
Jonas Ou L Artiste Au Travail Suivi De La Pierre

Dialogues between Media

Albert Camus in the 21st Century

Albert Camus

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

A Writer's Topography

Exile and the Kingdom

Just Words

Camus, L'Envers Et L'endroit and L'Exil Et Le Royaume

Simone de Beauvoir, Gender and Testimony

Albert Camus' L'exil Et Le Royaume, the Third Decade

The Hebrew University Studies in Literature

Reading the Absurd

Man within His Life-World

Conversations with Edwidge Danticat

Caligula Et Camus

Philip Larkin

The Novels of Simone de Beauvoir

Exile and the Kingdom

The Development of Albert Camus's Concern for Social and Political Justice

Jonah

Édouard Glissant, Philosopher

Violent Histories

The Narcissistic Text

Historical Dictionary of French Literature

French XX Bibliography

Jonas ou L'artiste au travail

Journal of Camus Studies 2013

Jonah Through the Centuries

Modernism, Christianity and Apocalypse

The Algerian War Retold

Migration and Refuge

French Existentialist Fiction

Brill's Companion to Camus

The Fiction of Albert Camus

Albert Camus, Jean Sénac, or The Rebel Son

Create Dangerously

"Ces Forces Obscures de L'âme"

Jonas ou l'artiste au travail / La pierre qui pousse

A Biblical Text and Its Afterlives

MARISA KODY

Dialogues between Media Rowman & Littlefield

The dominant reading of the book of Jonah—that the hapless prophet Jonah is a lesson in not trying to run away from God—oversimplifies a profoundly literary biblical text, argues Amy Erickson. Likewise, the more recent understanding of Jonah as satire is problematic in its own right, laden as it is with anti-Jewish undertones and the superimposition of a Christian worldview onto a Jewish text. How can we move away from these stale interpretations to recover the richness of meaning that belongs to this short but noteworthy book of the Bible? This Illuminations commentary delves into Jonah's reception history in Christian, Jewish, and Islamic contexts while also exploring its representations in visual arts, music, literature, and pop culture. After this thorough contextualization, Erickson provides a fresh translation and exegesis, paving the way for pastors and scholars to read and utilize the book of Jonah as the provocative, richly allusive, and theologically robust text that it is.

Albert Camus in the 21st Century Lulu.com

Alors que le théâtre d'Albert Camus reçoit de plus en plus de considération de la part des universitaires, cet ouvrage se consacre à la meilleure pièce camusienne, Caligula. Il en propose une analyse structurelle, pour en faire ressortir toute la métathéâtralité, et définit les rapports complexes que celle-ci entretient avec la folie et le politique: il cerne ainsi dans leur interaction les motifs qui sont au coeur de l'oeuvre. De plus, il établit des liens aussi riches que

variés avec des textes historiographiques et des oeuvres-phares de la littérature occidentale, qui préfigurent le personnage si puissant qu'est Caligula. En somme, il situe la pièce sur le triple plan d'une tradition philosophique et littéraire qui remonte à l'Antiquité, du renouveau théâtral qui marque le milieu du XXe siècle, et de la production de Camus dans son ensemble. Il intéressera étudiants et professeurs qui se penchent sur la littérature française du XXe siècle, aussi bien que sur d'autres littératures, puisque par le biais camusien, il traite de la tragédie grecque, de Shakespeare, de Melville, de Pirandello... Il s'adresse plus spécialement à ceux qui étudient le théâtre, que ce soit dans une perspective historique, thématique ou esthétique.

Albert Camus Cambridge University Press

The Algerian War Retold: Of Camus's Revolt and Postwar Reconciliation focuses on specific aspects of Albert Camus's ethical thought through a study of his writings in conjunction with late 20th- and early 21st-century works written by Franco-Maghrebi authors on the topic of the Algerian War (1954-1962). It combines historical inquiry with literary analysis in order to examine the ways in which Camus's concept of revolt -- in his novels, journalistic writing, and philosophical essays -- reverberates in productions pertaining to that war. Following an examination of Sartre's and Camus's debate over revolution and violence, one that in another iteration asks whether FLN-sponsored terrorism was justified, *The Algerian War Retold* uncovers how today's writers have adopted paradigms common to both Sartre's and Camus's oeuvres when seeking to break the

silence and influence France's national narrative. In the end, it attempts to answer the critical questions raised by literary acts of violence, including whether Camusian ethics ultimately lead to justice for the Other in revolt. These questions are particularly poignant in view of recent presidential declarations in response to years of active pressure applied by associations and other citizens' groups, prompting the French government to acknowledge the state's abandonment of the harkis, condemn the repression of peaceful protest, and recognize the French army's systematic use of torture in Algeria.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs
Peter Lang

One of the greatest writers of the late twentieth century, Édouard Glissant's body of work covers multiple genres and addresses many cogent contemporary problems, such as borders, multiculturalism, postcolonial and decolonial studies, and global humanities. Édouard Glissant, *Philosopher* is the first study that maps out this writer's entire work in relation to philosophy. Glissant is reputed to be a "difficult writer;" however, Alexandre Leupin demonstrates the clarity and coherence of his thinking. Glissant's rereading of Western philosophy entirely remaps its age-old questions and offers answers that have never been proposed. In doing so, Glissant offers a new way to think about questions that are at the forefront of Global Humanities today: identity, race, communities, diasporas, slavery, nation-states and nationalism, aesthetics, ethics, and the place and function of poetry and art in a globalized world. This book will elucidate Glissant's

theoretical writings, not only in England and in America but also in the anglophone Caribbean, Africa, and India. *A Writer's Topography* Springer Science & Business Media

"In the first decade of a new century, this collection of bilingual essays examines Camus's continuing popularity for a new generation of readers. In crucial respects, the world Camus knew has changed beyond all recognition: decolonization, the fall of the Iron Curtain, a new era of globalization and the rise of new forms of terrorism have all provoked a reconsideration of Camus's writings. If the Absurd once struck a particular chord, Meursault is as likely now to be seen as a colonial figure who expresses the alienation of the settler from the land of his birth. Yet this increasing orthodoxy must also take account of the reasons why a new community of Algerian readers have embraced Camus. Equally, once isolated because of his anti-Communist stance, Camus has been taken up by disaffected members of the Left, convinced that new forms of totalitarianism are abroad in the world. This volume, which ranges from interpretations of Camus's literary works, his journalism and his political writings, will be of interest to all those seeking to re-evaluate Camus's work in the light of ethical and political issues that are of continuing relevance today."--BOOK JACKET.

Exile and the Kingdom Vintage
Jonas ou l'artiste au travail / La pierre qui pousse Editions Gallimard

Just Words Routledge
This book is the first English-language collection of essays by leading Camus scholars around the world to focus on Albert Camus' place and status as a philosopher amongst philosophers, engaging with leading Western thinkers,

and considering themes of enduring interest.

Camus, L'Envers Et L'endroit and L'Exil Et Le Royaume BRILL

This is a full-length study exploring Simone de Beauvoir's autobiographical and biographical writings in the context of ideas on selfhood formulated in *Le deuxième sexe* and her other philosophical essays of the 1940s. Drawing on more recent work in autobiographical studies and working within a broadly Foucauldian framework, Ursula Tidd offers a detailed analysis of Beauvoir's auto/biographical strategy as a woman writer seeking to write herself into the male-constructed autobiographical canon. Tidd first analyses Beauvoir's notions of selfhood in her philosophical essays, and then discusses her four autobiographical and two biographical volumes, along with some of her unpublished diaries, in an attempt to explore notions of selectivity, and the politics of truth-production and reception. The study concludes that Beauvoir's vast auto/biographical project, situated in specific personal and historical contexts, can be read as shaped by a testimonial obligation rooted in a productive consciousness of the Other.

Simone de Beauvoir, Gender and Testimony Rodopi

Pasco analyzes innovative nineteenth- and twentieth-century French works to suggest a definition of the novel, in all of its variations and difficulties: a relatively long, artistically designed, prose fiction. He permits literary aficionados to reevaluate novels through comparisons with other genres and both recent and former traditions.

Albert Camus' L'exil Et Le Royaume, the Third Decade Wm. B. Eerdmans Publishing

Are the words that a novelist uses adequate to his or her elusive subject—the human condition? Are they pertinent, accurate, invariably fair, unflinchingly honest? Or do the novelist's words execute essentially formal maneuvers, engaging our interest through their patterns rather than their reach? And what about a possible third, synthesizing option? Robert W. Greene discovers that the two apparently divergent intentions in question (metalinguistic vs. moralistic) often paradoxically coexist in French fiction. Also, no doubt because it is more consistently self-conscious than that of any previous era, the fiction of twentieth-century France seems to illustrate this convergence with special brilliance. From *L'Immoralist* (1902) to *L'Usage de la parole* (1980) Greene explores combinations and permutations of moralistic analysis and metalinguistic commentary in a particular sequence of prose narrative. Along the way, he observes Gide, Proust, Malraux, Camus, Duras, and Sarraute, each in his or her own fashion, moving ceaselessly back and forth between soundings of the heart and diagnoses of the tongue.

The Hebrew University Studies in Literature Foyles

Winner of the Franco-British Society Literary Prize 2015 Few figures of twentieth-century French culture carry such an air of romance and intrigue as Albert Camus. Though his life was cut short by a fatal car accident in 1960, when he was just forty-six years old, he packed those years with an incredible amount of experience and accomplishment. This new entry in the Critical Lives series offers a fresh look at Camus' life and work, from his best-selling novels like *The Stranger* to his complicated political engagement in a

postwar world of intensifying ideological conflict. Edward Hughes offers a particularly nuanced exploration of Camus' relationship to his native Algeria—a connection whose strength would be tested in the 1950s as France's conflict with the anticolonial movement there became increasingly violent and untenable. Ultimately, the picture Hughes offers is of a man whose commitment to ideas and truth reigned supreme, whether in his fiction, journalism, or political activity, a commitment that has led the man who disclaimed leadership—"I do not guide anyone," he once pleaded—to nonetheless be seen as a powerful figure and ethical force.

Reading the Absurd BRILL

This volume sheds a much-needed light on Edwidge Danticat (b. 1969) and her ability to depict timely issues in sparkling prose that delves deep into the borderlands, an uncharted in-between space located outside fixed geographic, cultural, and ideological bounds. Prevalent throughout many interviews here is Danticat's expressed determination not only to reveal Haitian immigrant experience, but also to make that nuanced culture and its vibrant traditions accessible to a wide audience. These interviews coincide with Edwidge Danticat's evolving artistic vision, her steady book publication, and her expanding roles as fiction writer, essayist, memoirist, documentarian, young adult book author, editor, songwriter, cultural critic, and political commentator. Dating from her appearance on the literary scene at the age of twenty-five, the many interviews that she has granted attest to not only her productivity, but also her accessibility to scholars, teachers, writers, and journalists eager for

knowledge about her vision. Included in this volume are interviews that range from 2000, covering the publication of her debut work of fiction, *Breath, Eyes, Memory*, to a personal interview conducted with the volume editor in 2016. In that conversation, which appears for the first time as part of this collection, Danticat provides insight into little-known aspects of her life, art, and politics. Her candid interviews carry out a careful stripping away of preconceived notions of Danticat, disclosing the private and public life of a first-class writer and intellectual whose countless achievements have assured her an enduring place within contemporary world letters.

Man within His Life-World Walter de Gruyter GmbH & Co KG

Historical Dictionary of French Literature, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on individual writers and key texts, significant movements, groups, associations, and periodicals,

Conversations with Edwidge Danticat BRILL

Nouvelles extraites de *L'exil et le royaume*

Caligula Et Camus State University of New York Press

Chronological in character, the book seeks to evaluate the evolution of Camus's lifelong preoccupation with sociopolitical justice, as expressed in a range of nonfictional genres (essays, journalism, articles, speeches, notebooks, and personal correspondence), where the writer's own concerns come directly to the fore."

Philip Larkin Reaktion Books

A New York Times Notable Book A Miami Herald Best Book of the Year In this

deeply personal book, the celebrated Haitian-American writer Edwidge Danticat reflects on art and exile. Inspired by Albert Camus and adapted from her own lectures for Princeton University's Toni Morrison Lecture Series, here Danticat tells stories of artists who create despite (or because of) the horrors that drove them from their homelands. Combining memoir and essay, these moving and eloquent pieces examine what it means to be an artist from a country in crisis.

The Novels of Simone de Beauvoir
Editions Gallimard

Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Exile and the Kingdom Fairleigh
Dickinson Univ Press

What is the literary absurd? What are its key textual features? How can it be analysed? How do different readers respond to absurdist literature? Taking the theories and methodologies of stylistics as its underlying analytical framework, *Reading the Absurd* tackles each of these questions. Selected key

works in English literature are examined in depth to reveal significant aspects of absurd style. Its analytical approach combines stylistic inquiry with a cognitive perspective on language, literature and reading which sheds new light on the human experience of literary reading. By exploring the literary absurd as a linguistic and experiential phenomena, while at the same time reflecting upon its essential historical and cultural situation, Joanna Gavins brings a new perspective to the absurd aesthetic.

The Development of Albert Camus's Concern for Social and Political Justice
Bloomsbury Publishing

This book takes a fresh look at the novels and short stories of Albert Camus, from his early attempt at a first novel, *La Mort heureuse*, to the largely autobiographical *Le Premier homme*, unfinished at the time of his death. It seeks to see the oeuvre as a totality, coherent throughout, and examines the linkages and transformations from one work to the next, in the context of Camus's thought, attitudes and topoi or themes. The development of narrative techniques is examined, ranging from laconism to lyricism, from allegorism to realism, from humour to biting satire. The author traces the influence on Camus's thought of philosophers and thinkers as diverse as Nietzsche and the pre-Socratics on the one hand, and St Augustine, Pascal, and Simone Weil on the other, and considers the circularity of his work, from the early preoccupation with the finality of death and the search for meaning to the return to the origin and source in *Le Premier homme*. The enduring appeal of Camus's work is attributed to its humane openness and its challenges for our time.

Jonah BRILL

This book argues that contemporary Haitian literature historicizes the political and environmental problems raised by the 2010 earthquake by building on texts of earlier generations. It contends

that this literary "eco-archive" challenges universalizing narratives of the Anthropocene with depictions of migration and refuge within Haiti and around the Americas.

Best Sellers - Books :

- [I Love You To The Moon And Back](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Happy Place](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)