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# Rhythm Guitar Chord System

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Easy Way to Guitar C  
 Rhythm Guitar Chord System  
 Guitar Chords  
 Ukulele Chords  
 Baritone Uke Chords  
 Fun with the Guitar  
 Classic Guitar Method, Volume 1  
 Deluxe Guitar Scale Book  
 Complete Method for Classic Guitar  
 Modern Guitar Method Grade 6, Expanded Edition  
 Modern Guitar Method Grade 4  
 Classic Guitar Method Volume 3  
 Mandolin Chords  
 Modern Guitar Method Grade 5, Expanded Edition  
 Tenor Banjo Chord Encyclopedia  
 Complete Method for Modern Guitar  
 Mel Bay Modern Guitar Method Complete Edition  
 Classic Guitar Method Volume 2  
 Left-Handed Tenor Banjo Chords  
 Rhythm Guitar (Guitar Instruction)  
 Guitar Primer  
 Left-Handed Ukulele Chords  
 Instant Guitar Chord Finder  
 Banjo Chords  
 Modern Guitar Method Grade 4, Expanded Edition  
 Mickey Baker's Complete Course in Jazz Guitar  
 Rhythm Guitar Chord System  
 Jazz Band Rhythm Guitar  
 Mel Bay's Guitar Chords  
 Modern Guitar Method Grade 1, Expanded Left-Hand Edition  
 Modern Guitar Method Grade 3  
 Guitar Melody Chord Playing System  
 Modern Guitar Method Grade 1, Expanded Edition  
 Left-Handed Modern Guitar Method Grade 1  
 Old Time Fiddle Solos  
 Banjo Chord Encyclopedia  
 Left-Handed Mandolin Chords  
 Plectrum Banjo Melody Chord Playing System  
 Modern Guitar Method Grade 2  
 Modern Guitar Method Grade 1

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## KENT DAUGHERTY

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*Easy Way to Guitar C* Mel Bay Publications

A handy photo/diagram chord book which shows, in C tuning, the chords in each key. A special section on moveable chords is also included. The chords are grouped by type, including major, minor, seventh, diminished, augmented, and more. A summary of where the chords lie on the fretboard is also included. This book can be used with either the soprano (standard) or tenor ukulele in G-C-E-A tuning. This book comes with an online instructional video

*Rhythm Guitar Chord System* Mel Bay Publications

Comprehensive and easily understood, this essential Mel Bay resource is arranged in photo, notation and chord diagram form for maximum ease of use by left-handed mandolinists of all playing levels. Correct right-hand positions are pictured for each chord, as is proper left-hand picking position. Major, minor, seventh, diminished, augmented, and ninth chords are shown in photo, notation and chord diagram form; major seventh, sixth,

minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in diagram form only. Tuning of the mandolin is also shown. A chart summarizing movable chord patterns completes the book.

*Guitar Chords* Mel Bay Publications

The world's premier method for learning modern plectrum style guitar, time-tested and proven successful in building the theoretic and technical foundation needed to play in any style. All seven grades of this method are written in standard notation only to encourage better sight reading. In Grade 1, the student guitarist will learn to play solos, duets, scales, and chords in the keys of C, A minor, G and E minor. Even in Grade 1, the student is already exposed to the chord/melody concept of guitar performance. A supplementary study book entitled *Grade 1 Studies*, two different play-along CD recordings (pop version and traditional), and a DVD are available. The companion recordings feature Tommy Flint and William Bay playing in split-track format, with the solo parts performed on the right channel, and the accompaniment or second duet parts played on the left. The student can play along with the full recording, or tune out either channel and play the missing part.

**Ukulele Chords** Mel Bay Publications

*Easy Way to Guitar C* is a popular, easy to understand children's course designed to give the student a thorough grounding in note reading and solo performance. Chord playing is introduced gradually, utilizing simplified chords. Creative graphics, color, and short pieces in big-note format make this an appealing series for the young guitar student. A few easy duets are included in each book for performance with a teacher or a friend. Standard notation only. Includes access to online audio.

**Baritone Uke Chords** Mel Bay Publications

Comprehensive and easily understood, this Mel Bay stand-by is arranged in photo-diagram form for maximum ease of use by mandolinists of all playing levels. Correct left hand positions are pictured for each chord, as is proper right hand picking position. Major, Minor, seventh, diminished, augmented, and ninth chords are shown in photos and diagrams; major seventh, sixth, minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in diagram form only. Tuning of the mandolin using a pitch pipe or piano keyboard is also shown. A chart summarizing movable chord patterns ends the book.

**Fun with the Guitar** Mel Bay Publications

An excellent beginner's book that teaches simple chord strumming. A companion CD and DVD are currently available and the use of one of these is highly recommended to insure accuracy of interpretation and ease in learning.

**Classic Guitar Method, Volume 1** Mel Bay Publications

The Mel Bay Modern Guitar Method Complete Edition is known worldwide for the incredible array of music presented, the thoroughness of educational music content and ease of understanding. The method contains hundreds of solos, duets, picking studies, chord etudes, position studies, scale and technique etudes, lessons in theory and harmony and much more! Every key and every position on the guitar fingerboard is thoroughly taught. Music is presented by many of the great master composers such as Bach, Chopin, Tchaikovsky, Handel, Grieg and also renown guitar composers such as Sor, Tarrega and Carcassi. The styles of music presented in this exhaustive course range from Early Music to Jazz to Bluegrass and Country to Rock. This method will equip any guitarist to perform the demands of modern music with ease and will transition the guitar student from beginner to virtuoso. This comprehensive method contains all of the music found in the Mel Bay Modern Guitar Method Expanded Edition volumes 1 through 7 and comes with extensive online audio and video

**Deluxe Guitar Scale Book** Mel Bay Publications

For plectrum or five-string banjo (C tuning), this text is the famed Mel Bay system for melody chord performance. In standard notation and tablature.

**Complete Method for Classic Guitar** Mel Bay Publications

All seven volumes of Mel Bay's original, internationally acclaimed Modern Guitar Method series are included in this single, deluxe master compilation. No other comparable method exists for the guitar! As Mr. Bay perceived the need for a guitar method that would effectively teach beginning guitarists to read music, this method is intentionally written in standard notation only, providing just enough music theory to understand what the student is required to play at any given point. Although fingerstyle technique can be applied to the pieces and studies, this book is specifically tailored for the plectrum-style player. Contains hundreds of beginner through advanced solos and duets in all fretboard positions and all keys, plus all four-note rhythm chord formations on high, middle and low sets of adjacent strings. This edition also includes additional outstanding plectrum guitar solo arrangements not found in the original seven volumes. All in all, this outstanding method leads the student to total mastery of

the fretboard.

**Modern Guitar Method Grade 6, Expanded Edition** Mel Bay Publications

Information needed to function within a jazz band. It is important to understand that while jazz is played on the same instruments as other types of music, it has its own language. This book deals with specific jazz idioms: swing, shuffle, bebop and Latin. A basic working knowledge of the guitar through rock, blues, or folk music, (including barre chords), will produce gratifying results. Knowledge of the note locations on all strings, (especially the E and A strings) and a working understanding of the relationship of all the notes on the various strings will make the information in this book immediately accessible. The book also provides information on how to interpret a jazz chart. The clarity and insight of this method, makes it a must have for any big band performer.

**Modern Guitar Method Grade 4** Mel Bay Publications

This book presents an extremely comprehensive collection of 5-string and plectrum banjo chord forms for G and C tunings. Beginning with C and proceeding chromatically through B, every possible inversion of every chord, from basic triads to thirteenth chords are shown in easy to read diagrams. To aid in comprehension of chord construction, every chord is shown in root position in standard notation. A general review of hand positions, general technique, bridge adjustments, strings, and use of the capo is provided in the last few pages. Illustrated with pencil drawings, diagrams and photographs.

**Classic Guitar Method Volume 3** Mel Bay Publications

A catalog of baritone uke chords in photo/diagram form grouped by type. Major, minor, seventh, diminished, augmented, and ninth chords are all shown in all keys in fretboard photos and diagrams. Major seventh, minor seventh, sixth, minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in diagram form only. Also includes helpful photos and information on the correct way to hold the baritone ukulele and the pick, and on tuning the baritone uke. This book may also be used with the tenor ukulele in D-G-B-E tuning.

**Mandolin Chords** Mel Bay Publications

Now clearly at the intermediate level, Grade 4 begins by introducing the E major scale in three octaves plus the principal chords in E major. The C# harmonic and melodic minor scales are introduced followed by a wealth of carefully arranged solo and duet study material in various keys in the fourth, fifth, seventh, and ninth position. Three basic shapes for major and minor chords are reviewed through chord studies in various keys through the seventh position. Theory lessons address identification of intervals, the dominant seventh chord, and modulation. Written in standard notation only. Online audio download available

**Modern Guitar Method Grade 5, Expanded Edition** Mel Bay Publications

Intermediate-level solos based on 68 fiddling favorites of reels, jigs, hornpipes and all styles of barn-dance tunes is not only interesting and fascinating, it is also very beneficial for the development of technique. As technique studies, in their respective grades, these barn-dance tunes are in a class by themselves. Excellent repertoire. Guitar chords included.

**Tenor Banjo Chord Encyclopedia** Mel Bay Publications

Commonly referred to as the rhythm guitarist's bible, this innovative book is a system of guitar chord formation which maximizes power voicing while minimizing left-hand movement! Originally written by Mel Bay in 1947, this landmark publication was reissued in its original typesetting in 1973 to become the definitive text on jazz chords in private teaching studios and university jazz guitar departments around the globe. Mr. Bay's practical, analytical approach to the fingerboard produced this

comprehensive system for learning full-sounding orchestral jazz guitar chords.

**Complete Method for Modern Guitar** Mel Bay Publications

Complete in three volumes, this widely used text presents classical guitar instruction in a logical and clear manner. The student is thoroughly grounded in left and right hand technical studies and is acquainted with the works of the masters. In notation only.

**Mel Bay Modern Guitar Method Complete Edition** Mel Bay Publications

Provides exercises for jazz guitar techniques, including jazz riffs, breaks, fill-ins, and solos.

**Classic Guitar Method Volume 2** Mel Bay Publications

Applicable to classic or pick-style guitar, this text presents Mel Bay's own highly acclaimed study of scales. Invaluable for

building technique! Scales are shown in notation and diagram form.

*Left-Handed Tenor Banjo Chords* Mel Bay Publications

This handy book shows all of the basic banjo chords in photo and diagram form. The front of the book contains a section of bluegrass G-tuning chords, and the remainder contains C-tuning.

**Rhythm Guitar (Guitar Instruction)** Mel Bay Publications

This book begins with the key of A major and immediately introduces right-hand accompaniment concepts before moving on to the relative minor key of F#. Notes in the first position on the first four strings are reviewed before approaching scales, chords and etudes in keys of B-flat major/G minor, E-flat major/C minor, and A-flat major/F minor. Includes theory lessons regarding intervals, harmonized scales, triads, expression marks and syncopation plus techniques of glissando, ascending and descending slurs, and tremolo. Written in standard notation only.

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