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Mipam on Buddha-Nature

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Engaging Buddhism

Simon and Schuster

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this knowledge alive and relevant.

Mipham's Beacon of Certainty SUNY Press

A comprehensive overview of Tibetan Buddhist thinker Mipam's work on emptiness and Buddha-nature.

Framing Intellectual and Lived Spaces in Early South Asia

Routledge

Ritual is one of the most pervasive religious phenomena in the Tibetan cultural world. Despite its ubiquity and importance to Tibetan cultural life, however, only in recent years has Tibetan ritual been given the attention it deserves. This is the first scholarly collection to focus on this important subject. Unique in its historical, geographical and disciplinary breadth, this book brings together eleven essays by an international cast of scholars working on ritual texts, institutions and practices in the greater Tibetan cultural world - Tibet, Nepal, Bhutan, and Mongolia. While most of the chapters focus on Buddhism, two deal with ritual in Tibet's indigenous Bon religion. All of the essays are original to this volume. An extensive introduction by the editor

provides a broad overview of Tibetan ritual and contextualizes the chapters within the field of Buddhist and Tibetan studies. The book should find use in advanced undergraduate courses and graduate seminars on Tibetan religion. It will also be of interest to students and scholars of ritual generally.

Nagarjuna's Seventy Stanzas Shambhala

Publications

The new standard work and definitive biography of Tsongkhapa, one of the principle founders of the Gelug school of Tibetan Buddhism--the school of the Dalai Lamas. In this groundbreaking addition to the Lives of the Masters series, Thupten Jinpa, a scholar-practitioner and long-time translator for His Holiness the Dalai Lama, offers the most comprehensive portrait available of Jé Tsongkhapa (1357-1419), one of the greatest Buddhist teachers in history. A devout monastic, Tsongkhapa took on the difficult task of locating and studying all of the Indian Buddhist classics available in Tibet in his day. He went on to synthesize this knowledge into a holistic approach to

the path of awakening. In an achievement of incredible magnitude, he integrated the pivotal yet disparate Mahayana teachings on emptiness while retaining the important role of critical reason and avoiding the extreme of negating the reality of the everyday world. Included in this volume is a discussion of Tsongkhapa's early life and training; his emergence as a precociously intelligent Buddhist mind; the composition of his Great Treatise on the Stages of the Path to Enlightenment, Great Exposition of Tantra, and many other important works; and his founding of the Lhasa Prayer Festival and Ganden Monastery. This is a necessary resource for anyone interested in Tsongkhapa's transformative effect on the understanding and practice of Buddhism in Tibet in his time and his continued influence today.

Pāsādikādānaṃ Infinite Study

Articulating the basic metaphysical framework common to Buddhist traditions, this book explores questions in metaphysics, the philosophy of mind,

phenomenology, epistemology, the philosophy of language, and ethics as they are addressed in a variety of Asian Buddhist traditions. Focusing on philosophical problems, in each case the connections between Buddhist and contemporary Western debates are examined, as are the distinctive contributions the Buddhist tradition can make to Western discussions.

Tibetan Ritual Xlibris Corporation

Silver jubilee celebration souvenir of the Ngagyur Nyingma Institute at Bylakuppe, Karanataka State, India.

The Wisdom Chapter

Simon and Schuster
In the Madhyamakalankara, Shantarakshita synthesized the views of Madhyamaka and Yogachara, the two great streams of Mahayana Buddhism. This was the last great philosophical development of Buddhist India. In his brilliant and searching commentary, Mipham re-presented Shantarakshita to a world that had largely forgotten him, defending his position and showing how it should be understood in relation to the teaching of Chandrakirti. To do this, he subtly reassessed the

Svatantrika-Prasangika distinction, thereby clarifying and rehabilitating Yogachara-Madhyamaka as a bridge whereby the highest philosophical view on the sutra level flows naturally into the view of tantra. Mipham's commentary has with reason been described as one of the most profound examinations of Madhyamaka ever written.

The Other Emptiness

Shambhala Publications
Presents a new vision of the Buddhist history and philosophy of emptiness in Tibet. This book brings together perspectives of leading international Tibetan studies scholars on the subject of zhentong or "other-emptiness." Defined as the emptiness of everything other than the continuous luminous awareness that is one's own enlightened nature, this distinctive philosophical and contemplative presentation of emptiness is quite different from rangtong—emptiness that lacks independent existence, which has had a strong influence on the dissemination of Buddhist philosophy in the West. Important topics are addressed, including the

history, literature, and philosophy of emptiness that have contributed to zhentong thinking in Tibet from the thirteenth century until today. The contributors examine a wide range of views on zhentong from each of the major orders of Tibetan Buddhism, highlighting the key Tibetan thinkers in the zhentong philosophical tradition. Also discussed are the early formulations of buddhanature, interpretations of cosmic time, polemical debates about emptiness in Tibet, the zhentong view of contemplation, and creative innovations of thought in Tibetan Buddhism. Highly accessible and informative, this book can be used as a scholarly resource as well as a textbook for teaching graduate and undergraduate courses on Buddhist philosophy. "The book contains extremely interesting material and makes a valuable contribution to the study of Tibetan Buddhism. It will be appreciated by those interested in the development of one of the important and yet understudied of its traditions, the other emptiness tradition." — Georges B. J. Dreyfus,

coeditor of *The Svātantrika-Prāsaṅgika Distinction: What Difference Does a Difference Make?* *The Dispeller of Disputes* Oxford University Press These teachings on Dzogchen, the heart essence of the ancient Nyingma tradition of Tibetan Buddhism, were given by His Holiness the Dalai Lama to Western students in Europe and North America. He offers the reader an unprecedented glimpse into one of Buddhism's most profound systems of meditation. *Introduction to the Middle Way* Snow Lion For centuries, Dzogchen - a special meditative practice to achieve spontaneous enlightenment - has been misinterpreted by both critics and malinformed meditators as being purely mystical and anti-rational. In the grand spirit of Buddhist debate, 19th century Buddhist philosopher Mipham wrote *Beacon of Certainty*, a compelling defense of Dzogchen philosophy that employs the very logic it was criticized as lacking. Through lucid and accessible textural translation and penetrating analysis, Pettit presents Mipham as

one of Tibet's greatest thinkers. *Mipam on Buddha-Nature* Shambhala Publications *Luminous Essence* is a complete introduction to the world of tantric thought and practice. Composed by the renowned Tibetan master Jamgön Mipham (1846-1912), the text provides an overview of the theory and experiential assimilation of a seminal tantric scripture, the *Tantra of the Secret Essence* (Guhyagarbha Tantra). Embodying the essence of tantric practice, this text has been a central scripture in Tibetan Buddhism for well over a thousand years. Mipham's explanation of this text, here translated for the first time, is one of the most celebrated commentaries on the *Tantra of the Secret Essence*, which today occupies an important place in the tantric curriculum of Tibetan monastic colleges. *Luminous Essence* is a specialized guide meant for initiated tantric practitioners. To fully appreciate and assimilate its message, it should be studied under the guidance of a qualified teacher by those who have received the

appropriate empowerments, reading transmissions, and oral instructions.

Music in the Sky SUNY Press

Introduction to the Middle Way presents an adventure into the heart of Buddhist wisdom through the Madhyamika, or "middle way," teachings, which are designed to take the ordinary intellect to the limit of its powers and then show that there is more. This book includes a verse translation of the Madhyamakavatara by the renowned seventh-century Indian master Chandrakirti, an extremely influential text of Mahayana Buddhism, followed by an exhaustive logical explanation of its meaning by the modern Tibetan master Jamgön Mipham, composed approximately twelve centuries later.

Chandrakirti's work is an introduction to the Madhyamika teachings of Nagarjuna, which are themselves a systematization of the Prajnaparamita, or "Perfection of Wisdom" literature, the sutras on the crucial but elusive concept of emptiness. Chandrakirti's work has been accepted throughout Tibetan Buddhism as the

highest expression of the Buddhist view on the sutra level. With Jamgön Mipham's commentary, it is a definitive presentation of the wisdom of emptiness, a central theme of Buddhist teachings. This book is a core study text for both academic students and practitioners of Mahayana and Vajrayana Buddhism.

The Just King Snow Lion

Situated within the wider post-secular turn in politics and international relations, this volume focuses not on religion per se, but rather explicitly on theology. Contributions to this collection highlight the political theological foundations of international theory and world politics, recasting theology and politics as symbiotic discourses with all the risks, promises and open questions this relation may involve. The overarching claim the book makes is that all politics has theology embedded in it, both in the genealogical sense of carrying ineradicable traces of rival theological traditions, and also in the more ontological sense of being enacted by alternative configurations of the theologico-political. The book is unique in bringing together a diverse group of scholars,

spanning knowledge areas as varied as IR, political theory, philosophy, theology, and history to investigate the complex interconnections between theology and world politics. It will be of interest to students and scholars of political theory, international relations, intellectual history, and political theology.

Luminous Essence Shambhala Publications

A highly esteemed Buddhist treatise on realizing your divine nature. This concise treatise by the eleventh-century Tibetan Buddhist philosopher Rongzom Chökyi Zangpo sets out to prove the provocative point that everything that appears is actually deity manifest. Many books on Tibetan Buddhism address the important themes of mind training, compassion, and proper conduct, but this book goes beyond that in its aim to bring the reader face to face with his or her divine and pure nature. Transformation not only of one's identity but also of one's environment is an important principle in Tantric Buddhist philosophy. In Tantric scriptures one is instructed to visualize

oneself as a deity, a divine identity who resides in a perfect sphere. By repeatedly training in this visualization, one perfects the transformation and ultimately becomes the deity itself. Establishing Appearances as Divine seeks to unravel the interplay between rationality, truth, and divinity, bringing to light the view that underlies Tantric Buddhist practices.

Dzogchen Snow Lion Publications, Incorporated The first English translation of Mipham Rinpoche's commentary on the "wisdom" chapter of Shantideva's classic text, in which Mipham explains Madhyamaka philosophy from the perspective of the Dzogchen tradition of Tibetan Buddhism. Shāntideva's guide to the training of a Bodhisattva is one of the most important and beloved texts in the Tibetan tradition. The ninth chapter, however, dealing with Madhyamaka, the Middle Way, the most profound wisdom view of Mahayana Buddhism, has always posed unique challenges to readers. This commentary by the great scholar Mipham Rinpoche presents in

quite straightforward terms Shāntideva's exposition of emptiness, the essential foundation of all Buddhist doctrine, demonstrating that it is not only compatible with, but in fact crucial to, the correct understanding of other important Buddhist teachings such as karma, rebirth, and the practice of compassion. Mipham interprets Shāntideva according to the view of the Nyingma school, which in some respects was at variance with the religiously and politically dominant interpretation of the text in Tibet at that time. As a result, his commentary stirred up a furious debate. With the addition of a critique of Mipham Rinpoche's view by a prominent scholar of the time, along with Mipham's response, that debate is beautifully captured in this volume. *The Complete Nyingma Tradition from Sutra to Tantra, Books 15 to 17* Lexington Books Spirituality and Dialectics is a passionate and rigorous argument against nihilism and a manifesto for the party of meaning and hope. It demonstrates how we can ground principles of meaning and value, against the aesthetic and intellectual hegemony of the

enlightenment--culminating most currently through postmodernity, as a basis for the critique of all present injustice. What emerges is a vision of a new social order that permits the full development of human social capacities.

Dialectics Shambhala Publications

"What is emptiness? This question has preoccupied the greatest minds of India and Tibet for almost two millennia, producing hundreds of volumes by scholars grappling with this question.

Differentiating the Views (ITa ba'i shan 'byed), by the fifteenth-century Sakya scholar Gorampa Sonam Sengge, or Gorampa, is one of the most important expositions of the philosophy of emptiness in all of Tibetan literature, a work esteemed for its conciseness, lucidity, and profundity. So influential is this book that it is taught in Tibet's greatest academic institutions even to the present day. " *Bgra*n bya ñer l*na 'khor ba'i dran deb lha yi me tog* Springer Nature Conze's monograph *The Principle of Contradiction: On the Theory of Dialectical Materialism* is his most important

philosophical work and the foundation for his later publications as a Buddhist scholar and translator. The openly Marxist work was published under considerable risk to both printer and author alike in December 1932 in Hamburg, Germany. Only months later, in May 1933, almost all of the five hundred copies of the first edition were destroyed during the Nazi book burning campaign. It is only now, more than eighty years later, that Conze's key philosophical work is made available to a broad audience in this English translation. In the work, Conze sets out to develop a detailed account of the historical and material conditions that support the emergence, production, and transmission of theoretical knowledge—as exemplified by the principle of contradiction—and, furthermore, to show that under different social and historical conditions the allegedly necessary truth and indubitable content of the principle would dissolve and be replaced by a radically different understanding of the principle of contradiction—a dialectic understanding of the

principle that would compel a rejection of the Aristotelian dogma. From a Marxist perspective, the analysis and critique of the principle of contradiction is a crucial and necessary step towards a dialectical understanding of philosophical (and political) theory and practice. Conze's monograph, which attempts to clear the ground for a deeper understanding of the very foundation of classical Marxist thought, may very well be the most comprehensive Marxist critique of the Aristotelian principle of contradiction available to this day. However, Conze's pioneering 1932 monograph goes well beyond the constraints of an orthodox Marxist analysis. His erudite and scholarly account of the history and evolution of the principle of contradiction illuminates the thought of Aristotle, Marx, and Buddha, and provides the groundwork for a new cross-cultural and interdisciplinary approach to philosophical theory and practice.

Theology and World Politics Oxford University Press, USA

This is an introduction to the Buddhist philosophy

of Emptiness which explores a number of themes in connection with the concept of Emptiness, a highly technical but very central notion in Indo-Tibetan Buddhism. It examines the critique by the leading Nyingma school philosopher Mipham (1846-1912) formulated in his diverse writings. The book focuses on related issues such as what is negated by the doctrine of emptiness, the nature of ultimate reality, and the difference between 'extrinsic' and 'intrinsic' emptiness. Karma Phuntsho's book aptly undertakes a thematic and selective discussion of these debates and Mipham's qualms about the Gelukpa understanding of Emptiness in a mixture of narrative and analytic style.

The Adornment of the Middle Way Oxford University Press

A dialogue between two opposite philosophers, Florentin Smarandache and Feng Liu - a Westerner and an Easterner - on the neutrosophic interpretation and application to ancient Chinese philosophy. Neutrosophy is a new branch of philosophy set up by Dr.

Smarandache in 1995 as a generalization of dialectics.

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