

Danish Chairs

Furniture Boom
 The Chieftain and the Chair
 Denmark
 How to Be Danish
 Historical Dictionary of Denmark
 France & Søn
 The A to Z of Denmark
 Chasing the McCubbin
 Hans J. Wegner
 Foreign Commerce Weekly
 Faaborg Museum and the Artists' Colony
 Popular Science
 Danish chairs
 Britain and Denmark
 Frommer's? Denmark
 The Danish Chair
 Contemporary Danish Furniture Design
 Danish Chairs
 A Cultural History of Furniture in the Modern Age
 Finn Juhl and Danish Chairs
 Danish Modern Furniture, 1930-2016
 The Making and Circulation of Nordic Models, Ideas and Images
 Leading a Board
 Trademarks, Brands, and Competitiveness
 Chairs
 Sourcebook of Scandinavian Furniture
 Chairs
 Fodor's Denmark
 Wegner
 The Danish Chair
 Furniture Design
 New Scandinavian Design
 Børge Mogensen
 Chairs
 Making Modern Danish Furniture
 Danish Furniture Design in the 20th Century
 Jakob Berg
 Danish Modern
 Chairs' Tectonics
 The Chieftain and the Chair

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SIDNEY GALVAN

Furniture Boom University of Chicago Press
 The Pines, an outer Melbourne suburb down on its luck. A country in the grip of recession. Experienced collector Ron senses new possibilities: swift evictions provide hard-rubbish to scour and garage-sales have doubled. There's only one problem: since losing his wife, Ron has struggled to navigate the suburbs alone. Plus, his deteriorating health slows him down. This all changes through a chance meeting with Joseph, a troubled, withdrawn and unemployed 19-year old who knows nothing about antiques. As Joseph comes to understand and appreciate Ron's world of eccentric bargain hunters, and hopefulness, his ability to navigate a history of family violence and to see a future for himself grows. Both come to share the wild dream of finding a rare bargain such as an original Frederick McCubbin painting and making their fortune. So begins an exhilarating adventure and an unlikely and beautiful friendship. Set against the background of the early 1990s, *Chasing the McCubbin* is funny and sad in equal measure. A story of loneliness and the ageless desire for belonging, it will be the most heart-breaking yet feel-good novel you will read this year. 'Truly fine writing with a great sense of characters and place, sympathetic and heartfelt without being sentimental, Scaunich pulls us into a fascinating world of low stakes and petty rivalries.' — Graeme Simsion 'Authentic, subtle, evocative and alive.' — Kate Ryan

The Chieftain and the Chair Chronicle Books
 Depicts and describes more than two hundred examples of twentieth century Danish chair design
Denmark W. W. Norton & Company
 In *New Scandinavian design*, design journalist Katherine E. Nelson pairs with designer Raul Cabra to produce a comprehensive survey of cutting-edge Scandinavian design, delving deep and taking a critical look at the exciting contemporary work from the northern countries. Central to the endeavour was the question posed to hundreds of designers, curators, policy makers and entrepreneurs: is there still such a thing as Scandinavian design? Featuring examples of contemporary furniture, housewares, textiles, consumer electronics and lighting.
How to Be Danish Simon and Schuster
 Since 1815, Denmark and Britain have lived in peace with each other. From the last half of the 19th century, massive British imports of Danish agricultural products gave Britain a central role in the Danish economy, likewise in the 20th century, British efforts in the two world wars became of crucial importance to Denmark's position in relation to Germany and, later, the Soviet

Union. In the same period, the emergence of English as the first foreign language in Denmark facilitated the increasingly closer human and cultural contacts between the two countries. *Britain and Denmark*, written by Danish and British historians, constitutes the first attempt to provide a comprehensive picture of the roles that these two neighbouring countries have played in the lives of each other during the last two centuries. They are different in size and have had very different global and regional orientations. So, naturally, Britain has always loomed larger in Danish life and politics than the other way round. In many areas, however, relations have been close. The book covers contacts relating to trade, security policies and social and political theory, but also touch on mutual influences within the areas of literature, music, design etc. Most treatments of Danish political and cultural relations with the outside world in this period concentrate on Germany for the period up to 1945, and on the Soviet Union and the USA in the post-war world. In the same way, works on British contemporary history rarely devote much space to relations with the Nordic countries. The aim, therefore, of this book is to provide a supplement, and perhaps corrective, to the existing literature on the international positions of Britain and Denmark in the modern world.

Historical Dictionary of Denmark Hatje Cantz Pub
 The comprehensive guide to furniture design— expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work. From history to theory to technology, Furniture Design offers a comprehensive survey of the essential craft- and practice-related aspects of furniture design. Generously illustrated with photographs and drawings—including a new color section—this Second Edition features updated coverage of material specifications, green design, digital design, and fabrication technologies. It also features twenty-five case studies of furniture design that represent a broad selection of works, designers, and techniques, including recent designs produced within the last decade. The book explores: Furniture function and social use Form, spatial organization, and typological orders Structural integrity and composition Accessibility, universal design, human factors, and ergonomics The design process, from schematics through fabrication Materials, processes, and methods of fabrication Professional practice and marketing The history of furniture design, from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography, Furniture Design, Second Edition is a one-stop resource that furniture designers will turn to regularly for the advice, guidance, and information needed to perform their craft.

France & Søn John Wiley & Sons
 Denmark is the oldest monarchy in Europe. At different points in

its history, Denmark's boundaries have encompassed England, Sweden, West Africa, India, and the West Indies. Despite its changing and relatively small boundaries, Denmark has played a much larger part in the politics of Europe than might be expected. Additionally, through its territories (Faroe Islands and Greenland), Denmark has managed to retain an important presence in the North Atlantic. Today, democratic Denmark, with its thriving capital Copenhagen, is peaceful, prosperous, and progressive. Within NATO, Denmark has contributed to peace-keeping in the Persian Gulf and Bosnia. The "Danish Model" of welfare gives Danes a real sense of social security and presents many naysayers with a provocative example of a successfully managed welfare state. Danes have a reputation for inventiveness and good design, whether in architecture, furniture, or industrial design. The *A to Z of Denmark* relates the history of this successful country through a chronology, an introductory essay, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on kings, politicians, officials, explorers, authors, architects, composers, painters, astronomers, educationists, reformers, political parties, social movements, and other aspects of Danish society.

The A to Z of Denmark Strandberg
 Presents 110 Danish chairs and charts their success at home and abroad from the mid-20th century until the present day In the mid-20th century design became a cultural phenomenon that placed Denmark on the world map. Danish Design emerged in 1949 as a real brand, when American journalists started to write about Danish furniture in relation to a furniture exhibition by Snedkerlauget in Copenhagen. 'Den runde stol' made by Hans. J. Wegner was given the name 'The Chair'. This was not only the beginning of a great export adventure but also a challenge for the Danish designers, who became world recognized for their obsession with creating the perfect chair. The chair has always been the touchstone of designers and the design historians' favourite object. It touches and reflects the body it carries with arms, legs, seat and back. Besides this point, the chair is one of our most culture-bearing design objects and it tells a story about the period and the society from which it was created. In a very unique way this book shows, not just in words but also with drawings and photos how Danish chairs are built on historical furniture types, which are then refined into the infinite. The message and the explanation for the international success of Danish furniture is this; Danish furniture design is based on foreign culture and the best creations of former times.
Chasing the McCubbin Routledge
 Furniture is a unique witness to the transformations of private and public experience amidst the upheavals of the 20th century. How we work, rest and play are determined by the embodied

encounter with furniture, defining and projecting a sense of identity and status, responding to and exemplifying contrasting social conditions, political and economic motivations, aesthetic predilections and debates. Assessing physical and archival evidence drawn from a spectrum of iconic and under-represented case studies, an international team of design historians collaborate in this volume to explore key methodological questions about how the production, consumption and mediation of furniture reveal shifting cultural habits and histories across diverse contexts amidst modernity. Drawing upon a wealth of visual and textual sources, this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs; Makers, Making, and Materials; Types and Uses; The Domestic Setting; The Public Setting; Exhibition and Display; Furniture and Architecture; Visual Representations; and Verbal Representations.

Hans J. Wegner Gibbs Smith

"In this lively book, Maggie Taft tells the story of how Danish modern furniture emerged in the wake of WWII and became all the rage in the US. By the 1950s Danish Modern furniture was everywhere-in living rooms and on the political stage. A Danish Modern chair was chosen for the first televised presidential debate, in 1960, between JFK and Richard Nixon. When the broadcast began, there were Nixon and Kennedy, sleekly seated in Hans Wegner's "Round Chair." Thanks to that broadcast, an international star, nicknamed simply "the Chair," was born. The story of Danish Modern that Taft tells is anchored in the biographies of two notable chairs: "the Chair" and another one known rather grandly as "The Chieftain" (based on Viking folklore) designed by Finn Juhl. Like Nixon and Kennedy, like Buckley and Vidal, like Elvis and the Beatles, these chairs and their designers and manufacturers duked it out for the hearts and minds and rumps of Americans sitting in front of their TV sets, drinking cocktails, getting frisky on the Danish sofas in their living rooms (and, yes, Mad Men fans, in their offices). These chairs serve as the opportunity for Taft to tell the broader tale of our love affair with Danish Modern-and with our continuing admiration for the innovative style of the early postwar period"--

Foreign Commerce Weekly Bloomsbury Publishing

Experience a place the way the locals do. Enjoy the best it has to offer. And avoid tourist traps. At Frommer's, we use 150 outspoken travel experts around the world to help you make the right choices. Frommer's. Your guide to a world of travel experience. Choose the Only Guide That Gives You: Outspoken opinions on what's worth your time and what's not. Exact prices, so you can plan the perfect trip no matter what your budget. Off-the-beaten-path experiences and undiscovered gems, plus new takes on top attractions. The best hotels and restaurants in every price range, with candid reviews.

Faaborg Museum and the Artists' Colony 010 Publishers

"Business and economic historians will greatly welcome the publication of Per Hansen's masterly history of Danish modern furniture. The originality and extent of the empirical research behind the book is outstanding, but the fundamental contribution is the compelling re-writing of existing explanations of the global success of this category. Hansen recasts the story of Danish furniture in terms of cultural entrepreneurship, and explores how tastes and fashion were shaped by a cultural brand narrative. This methodology makes the book relevant far beyond specialists in Danish furniture. It is a landmark publication in business history."--

-Geoffrey Jones, Isidor Straus Professor of Business History, Harvard Business School *** "The translation of Per H. Hansen's magisterial history of Danish modern furniture has been eagerly awaited for some time. The book presents a refreshing perspective from a business historian who weaves together ideas about image, branding, and national identity to reposition the standard narrative of modern Danish furniture. Thoroughly researched and clearly argued, it makes valuable archival information available to the English reader for the first time and will become a standard reference on the subject."--Bobbye Tigerman, Marilyn B. and Calvin B. Gross Curator, Decorative Arts and Design, Los Angeles County Museum of Art, and Monica Obniski, Demmer Curator of 20th and 21st Century Design, Milwaukee Art Museum *** "Per H. Hansen's book is an invaluable text for anyone wanting to understand why 'mid-century modern' is making a comeback in a different century and rapidly capturing markets and minds. And, the answer the book provides is not just

about fashion cycles, aesthetic value, or popular culture, but a deep and insightful account of how narrative and materiality interact to transform creative expression into commercial and cultural reality. This comprehensive business history of the rise, fall, and rise again of Danish Modern design is for academics, design professionals, critics, and enthusiasts alike. Rarely comes along a book that adequately speaks to such a wide-ranging audience."--Mukti Khaire, Girish and Jaidev Reddy Professor of Practice at Cornell Tech and the Cornell SC Johnson College of Business *** "Professor Per H. Hansen's book on Danish modern furniture design sheds new light on what has become an internationally well-known phenomenon. While scholars and others have offered different explanations of Danish Modern's success, Per H. Hansen's great achievement is the combination of a number of approaches and his close reading of original sources. From the combination of business history, design history, material culture and sociology a new understanding of Danish Modern's rise, decline and re-emergence as a cultural market category comes to light. I am confident that this book will appeal to a big audience."--Anne-Louise Sommer, Director of Designmuseum Danmark and adjunct professor of design culture and history at the University of Southern Denmark.

Popular Science Fodor's

"Chairs: 20th-Century Classics" features more than 95 of the most desirable, influential and iconic designs from the last century. Part of a series featuring Collectables and Lighting, this book is beautifully illustrated and provides key information to the reader, whether he or she be a collector or just someone with an interest in design and interiors. Organized by decade each entry comprises: a double-page spread, featuring a short essay on the classic under discussion and a photograph of that object; top tips on what to look out for when considering a purchase; a price guide in UK sterling and US dollars; and, essential websites for further information. "Chairs" will provide all the information you need to make an informed decision when investing in a piece of classic design, whether it be an original Arne Jacobsen Ant, a Harry Bertoia sculpted Bird Lounge Chair, Alvar Aalto's superbly constructed 41 Paimio or an iconic Eames piece such as La Chaise. This gorgeous book is essential for anyone interested in industrial design, interiors or 20th-century furniture.

Danish chairs Strandberg

- First comprehensive presentation of the Danish designer- A designer ahead of his time- Discover how Jakob Berg fruitfully continued the famous Danish DesignThis is the first comprehensive presentation of the Danish furniture designer Jakob Berg (1958-2008) and his work. As a designer, he was ahead of his time and not only continued the story of the golden age of Danish Design but, building on this legacy, fundamentally rethought the approach to seating and rest, sustainability, and the role of different wood types. Today, his furniture designs, which have enhanced home interiors around the world, are as current and relevant as ever. The reader is invited on a panoramic tour of Jakob Berg's wonderful furniture universe, from his early one-offs, presented in art and design exhibitions during the 1980s, to his indoor/outdoor furniture and his many projects around the world. The publication is authored by leading Danish design experts and lavishly illustrated throughout, with 300 photos, as well as drawings and digital sketches. In addition to portraying Jakob Berg's inspiring body of work, the book is in itself a piece of Danish Design -- a unique experience that is not to be missed.

Britain and Denmark Arnoldsche Verlagsanstalt GmbH

"Institute of History of Art, Architecture & Urbanism, Delft University of Technology--Faculty of Architecture"--P. facing t.p.

Frommer's? Denmark Chronicle Books

Denmark has a millennium-long continuous history and development from Viking times (about 800-1050 AD) to the modern welfare state. The resilience of the Danish people is evident in the artistic golden age of the early 19th century despite national bankruptcy, the agricultural revival during the final third of the 19th century. Modern Denmark leads in industrial design, furniture, engineering, pharmacy, and social development in the 20th century. Danish scientists, medical doctors, composers, musicians, choreographers, playwrights, authors, sculptors, architects, designers, painters and film directors have made significant contributions to the development of European culture. In the 21st century, Denmark combines a thriving and

highly productive modern economy with extensive social care and welfare, and thus refutes the neo-conservative economists who claim that such a combination is impossible. In short, Denmark is seen by the Danes and their neighbors as a very good place to live. This third edition of Historical Dictionary of Denmark contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Denmark.

The Danish Chair Welbeck

This book examines trademarks and brands, and their historical role in national competitive and comparative advantage and in overall economic growth. The contributors provide an historical account of the contribution of brands in consumer goods to economic growth; examine the development of trademark law, its influence on brand strategy, and reciprocally the influence of strategy on the law; and look at the building and repositioning of individual brands as example of the interplay of law and strategy. Brands and trademarks are usually discussed from the perspective of marketing. This book draws together scholars and practitioners not only from marketing, but also from business history, law, economics, and economic history to provide a richer understanding of trade marks and competitiveness than has hitherto been available.

Contemporary Danish Furniture Design Transit Lounge

A magnificent monograph celebrating the one hundredth birthday of legendary Danish furniture designer, Hans J. Wegner. The name Hans J. Wegner is synonymous with his iconic chair designs, which helped to popularise mid-century Danish design on an international scale. With more than 500 creations, Wegner's appreciation for natural materials and traditional building techniques makes his designs both beautiful and timeless.

Danish Chairs Hatje Cantz

This updated edition features designs from 1800 up to present day, and features the biggest names in furniture design, art, architecture and craft.

A Cultural History of Furniture in the Modern Age Scarecrow Press

Part reportage, part travelogue, this is a fascinating introduction to contemporary Danish culture for anyone who wants to know more about the world's happiest nation. Denmark is the country of the moment. Recently named the happiest nation in the world, it's the home of The Killing and Noma, the world's best (and most eccentric) restaurant. We wear their sweaters, watch their thrillers, and covet their cool modern design, but how much do we really know about the Danes themselves? Part reportage, part travelogue, How to Be Danish fills in the gaps--an introduction to contemporary Danish culture that spans politics, television, food, architecture, and design.

Finn Juhl and Danish Chairs Springer

A history of how Danish design rose to prominence in the postwar United States, becoming shorthand for stylish modern comfort. Today, Danish Modern design is synonymous with clean, midcentury cool. During the 1950s and '60s, it flourished as the furniture choice for Americans who hoped to signal they were current and chic. But how did this happen? How did Danish Modern become the design movement of the times? In *The Chieftain and the Chair*, Maggie Taft tells the tale of our love affair with Danish Modern design. Structured as a biography of two iconic chairs--Finn Juhl's Chieftain Chair and Hans Wegner's Round Chair, both designed and first fabricated in 1949--this book follows the chairs from conception and fabrication through marketing, distribution, and use. Drawing on research in public and private archives, Taft considers how political, economic, and cultural forces in interwar Denmark laid the foundations for the postwar furniture industry, and she tracks the deliberate maneuvering on the part of Danish creatives and manufacturers to cater to an American market. Taft also reveals how American tastemakers and industrialists were eager to harness Danish design to serve American interests and how furniture manufacturers around the world were quick to capitalize on the fad by flooding the market with copies. Sleek and minimalist, Danish Modern has experienced a resurgence of popularity in the last few decades and remains a sought-after design. This accessible and engaging history offers a unique look at its enduring rise among tastemakers.

Best Sellers - Books :

- [The Housemaid](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [The Last Thing He Told Me: A Novel](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Happy Place By Emily Henry](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [How To Catch A Leprechaun](#)
- [It Ends With Us: A Novel \(1\)](#)