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# The Blue Hammer Lew Archer

## Series Book 18 English

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Ross Macdonald's Lew Archer, Private Investigator

Meet Me at the Morgue

Inward Journey

The Chill (Special Edition)

It's All One Case

The Archer Files

The Goodbye Look

Miami Blues

Find a Victim

A Bad Day for Pretty

The Far Side of the Dollar

Blue City

The Archer Files

Trouble Follows Me

The Three Roads

The Lew Archer Omnibus  
The Blue Hammer  
The Instant Enemy  
The Ferguson Affair  
The Moving Target  
The Instant Enemy  
The Galton Case  
The Only Girl in the Game  
The Ivory Grin  
Bobbie Faye's Very (very, very, very) Bad Day  
The Zebra-Striped Hearse  
Strangers in Town  
Hard-boiled Heretic  
Black Money  
The Wycherly Woman  
The Wycherly Woman  
R is for Ricochet  
The Bearded Lady  
The Underground Man  
The Name is Archer

Jesus Land  
Sleeping Beauty  
The Blue Hammer  
The Blue Hammer

*The Blue  
Hammer Lew  
Archer Series  
Book 18  
English*

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## **ESTRELLA COSTA**

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*Ross Macdonald's Lew  
Archer, Private  
Investigator* Vintage  
Crime/Black Lizard  
No matter what cases  
private eye Lew Archer  
takes on—a burglary, a  
runaway, or a  
disappeared person—the  
trail always leads to

tangled family secrets and  
murder. Widely  
considered the heir to  
Sam Spade and Philip  
Marlowe, Archer dug up  
secrets and bodies in and  
around Los Angeles. Here,  
The Archer Files collects  
all the Lew Archer short  
stories ever published,  
along with thirteen  
unpublished “case notes”  
and a fascinating  
biographical profile of  
Archer by Edgar Award

finalist Tom Nolan. Ross  
Macdonald’s signature  
staccato prose is the real  
star throughout this  
collection, which is both a  
perfect introduction for  
the newcomer and a  
must-have for the  
Macdonald aficionado.  
*Meet Me at the Morgue*  
Vintage Crime/Black  
Lizard  
The Blue Hammer  
The Blue Hammer  
Vintage  
Crime/Black Lizard

Inward Journey Vintage Crime/Black Lizard  
Generations of murder, greed and deception come home to roost in time for the most shocking conclusion ever in a Lew Archer novel. At first glance, it's an open-and-shut missing persons case: a headstrong daughter has run off to be with her hothead juvenile delinquent boyfriend. That is until this bush-league Bonnie & Clyde kidnap Stephen Hackett, a local millionaire industrialist. Now, Archer is offered a cool 100 Gs for his safe

return by his coquettish heiress mother who has her own mysterious ties to this disturbed duo. But the deeper Archer digs, the more he realizes that nothing is as it seems and everything is questionable. Is the boyfriend a psycho ex-con with murder on the brain or a damaged youngster trying to straighten out his twisted family tree? And is the daughter simply his nympho sex-kitten companion in crime or really a fragile kid, trying to block out horrific memories of bad acid and

an unspeakable sex crime?

*The Chill (Special Edition)*  
Vintage Crime/Black Lizard

A study of the character of Lew Archer and the novels that he appears in.

**It's All One Case**

Norfolk, Va. : Crippen & Landru

"In two hitherto unpublished essays, the late Ross Macdonald brilliantly elucidates the function of the detective novel in modern literature ... And more than two dozen distinguished writers, many of whom

knew Ross Macdonald as Kenneth Millar in real life, pay tribute to this singular man and his work with memoirs, poems, or critical essays of their own." --

*The Archer Files* Open Road Media

"In an important literary discovery, Macdonald biographer, Tom Nolan, unearthed three previously unpublished private-eye stories by Ross Macdonald. 'Death by Water,' written in 1945, features Macdonald's first detective Joe Rogers, and

two novelettes from 1950 and 1955, 'Strangers in Town' and 'The Angry Man,' are detailed cases of Lew Archer."--

*The Goodbye Look*

Penguin UK

After a brutal day investigating a quadruple homicide, Detective Hoke Moseley settles into his room at the un-illustrious El Dorado Hotel and nurses a glass of brandy. With his guard down, he doesn't think twice when he hears a knock on the door. The next day, he finds himself in the hospital, badly bruised

and with his jaw wired shut. He thinks back over ten years of cases wondering who would want to beat him into unconsciousness, steal his gun and badge, and most importantly, make off with his prized dentures. But the pieces never quite add up to revenge, and the few clues he has keep connecting to a dimwitted hooker, and her ex-con boyfriend and the bizarre murder of a Hare Krishna pimp. Chronically depressed, constantly strapped for money, always willing to bend the

rules a bit, Hoke Moseley is hardly what you think of as the perfect cop, but he is one of the the greatest detective creations of all time.

**Miami Blues** Vintage Crime/Black Lizard

When a chance encounter makes him a witness to the abduction of a child, private detective Lew Archer can't help but be drawn into the case, pursuing a trail that leads all too quickly to murder. While forest fires rage in the hills around Los Angeles, threatening the homes of some of the

city's wealthiest families, Archer unearths a hidden history of failed marriages, runaway children, and a man's life consumed by a search for the father who abandoned him. Ross Macdonald's Lew Archer mysteries rewrote the conventions of the detective novel with their credible, humane hero, and with Macdonald's insight and moral complexity won new literary respectability for the hardboiled genre previously pioneered by Dashiell Hammett and Raymond Chandler. They

have also received praise from such celebrated writers as William Goldman, Jonathan Kellerman, Eudora Welty and Elmore Leonard.

[Find a Victim](#)

Fantagraphics Books

In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his

fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the

gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

A Bad Day for Pretty  
Vintage Crime/Black  
Lizard

He was a son who hadn't known his father very well. It was a town shaken by a grisly murder—his father's murder. Johnny Weatherly was home from a war and wandering. When he found out that his father had been assassinated on a street corner and that his father's seductive young wife had inherited a fortune, he started knocking on doors. The doors came open, and Johnny stepped into a world of gamblers, whores, drug-dealers, and blackmailers, a place in

which his father had once moved freely. Now Johnny Weatherly was going to solve this murder—by pitting his rage, his courage, and his lost illusions against the brutal underworld that has overtaken his hometown.

The Far Side of the Dollar  
Vintage Crime/Black Lizard

The first book in Ross Macdonald's acclaimed Lew Archer series introduces the detective who redefined the role of the American private eye and gave the crime novel a psychological depth and

moral complexity only hinted at before. Like many Southern California millionaires, Ralph Sampson keeps odd company. There's the sun-worshipping holy man whom Sampson once gave his very own mountain; the fading actress with sidelines in astrology and S&M. Now one of Sampson's friends may have arranged his kidnapping. As Lew Archer follows the clues from the canyon sanctuaries of the megarich to jazz joints where you get beaten up between sets, The Moving

Target blends sex, greed, and family hatred into an explosively readable crime novel.

**Blue City** Wildside Press LLC

In *The Goodbye Look*, Lew Archer is hired to investigate a burglary at the mission-style mansion of Irene and Larry Chalmers. The prime suspect, their son Nick, has a talent for disappearing, and the Chalmerses are a family with money and memories to burn. As Archer zeros in on Nick, he discovers a troubled



blonde, a stash of wartime letters, a mysterious hobo. Then a stiff turns up in a car on an empty beach. And Nick turns up with a Colt .45. In *The Goodbye Look*, Ross Macdonald delves into the world of the rich and the troubled and reveals that the past has a deadly way of catching up to the present. If any writer can be said to have inherited the mantle of Dashiell Hammett and Raymond Chandler, it is Ross Macdonald. Between the late 1940s and his death in 1983, he gave the

American crime novel a psychological depth and moral complexity that his pre-decessors had only hinted at. And in the character of Lew Archer, Macdonald redefined the private eye as a roving conscience who walks the treacherous frontier between criminal guilt and human sin.

The Archer Files London : Pan Books

In *The Far Side of the Dollar*, private investigator Lew Archer is looking for an unstable rich kid who has run away from an exclusive reform

school—and into the arms of kidnapers. Why are his desperate parents so loath to give Archer the information he needs to find him? And why do all trails lead to a derelict Hollywood hotel where starlets and sailors once rubbed elbows with two-bit grifters—and where the present clientele includes a brand-new corpse? The result is Ross Macdonald at his most exciting, delivering 1,000-volt shocks to the nervous system while uncovering the venality and depravity at the heart of the case.

Trouble Follows Me  
Vintage Crime/Black  
Lizard

This is a prose series of unpublished interviews with, and a visual retrospective of, the seminal mid- to late-20th century literary crime writer. In 1976, critic Paul Nelson spent several weeks interviewing legendary detective writer Ross Macdonald, who elevated the form to a new literary level. “We talked about everything imaginable,” Nelson wrote—including Macdonald’s often

meager beginnings; his dual citizenship; writers, painters, music, and movies he admired; *The Great Gatsby*, his favorite book; how he used symbolism to change detective writing; and more. This book, published in a handsome, oversized format, collects these unpublished interviews and is a visual history of Macdonald’s professional career. It is illustrated with rare and select items from one of the world’s largest private archives of Macdonald ephemera; reproduces, in

full color, the covers of the various editions of Macdonald’s more than two dozen books; collects facsimile reproductions of select pages from his manuscripts, as well as magazine spreads; and presents rare photos, many never before seen.

**The Three Roads**

Vintage

In the last days of World War II, a sailor discovers a transcontinental conspiracy in this classic from “the greatest mystery novelist of his age” (John Connolly, author of *Every Dead*

Thing). It is February 1945, and the war in the Pacific is nearing its climax. In Hawaii on his way to a new post, US Navy ensign Sam Drake stumbles across the girl of his dreams. Mary is a disc jockey, with a voice that's famous across the islands for playing late-night jazz that no young lover can resist. Before he can follow this modern siren home, they go to check on Mary's coworker Sue—but that lovely young lady will never spin another record. They find her strung up and

dangling outside the window of a bathroom, her face twisted into an ugly mask. The police call it suicide, but Sam is not so sure. Few beautiful women, even suicidal ones, are willing to be so hideous in death. Looking into Sue's past, he finds another corpse—and a dangerous conspiracy that stretches all the way back to his Motor City home.

*The Lew Archer Omnibus*  
Vintage Crime/Black Lizard

It was a long way from the million-dollar Foothill Club

to Pelly Street, where grudges were settled in blood and Spanish and a stolen diamond ring landed a girl in jail. Defense lawyer Bill Gunnarson was making the trip—fast. He already knew a kidnapping at the club was tied to the girl's hot rock, and he suspected that a missing Hollywood starlet was the key to a busy crime ring. But while Gunnarson made his way through a storm of deception, money, drugs, and passions, he couldn't guess how some big shots

and small-timers would all end up with murder in common...

The Blue Hammer

Penguin

A New York Times Notable Book! Stella Hardesty, avenger of wronged women, is getting cozy with Sheriff "Goat" Jones when a tornado blows none other than Goat's scheming ex-wife, Brandy, through the front door. Adding to the chaos, the tornado destroys the snack shack at the demolition derby track, pulling up the concrete foundation and

unearthing a woman's body. The main suspect in the woman's murder is Neb Donovan---he laid the foundation, and there's some pretty hard evidence pointing to his guilt. Years ago, Neb's wife asked Stella for help getting him sober. Stella doesn't believe the gentle man could kill anyone, and she promises his frantic wife she'll look into it. Former client Chrissy Shaw is now employed at Stella's sewing shop and she helps with the snooping as Stella negotiates the

unpredictable Brandy and the dangerously magnetic sheriff. This is the thrilling sequel to Sophie Littlefield's critically-acclaimed debut, *A Bad Day for Sorry*, which won an Anthony Award and an RT Book Award, was an Edgar Award Finalist, and was shortlisted for Barry, Crimespree, and Macavity Awards. Stella Hardesty is a heroine to watch---join her on this next adventure for as fiercely funny and riveting a story as there is to be found in crime fiction.  
*The Instant Enemy* The

Blue Hammer  
The Blue Hammer  
When Lew Archer is hired to get the goods on the suspiciously suave Frenchman who's run off with his client's girlfriend, it looks like a simple case of alienated affections. Things look different when the mysterious foreigner turns out to be connected to a seven-year-old suicide and a mountain of gambling debts. *Black Money* is Ross Macdonald at his finest, baring the skull beneath the untanned skin of Southern California's high society.

The Ferguson Affair  
Vintage Crime/Black Lizard  
The desert air is hot with sex and betrayal, death and madness and only Detective Lew Archer can make sense of a killer who makes murder a work of art. Finding a purloined portrait of a leggy blonde was supposed to be an easy paycheck for Archer, but that was before the bodies began piling up. Suddenly, Archer find himself smack in the middle of a decades-long mystery of a brilliant artist who walked into the

desert and simply disappeared. He left behind a bevy of muses, molls, dolls, and dames—each one scrambling for what they thought was rightfully theirs. *The Moving Target*  
Vintage Crime/Black Lizard  
Strictly speaking, Lew Archer is only supposed to dig up the dirt on a rich man's suspicious soon-to-be son-in-law. But in no time at all Archer is following a trail of corpses from the citrus belt to Mazatlan. And then there is the zebra-striped

hearse and its crew of beautiful, sunburned surfers, whose path

seems to keep crossing the son-in-law's—and Archer's—in a powerful,

fast-paced novel of murder on the California coast.

Best Sellers - Books :

- [How To Catch A Leprechaun](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Regretting You](#)
- [Iron Flame \(the Emyrean, 2\)](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [The Silent Patient](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)