
Individual Performance Monologues

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Award Monologues for Women Createspace Independent Publishing Platform

Award Monologues for Men is a collection of fifty monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize, the Tony and the Drama Desk Awards in New York, and The Evening Standard and Laurence Olivier Awards in London. The book provides an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is supplemented with audition tips to improve your acting, and to ensure you give your best possible performance.

Audition Monologues for Young Women #2 Rowman & Littlefield

Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are

clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth and audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Monologues for Teens Dramatists Play Service, Inc.

Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Michael Ross Albert, Don Nigro, Daniel Damiano, Molly Goforth, Seth Svi Rosenfeld, Brian Dykstra, Michael A. Jones, Sam Graber, Penny Jackson, Christi Stewart-Brown, George Sapio, Sarah M. Chichester, Constance Congdon, Steven Hayet, and Ashlin Halfnight. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable

resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

Mastering Monologues and Acting Sides Simon and Schuster

Anyone who needs monologues and/or short two-person scenes for auditions and competitions will find this book to be a valuable resource. Designed for professional actors seeking roles in TV shows, commercials and stage productions, it may also be used by student performers who wish to work at a professional level. Most scenes are generic, easily adaptable for use by male or female actors. Emphasis is on believable characters, no cartoon types.

Shakespeare Scenes Createspace Independent Publishing Platform

In these witty monologues, Lindsey Barbee portrays a cast of characters from her college days, including professors, fellow students, and romantic interests. With humor and insight, Barbee captures the challenges and triumphs of campus life in the mid-20th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Panza Monologues Northwestern University Press

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The Modern Monologue Bloomsbury Publishing

This is a unique anthology of monologues specifically suited to the competitive situation of auditioning for plays and contests. Includes an introduction to the actor with helpful suggestions for selection of monologues as well as audition tips and a resource appendix.

Dream Girl Sagwan Press

Young actors: Give the boot to Neil Labute. Tell Christopher Durang he's no thang. This ground-breaking book of Grade-A meaty monologues is designed to help teen-aged actorians express their feelings through The Magic of The Theatre. Flip to any page and start reading aloud. You'll be getting attention in no time!

All the Feelings Bloomsbury Publishing

I have personally compiled and edited this collection of 33 Shakespearean scenes specifically for aspiring female actors to study as well as enjoy. The scenes within this book are most suited to older, teenage actors, who have already begun to

acquire some of the technical skills necessary to perform Shakespeare's wonderfully drawn, young adult female characters. These scenes are suitable for a range of acting exams and awards as well as for auditions and festivals. I have tried and tested these scenes with numerous students over the years with great success and more importantly, they have thoroughly enjoyed working on them. I have not provided guidelines as to how to perform these scenes. This is something for the individual performer to explore and what is what will make your performance individual. However, I do strongly believe, it is crucial to play characters within ones' playing range. As a developing actor, in your late teens and beyond, now is the time to tackle the more demanding female characters which Shakespeare has so brilliantly created. Continue to build your vocal skills and acting technique systematically. In this way your performances will have the necessary depth and will be exciting to watch. Learn to discover your character's subtext and objectives. This will enable your characters to spring to life and hence, help your audience believe in you. Methodical preparation will pay dividends when exploring these fascinating characters. I hope you enjoy working on them.

She Persisted SCB Distributors

This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors. Along with tips and suggestions on how to audition effectively, these true-to-life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast.

Monologues Dramatists Play Service Inc

The most comprehensive book of monologues ever. With 127 audition pieces, this handbook has a monologue for almost any audition situation. It's important that the actor be inventive and imaginative in performing a monologue. This book shows students how to investigate dramatic and theatrical elements. **New Monologues and Dialect Stories** Rowman & Littlefield
THE STORY: Tells of a delightful young woman who quite inefficiently runs a bookstore. She is one of those charming but dreamy, over-imaginative young women whom the slightest suggestion may send off into the most extravagant daydreams. In her own

In Performance Simon and Schuster

Talk-show confessions, online rants, stand-up routines, inspirational speeches, banal reflections and calls to arms: we live in an age of solo voices demanding to be heard. In *The Contemporary American Monologue* Eddie Paterson looks at the pioneering work of US artists Spalding Gray, Laurie Anderson, Anna Deavere Smith and Karen Finley, and the development of solo performance in the US as a method of cultural and political critique. Ironic confession, post-punk poetry, investigations of race and violence, and subversive polemic, this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking, politics, civil rights, individual freedom and the American Dream in the United States. It shows how US artists are speaking back to the cultural, political and economic forces that shape the world. Eddie Paterson traces the importance of the monologue in Shakespeare, Brecht, Beckett, Chekov, Pinter, O'Neill and Williams, before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance. *The Contemporary American Monologue* constitutes the first book-length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon.

Creating Your Own Monologue Routledge

(Applause Acting Series). In this thoughtfully curated collection,

actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of *The Curious Incident of the Dog in the Night-Time*, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

[The Book of Monologues and Revelations](#) Rowman & Littlefield

All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

[In the College Days: a Group of Monologues](#) Dramatic Publishing

FACT: All emerging actors are looking for an advantage - well this is it! Never again do actors (or drama teachers) have to go searching for that ideal Monologue to work on. In this book there are plenty of choices between comedy and drama, for male and female actors. Whether using them for Theatre, Film or Television application, these Monologues will provide a refreshing approach to any performance. 30 ORIGINAL monologues written by Albert Jamae; professional writer/actor of 25 years. Perfect for Auditions, Workshops, Showreels or Competitions! Contains 10 monologues, each in 1,2 & 3 minute versions for total flexibility. WARNING: Some material contains course language and adult themes. CONTENTS: Dramatic List DAMAGE CONTROL: a politician attempts to reassure the public during a disaster. DUTY: an estranged father awakens to his duty as a parent. HOLDING ON: a single mother has had enough. LIFELINE: a mother/ father tries to convince the court they're a fit parent. SAFE PLACE: a lawyer tries to convince the court that a mother is unfit to have her kids.

Comedy List DEADLY DAUGHTER: an embittered daughter delivers the eulogy. DIRECTOR'S FURY: a director struggles with an amateur cast doing Macbeth. MANLY BITS IN PIECES: a virgin trying to understand his sexuality. STALKER: a star struck fan unravels her (or his) obsession. THOU DOG: a courtly virgin declines a sexual offer from a sleazy suitor. Testimonials: "After endless hours searching for that 'right' monologue I stumbled across a real gem titled 'Director's Fury' penned by Albert Jamae. I have chosen to perform 'Director's Fury' at Manchester's Monologue Slam as it is a cracking no nonsense piece and will really grab an audience's attention, as well as this I have now been introduced to a marvelous collection of monologues that I plan use at many castings in the future. For those looking for a monologue that is a little bit different and individual but yet can still hold a good sense of reality, then Jamae is your man!" Leo Flanagan: Actor - Manchester, United Kingdom. "I have been teaching adults, teenagers, and youngsters 7-10 yrs old, recently for Industry Actors HQ in Brisbane, and have used a great deal of Albert Jamae's scripts in the workshops. The scripts are mercifully

short, relevant and interesting, and most importantly, students relate to the situations. The scripts allow actors to make a variety of choices to enhance their performances. I thoroughly recommend these scripts to all drama teachers, casting people, and of course actors who should have the volumes online and in hard copy waiting for that time when they have to produce a monologue at a moment's notice!" Sue Manger: Casting Associate - McLeod's Daughters. Casting Director - The Young Doctors, Bellamy, and Australia's Most Wanted. "Hooray for an original Australian audition manual! This will be a great addition to any Australian actor's bag of tricks; concise, entertaining and in our own vernacular." Caitlin MacDougall: Actress - The Alice, Always Greener "This audition manual is a great idea and a must for every actor. There are few around for an Australian market and few that are as simple and straight forward in delivery and style. It will also be a useful tool for Casting Directors, with unique and interesting pieces to work with in order to see various actor's strengths and weaknesses." Wizzy Evans: Casting Director - The Secret Life of Us, Last Man Standing

The Vagina Monologues iUniverse

Selecting and performing a short monologue for an audition

[1-2-3 Minute Monologues](#) Routledge

She Persisted: Thirty Ten-Minute Plays by Women over Forty is a collection of plays by members of Honor Roll!, an advocacy group of women over forty. About Honor Roll!: "Honor Roll! is an advocacy and action group of women+ playwrights over forty—and our allies—whose goal is our inclusion in theater. The term "women+" refers to a spectrum of gender identification that includes women, non-binary identifiers, and trans. We are the generation excluded at the outset of our careers because of sexism, now overlooked because of ageism. We celebrate diversity in theater, and work to call attention to the negative impact of age discrimination alongside gender, race, ethnicity, faith, socioeconomic status, disability, and sexual orientation in the American Theatre and beyond." "These women are in their forties and fifties and sixties, and they have been writing a long time, and they are at the height of their craft. These are tight, complex, nuanced pieces of writing, which no one has seen because for too long they weren't looking. These are important writers, and important plays." —Theresa Rebeck, from the introduction

Meaty Monologues Routledge

Talk-show confessions, online rants, stand-up routines, inspirational speeches, banal reflections and calls to arms: we live in an age of solo voices demanding to be heard. This volume looks at the pioneering work of US artists Spalding Gray, Laurie Anderson, Anna Deavere Smith and Karen Finley, and the development of solo performance in the US as a method of cultural and political critique. Ironic confession, post-punk poetry, investigations of race and violence, and subversive polemic, it reveals the link between the rise of radical monologue in the late 20th century and the history of speechmaking, politics, civil rights, individual freedom and the American Dream in the US.

[The Book of Monologues for Aspiring Actors, Student Edition](#) Meriwether Publishing

Containing more than fifty monologues taken from prize-winning plays written since 1980, *Award Monologues for Women* provides the best range of up-to-date audition pieces for women.

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