of Zion" with the Bolsheviks.

*China in Ten Words*  
Vintage

Stripped of his possessions and executed as a result of Mao's Land Reform Movement in 1948, benevolent landowner Ximen Nao finds himself endlessly tortured in Hell before he is systematically reborn on Earth as each of the

animals in the Chinese zodiac.

*Allgemeine bibliographie*  
Asia 2000 Limited

Jintong, his mother, and his eight sisters struggle to survive through the major crises of twentieth century China, which include civil war, invasion by the Japanese, the cultural revolution, and communist rule in the new China.

*Mo Yan in Context* Simon and Schuster

National Book Award-winner Ha Jin's arresting debut novel, *In the Pond*, is a darkly funny portrait of an amateur calligrapher who wields his delicate artist's brush as a weapon against the powerful party bureaucrats who rule his provincial Chinese town. Shao Bin is a downtrodden worker at the Harvest Fertilizer Plant by day and an aspiring artist by night. Passed over on the list to receive a decent apartment for his young family, while those in favor with the party's leaders are selected ahead of him, Shao Bin chafes at his powerlessness. When he attempts to expose his corrupt superiors by circulating satirical cartoons, he provokes an escalating series of merciless counterattacks

that send ripples beyond his small community. Artfully crafted and suffused with earthy wit, *In the Pond* is a moving tale about humble lives caught up in larger social forces.

Temutma Soho Press  
Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's

harem.  
*Plague and Cholera*  
Arcade Publishing  
This book explores the metaphysical realm and is aimed at readers looking to expand their knowledge about self. The book exposes the metaphysical anatomy of Self, the reality of God as the only Self, the oneness of all life and matter, the power of thought and intent, relationships and your inner state, reality, and the societal matrix.  
Group Portrait with Lady  
Routledge  
In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that "with hallucinatory realism merges folk tales, history, and the contemporary." The announcement marked the first time a resident of mainland China had ever received the award. This is the first English-language study of the Chinese writer's work and influence, featuring essays from scholars in a range of disciplines, from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more

generally. The book takes the "root-seeking" movement with which Mo Yan's works are associated as a metaphor for its organizational structure. The four articles of "Part I: Leaves" focus on Mo Yan's works as world literature, exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work, while subsequent articles cover issues such as censorship and the "performativity" associated with being a global author. "Part II: Trunk" explores the nativist core of Mo Yan's works. Through careful comparative treatment of related historical events, the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The three articles in "Part III: Roots" delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and

cultures. Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture.

**Wöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen**

**Buchhandels** Routledge  
A TIME "100 Best Mystery and Thriller Books of All Time" Meet Inspector Chen of the Shanghai Police in this "refreshingly brave exploration into political China, woven around a tense thriller" (Huffington Post). "A matchless pearl."  
—Maureen Corrigan, NPR's Fresh Air A young "national model worker," renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of

this crime, and risk his career—perhaps even his life—to see justice done. *Jahresbericht Der Geographischen Gesellschaft Von Bern* Skyhorse Publishing Inc. A novel of epic proportions, gargantuan appetites, & surrealistic fantasies, *The Republic of Wine* is as daring as it is controversial.

*I Name Him Me* Purdue University Press

As the Japanese military invades 1930s Manchuria, a young girl approaches her own sexual coming of age. Drawn into a complex triangle with two boys, she distracts herself from the onslaught of adulthood by playing the game of go with strangers in a public square--and yet the force of desire, like the occupation, proves inevitable. Unbeknownst to the girl who plays go, her most worthy and frequent opponent is a Japanese soldier in disguise. Captivated by her beauty as much as by her bold, unpredictable approach to the strategy game, the soldier finds his loyalties challenged. Is there room on the path to war for that most revolutionary of acts: falling in love? *Königsfelden* "O'Reilly Media, Inc."

From one of China's most

acclaimed writers: a unique, intimate look at the Chinese experience over the last several decades. Framed by ten phrases common in the Chinese vernacular, *China in Ten Words* uses personal stories and astute analysis to reveal as never before the world's most populous yet oft-misunderstood nation. In "Disparity," for example, Yu Hua illustrates the expanding gaps that separate citizens of the country. In "Copycat," he depicts the escalating trend of piracy and imitation as a creative new form of revolutionary action. And in "Bamboozle," he describes the increasingly brazen practices of trickery, fraud, and chicanery that are, he suggests, becoming a way of life at every level of society. Witty, insightful, and courageous, this is a refreshingly candid vision of the "Chinese miracle" and all of its consequences.

*China in the 21st Century* Funstory

Paris, May 1940. Nazi troops storm the city and at Le Bourget airport, on the last flight out, sits Dr Alexandre Yersin, his gaze politely turned away from his fellow passengers with their jewels sewn into

their luggage. He is too old for the combat ahead, and besides he has already saved millions of lives. When he was the brilliant young protégé of Louis Pasteur, he focused his exceptional mind on a great medical conundrum: in 1894, on a Hong Kong hospital forecourt, he identified and vaccinated against bubonic plague, later named in his honour Yersinia pestis. Swiss by birth and trained in Germany and France, Yersin is the son of empiricism and endeavour; but he has a romantic hunger for adventure, fuelled by tales of Livingstone and Conrad, and sets sail for Asia. A true traveller of the century, he wishes to comprehend the universe. Medicine, agriculture, the engine of the new automobile, all must be opened up, examined and improved. Ceaselessly curious and courageous, Yersin stands, a lone genius, against a backdrop of world wars, pandemics, colonialism, progress and decadence. He is brought to vivid, thrilling life in Patrick Deville's captivating novel, which was a bestseller and shortlisted for every major literary award in France.

**FlipSigns** Da Capo Press  
 Temutma, a kuang-shi, a

monster similar to the vampire of European legend, is imprisoned beneath the Walled City in Hong Kong's Kowloon district. Temutma escapes when the Walled City is being cleared for demolition. Hungering for blood it begins a horrifying series of murders, starting with the Ralston family, saving only the daughter Julia for later enjoyment. A policeman, Scott, and his discrete but discerning assistant, Woman Police Constable Lau, question Julia, and as the deaths continue night after night Scott comes to realize what he is pursuing - and is in turn pursuing all of them. Sloan is a third-generation Hong Konger, Bradley a Canadian now working on a three-volume fantasy series for Gollancz.

*The History of a Lie* Tor Books  
 Poetry. Translated by Stephen Nashef. The poetry of Ma Yan, born in 1979 in Sichuan province, has garnered increasing attention in China since her untimely death in 2010. She stands out as a poet who is simultaneously playful and fearless in her explorations of subjectivity and inter-subjectivity, writing

intimate yet arresting poetry of great emotional breadth. Her work delves into questions of gender, mental health, death, desire, physicality and our personal interactions to show how they all shape the raw experience of existence. *I NAME HIM ME* is the first collection of her poetry to appear in English.

*Back to Back* Anchor  
 The farmers of Paradise County have been leading a hardscrabble life unchanged for generations. The Communist government has encouraged them to plant garlic, but selling the crop is not as simple as they believed. Warehouses fill up, taxes skyrocket, and government officials maltreat even those who have traveled for days to sell their harvest. A surplus on the garlic market ensues, and the farmers must watch in horror as their crops wither and rot in the fields. Families are destroyed by the random imprisonment of young and old for supposed crimes against the state. The prisoners languish in horrifying conditions in their cells, with only their strength of character and thoughts of their loved ones to save them from

madness. Meanwhile, a blind minstrel incites the masses to take the law into their own hands, and a riot of apocalyptic proportions follows with savage and unforgettable consequences. The Garlic Ballads is a powerful vision of life under the heel of an inflexible and uncaring government. It is also a delicate story of love between man and woman, father and child, friend and friend—and the struggle to maintain that love despite overwhelming obstacles.

**Mo Yan Speaks** Vintage  
Stanislaus Joyce was more than his brother's keeper: he was at various times his brother's co-

dependent, touchstone, conscience, and biggest fan. The two shared the same genius, the same childhood influences, and had the same literary instinct, but in Stanislaus it was channeled into sober academic pursuit, while in James it evolved into gaiety, wild whimsy, and at times sodden despair. Covering the first twenty-two years of James Joyce's life in Dublin and Trieste, *My Brother's Keeper* is a window onto the drama that was his youth. Thanks to Stanislaus's superb memory and sure hand, here we find the Dublin of *Dubliners*: the streets, neighbors, churches, and

unforgettable eccentrics. Here we see the model for Ulysses' Simon Dedalus: James' father, a dour and violent figure when in his cups. Here are the Joyces in their own home, and the minor characters that pepper *A Portrait of the Artist*: Eileen, Leopold Bloom's comely daughter; Mrs. Riordan, the surly teacher; Mr. Casey, the political agitator. And finally, here is Trieste, a place of exile for Stanislaus but a retreat for James. Stanislaus Joyce has fashioned both an invaluable primary source for his brother's opaque masterpieces and a loving memoir of his brother's early life.

Best Sellers - Books :

- [Guess How Much I Love You By Sam Mcbratney](#)
- [Spare](#)
- [The Democrat Party Hates America By Mark R. Levin](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [Lord Of The Flies](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Fourth Wing \(the Emyrean, 1\)](#)