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# Dior By Dior The Autobiography Of Christian Dior

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Little Book of Dior

Girl in Dior

Dior

Stars in Dior

The Little Dictionary of Fashion

Christian Dior

Dior by Dior

Dior Catwalk

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Liking Myself Back

Christian Dior: the Biography

Vogue on Christian Dior

Miss Dior

Christian Dior: Destiny

Dior by Dior

Dior

Dior

Dior; the Autobiography of Christian Dior. Translated by Antonia Fraser

Christian Dior Et Moi. Dior by Dior. The Autobiography of C. Dior. Translated by Antonia Fraser. With Plates, Including Portraits.

Dior by Dior Deluxe Edition

The Master of Us All

Dior

Monsieur Dior

Dior by Yves Saint Laurent

Christian Dior And I

Dior by Dior

Dior

Christian Dior

Karl Lagerfeld

Christian Dior and Germany 1947-1957

Dior Joaillerie

Dior by Dior : The Autobiography

*Dior By Dior The Autobiography Of Christian Dior*

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## PRECIOUS DILLON

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*Little Book of Dior* Victoria & Albert Museum

Originally published: London: Cassell, 1954.

*Girl in Dior* Harry N. Abrams

An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs. Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where they were placed beneath the iconic corolla symbol. Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose's importance in Dior's history. The inspiration for Christian Dior's flowery vision of femininity runs deep throughout the House's collections; reinventions by subsequent artistic directors pay homage to Dior's wish to design dresses for "flower-like women." A focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring Haute Couture creations to perfume making. This fascinating immersion in Dior's universe continues with texts by experts Éric Pujalet-Plàa, Vincent Leret, and Brigitte Richart, accompanied by sublime photographs, including shots by the most acclaimed twentieth-century masters as well as contemporary photography.

**Dior** London : Weidenfeld and Nicolson

The name of Christian Dior still reigns as a hallmark of 20th-century fashion. This lavishly produced publication is a tribute to the master of fashion, capturing through the work of professional photographers exquisite models in the finest attire.

**Stars in Dior** Victoria & Albert Museum

"Remarkable" —Hamish Bowles, *Vogue* The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's "New Look" created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman informed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's remarkable life—so different from her famous brother's—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie's *Miss Dior* is the long-overdue restoration of Catherine Dior's life. The siblings' stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance, ultimately being captured by the Gestapo and sent to Ravensbrück, the only Nazi camp solely for women. Seeking to trace Catherine's story as well as her influence on her brother, Picardie traveled to the significant places of Catherine's life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian's chateau that he bequeathed to his sister. Inventive and captivating, and shaped by

Picardie's own journey, *Miss Dior* examines the legacy of Christian Dior, the secrets of postwar France, and the unbreakable bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the astonishing capacity of the human spirit to remain undimmed, even in the darkest circumstances. Includes Black-and-White Illustrations

*The Little Dictionary of Fashion* Overlook Press

Christian Dior (1905-1957) rocketed to fame with his first collection in 1947 when the "New Look" took the world by storm. This charming and modest autobiography gives a fascinating and detailed insight into the workings of a great fashion house, while revealing the private man behind the high-profile establishment. It is also a unique portrait of classic Paris haute couture of the 1950s and offers a rare glimpse behind the scenes. Dior details his childhood in Granville, the family and friends closest to him, his most difficult years and sudden success, as well as his sources of inspiration and creative processes.

*Christian Dior* Farrar, Straus and Giroux

Originally published: [London?]: Weidenfeld & Nicolson, 1957.

*Dior by Dior* Harlequin

Entrepreneur and lifestyle influencer Jacey Duprie shares her inspiring journey of going from farm girl to fashion icon and her lessons about personal growth and self-made success. With millions of followers and a thriving lifestyle brand, Damsel in Dior, Jacey Duprie is one of today's top fashion influencers. Her beautiful Instagram photos capture a life of glamour, luxury and elegance. But Jacey's life offline has been far from perfect. In this candid memoir, Jacey reveals that behind her gorgeously curated photos was a woman struggling with deep insecurities. She shares intimate details of a difficult childhood growing up in rural Texas with an alcoholic father and her own battles with PTSD and mental health. Through resilience, hard work and self-reflection, Jacey eventually triumphed to become the strong, empowered woman she is today. In *Liking Myself Back*, Jacey takes readers behind the scenes into the seductive world of fashion and influencing, and reveals how she overcame hardship to achieve her dreams. With raw emotional honesty, Jacey shows that conquering self-doubt and embracing your imperfect, authentic self is not only possible, but is the true key to happiness.

**Dior Catwalk** Assouline

*Death by Dior* is a fascinating, detailed, dark documentary tale of a young man's almost unwitting adventures in the world of high fashion, Satanism, Nazi intrigue, incest, homosexuality, and murder.

**The Autobiography of Christian Dior** Rizzoli International Publications

A look at the career and impact made on the fashion world from his first collection presented in 1947.

*Dior by Christian Dior* National Geographic Books

The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, *Dior by Yves Saint Laurent* encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut

Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaim, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

Christian Dior NBM Publishing

The definitive biography of Karl Lagerfeld—the last iconic fashion designer—now in paperback! “It starts with me and it ends with me.” —Karl Lagerfeld Karl Lagerfeld stylized himself into a living logo and a myth of the fashion world. In *Karl Lagerfeld: A Life in Fashion*, journalist Alfons Kaiser, who knew Lagerfeld personally for many years, introduces readers to the public and private life of the charismatic fashion designer. Kaiser explores the many eras of Lagerfeld's life: the youthful outsider in the north German flatlands; the urbane genius in Paris; the tireless draftsman; the enthusiastic photographer; the passionate book collector; and the disciplined Prussian workaholic. What is behind this larger-than-life figure who, despite a massively public persona, kept his own life story a secret? Drawing from many previously untapped sources, this biography investigates the man behind the persona: the precocious boy who preferred to draw in the attic rather than play with his peers; the son who quarreled with his parents but never got away from them; Yves Saint Laurent's competitor, whom he outshone in the end; the brother, uncle, and friend—and finally, the partner of Jacques de Bascher, the great love of his life.

Christian Dior Victoria & Albert Museum

A timely celebration of one of the world's greatest couture houses, which combines Christian Dior's classics with the newest creations, published to celebrate the 75th anniversary of Christian Dior's first collection. In this lavish collection Jérôme Gautier collects the outstanding elements of Dior's style for every generation since 1947, pairing classic and contemporary photographs together with some exquisite rarities. Christian Dior's “New Look” amazed the world as it emerged after wartime austerity, and reset the boundaries of modern elegance. Dior's search for the perfect line and the ideal silhouette continues with couturiers of the first rank: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri have all made their distinctive contribution. In these pages, the most beautiful fashion plates from Dior's own time sit beside examples of the house's creations from each decade. This beautiful volume honors and celebrates Dior past and present with undisputed elegance and panache.

Dior and Roses National Geographic Books

This book contains a brief biography, with the majority of the content in full page photographs, most in color, a few in black and white. There is also a chronology at the end of the book, as well as a listing of notable pieces he created with a brief description and a thumbnail color photo.

The Little Dictionary of Fashion Rizzoli International Publications

The early years --A new house, a new femininity --Couture piracy, protection and litigation --The Christian Dior Boutique --Global expansion and licenses --The celebrity couturier, diplomat and arbiter of taste.

**Her Dior** Legare Street Press

'Monsieur Dior: Once Upon A Time' is an exclusive behind-the-scenes look into the ten years Christian Dior ran his esteemed house. As women were starved for glamour following World War II,

Dior's New Look was revolutionary in bringing femininity back to fashion with a bold use of fabric and silhouetted lines. In the short time he ran the house, Dior rose to superstardom and managed to expand his empire to perfumes, jewellery, and hosiery while opening boutiques all over the world. Author Natasha Fraser-Cavassoni interviewed dozens of people who had a direct relationship with the fashion designer such as Jacqueline de Ribes, Olivia de Havilland, John Fairchild, Pierre Cardin, Victoire Doutreleau, and many others, including his vendeuses or saleswomen, society clients, models, and muses, giving readers unique intimate insight into how this captivating house operated. With dazzling images by photographers such as Cecil Beaton, Henri Cartier-Bresson, Lord Snowdon, and Willy Maywald, as well as neverbefore-seen materials from the Dior Archives, this account is a fresh and surprising view into the House of Dior and life of its brilliant founder. 'Monsieur Dior: Once Upon A Time' is elegantly presented in a Dior grey box with silver tissue paper and a grosgrain bookmark.

Dior by John Galliano Arcade Publishing

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Liking Myself Back Victoria & Albert Museum

Arguably the most famous fashion designer of the 20th century, Christian Dior's feminine fashions were desired, worn, and emulated by women around the world. This new publication by ROM Press explores in detail what it was about Dior's dramatic creations—the cuts, textiles and embroideries—that stimulated the entire Paris haute couture industry after the devastation of the Second World War. The book features the Royal Ontario Museum's collection of Christian Dior couture (1947-1957), and is accompanied by sketches and documentary material from Christian Dior Héritage, along with archival images and striking photographs of the museum garments taken by world-renowned Dior photographer Laziz Hamani. The collection features beautiful designs from daytime to evening wear. The publication breaks new ground as it explains key Dior design signatures, based on the use of innovative and historical dressmaking techniques to explain what made the New Look so successful and why his designs were worn and emulated by woman around the world in the 1950s. Christian Dior presents new information drawn from extensive research wedded with close examination of the designs within this catalogue, making it an essential read for those interested in fashion, art, culture, and history.

Christian Dior: the Biography Abrams

Dior's career, a veritable fairy tale, is set in a rich tapestry of Paris cultural life before, during, and after the war. Much of Dior's daily inspiration emanated from the world of the intellectual and artistic elite, in which he moved with such people as Erik Satie, Francis Poulenc, Henry Sauguet, Jean Cocteau, and Raoul Dufy. Born at the end of an era in which luxury seemed reserved only for the happy few, Dior again revolutionized the world of fashion by introducing, in the early 1950s, "ready-

to-wear" in his Dior Boutique. Until then, couturiers had worked essentially if not exclusively for the very rich and famous. With his boutique, Dior brought high fashion to the world at large. Marie-France Pochna guides us skillfully through the constellation of Paris high-fashion luminaries: Lanvin, Balenciaga, Lelong, Hermes, Givenchy, and Jacques Fath. Rivalries and gossip might have divided the fiefdoms, but absolute perfection in design and high standards of fashion united the Paris "family" of haute couture. From 1947, when the House of Dior was established on Avenue Montaigne near the Champs Elysees and burst upon the scene following its first collection, we follow the Duchess of Windsor, Olivia de Havilland, Greta Garbo, Marlene Dietrich, Ingrid Bergman, and many more society celebrities and film stars - all Dior clients - to their fitting rooms.

#### **Vogue on Christian Dior** Macmillan

Using words and beautiful archival photos, British Vogue documents the illustrious career of one of the twentieth century's greatest fashion designers. In 1947, Christian Dior stunned the fashion world with his first collection, the "New Look," which transformed the way women dressed, and he continued to send shock waves with his later shows, significantly altering the fashion landscape. Vogue on Christian Dior tells the story of Dior's search for the perfect line and how his unique style and vision of women's ideal silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. Vogue on

Christian Dior is a volume from the series created by the editors of British Vogue. It features 20,000 words of original biography and history and is studded with 80 color and black-and-white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon.

#### Miss Dior National Geographic Books

"Christian Dior caused a worldwide sensation in 1947, in a Paris still groping to recover from the devastation of wartime occupation. Reintroducing the flowing, ankle-length skirt, Dior gave women back their long-lost sense of freedom, femininity, and joie de vivre. Dior's collection with its pinched waist and generous folds of fabric was dubbed the 'New Look' by the press, and he was crowned 'The King of Fashion'. He immediately re-established Paris as the centre of the fashion world and for the next thirty years the House of Dior played host to aristocracy, stars of stage and film, and glitterati from around the world. The Duchess of Windsor, Olivia de Havilland, Greta Garbo, Marlene Dietrich and Ingrid Bergman were just a few of the famous names that graced its corridors. Dior's daily inspiration emanated from the world of the intellectual and artistic elite, in which he moved with such people as Erik Satie, Francis Poulenc, Henry Suguet, Jean Cocteau and Raoul Dufy. With elegance, precision, and impeccable research, Marie-France Pochna recreates this one-of-a-kind world of glamour and situates Dior's fairy-tale career in the rich tapestry of Paris cultural life."-- Publisher description.

#### Best Sellers - Books :

- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Stone Maidens](#)
- [It's Not Summer Without You By Jenny Han](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [I Love You To The Moon And Back](#)