
Annotated Japanese Literary Gems Cornell East Asi

Portrait of a Suburbanite

The Ends of Meter in Modern Japanese Poetry

Tosaka Jun

The Pursuit of Harmony

1956

Another Stage

More Stories by Japanese Women Writers: An
Anthology

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Chinese Walls in Time and Space

Opinion Mining and Sentiment Analysis

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Japanese Women Writers: Twentieth Century
Short Fiction

The Institution of Japanese Literature

The Dynamics of Confucianism and Modernization
in Korean History

In Little Need of Divine Intervention

The Journal of Japanese Studies

Reading Wang Wenxing

Pioneers of Modern Japanese Poetry

China on the Margins

Disarming the Allies of Imperialism

The Last Biwa Singer

Traces in the Way
 The Secret Island and the Enticing Flame
 Like Clouds or Mists
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 Of Birds Crying
 The Capitalist Dilemma in China's Cultural
 Revolution
 Stateless Subjects
 Kitahara Hakushu
 Murō Saisei
 Making Law Work
 On the Eve of the Uprising and Other Stories from
 Colonial Korea
 Years of Sadness
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 Max Loehr and the Study of Chinese Bronzes
 Negotiated Power in Late Imperial China
 The Art of Being Alone
 Across the Perilous Sea
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**Modern Japanese
 Poetry** Cornell East
 Asia Series

This collection includes
 translated works by
 Japanese women
 writers that deal with
 the experiences of
 modern women. The
 work of these women
 represents current

MARISA KARTER

**Portrait of a
 Suburbanite** Cornell
 University Press
 □□□□□□□□□□ Cornell
 East Asia Series
The Ends of Meter in

feminist perception, imagination and thought. "Here are Japanese women in infinite and fascinating variety -- ardent lovers, lonely single women, political activists, betrayed wives, loyal wives, protective mothers, embittered mothers, devoted daughters. ... a new sense of the richness of Japanese women's experience, a new appreciation for feelings too long submerged". -- The New York Times Book Review

Tosaka Jun Cornell University Press

This volume makes available for the first time in English a collection of the work of historian Yi Tae-Jin. Over the course of his career, he has done path-breaking research that covers virtually

the entire Chosôn period (1392-1910) from the Koryô-Chosôn transition to the Kojong period and Korea's takeover by Japan in 1910. One of the focal points of his scholarship has been to reinterpret Neo-Confucianism as a dynamic force in Korean history. The first half of this volume is devoted to his seminal work on the historical factors behind the founding of the Chosôn dynasty. He has shown how the rise of Neo-Confucianism during the Koryô-Chosôn transition was tied to unprecedented advances in agriculture and medicine that led to a fundamental socio-economic transformation of Korea. A new social class emerged that became a leading force

behind the new dynasty and adopted Neo-Confucianism as its ideology. One of the underlying concerns of his scholarship has been to overcome the legacy of Japanese colonial scholarship on Korean historiography. His work refutes the notion of Korea as a "Hermit Kingdom" that was stagnant for centuries before its opening to the West. The second half of the volume includes some of his work on modernization efforts in the late Chosôn period, as well as some of his more direct critiques of the continuing influence of Japanese historiography in Korea.

The Pursuit of Harmony
Cornell University -
Cornell East Asia Series
This volume is a

translation of Choi Seung-ja's 1991 anthology titled *Portrait of a Suburbanite*. Published in the series of "100 Prominent Korean Poets" by Mirae Press, the poems in this volume were selected from four of Choi's previous works titled, *Love of This Age* (1981), *Merry Diary* (1984), *House of Memory* (1989), and the subsequently published *My Tomb, Green* (1993).

Speaking with a fierce sense of equality and independence, Choi Seung-ja's poetry battled ossified forms of language not only on the political but also the personal front. Like her male colleagues, Choi parodied and critiqued the idol of the father, but even further, she insightfully

explored irreverent content to reveal the gendered constraints of the lyric form. In particular, Choi exposed the idolatrous power of the lover, the basis of exploitation and injustice at the most intimate level. On top of their political disempowerment as citizens, the private and domestic alienation of women as daughters, lovers, and wives form a deep stratum of repression. When Choi's women personae broke this long silence of compliance nurtured by the traditional lyric and voiced themselves as exploited and traumatized, yet fearless and tenacious human beings, the shock of this transgression shook the nation. In turn it demonstrate how long

and how powerfully the gender constrictions had been imposed on Korean women.

1956 Cornell University Press
This two-volume compilation contains representative examples of annotated Japanese short stories and novellas from Meiji to the present. All texts provide rubi for nearly all kanji at first use, along with extensive annotations and a plain-text version. The collection serves as a resource for students of modern Japanese literature and can also be used as an intermediate to advanced level text. The volume is printed Japanese-style, with pages ordered from right to left.
Another Stage Cornell University Press
This two-volume

compilation contains representative examples of annotated Japanese short stories and novellas from Meiji to the present. All texts provide rubi for nearly all kanji at first use, along with extensive annotations and a plain-text version. The collection serves as a resource for students of modern Japanese literature and can also be used as an intermediate to advanced level text. The volume is printed Japanese-style, with pages ordered from right to left.

More Stories by Japanese Women Writers: An Anthology
Cornell University Press
A multidisciplinary forum for communicating new information, new interpretations, and recent research results

concerning Japan to the English-reading world.

□□□□ Cornell East Asia Series

This bilingual book presents a generous selection of work by four distinguished twentieth-century poets who made significant contributions to the development of modern Japanese poetry. A general introduction provides the literary and historical context for their achievement, while each poet's work is prefaced with notes on his/her life and career.

Chinese Walls in Time and Space

Cornell University Press
This survey covers techniques and approaches that promise to directly enable opinion-

oriented information-seeking systems.

Opinion Mining and Sentiment Analysis

Cornell University Press

In The Ends of Meter in Modern Japanese Poetry, Scott Mehl analyzes the complex response of Meiji-era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry.

Amidst fierce competition for literary prestige on the national and international stage, poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation, and the stakes were high: the future of modern Japanese verse. Mehl documents the

creation of new Japanese poetic forms, tracing the first invention of Japanese free verse and its subsequent disappearance. He examines the impact of the acclaimed and reviled shintaishi, a new poetic form invented for translating European-language verse and eventually supplanted by the reintroduction of free verse as a Western import. The Ends of Meter in Modern Japanese Poetry draws on materials written in German, Spanish, English, and French, recreating the global poetry culture within which the most ambitious Meiji-era Japanese poets vied for position.

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Routledge

The first full-length

work in English on Kitahara Hakushu (1885-1942), a leading poet of modern Japan. In addition to a thorough recounting of the poet's life and times, the author provides numerous translations of Hakush's poems and excerpts from his critical theories. Essential for any student of modern Japanese literature.

Japanese Women Writers: Twentieth Century Short Fiction

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This book makes sense of the inner connection between China's political and diplomatic involvement in the Hungarian crisis and the influence this crisis had on a series of mysterious policy shifts.

The Institution of Japanese Literature

Cornell University - Cornell East Asia Series
Tosaka Jun (1900-1945) was one of modern Japan's most unique and important critics of capitalism, the emperor system, imperialism, and everyday life in wartime Japan. This collection of translations contains some of Tosaka's most important essays and original articles on Tosaka.

The Dynamics of Confucianism and Modernization in Korean History Cornell University Press

This anthology introduces sixteen modern Japanese women writers spanning a century in time and a wide range of life circumstances and literary styles. No other collection offers such a diversity of

women's voices
In Little Need of Divine
Intervention Cornell
University Press
Emerging from
materials the author
developed while
teaching, *A Handbook
to Classical Japanese*
draws on twenty-five
years of experience in
addressing problem
areas for those
learning the language.
The work deals with
the central issue of
classical language,
namely, 'verb'-endings:
specifically, the
endings of verbs,
verbal adjectives,
pseudo-adjectives, and
verb-suffixes. The
Handbook treats the
issue systematically,
presenting 670 real-
language examples,
nearly 400 of which are
discretely different
quotations. The work's
extensive Introduction
walks the reader

through key problem
areas, with sections on
"Which Verbs Belong to
Which Conjugation?"
"How to 'Unpack'
Bungo Verbs," "Nari
Headaches,"
"Namu/nan Trouble,"
"Items Easily Confused:
Apparent Ambiguity,"
"Respect Language,"
and the like. The body
of the Handbook, with
its hundreds of
examples, serves as a
kind of reader; thirty-
two verb-suffixes are
illustrated in all of their
forms or functions
(with at least two
examples of each). The
book's seven
appendices introduce a
wide range of Western-
language material,
including
comprehensive
information about
other translations into
English, French,
German, and Spanish
of all texts cited--

especially helpful for potential comparative translation study. For those unfamiliar with the topic, the section on Orthography is a model of clarity.

Throughout the Handbook, highlighted items in Japanese are printed in bright red and their romanization in dark-black small capitals, to repeat and reinforce material at both conscious and unconscious levels via complementary graphic features. The volume can be used as an introduction to classical Japanese, an initial textbook, a companion text, a review text, and/or a reference work.

The Journal of Japanese Studies

Cornell University Press
This book is organized around a fully annotated translation

of daily entries from the year 939 in the Teishinkoki, the journal of Fujiwara Tadahira, an early regent. The translation makes entries from a courtier journal accessible to English readers for the first time. The finished work provides startling insights into the Heian court led by Tadahira during the 930s and 940s, when the regency took established form even as it met challenges from regional rebellions in eastern and western Japan.

Note: This book reads from right to left. It is not in error, please do not return your order.
Cornell University Press
How can capitalists' motivations during a Communist revolution be reliably documented and fully understood?
Up to now, the answer

to this question has generally eluded scholars who, for lack of nonofficial sources, have fallen back on Communist governments' official explanations. But the essays in this volume confirm that, at least in the case of the Communist revolution in China, it is finally possible to make new and fresh interpretations. By focusing closely on individuals and probing deeply into their thinking and experience, the authors of these essays have discovered a wide range of reasons for why Chinese capitalists did or did not choose to live and work under communism. The contributors to this volume have all concentrated on the

dilemma for capitalists in China's Communist revolution. But their approach to their subject through archival research and rigorous analysis may also serve as a guide for future thinking about a variety of other historical figures. This approach is well worth adopting to explain how any members of society (not only capitalists) have resolved comparable dilemmas in all revolutions—the ones in China, Russia, Vietnam, Cuba, or anywhere else.

Reading Wang Wenxing Cornell University Press
Originally published as *Le commerce extérieur du Japon des origines au XVIIe siècle* in 1988, this new edition of the landmark French study chronicles Japan's

transformation from an importer of continental luxury items, raw materials, and techniques to an exporter of high-quality merchandise over nearly a millennium. The vicissitudes of foreign trade policy, as well as the volume and balance of trade, are examined within the context of regional political and economic developments. All aspects of state-sanctioned and unofficial external commerce are considered. Indeed, this volume reveals that proliferation of private foreign trade constituted a vital link between Japan and its neighbors throughout the suspension of diplomatic relations from the ninth to the fourteenth century. Evidence culled from

Japanese, Chinese, and Korean annals and administrative compendia, archaeological excavations, classic literature, artifact collections, and monk and courtier diaries attests to the spectacular diversity of foreign trade goods and their significance in pre-Tokugawa Japanese society. Methodically revised, and featuring an updated, expanded bibliography and redesigned maps, as well as a précis on the state of the field since the original publication, the 2006 English edition is an indispensable resource for scholars and the teaching of premodern East Asian regional history. Pioneers of Modern Japanese Poetry

Cornell University Press
Max Loehr
(1903-1988), the most
distinguished historian
of Chinese art of his
generation, is
celebrated above all
for a 1953 art historical
study of Chinese
bronzes that effectively
predicted discoveries
Chinese archaeologists
were about to make.
Those discoveries in
turn overthrew the
theories of Loehr's
great rival Bernhard
Karlgrén (1889-1978),
a Swedish sinologue
whose apparently
scientific use of
classification and
statistics had long
dominated Western
studies of the bronzes.
Revisiting a
controversy that was
ended by archaeology
before the issues at
stake were fully
understood, Robert
Bagley shows its

methodological
implications to be
profound. Starting with
a close reading of the
work of Karlgrén, he
uses an analogy with
biological taxonomy to
clarify questions of
method and to
distinguish between
science and the
appearance of science.
Then, turning to Loehr,
he provides the
rationale for an art
history that is
concerned above all
with constructing a
meaningful history of
creative events, one
that sees the
intentionality of
designers and patrons
as the driving force
behind stylistic change.
In a concluding chapter
he analyzes the
concept of style,
arguing that many
classic confusions in
art historical theorizing
arise from a failure to

recognize that style is not a property of objects. Addressed not just to ancient China specialists or historians of Chinese art, this book uses Loehr's work on bronzes as a case study for exploring central issues of art history. It will be of interest to anyone concerned with the analysis of visual materials.

China on the Margins

Cornell University Press

This two-volume compilation contains representative

examples of annotated Japanese short stories and novellas from Meiji to the present. All texts provide rubi for nearly all kanji at first use, along with extensive annotations and a plain-text version. The collection serves as a resource for students of modern Japanese literature and can also be used as an intermediate to advanced level text. The volume is printed Japanese-style, with pages ordered from right to left.

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- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)

- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)