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COPELAND OCONNELL

A 1940s Radio Christmas Carol Ballantine Books

THE STORY: Darren Lemming, the star center fielder of the world champion New York Empire, is young, rich, famous, talented, handsome and so convinced of his popularity that when he casually announces he's gay, he assumes the news will be readily a

Anastasia Hal Leonard Corporation
 The most frequently asked question about writing musicals is, "Which comes first, the music or the lyrics?" As anyone on Broadway will tell you, the answer is, "The book." Tony-winning book writer Robert L. Freedman takes you through the process

of writing a new musical, including story structure, song placement, dialogue, character development, and more that led to the creation of *A Gentleman's Guide to Love and Murder*, the 2014 Best Musical Tony winner. With candor and insight, Freedman describes the challenging and rewarding growing pains of what the critics called "Hilarious!" and "Ingenious!" and said "Ranks among the most inspired and entertaining new musical comedies I've seen in years."

Rodgers + Hammerstein's Cinderella

Hal Leonard Corporation
 From the Pulitzer Prize, Tony and Emmy Award-winning composer of *Next to Normal* (Tom Kitt) and the Tony Award-winning writer of *Red* (John Logan), *Superhero* is a deeply human new musical about a fractured family, the mysterious stranger in apartment 4-B, and the

unexpected hero who just might save the day. Directed by Jason Moore (*The Cher Show*, *Avenue Q*), *Superhero* made its world premiere in January 2019 at Second Stage Theater. "Kitt writes beautifully for his anguished characters, shaping the lyrics to each distinct voice." - Alexis Soloski, *The Guardian* "[Kitt's] lyrics are neatly turned and germane." - Michael Sommers, *New York Stage Review* "[The] book is intelligent and the songs are well-integrated into it." - Robert Sholiton, *Gotham Playgoer*

Disney Hits for Ukulele Alfred Music
 A behind-the-scenes look at the making of an award-winning musical! Here is the official, fascinating, behind-the-scenes journey of the new musical *Natasha, Pierre & The Great Comet of 1812*, from its inception, to Off-Off Broadway, to Off-Broadway, to its premiere at the Imperial

Theatre on Broadway. The musical is based on a dramatic 70-page slice of Leo Tolstoy's *War and Peace*. Profusely illustrated, the book also includes an annotated script and a special CD with three songs from the Off-Broadway production and two all-new recordings for the Broadway production featuring Josh Groban with a 25-piece orchestra.

Romanov Thomas Nelson

Alfred is pleased to present the Broadway's Best series. The best songs from the best shows are arranged for Easy Piano by Alfred's skilled arrangers. Each book includes lyrics and a synopsis of the show. Titles: * Back to Before * Goodbye, My Love * Make Them Hear You * New Music * Our Children * Ragtime * 'Til We Reach That Day * Wheels of a Dream * Your Daddy's Son. 40 pages.

Anastasia St. Martin's Griffin

(Easy Piano Vocal Selections). This hit musical, inspired by the Twentieth Century Fox motion picture, came to Broadway in April 2017. This collection features easy piano arrangements with lyrics of 14 songs by Lynn Ahrens and Stephen Flaherty, including: Close the Door * Everything to Win * Journey to the Past * Learn to Do It * Once upon a December * Paris Holds the Key (To Your Heart) * A Rumor in St. Petersburg * Still * and more.

It's Only a Play Hal Leonard Publishing Corporation

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of *Time* magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine. *Intimate Apparel* Applause Theatre & Cinema

Based on the lives of two nineteenth-century women, this portrait of the South during slavery focuses on the slave Dessa Rose and her relationship with a white woman, Miss Rufel.

The Color Purple Hal Leonard

Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively

designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

Heathers the Musical Hal Leonard Corporation

At the turn of the century, the Russian economy was growing by about 10% annually and its population had reached 150 million. By 1920 the country was in desperate financial straits and more than 20 million Russians had died. And by 1950, a third of the globe had embraced communism. The triumph of Communism sets a profound puzzle. How did the Bolsheviks win power and then cling to it amid the chaos they had created?

Traditional histories remain a captive to Marxist ideas about class struggle.

Analysing never before used files from the Tsarist military archives, McMeekin argues that war is the answer. The revolutionaries were aided at nearly every step by Germany, Sweden, and Switzerland who sought to benefit - politically and economically - from the changes overtaking the country. To make sense of Russia's careening path the essential question is not Lenin's "who, whom?", but who benefits?

Dessa Rose Hal Leonard Publishing Corporation

From the beautiful full-length animated feature film. Titles are: A Rumor in St. Petersburg * In the Dark of the Night * Journey to the Past * Learn to Do It * Once Upon a December * Paris Holds the Key (To Your Heart).

Anastasia Cambridge University Press
RODGERS + HAMMERSTEIN'S
CINDERELLA: THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICAL
The Russian Revolution Dramatists Play Service, Inc.

Musical Director and arranger David Loud, a legendary Broadway talent, recounts his wildly entertaining and deeply poignant trek through the wilderness of his childhood and the edge-of-your-seat drama of a career on, in, under, and around Broadway for decades. He reveals his struggle against the ravages of Parkinson's and triumphs repeatedly. This memoir is also a remarkable love letter to music. Loud is the 'Ted Lasso' of the theater business, ever the optimist!

"'Music has consequences,' a wise teacher once told a young David Loud; so does a story well-told and a life fully-lived. I lost count of how many times I laughed, cried, and laugh-cried reading this wonderful, wry, intimate, and inspiring book. David wields a pen like he wields a baton, with perfect timing, exquisite phrasing, and enormous heart." — David Hyde Pierce, actor, *Frasier*, *Spamalot*, *Curtains*
"Beautifully written, filled with vivid details, braided with love and loss and wit and the perspective of someone with an utterly unique story to tell." -- Lynn Ahrens, lyricist, *Ragtime*, *Once on This Island*, *Anastasia*
"Luminous and surprising, an extremely honest memoir of a life lived in the world of Broadway musicals, by one of the theatre's most gifted conductors. I can't think of another book quite like it." -- John Kander, composer, *Cabaret*, *Chicago*, *New York, New York*
Unforgettably entertaining and emotionally revealing, Loud is pitch-perfect as he describes his path to the podium, from a stage-struck kid growing up at a school devoted to organic farming and mountain climbing, to the searing formative challenges he faces during adolescence, to the remarkable behind-the-scenes stories of his Broadway trials and triumphs. Skilled at masking his fears, Loud achieves his dream until one fateful opening night, when in the midst of a merry, dressing room celebration, he can no longer deny reality and must suddenly, truly, face the music.

[Six: The Musical - Vocal Selections Profile Books](#)

GOOD MORNING AMERICA BUZZ PICK •

The Pulitzer Prize-winning playwright and co-writer of *In the Heights* tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. **ONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR: NPR, New York Public Library, BookPage, and BookRiot •**
"Quiara Alegría Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories."—Lin-Manuel Miranda, award-winning creator of *Hamilton* and *In the Heights*
Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred

altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she'd have to get off the stairs and join the dance. She'd have to find her language. Weaving together Hudes's love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multitythmic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

The Greatest Showman Rowman & Littlefield

Not Since Carrie is Ken Mandelbaum's brilliant survey of Broadway's biggest flops. This highly readable and entertaining book highlights almost 200 musicals created between 1950 and 1990, framed around the notorious musical adaptation of Carrie, and examines the reasons for their failure. "Essential and hilarious," raves *The New Yorker*, and *The New York Times* calls the book "A must-read."

A Christmas Carol Dramatists Play Service, Inc.

(Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of *La La Land* and *Dear Evan Hansen* fame. Our songbook features easy piano arrangements of 9 songs: Come Alive * From Now On * The Greatest Show * A Million Dreams * Never Enough * The Other Side * Rewrite the Stars * This Is Me * Tights.

Mothers and Sons Hal Leonard Publishing Corporation
(P/V/G Composer Collection). 25

recognizable favorites from this accomplished contemporary composer presented in arrangements for piano, voice and guitar. Includes: Amigos Para Siempre (Friends for Life) * As If We Never Said Goodbye * Close Every Door * Don't Cry for Me Argentina * I Don't Know How to Love Him * Memory * No Matter What * The Phantom of the Opera * Pie Jesu * Tell Me on a Sunday * Whistle Down the Wind * You're in the Band * and more.

The Cambridge Companion to Operetta One World

At turns funny and powerful, *MOTHERS AND SONS* portrays a woman who pays an unexpected visit to the New York apartment of her late son's partner, who is now married to another man and has a young son. Challenged to face how society has changed around her, generations collide as she revisits the past and begins to see the life her son might have led.

Prom Samuel French, Incorporated
Guy Fawkes's son must join his father's plot to kill the king in this magical retelling of the Gunpowder Plot that will sweep you back in time to a divided England where plagues turn victims to stone. In 17th-century London two forces rule the people: the color powers and the Stone Plague. Brown masks can manipulate wood. Black masks control the night. And red masks . . . Well, red is the color of blood. Thomas Fawkes's Color Test is upon him, and he is sure his father, the infamous Guy Fawkes, will present him with a mask and Thomas will finally bond with a color. He desperately hopes for a gray mask so he can remove the stone that has invaded his body and will ultimately take his life. But when Guy refuses to give Thomas his mask or even his presence, Thomas has no place in school or society. His only hope is to track down his father and demand a mask to regain what he's lost. But his father has other plans: to kill the king.

Thomas must join forces with his father if he wants to save his own life. When his errands for the cause bring him time and again to Emma Areben, a former classmate, Thomas is exposed to a whole new brand of magic. And Emma doesn't control just one color—she controls them all. Emma wants to show Thomas the full power of color magic, but it goes against everything his father is fighting for. If Thomas sides with his father, he could save his own life—which would destroy Emma and her family. To save one, he must sacrifice the other. No matter Thomas's choice, one thing is clear: once the decision is made and the color masks have been put on, there's no turning back. Praise for *Fawkes*: "An imaginative, colorful tale about choosing for yourself between what's right and what others insist is the truth." —Cynthia Hand, *New York Times* bestselling author of *My Lady Jane* "Hold on to your heart as this slow burning adventure quickly escalates into an explosion of magic, love, and the truth about loyalty." —Mary Weber, bestselling author of the *Storm Siren Trilogy* and *To Best the Boys* Full-length young adult historical fantasy Includes discussion questions for book clubs Also by Nadine Brandes: *Romanov* and *Wishstress*, coming September 2022
Ragtime: The Musical (Broadway's Best) Simon and Schuster
(Easy Piano Vocal Selections). Easy, made-for-the-hands arrangements of 13 songs from the Oprah Winfrey-produced Broadway adaptation of the powerful Alice Walker novel. Contains: Any Little Thing * Big Dog * The Color Purple * Hell No! * I'm Here * Miss Celie's Pants * Mysterious Ways * Our Prayer * Push Da Button * Shug Avery Comin' to Town * Somebody Gonna Love You * Too Beautiful for Words * What About Love'. Great fun for beginning pianists to play!

Best Sellers - Books :

- [November 9: A Novel By Colleen Hoover](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [The Summer Of Broken Rules](#)
- [If He Had Been With Me](#)
- [Playground](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [What To Expect When You're Expecting](#)
- [Love You Forever By Robert Munsch](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)