
Eighteenth Century Literature And Culture

Common Sense in Early 18th-Century British Literature and Culture
Common Sense in Early 18th-Century British Literature and Culture
Edmund Spenser and the Eighteenth-Century Book
The Savage and Modern Self
Eighteenth-Century Literature and Culture
The Ways of Fiction
Dress, Distress and Desire
Melancholy Experience in Literature of the Long Eighteenth Century
Eighteenth-Century British Literature and Postcolonial Studies
Literary Cultures and Eighteenth-Century Childhoods
The Cinematic Eighteenth Century
Designing Women
Eighteenth-Century Poetry and the Rise of the Novel Reconsidered
Reading 1759
Literary and Cultural Intersections during the Long Eighteenth Century
The Pleasures of the Imagination
Heteronormativity in Eighteenth-century Literature and Culture
The Rhetoric of Sensibility in Eighteenth-Century Culture
Spectacle, Sex, and Property in Eighteenth-Century Literature and Culture
The Anxieties of Idleness
The Secret Life of Things
The Eighteenth Century
The World of Elizabeth Inchbald
Eighteenth-century Genre and Culture
Eighteenth-century Literary History
"Cultures of Whiggism"

The Bucknell studies in eighteenth-century literature and culture
Representing Place in British Literature and Culture, 1660-1830
Literature and Medicine
The Eighteenth Century
"Better in France?"
Heteronormativity in Eighteenth-Century Literature and Culture
The Eighteenth-Century Literature Handbook
The Social Life of Books
Comparative Practices
The Scottish Enlightenment and Literary Culture
Inscription and Erasure
Disease and Death in Eighteenth-Century Literature and Culture
A Companion to the Eighteenth-Century English Novel and Culture
Women, Gender, and Print Culture in Eighteenth-Century Britain

*Eighteenth Century Literature And
Culture*

Downloaded from aopartyrentals.com
by guest

DEVAN JAZMINE

Common Sense in Early 18th-Century British Literature and Culture Cambridge University Press

The Savage and Modern Self examines the representations of North American "Indians" in novels, poetry, plays, and material culture from eighteenth-century Britain. Author Robbie Richardson argues that depictions of "Indians" in British literature were used to critique and articulate evolving ideas about consumerism, colonialism, "Britishness," and, ultimately, the "modern self" over the course of the century. Considering the ways in which British writers represented contact between

Britons and "Indians," both at home and abroad, the author shows how these sites of contact moved from a self-affirmation of British authority earlier in the century, to a mutual corruption, to a desire to appropriate perceived traits of "Indianess." Looking at texts exclusively produced in Britain, *The Savage and Modern Self* reveals that "the modern" finds definition through imagined scenes of cultural contact. By the end of the century, Richardson concludes, the hybrid Indian-Briton emerging in literature and visual culture exemplifies a form of modern, British masculinity. *Common Sense in Early 18th-Century British Literature and Culture* Routledge

Arising from a research project on depression in the eighteenth century, this book discusses the experience of depressive states both in terms of existing modes of thought and expression, and

of attempts to describe and live with suffering. It also asks what present-day society can learn about depression from the eighteenth-century experience.

Edmund Spenser and the Eighteenth-Century Book Bucknell University Press

"Drawing on extensive archival research, Chico argues that the dressing room embodies contradictory connotations, linked to the eroticism and theatricality of the playhouse tiring-room as well as to the learning and privilege of the gentleman's closet.

The Savage and Modern Self Routledge

This edited collection, a tribute to eighteenth-century scholar Betty Rizzo, builds on her important work on epistolarity, print culture, and women's relationships in life and literature. Treating topics ranging from Austen's novels to the work of the current artist Sophie Calle, the book will appeal to students and scholars of eighteenth-century British literature and culture and to those interested in women's writing and women's relationships in the eighteenth century—and today—and in feminist literary history.

Eighteenth-Century Literature and Culture Cambridge University Press

This is an impressive and lucid survey of eighteenth-century intellectual life, providing a real sense of the complexity of the age and of the cultural and intellectual climate in which imaginative literature flourished. It reflects on some of the dominant themes of the period, arguing against such labels as 'Augustan Age', 'Age of Enlightenment' and 'Age of Reason', which have been attached to the eighteenth-century by critics and historians.

The Ways of Fiction Rutgers University Press

This collection examines different aspects of attitudes towards disease and death in writing of the long eighteenth century. Taking three conditions as examples – ennui, sexual diseases and infectious diseases – as well as death itself, contributors explore the ways in which writing of the period placed them within a borderland between fashionability and unfashionability, relating them to current social fashions and trends. These essays also look at ways in which diseases were fashioned into bearing cultural, moral, religious and even political meaning. Works of literature are used as evidence, but also medical writings, personal correspondence and diaries. Diseases or conditions subject to scrutiny include syphilis, male impotence, plague, smallpox and consumption. Death, finally, is looked at both in terms of writers constructing meanings within death and of the fashioning of posthumous reputation.

Dress, Distress and Desire Springer

Comparisons not only prove fundamental in the epistemological foundation of modernity (Foucault, Luhmann), but they fulfil a central function in social life and the production of art. Taking a cue from the Practice Turn in sociology, the contributors are investigating the role of comparative practices in the formation of eighteenth-century literature and culture. The book conceives of social practices of comparing as being entrenched in networks of circulation of bodies, artefacts, discourses, and ideas, and aims to investigate how such practices ordered and changed British literature and culture during the long eighteenth century.

Melancholy Experience in Literature of the Long Eighteenth Century John Wiley & Sons

The essays in this volume offer fresh and innovative

considerations both of how children interacted with the world of print, and of how childhood circulated in the literary cultures of the eighteenth century. They engage with not only the texts produced for the period's newly established children's book market, but also with the figure of the child as it was employed for a variety of purposes in literatures for adult readers. Embracing a wide range of methodological and disciplinary perspectives and considering a variety of contexts, these essays explore childhood as a trope that gained increasing cultural significance in the period, while also recognizing children as active agents in the worlds of familial and social interaction. Together, they demonstrate the varied experiences of the eighteenth-century child alongside the shifting, sometimes competing, meanings that attached themselves to childhood during a period in which it became the subject of intensified interest in literary culture.

Eighteenth-Century British Literature and Postcolonial Studies AMS Press

This collection centers on the remarkable life and career of the writer and actor Elizabeth Inchbald (1753–1821), active in Great Britain in the late eighteenth century. Inspired by the example of Inchbald's biographer, Annibel Jenkins (1918–2013), the contributors explore the broad historical and cultural context around Inchbald's life and work, with essays ranging from the Restoration to the nineteenth century. Ranging from visual culture, theater history, literary analyses and to historical investigations, the essays not only present a fuller picture of cultural life in Great Britain in the long eighteenth century, but also reflect a range of disciplinary perspectives. The collection

concludes with the final scholarly presentation of the late Professor Jenkins, a study of the eighteenth-century English newspaper *The World* (1753–1756).

Literary Cultures and Eighteenth-Century Childhoods Bucknell University Press

'This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all-too-insularly English world still conjured by period specialists. Hogarthian whores and Grub Street hacks, coffee houses and fashionable pastimes, and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency, agitation for abolition, and the vast fortunes produced by the labouring bodies of the poor, the colonized, and the enslaved. Eighteenth-century studies has never appeared in a more engaged and fascinating light.' Professor Donna Landry, University of Kent
In this volume Suvir Kaul addresses the relations between literary culture, English commercial and colonial expansion, and the making of 'Great Britain' in the late seventeenth and eighteenth centuries. He argues that literary writing played a crucial role in generating the vocabulary of British nationalism, both in inter-national terms and in attempts to realign political and cultural relations between England, Scotland, and Ireland. The formal innovations and practices characteristic of eighteenth-century English literature were often responses to the worlds brought into view by travel writers, merchants, and colonists. Writers (even those suspicious of mercantile and colonial expansion) worked with a growing sense of a 'national literature' whose achievements would provide the cultural capital adequate to global imperial power, and would

distinguish Great Britain for its twin success in 'arms and arts'. The book ranges from Davenant's theatre to Smollet's Roderick Random to Phillis Wheatley's poetry to trace the impact of empire on literary creativity. Key Features*An introduction to the impact of mercantilism and empire on the crafting of eighteenth-century British literature*Encourages students to examine the key formal innovations that define eighteenth-century British literary history as they were produced by writers who redefined

The Cinematic Eighteenth Century Springer

This volume takes a fresh look at the literary culture of the Scottish Enlightenment and the wider impact of imaginative literature on Enlightenment culture in general. Covering key authors and work in areas as varied as philosophy, medicine, travel writing, religion, drama, history, publishing, and the periodical press, it provides scholars and students with a timely re-evaluation of the links between imaginative literature and the larger project of Enlightenment in Scotland and beyond.

Designing Women Bucknell University Press

This guide provides a clear and concise overview of literature from 1688-1789 and its context.

Eighteenth-Century Poetry and the Rise of the Novel

Reconsidered A&C Black

The resurgence of marriage as a transnational institution, same-sex or otherwise, draws upon as much as it departs from enlightenment ideologies of sex, gender, and sexuality which this collection aims to investigate, interrogate, and conceptualize anew. Coming to terms with heteronormativity is imperative for appreciating the literature and culture of the eighteenth century writ large, as well as the myriad imaginaries of sex and sexuality

that the period bequeaths to the present. This collection foregrounds British, European, and, to a lesser extent, transatlantic heteronormativities in order to pose vital if vexing questions about the degree of continuity subsisting between heteronormativities of the past and present, questions compounded by the aura of transhistoricity lying at the heart of heteronormativity as an ideology. Contributors attend to the fissures and failures of heteronormativity even as they stress the resilience of its hegemony: reconfiguring our sense of how gender and sexuality came to be mapped onto space; how public and private spheres were carved up, or gendered and sexual bodies socially sanctioned; and finally how literary traditions, scholarly criticisms, and pedagogical practices have served to buttress or contest the legacy of heteronormativity.

Reading 1759 Routledge

In the preface to his edition of Shakespeare, Alexander Pope noted that his age was one of Parties, both in Wit and State. Much scholarship has been devoted to the complexities of the political parties of the eighteenth century, but there has been a surprising reluctance to explore what Pope implied were the corollaries of those parties, namely, parties in literature. The essays collected here explore the literary culture that arose from and supported what Pitt the Elder referred to as the great spirit of Whiggism that animated English politics during the eighteenth century. From the prehistory of Whiggism in the court of Charles II to the fractures opened up within it by the French Revolution in the 1790s, the interactions between Whiggish politics and literature are sampled and described in groundbreaking essays that range widely across the fields of eighteenth-century political

prose, poetry, and the novel.

Literary and Cultural Intersections during the Long Eighteenth Century Walter de Gruyter GmbH & Co KG

This book discusses the way ideas and forms traveled between Britain and France during the eighteenth century, and the extent to which the circulation of ideas between the two countries could be difficult. The volume shows that this difficulty, because it was acknowledged and often thematized, contributed to an increased awareness of what was really at stake in the very concept of Enlightenment. The examination of points of contact between the two cultures-contacts that became very much the fashion in the course of the eighteenth century-helps us understand how apparently common concepts and concerns fared differently from one country to the next, while being enriched by those contacts. The conversation of aesthetic theories and artistic forms of expression between the two countries sheds interesting light on the overall confrontation of conflicting theories of power and control that expressed themselves throughout the period of complete political redistribution. The ways myths and stories, forms and theories, traveled and changed currency gives us a clearer political grasp on the whole history of exchanges, as writers and artists, encouraged or irritated by the new myth of Progress, kept putting forward nothing else but models and strategies of public and private political economy. Frederic Ogee is Professor of English Literature at the University of Paris 7-Denis Diderot.

The Pleasures of the Imagination Bloomsbury Publishing
Offers an authoritative account of literature and medicine at a vital point in their emergence during the eighteenth century.

Heteronormativity in Eighteenth-century Literature and Culture Cambridge University Press

The Anxieties of Idleness: Idleness in Eighteenth-Century British Literature and Culture investigates the preoccupation with idleness that haunts the British eighteenth century. Jordan argues that as Great Britain began to define itself as a nation during this period, one important quality it claimed was industriousness. However, this claim was undermined and complicated by many factors, such as leisure's importance to class status. Thus idleness was a subject of intense anxiety. One result of this anxiety was an increased surveillance of the supposed idleness of those members of society with less power to wield: the working classes, the nonwhite races, and women. Jordan analyzes how the "idleness" of these groups is figured, in traditional literature and in extra-literary works. Idleness was also a concern for writers of the day, as writing became a money-earning profession. Jordan examines the lives and works of two writers especially obsessed with idleness, Samuel Johnson and William Cowper.

The Rhetoric of Sensibility in Eighteenth-Century Culture University of Delaware Press

Essays on eighteenth-century literature from MLQ.

Spectacle, Sex, and Property in Eighteenth-Century Literature and Culture Rowman & Littlefield

This collection enriches and complicates the history of prose fiction between Richardson and Fielding at mid-century and Austen at the turn of the century by focusing on it-narratives, a once popular form largely forgotten by readers and critics alike. The volume also advances important work on eighteenth-century

consumer culture and the theory of things. The essays that comprise *The Secret Life of Things* thus bring new texts, and new ways of thinking about familiar ones, to our notice. Those essays range from the role of it-narratives in period debates about copyright to their complex relationship with object-riddled sentimental fictions, from anti-semitism in *Chrysal* to jingoistic imperialism in *The Adventures of a Rupee*, from the it-narrative

as a variety of whore's biography to a consideration of its contributions to an emergent middle-class ideology.

[The Anxieties of Idleness](#) University of Pennsylvania Press

The first comprehensive study of the eighteenth-century response to the Elizabethan poet Edmund Spenser, from editions to influence.

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [It's Not Summer Without You](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [If Animals Kissed Good Night](#)
- [How To Catch A Mermaid](#)