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## Jean II Le Bon 1350 1364

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Jan van Eyck and Portugal's 'Illustrious Generation'

Architectural Record

HISTOIRE DE FRANCE

Down the Loire Grapevine

Costume & Fashion

French Books of Hours

Jean II

Illustrations from the Life of Bertrand Duguesclin

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets

Owen Tudor

Numismatic Circular List of Coins, Medals, War Medals, Books, Etc. Offered for Sale

Galignani's New Paris Guide

Généalogies des rois et chronologie de l'histoire de France

Philippe VI

Early Music History: Volume 18

Jean II le Bon

Spink & Son's Monthly Numismatic Circular

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A Wayfarer on the Loire

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und Weights  
The Political, Social, and Literary History of France  
The Hundred Years War

*Jean II Le Bon 1350-1364*

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## **BRODY JEFFERSON**

### **Jan van Eyck and Portugal's 'Illustrious Generation'**

Robinson

Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. Articles in Volume 18 include: Music notation in Arcivio San Pietro C 105 and in the Farfa Breviary, Chigi C.VI 117; Rinuccini the craftsman: A view of his L'Arianna Ferdinand of Aragon's entry into Valladolid in 1513: The triumph of a Christian king; Citation and allusion in the late Ars nova: The case of Esperance and the En attendant songs.

Architectural Record Amberley Publishing Limited

Histoire De France BY OVANDO BYRON SUPERiré de l'ouvrage « Simple récits de l'histoire de France » du pédagogue Gustave Ducoudray, cette Histoire de France est conçue comme un manuel destiné aux néophytes. Des guerres de religion à Louis XIV, en passant par Napoléon et la féodalité, l'Histoire est ainsi rendue accessible au plus grand nombre, dans un style simple, clair mais néanmoins précis. Contenu : 1. LES GAULOIS 2. LES FRANCS 3. CHARLEMAGNE (768-814) 4. LOUIS LE PIEUX—LE TRAITÉ DE VERDUN—CHARLES LE CHAUVÉ—LES NORMANDS 5. LA FÉODALITÉ 6. LES CROISADES—LA CHEVALERIE 7. PHILIPPE LE BEL ET SES FILS—LES VALOIS—GUERRE DE CENT ANS 8. CHARLES VI 9. CHARLES VII—JEANNE D'ARC 10. LOUIS XI (1461-1483) 11. CHARLES VIII—LOUIS XII—FRANÇOIS 1er 12. LES GUERRES DE RELIGION 13. LOUIS XIII (1610-1643)—MINISTÈRE DU CARDINAL DE RICHELIEU 14. LOUIS XIV (1643-1715)—MAZARIN 15. LOUIS XV (1715-1774) 16. LOUIS XVI—LA RÉVOLUTION (1774-1793) 17. LA RÉPUBLIQUE FRANÇAISE 18. LE CONSULAT (1799-1804) 19. L'EMPIRE (1804-1815) 20. LA FRANCE DEPUIS 1815 21. LEXIQUE Histoire De France BY OVANDO BYRON SUPER  
*HISTOIRE DE FRANCE* Heritage Capital Corporation  
What life was like for ordinary French and English people, embroiled in a devastating century-long conflict that changed

their world The Hundred Years War (1337-1453) dominated life in England and France for well over a century. It became the defining feature of existence for generations. This sweeping book is the first to tell the human story of the longest military conflict in history. Historian David Green focuses on the ways the war affected different groups, among them knights, clerics, women, peasants, soldiers, peacemakers, and kings. He also explores how the long war altered governance in England and France and reshaped peoples' perceptions of themselves and of their national character. Using the events of the war as a narrative thread, Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory; the roles played by clergy and their shifting loyalties to king and pope; and the influence of the war on developing notions of government, literacy, and education. Peopled with vivid and well-known characters--Henry V, Joan of Arc, Philippe the Good of Burgundy, Edward the Black Prince, John the Blind of Bohemia, and many others--as well as a host of ordinary individuals who were drawn into the struggle, this absorbing book reveals for the first time not only the Hundred Years War's impact on warfare, institutions, and nations, but also its true human cost.

**Down the Loire Grapevine** Pen and Sword Military

Travel in time to the Loire Valley of the Renaissance to visit the magnificent châteaux and meet the Valois Dynasty Royals who built them

**Costume & Fashion** Taylor & Francis

Jean II, surnommé le Bon en raison de sa bravoure, succéda en 1350 à son père Philippe VI, premier roi Valois après l'extinction des Capétiens directs. Héritant d'un royaume affaibli et d'une autorité contestée après la défaite de Crécy, il s'efforça de redresser la situation en réorganisant l'armée et en assainissant les finances. Trahi par les grands qui changeaient de parti au gré de leurs intérêts, il fut malheureusement vaincu par le Prince Noir à la bataille de Poitiers. Roi méconnu, il réunit à la couronne la Bourgogne et le Dauphiné. Ce portrait dressé à partir d'une contre-enquête minutieuse aide à comprendre sa personnalité, vivante incarnation des vertus et des faiblesses du tragique XIVe

siècle. Il fut le créateur du Franc. Roi méconnu, il réunit à la couronne la Bourgogne et le Dauphiné. Ce portrait dressé à partir d'une contre-enquête minutieuse aide à comprendre sa personnalité, vivante incarnation des vertus et des faiblesses du tragique XIVe siècle. Il fut le créateur du Franc.

French Books of Hours Pindar Press

The first-ever biography of the founding father of the Tudor dynasty, a Welsh commoner who secretly married Catherine of Valois, widow of Henry V.

Jean II Courier Corporation

Meticulously researched text and nearly 700 illustrations depict wide range of apparel -- from fur-trimmed cloaks and brocaded robes worn by courtiers and the nobility to simpler mantles, tunics, gowns, and more.

**Illustrations from the Life of Bertrand Duguesclin** Heritage Capital Corporation

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*The Numismatic Circular and Catalogue of Coins, Tokens,*

*Commemorative & War Medals, Books & Cabinets* Lulu.com

This book investigates Jan Van Eyck's patronage by the Crown of Portugal and his role as diplomat-painter for the Duchy of Burgundy following his first voyage to Lisbon in 1428-1429, when he painted two portraits of Infanta Isabella, who became the third wife of Philip the Good in 1430. New portrait identifications are provided for the Ghent Altarpiece (1432) and its iconographical prototype, the lost Fountain of Life. These altarpieces are

analysed with regard to King Joao I's conquest of Ceuta, achieved by his sons, who were hailed as an "illustrious generation." Strong family ties between the dynastic houses of Avis and Lancaster explain Lusitania's sustained fascination with Arthurian lore and the Grail quest. Several chapters of this book are overlaid with a chivalric veneer. A second "secret mission" to Portugal in 1437 by Jan van Eyck is postulated and this diplomatic visit is related to Prince Henry the Navigator's expedition to Tangier and King Duarte's attempts to forge an alliance with Alfonso V of Aragon. Late Eyckian commissions are reviewed in the light of this ill-fated crusade and additional new portraits are identified. The most significant artist of Renaissance Flanders appears to have been patronized as much by the House of Avis as by the Duchy of Burgundy. Barbara von Barghahn is Professor of Art History at George Washington University and a specialist in the art history of Portugal, Spain, and their colonial dominions, as well as Flanders. In 1993, she was conferred O Grao Comendador in the Portuguese Order of Prince Henry the Navigator. She has spent nearly a decade completing research about Jan van Eyck's diplomatic visits to the Iberian Peninsula.

*Owen Tudor* Courier Corporation

Splendid pictorial documentation, carefully researched, of royal apparel, ecclesiastical dress and vestments, academic and legal garments, and civilian dress of all classes.

*Numismatic Circular List of Coins, Medals, War Medals, Books, Etc. Offered for Sale* Oxford University Press on Demand

How was the Book of Hours created and used as a book and what did it mean to its owners?

*Galignani's New Paris Guide* Yale University Press

This study of Medieval military leadership offers a critical comparison of two great rivals of the Hundred Year War. Known to history as The Black Prince, Edward of Woodstock led the English army to victory at the Battle of Poitiers against the French King Jean II. With an illuminating analysis of these fourteenth century commanders, historian Peter Hoskins examines the importance of leadership, strategic vision, and tactical skill in medieval warfare. Paying close attention to their strengths and weaknesses as soldiers, both on campaign and on the battlefield, Hoskins also considers their contrasting characters and backgrounds as well as

the military traditions of their time. The Black Prince was one of the most admired generals of his generation: a charismatic leader, decisive commander, and shrewd tactician and strategist. In contrast King Jean was impulsive, driven more by pride than by strategic priorities. When he was put to the ultimate test at Poitiers, Jean lost control of his army. Meanwhile, the Black Prince took the initiative personally to secure victory against the odds. Peter Hoskins analyses the leadership qualities of the prince and the king according to the principles of war enunciated by Sun Tzu and Vegetius as well as the modern principles of war of the United Kingdom armed forces. He gives readers a fascinating insight into the nature of command and the conduct of war in the Middle Ages.

*Généalogies des rois et chronologie de l'histoire de France*

Pygmalion

The aim of this work is to make available to English-language readers a translation of Jean-Baptiste Say's main texts on money and banking which were not at present accessible in English. The work includes chapters from his books taking into account the variants between the different editions, articles and hitherto unpublished manuscripts. Comprehension of these different texts is facilitated by an introduction designed to place them in their context and by a chronological table giving the main events of Say's life and editorial activity in parallel with the main political, economic and monetary events of the time.

*Philippe VI* Numismatischer Verlag Künker

This book offers a new perspective on French architecture, describing the impact of political history on the architectural development of Paris. Through various stages in history from the Roman to the Medieval, Renaissance and Early Modern and Modern, Paris: The Shaping of the French Capital shows how the immense political power of monarchs, the aristocracy and church determined the pace and volume of building in Paris and the extent of town planning. Whereas many other great cities owe their historic importance to trade, and to local government (the City of London being a supreme example), these attributes were largely absent in Paris (throughout most of its history it didn't even have a mayor). Arguably, because of this, gradually over the centuries the French capital emerged as one of the world's most

beautiful cities, and now is a metropolis with a population in excess of 2 million.

*Early Music History: Volume 18* BEYOND BOOKS HUB

This text presents a comparative, historical account of vowel prosthesis in the Romance languages. The author describes in detail the formal characteristics, historical trajectory, and likely causes of the different types of prosthesis operating in Romance.

**Jean II le Bon** Numismatischer Verlag Künker

Philippe VI, roi en 1328, est le père de la nouvelle dynastie française des Valois, qui s'éteignit avec Henri III. En réalité, ce nouveau roi continua la dynastie des Capétiens, puisqu'il était le petit-fils de Philippe III le Hardi. Plus que dynastique, son importance dans l'histoire nationale vint de ce que son règne inaugura la guerre de Cent Ans. Car ce souverain, plus confiant dans la diplomatie que dans les armes, préféra ne pas combattre l'envahisseur anglais et lui laissa la prise de Calais. Ainsi naquit le germe des hostilités qui ensanglantèrent les règnes de ses successeurs. La réussite de sa politique permit cependant la réunion du Dauphiné à la France, sous la forme d'un apanage perpétuel accordé au fils aîné du roi.

*Spink & Son's Monthly Numismatic Circular* EDITIONS JEAN-PAUL GISSEROT

When we think of France, we tend think of fine food and wine, the elegant boulevards of Paris or the chic beaches of St Tropez. Yet, as the largest country in Europe, France is home to extraordinary diversity. The idea of 'Frenchness' emerged through 2,000 years of history and it is this riveting story, from the Roman conquest of Gaul to the present day, that Cecil Jenkins tells: of the forging of this great nation through its significant people and events and and its fascinating culture. As he unfolds this narrative, Jenkins shows why the French began to see themselves as so different from the rest of Europe, but also why, today, the French face the same problems with regard to identity as so many other European nations.

**Vowel Prosthesis in Romance** Routledge

*Money and Banking in Jean-Baptiste Say's Economic Thought*

Cambridge University Press

*The Political, Social, and Literary History of France: Brought Down to the Middle of the Year 1871* Cambridge University Press

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