
Orphans Play Monologue

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition

Orphans

collector of tears & other monologues

Twelve Mighty Orphans

The Boxcar Children

Peolwane

Heaven and Hell to Play with

Girls and Boys

Orphans

After the End

When We Were Orphans

Lily Dale

Plays for Children and Young Adults

The Orphan Train

The Best Plays of 2001-2002

"Strange Orphans"

New York Magazine

A Study Guide for Julia Cho's "BFE"

Orphans

Searching for You (Orphan Train Book #3)

The Tears of My Sister ; The Prisoner's Song ; The One-armed Man ; And, The Land of the Astronauts

Theatre in Dublin, 1745-1820

The Modern Monologue : Men

Annie

Blue Windows

Love and Money

Composing a World
Midnight's Orphans
The Bloodworth Orphans
Amy and the Orphans
Annie
The Graduate
Taking Care of Baby
Annie
Widows and Orphans
Albert Finney
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Three Hotels
The Perfect Monologue

Orphans Play Monologue

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BLANKENSHIP HOOD

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Königshausen & Neumann
Performed with a bare stage and suggested props, we are led by an ever-observant Stage Manager as our meta-theatrical guide in Jon Jory's touching and magical adaptation of *The Boxcar Children*, the beloved children's book created by teacher Gertrude Chandler

Warner. This classic story of four precocious orphans finding their way in a small New England town is sure to tug on every audience member's heartstrings. Perfect for schools and TYA community theaters. Drama 55-65 minutes 12-20 actors
University of Chicago Press
Harold, a slick mobster, enters the bleak world of two teenaged orphans. The boys are urban scavengers who steal and mug for a living, but when they kidnap Harold, the gangster, he turns the tables to become an unlikely parent who changes their lives forever.

Orphans Grove/Atlantic
When their eighty-five-year-old father dies, sparring siblings Maggie and Jake must face a question: How to break the bad news to their sister Amy, who has Down syndrome and has lived in a state home for years? Along the way, the pair find out just how much they don't know about their family and each other. It seems only Amy knows who she really is.
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Bloomsbury Publishing
Annie, who lives at mean Miss Hannigan's orphanage, gets the chance for a new life when the very wealthy Daddy Warbucks

invites her to stay at his home for Christmas then offers to adopt her.

Twelve Mighty Orphans Macmillan

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays.

The Boxcar Children Anchorage Press (UK)

"A piece that takes us on an extraordinary journey ... The energy and the vividness of the writing never lets up." The

Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids - theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

Peolwane Bloomsbury Publishing

New York magazine was born in 1968 after a run as an insert of the New York Herald

Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Heaven and Hell to Play with Macmillan

Since its original publication, *Composing a World* by Leta E. Miller and Fredric Lieberman has become the definitive work on the prolific California composer Lou Harrison, often cited as one of America's most original and influential figures. *Composing a World* presents a compelling and deeply human portrait of an exceptionally beloved pioneer in American music. This paperback edition is an updated version of the highly acclaimed *Lou Harrison: Composing a World*. The product of extensive research, as well as seventy-five interviews with the composer and those associated with him over half a century, this new edition features an updated works catalog reflecting compositions completed after 1997, adds

a brief description of the circumstances of Harrison's death, and corrects a few minor errors. It also includes an annotated works-list detailing more than 300 compositions and a CD featuring over 74 minutes of illustrative Harrison compositions, including several unique and previously unrecorded works. Extending beyond simple biography, *Composing a World* includes chapters on music and dance, intonation and tuning, instrument building, music criticism, political activism, homosexuality, and Harrison's Asian influences, among other topics. This indispensable study of Harrison's life and works--currently out of print--will be welcomed back by performing artists, students, and scholars of American music."

Girls and Boys Aurora Metro Publications Ltd.

Chronicles the history of the Mighty Mites high school football team from their turn-of-the-twentieth-century origins within a Freemason orphan-and-widow home, to their dominant status in the 1930s and 1940s, to their prestigious state-champion competitions, in an account that also cites the pivotal contributions of team leader

Rusty Russell. Reprint. 40,000 first printing.

Orphans Peter Lang

Adapted for the stage by Terry Johnson
Based on the novel by Charles Webb and the screenplay by Calder Willingham and Buck Henry
Comedy Characters: 6 male, 5 female
Unit set. A hit in the West End and a popular show on Broadway starring Kathleen Turner, *The Graduate* brings the inspired movie hit of the Sixties vividly to life on stage. Benjamin Braddock, recent college graduate and prodigal son, returns home and promptly becomes embroiled in a

After the End Vintage

THE STORY: Laura Dennis lives with Lena Abernathy in Harrison, Texas. Her mother left Harrison years ago, after her father killed his cousin then died when Laura was very young. Writing to her mother, who now lives in far away South Dakota, Laura i

When We Were Orphans Penguin Young Readers

Lyrical and witty, moving and profound: the story of a good man fighting for his principles in a hostile world 'An uncomfortable but very readable novel

about the careless greeds of the way we live now' Helen Dunmore, Guardian 'A Graham Greene for our time' Spectator 'There are splendidly comic scenes worthy of Alan Ayckbourn' Ham and High The Francombe & Salter Mercury has served the residents of two South Coast resorts for over 150 years. Hit by both the economic decline and the advent of new technology, Duncan Neville, the latest member of his family to occupy the editor's chair, is struggling to keep the paper afloat. Duncan's personal life is in similar disarray as he juggles the demands of his elderly mother, disaffected son, harassed ex-wife and devoted secretary. Meanwhile, a childhood friend turned bitter rival unveils plans to rebuild the dilapidated pier, which, while promising to revive the town's fortunes, threaten its traditional ethos. Then Duncan meets Ellen, a recent divorcee, who has moved to Francombe with her two teenage children. By turns lyrical, witty and poignant, *Widows and Orphans* casts an unflinching eye over the joys and adversities of contemporary life and paints a masterful portrait of a decent man fighting for his principles in a hostile world.

Lily Dale Samuel French, Inc.

Theatre in Dublin, 1745–1820: A Calendar of Performances is the first comprehensive, daily compendium of more than 18,000 performances that took place in Dublin's many professional theatres, music halls, pleasure gardens, and circus amphitheatres between Thomas Sheridan's becoming the manager at Smock Alley Theatre in 1745 and the dissolution of the Crow Street Theatre in 1820. The daily performance calendar for each of the seventy-five seasons recorded here records and organizes all surviving documentary evidence pertinent to each evening's entertainments, derived from all known sources, but especially from playbills and newspaper advertisements. Each theatre's daily entry includes all preludes, mainpieces, interludes, and afterpieces with casts and assigned roles, followed by singing and singers, dancing and dancers, and specialty entertainments. Financial data, program changes, rehearsal notices, authorship and premiere information are included in each component's entry, as is the text of contemporary correspondence and editorial contextualization and

commentary, followed by other additional commentary, such as the many hundreds of printed puffs, notices, and performance reviews. In the cases of the programs of music halls, pleasure gardens, and circuses, the playbills have generally been transcribed verbatim. The calendar for each season is preceded by an analytical headnote that presents several categories of information including, among other things, an alphabetical listing of all members of each company, whether actors, musicians, specialty artists, or house servants, who are known to have been employed at each venue. Limited biographical commentary is included, particularly about performers of Irish origin, who had significant stage careers but who did not perform in London. Each headnote presents the seasons's offerings of entertainments of each theatrical type (prelude, mainpiece, interlude, afterpiece) analyzed according to genre, including a list of the number of plays in each genre and according to period in which they were first performed. The headnote also notes the number of different plays by Shakespeare staged during each season and gives particular attention to

entertainments of "special Irish interest." The various kinds of benefit performance and command performances are also noted. Finally, this Calendar of Performances contains an appendix that furnishes a season-by-season listing of the plays that were new to the London patent theatres, and, later, of the important "minors." This information is provided in order for us to understand the interrelatedness of the London and Dublin repertoires.

Plays for Children and Young Adults

Dramatists Play Service Inc

All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes

the author's own assessment of each monologue.

The Orphan Train Concord Theatricals 'None of this is the truth. It's just people saying things. It's all subjective. There's the truth, and there's what people think is the truth, and it all depends on how you slant it...' *Taking Care of Baby* tackles the complex case of Donna McAuliffe, a young mother convicted of the murder of her two infant children. In a series of probing interviews the people in this extraordinary story, including Donna herself and her bewildered mother Lynn, reveal how they may have harmed those they sought to protect. Dennis Kelly's ambitious play uses the popular techniques of drama-documentary and verbatim theatre to explore how truth is compromised by today's information culture.

The Best Plays of 2001-2002 Lexington Books

A Study Guide for Julia Cho's "BFE", excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any

literature project, trust Drama for Students for all of your research needs.

"Strange Orphans" Orphans

THE STORY: After the death of his alcoholic father, and his mother's remarriage, young Horace Robedaux remained in Harrison, Texas, clerking in a dry goods store. When his mother invites him to visit her and his teenage sister, Lily, in Houston, Ho

New York Magazine Samuel French, Inc. In a run-down house in North Philadelphia live two orphan brothers: the reclusive, sensitive Philip, sealed off in a world of StarKist tuna and Errol Flynn movies; and Treat, a violent pickpocket and thief. Into this ferocious and funny world enters Harold, a mysterious, wealthy, middle-aged man who is kidnapped by Treat, but who soon turns the tables on the two brothers, changing forever the delicate power balance of their relationship. Both hilarious and heartbreaking, Orphans is a story of the universal love of a father for

his son, and a son's need to live his own life.

A Study Guide for Julia Cho's "BFE" Baker Books

'Hershman has managed to gather a huge amount of information and distill it into a book that is not only respectful but full of insights into what makes this unstarriest of stars able to produce brilliant work without appearing to break a sweat.' - Kathryn Hughes, Mail on Sunday He was a Salford-born, homework-hating bookie's son who broke the social barriers of British film. He did his share of roistering, and yet outlived his contemporaries and dodged typecasting to become a five-time Oscar nominee and one of our most durable international stars. Bon vivant, perennial rebel, self-effacing character actor, charismatic charmer, mentor to a generation of working-class artists, a byword for professionalism, lover of horseflesh and female flesh – Albert Finney is all these things and more. Gabriel

Hershman's colourful and riveting account of Finney's life and work, which draws on interviews with many of his directors and co-stars, examines how one of Britain's greatest actors built a glittering career without sacrificing his integrity.

Orphans Dramatists Play Service, Inc. Jones uncovers the fascinating inside story of the making of this film, one of the American Film Institutes's 100 Greatest Thrillers. Every aspect is revealed of the film's development and production - casting, design, shooting, scoring, and editing - to the profound disappointment upon its release. This book is the result of over a decade of archival research and interviews with a dozen key people associated with the film, including Grubb, Gregory, actors Robert Mitchum and Lillian Gish and cinematographer Stanley Cortez. Their oral histories, along with numerous artifacts and film stills, are here deftly assembled into an account that is as compelling as the movie it celebrates.

Best Sellers - Books :

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)

- [Verity](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [Lessons In Chemistry: A Novel](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)