

---

# Alex Israel Bret Easton Ellis

---

Lunar Park  
Slaves of New York  
Legendary Authors and the Clothes They Wore  
50 Artists: Highlights of the Broad Collection  
Alex Israel Bret Easton Ellis  
Jeff Koons  
Edie  
The Market Logics of Contemporary Fiction  
The Broad Collection  
Alex Israel: SPF 18  
The History of Forgetting  
Tomb for 500,000 Soldiers  
The Player  
Picasso  
Audition  
Civilisations  
Double Blind  
Youssef Nabil  
Aurum Solis Initiation Ceremonies & Inner Magical Techniques  
Girl Culture  
Primates of Park Avenue  
Jason Rhoades' Black Pussy Cocktail Coffee Table Book  
Dorian  
Self-portraits  
Fantastic Man  
Lichtenstein Expressionism  
The Dinner Party  
Halston and Warhol  
Vernon Subutex 1  
Elizabeth Peyton  
Remember to Dream!  
Hans Ulrich Obrist  
The Last Novel  
Eternity Street: Violence and Justice in Frontier Los Angeles  
They Called Her Styrene, Etc.  
White  
Imperial Bedrooms  
Pop Magick  
Roy Lichtenstein: Greene Street Mural

Alex Israel  
Bret Easton  
Ellis

Downloaded  
from  
[aopartyrentals.com](http://aopartyrentals.com)  
by guest

---

**MARKS YADIRA**

---

**Lunar Park** Delmonico

Books  
Short stories of life in New  
York during the 1980's.

*Slaves of New York*

Gerhard Steidl Gmbh

With over 200 illustrations of iconic works as well as preparatory studies and historic photographs, this book offers fresh insight into Koons's polarizing and influential career.

**Legendary Authors and the Clothes They Wore**

National Geographic Books

Transcripts of interviews by Hans Ulrich Obrist with architects, artists, curators, film-makers, musicians, philosophers, social theorists and urbanists.

**50 Artists: Highlights of the Broad Collection**

Charta

Charismatic, compelling and trendsetting, 69 of the world's most influential and creative men presented by cult style-bible *Fantastic Man*. Twice a year for the last 10 years *Fantastic Man* has chronicled the world's most stylish and influential men through insightful interviews and the lenses of equally stylish and influential photographers. David Beckham, Tom Ford, Ewan McGregor, Helmut Lang and many others have been cast in a new light by a magazine heralded not only for its witty editorial and award winning design but for the

iconic photographers (Juergen Teller, Bruce Weber, Wolfgang Tillmans) who have shot for them as well. Fully illustrated, *Fantastic Man* represents the best of the magazine's archives, offering a fascinating portrait of contemporary men's style and a unique viewpoint on what defines masculinity in the 21st century. The publication celebrates the ten-year anniversary of *Fantastic Man* magazine. Elegant and cool, the book reflects the magazine's signature aesthetics.

**Alex Israel Bret Easton Ellis**

Prestel Pub  
Contemporary British and American fiction is defined by financial markets' power over the global publishing industry and the global economy.

**Jeff Koons** Farrar, Straus and Giroux

This beautiful book chronicles the creation of the original 1983 *Greene Street Mural* by Roy Lichtenstein at Leo Castelli Gallery, New York, as well as *Gagosian Gallery's* recent 2015 iteration, which introduced a new generation of viewers to this magnificent project. In *Greene Street Mural*, Roy Lichtenstein layered pervasive images from his pop lexicon—marble-

patterned composition notebooks, cartoonish brushstrokes, and Swiss cheese—with motifs, including the Neo-Geo tropes of his *Perfect/Imperfect* paintings; faux woodblock shading patterns; and office items, including filing cabinets, envelopes, and folding chairs. Using stunning color photographs, interviews, and essays, this new book presents Lichtenstein's almost 100-foot-long mural, which epitomized the artist's ability to absorb anything and everything that caught his eye into his constantly evolving artistic idiom.

**Edie** Simon and Schuster

A New York Times Book Review Notable Book of the Year: The first collection of short stories from the critically acclaimed, prize-winning author of *To Rise Again* at a Decent Hour These eleven stories by Joshua Ferris, many of which were first published in *The New Yorker*, are at once thrilling, strange, and comic. The modern tribulations of marriage, ambition, and the fear of missing out as the temptations flow like wine and the minutes of life tick down are explored with the characteristic wit and insight that have

made Ferris one of our most critically acclaimed novelists. Each of these stories burrows deep into the often awkward and hilarious misunderstandings that pass between strangers and lovers alike, and that turn ordinary lives upside down. Ferris shows to what lengths we mortals go to coax human meaning from our very modest time on earth, an effort that skews ever-more desperately in the direction of redemption. There's Arty Groys, the Florida retiree whose birthday celebration involves pizza, a prostitute, and a life-saving heart attack. There's Sarah, the Brooklynite whose shape-shifting existential dilemma is set in motion by a simple spring breeze. And there's Jack, a man so warped by past experience that he's incapable of having a normal social interaction with the man he hires to help him move out of storage. The stories in *The Dinner Party* are about lives changed forever when the reckless gives way to possibility and the ordinary cedes ground to mystery. And each one confirms Ferris's reputation as one of the most dazzlingly talented,

deeply humane writers at work today.

*The Market Logics of Contemporary Fiction*  
Crown

"Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are

smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, *Primates of Park Avenue* lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"--  
*The Broad Collection*  
Phaidon Press Limited  
Hans Ulrich Obrist, the Artistic Director of the Serpentine Galleries in London, brings his curating expertise to the Instagram feeds of 380,000 followers, in an

endeavour to revive the art of handwriting from within an ever-advancing digital age. The result is one of the most comprehensive looks at the art world from the inside; inclusive of artists, writers, designers, musicians, actors, architects and public figures. In his open-ended project, otherwise known as Post-it notes, Obrist collects an abundance of thoughts for the day, dreams, drawings, musings, jokes, quotations, questions, answers, poems, and puns from some of the world's greatest contemporary artists, handwritten on everyday Post-it notes. From the reassuringly philosophical to the inspiringly straightforward, the ingeniously funny to the tenderly post-humous, *Remember to Dream!* (a note from American artist Carrie Mae Weems) paints a picture of the art world direct from many of the most celebrated artists of the twenty-first century. The book features an introduction by Hans Ulrich Obrist and is designed by Amsterdam-based award-winning book designer Irma Boom. *Alex Israel: SPF 18* National Geographic Books

The “exceptionally seductive biography” of the 1960s icon as told by those who knew her (Los Angeles Times Book Review). In the 1960s, actress and model Edie Sedgwick exploded into the public eye like a comet. She seemed to have it all: she was aristocratic and glamorous, vivacious and young, Andy Warhol’s superstar. But within a few years she flared out as quickly as she had appeared, and before she turned twenty-nine she was dead from a drug overdose. In a dazzling tapestry of voices—family, friends, lovers, rivals—the entire meteoric trajectory of Edie Sedgwick’s life is brilliantly captured. And so is the Pop Art world of the ‘60s: the sex, drugs, fashion, music—the mad rush for pleasure and fame. All glitter and flash on the outside, it was hollow and desperate within—like Edie herself, and like her mentor, Andy Warhol. Alternately mesmerizing, tragic, and horrifying, this book shatters many myths about the ‘60s experience in America. “This is the book of the Sixties that we have been waiting for.” —Norman Mailer  
**The History of Forgetting** Yale

University Press  
"Virginie Despentes's Vernon Subutex trilogy is the zeitgeistiest thing I ever read. Everything about it is contemporary, right down to the fearless woman author who doesn't think of herself as a feminist and gives an impression at least in interviews of habitually killing rapists . . . [It] has dupes and assholes and racists and the people they hate and a stunning diversity of internal monologues and trans true love. Like the last decade, it searches for a happy ending that isn't merely personal and can't find it . . . These novels with their depth and detail kick TV's sorry ass." —Nell Zink, *Bustle*, "The Best Books Of The 2010s"  
From the provocative writer and filmmaker Virginie Despentes comes volume one of her acclaimed trilogy of novels, *Vernon Subutex*—short-listed for the Man Booker International Prize. But who is Vernon Subutex? Vernon Subutex was once the proprietor of *Revolver*, an infamous music shop in Paris, where his name was legend throughout Paris. By the 2000s, however, with the arrival of the internet and the decline in CD and vinyl

sales, his shop is struggling, like so many others. When it closes, Subutex finds himself with nowhere to go and nothing to do. Before long, his savings are gone, and when the mysterious rock star who had been covering his rent suddenly drops dead of a drug overdose, Subutex finds himself launched on an epic saga of couch-surfing, boozing, and coke-snorting before finally winding up homeless. Just as he resigns himself to life as a panhandler, a throwaway comment he once made on Facebook takes the internet by storm. The word is out: Subutex is lugging around a bunch of VHS tapes shot by that same dead rock musician—his last recordings on this earth. Soon a crowd of wild characters, from screen writers to social media groupies, from porn stars to failed musicians to random misfits, are hot on Vernon's trail . . . but Vernon is none the wiser.

### **Tomb for 500,000**

**Soldiers** Vintage  
The final installment in a trilogy of work by American artist Jason Rhoades, which includes *Meccatuna*, 2003, and *My Madinah: in pursuit of my ermitage*, 2004, Black

Pussy is a combination installation and interactive performance. Evoking the style of the coffee table social diary, the catalogue documents the events, known as Black Pussy Soirée Cabaret Macramé, held in the artists Los Angeles studio in 2006. Amidst the chrome trolleys, neon signs, dream catchers, cowboy hats, hookah pipes, and camel saddles which partially constitute the installation, guests were invited to contribute to Rhoades ongoing project of creating a cross-cultural compendium of euphemisms for female genitalia. Evolving to fit each location, the installation, which publicly debuted at Hauser & Wirth, London in 2005, will travel to David Zwirner, New York in November 2007. The catalogue, conceived by and designed in conjunction with the artist, includes a forward by Kevin West, West Coast editor of *W* magazine, as well as photographs by Joshua White and Alexia Pilat. *The Player* Rizzoli Publications  
Halston was the defining American fashion designer of the 1970s. Just as his friend Andy

Warhol challenged the canon of high art, Halston democratized fashion with elegant and urbane ready-to-wear clothes *Picasso* W. W. Norton & Company  
Just when one had started mourning the demise of avant-garde and postmodern fiction . . . here comes David Markson's latest 'novel' which is anything but a novel in any conventional sense of the term. Yet it manages to keep us enthralled . . . and even moved to tears at the end. And what a thrill it is to witness the performance, a real tour de force."

### **Audition** Arrow

American artist Ed Ruscha began making prints and drawings consisting of one word or phrase in the late 1950s and has continued to explore the language-based imagery that has become a hallmark of his work. Pictured here are 500 of his "word" drawings which transcend their apparent randomness to become visual icons of universal emotions and places known and imagined. Full color.

### Civilisations

Grove/Atlantic, Inc.

"This written and illustrated volume pays tribute to both The Broad

museum in Los Angeles and the significant contemporary art collection within it. For 40 years, Eli and Edye Broad have collected over 2,000 works, notable for both their depth and diversity. This book compiles the insights of cultural leaders, writers, critics and curators to highlight the scope of the artists featured in The Broad collections. Curated similarly to an exhibition, the combination of timeless pieces and modern essays offers the reader a unique pathway through the extensive Broad collections. Contributing authors include: Francesco Bonami, Annie Cohen-Solal, Donna De Salvo, John Elderfield, Siri Hustvedt, Pico Iyer, Greil Marcus, Marla Prather, Nancy Princenthal, Luc Sante, Katy Siegel, Franklin Sirmans, Greg Tate, Lynne Tillman, and John Waters"--

Double Blind  
ReadHowYouWant.com  
Assembling the voices of cultural leaders and curators, this book shares their insights on some of The Broad collection's most celebrated artists and works For decades, art patrons and philanthropists Eli and Edythe Broad have sought

to foster public appreciation of postwar and contemporary art. Before founding The Broad museum in Los Angeles, their collection was made accessible by loaning artworks to institutions around the world through The Broad Art Foundation. Since 1984, more than 8,600 loans from The Broad collection have been made to over 500 museums and galleries. In 2015, The Broad collection found a permanent home when The Broad museum opened on Grand Avenue in downtown Los Angeles in a now iconic building designed by Diller Scofidio + Renfro. The Broad's permanent collection boasts works from artists such as John Baldessari, Jean-Michel Basquiat, Jeff Koons, Damien Hirst, Barbara Kruger, Roy Lichtenstein, Julie Mehretu, Cindy Sherman and Andy Warhol, among others. In this book, writers and curators give an overview of the very best of The Broad's vast collection, including in-depth essays on five works that have come to define the experience of visiting the museum. This book enriches our understanding of The Broad's art and

architecture while also provoking, inspiring and fostering appreciation of art of our time.

*Youssef Nabil* National Geographic Books

Alex Israel Bret Easton  
Ellis Rizzoli Publications

**Aurum Solis Initiation  
Ceremonies & Inner  
Magical Techniques**

National Geographic  
Books

Revealing and insightful, Lauren Greenfield's classic monograph on the lives of American girls is back in print. Greenfield's award-winning photographs capture the ways in which girls are affected by American popular culture. With an eye for both the common and the eccentric, she visits girls of all ages, discussing issues ranging from eating disorders and self-mutilation to spring break and prom. With more than 100 mesmerizing photographs, 18 interviews, and an introduction by social and cultural historian Joan Jacobs Brumberg, this book is as vital and relevant now as when it was first published.

Little, Brown

INTERNATIONAL

BESTSELLER • The New

York Times bestselling  
author of *American*

*Psycho* delivers a riveting,

tour-de-force sequel to Less Than Zero, set on the seedy side of Los Angeles.

• "A haunting vision of disillusionment, twenty-first-century style" (People). Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is

running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young

actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, The Shards!

Best Sellers - Books :

- [To Kill A Mockingbird By Harper Lee](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Goodnight Moon](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [Jackie: Public, Private, Secret](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)