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China My Blue Notebooks
 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The

customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how

to prepare a similar statement, the Balance Sheet. For all practical...

Collections of Maps and Atlases in the

Netherlands BoD – Books on Demand
 Liane de Pougy, known as Paris's most beautiful and notorious courtesan, was a Folies-Bergère dancer who became a princess and died a nun. Between 1919 and 1941 she wrote her intimate memoir, My Blue Notebooks. Making modern tell-alls seem downright tepid by comparison, this long-out-of-print classic is a fascinating look into the mind of an audacious woman of great intelligence and humor. In My Blue Notebooks, de Pougy describes hosting the likes of Jean Cocteau and the poet Max Jacob, her best friend ("Never again. Never more than one writer at a time"). She shares her literary critiques of her "friend" Colette ("I look down on her with a grimace of disgust"), recalls the funeral of Nicholas I (she happened to be in St. Petersburg at the time), and reports the sad early death of her acquaintance Marcel Proust. She writes graphically of her many sexual liaisons with both men and women,

including her complex marriage to the "too handsome" Prince Georges Ghika of Romania and her difficult relationship with Nathalie Clifford Barney, perhaps the real love of her life. Here is a voyeuristic feast of high society living during the first decades of the twentieth century.

My Blue Notebooks Boston ; Published for the American Folk-lore Society by Houghton, Mifflin

Gille was just five when her mother, Russian writer Irene Nemirovsky, was deported to Auschwitz, and the two never heard from each other again. This work is a fictionalized account of their wrenching separation and a piercing look at what it means to survive mass genocide.

Lunchtime at the Zoo Palala Press

This is a collection of tales of the Thompson Indians along with traditional and cultural facts. There is an introduction by Franz Boas.

Barthélémy Togu PublicAffairs

Germinie Lacerteux (1865) is a grim, anti-Romantic novel by Edmond and Jules de Goncourt in which the authors aim to present, as they say, a "clinic of love." The story is that of a poor country girl who comes to Paris, where her temperament renders her peculiarly liable to temptation. She succumbs to nymphomania, which finally brings her to death on a hospital cot. The study is based on actual observation by the authors of their own maidservant, Rose Malingre, whose double life they had never suspected. It was dramatized by Edmond de Goncourt, and produced at the Odéon in 1889.

Medical science and social problems

Hassell Street Press

'For personal reasons, or for reasons I don't know myself, I began feeling old, and I began keeping notebooks. I was nearing the age of sixty' Georges Simenon's autobiographical notebooks, in which he recorded his observations, experiences, anxieties and 'all the silly ideas that pass through my head', are one of the most candid self-portraits of a writer ever put to paper. Here, as the celebrated author ruthlessly examines his tortuous writing methods, his past, his fame, his intimate relationships and his fears of ageing, the result is an unsparing, often painfully revealing insight into a man trying both to find and to escape himself. 'As revealed in these notebooks, Simenon's is a shrewd, lucid mind ... the balance tips toward the real, the immediate, the mysteries of human complexity above all ... Utterly unpretentious' The New York Times

The Manueline succession Learning Media Ltd

Barthélémy Togu is a multiple disciplinary artist whose work addresses

migration, colonialism, race, exile and displacement. Born in 1967 in Cameroon, he lives and works between Bandjoun and Paris. After studying at the fine arts academy in Abidjan, Ivory Coast, Togu made his way to the fine arts academy in Grenoble, then the Kunstakademie in Düsseldorf. Freely encompassing drawing, sculpture, video, installation and performance, his creations draw inspiration from his experience, travels and encounters. Watercolour has a central place in his work. Togu plays with the spaces where different materials overlap. He created pathways between Western and African traditions and observes the language and new identities that arise therein. His cultural and social engagement is evident in the Bandjoun Station art centre that he created in Cameroon in 2013. Togu's work is in the collections of the Museum of Modern Art and the Studio Museum in Harlem, New York; Centre Georges Pompidou, Paris; Musée d'art contemporain, Lyon; Fondation Louis Vuitton; and Kunstsammlungen der Stadt, Düsseldorf, among others. Solo exhibitions of his work have been presented at institutions including Uppsala Art Museum, Sweden; Musée d'art moderne et contemporain de Saint-Etienne, France; La Verrière by Hermès, Brussels; Fundação Gulbenkian, Lisbon; and Palais de Tokyo, Paris. Languages: French and English

All Fools' Day Coronet

Two years ago, when she was thirty years old, Anne Nivat decided to see first-hand what war was all about. Russia had just launched its second brutal campaign against Chechnya. And though the Russians strictly forbade Westerners from covering the war, the aspiring French journalist decided she would go. There are two very real dangers in Chechnya: being arrested by the Russians and being kidnapped by the Chechens. Nivat strapped her satellite phone to her belly, disguised herself in the garb of a Chechen peasant, and sneaked across the border. She found a young guide, Islam, to lead her illegally through the war zone. For six months they followed the war, travelling with underground rebels and sleeping with Chechen families or in abandoned buildings. Anne trembled through air raids; walked through abandoned killing fields; and helped in the halls of bloody hospitals. She interviewed rebel leaders, government officials, young widows, and angry fighters, and she reported everything back to France. Her reports in Lib'ration led to antiwar demonstrations outside the Russian embassy in Paris. Anne's words move. They are not florid,

but terse, cool, dramatic. More than just a war correspondent's report, Chienne de Guerre is a moving story of struggle and self-discovery -- the adventures of one young woman who repeatedly tests her own physical and psychological limits in the extremely dangerous and stressful environment of war.

The Marquis de Villemer Penguin UK

My Blue Notebooks Tarcher

The Bells of Bicêtre Companyédition

Skira/Banjoun Station/Lelong & Company

Originally published in French in 1925,

Whiskey Tales immediately established the reputation of the Belgian master of the weird, Jean Ray (1887-1964), whose writings in the coming years would come to chart out a literary meeting ground between H.P. Lovecraft and Charles Dickens. A commercial success, the collection earned Ray the appellation of the "Belgian Poe." A year later, however, the author would be arrested on charges of embezzlement and serve two years in prison, where he would write some of his best stories. Something of a prequel to later collections such as *Cruise of Shadows* or *Circles of Terror* (both forthcoming from Wakefield Press), *Whiskey Tales* finds Ray embracing the modes of adventure and horror fiction adopted by such contemporaries as Pierre Mac Orlan and Maurice Renard. Taking us from ship's prow to port, from tavern to dead-end lane, these early tales are ruled by the spirits of whiskey and fog, each element blurring the borders between humor and horror, the sentimental and the sinister, the real and the imagined. A handful of these stories first appeared in English in *Weird Tales* in the 1930s, but the majority of this collection has never been translated. This first complete English-language edition is the first in many volumes of Jean Ray's books that Wakefield Press will be bringing out over the coming seasons.

Shadows of a Childhood Flammarion-Pere Castor

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Transactions, Volume 5 Signet Book
Berlin has triumphed over its own history as a divided city to become one of the most vibrant and thrilling capitals in Europe. Entire districts have been rebuilt in only ten years, making the city a showcase of great architectural achievement. "Living in Berlin" seeks out both the new and the old of Berlin's most eye-catching attractions from the fabulous eighteenth-century palace of Sans-Souci to breathtaking new buildings designed by moderns like Foster, Starck, and Gehry. This sumptuously illustrated book offers an insider's tour of the city's unique architectural and cultural heritage-and beyond, to the hidden jewels and neglected treasures of the Berlin that most travelers pass by. Living in Berlin pauses at the river and the lakes that lie at the heart of the city, and visits hidden courtyards and market squares. The classic Berlin of Kurt Weill's songs is still there; the voice of Marlene Dietrich still hangs in the smoke-filled bars-if only you know where to look! Living in Berlin also visits cutting-edge contemporary designs for living in the city; from minimalist modern settings to the organized chaos of young artists' studios. The book is completed by details on the best places for excursions and shopping trips, where to eat and where to stay, all selected by

true Berliners.

Art of Reading Legare Street Press
Examines the wonderful feeling of engaging with a novel or short story on all levels and learning how artful readers think about and approach the works they read.

When I Was Old Amnesty International
Reproduction of the original.
Tarcher

Paralyzed and unable to speak, a newspaper publisher reviews his life from a hospital bed and is able to find a new understanding.

Daily Life at Versailles in the Seventeenth and Eighteenth Centuries Brill Archive
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

La Mere Brazier Dyer Press
This report, published in 1909, provides a detailed account of the work of the United States Army Corps of Engineers and the Mississippi River Commission during the previous year. Part 5 focuses on the maintenance and improvement of the

Mississippi River, including the construction of levees and other infrastructure. The report also includes information on the navigation and commerce of the river. This book is a valuable resource for anyone interested in the history of American infrastructure and commerce. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Navaho Legends

A valuable annotated listing that surveys the extensive collection of primary and secondary materials in the principal repository of Welty's manuscripts, photographs, and related documents

Folk-tales of Angola

Gattai-Sudoku... what now?!? Simply put, gattai is a Japanese word meaning 'merged' or 'fused'. So these puzzles consist of two overlapping sudoku puzzles, or three, or four, or five. Other names for them are Twin, Triplet, Sohei and Samurai. Whatever you call them, these 100 original gattai-sudokus are twisty and challenging and a whole lot of fun!

Le Bulletin de la ferme

Describes the life in the courts of Versailles during the seventeenth and eighteenth centuries.

Best Sellers - Books :

- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Stone Maidens](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [To Kill A Mockingbird](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Flash Cards: Sight Words](#)
- [Heart Bones: A Novel](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)