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# Chike And The River By Chinua Achebe

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Anthills of the Savannah  
Cascading Challenges in the Global Water Crisis  
Petals of Blood  
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Chike and the river  
No Longer at Ease  
Adventures of the Greek Heroes  
The Power of Fun  
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*Chike And The River By  
Chinua Achebe*

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## **GWENDOLYN MORGAN**

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**There Was a Country** Dial Press Trade  
Paperback

From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From

a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.

*Anthills of the Savannah* Oxford University Press

Here, collected for the first time in Everyman's Library, are the three

internationally acclaimed classic novels that comprise what has come to be known as Chinua Achebe's "African Trilogy"—with an introduction by Chimamanda Ngozi Adichie . Beginning with the best-selling *Things Fall Apart*—on the heels of its fiftieth anniversary—*The African Trilogy* captures a society caught between its traditional roots and the demands of a rapidly changing world. Achebe's most famous novel introduces us to Okonkwo, an important member of the Igbo people, who fails to adjust as his village is colonized by the British. In *No Longer at*

Ease we meet his grandson, Obi Okonkwo, a young man who was sent to a university in England and has returned, only to clash with the ruling elite to which he now believes he belongs. Arrow of God tells the story of Ezuelu, the chief priest of several Nigerian villages, and his battle with Christian missionaries. In these masterful novels, Achebe brilliantly sets universal tales of personal and moral struggle in the context of the tragic drama of colonization.

**Cascading Challenges in the Global Water Crisis** Little, Brown

The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic Hatchet from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet

before--now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children's Choice A Parents Magazine Best Book of the Year "Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would 'do it again.'" —Kirkus Reviews Read all the Hatchet Adventures! Brian's Winter The River Brian's Return Brian's Hunt **Petals of Blood** Penguin

"Get up close and personal with our world of waste! From the ins and outs of recycling, to the nitty-gritty of landfills and dumps, to how creative people find new ways to reuse rubbish, this book is everything you ever wanted to know--and everything you need to know--about trash on land, in our oceans, and even in outer space!"--Page [4] of cover.

**Afrikan Alphabets** Heinemann What would you do if you woke up one night to find the shadow of a giant chicken passing your bedroom door? Go and investigate, of course! When Anyaugo follows a giant chicken into her kitchen one warm night in Nigeria, she embarks on a fun-filled adventure where nothing is

quite as it seems. Is the mischievous giant chicken a friend or a foe? More importantly, will Anyaugo be able to save the food for the New Yam Festival the next day?

Daughter of the River Everyman's Library Due to popular demand for the first edition, Mark Batty Publisher proudly announces a reissue of this title in paperback. Because the book sets the record straight about how colonial powers suppressed the rich cultural and artistic histories of Afrikan alphabets, this title should appeal to individual readers as well as schools and universities. Both entertaining and anecdotal, Afrikan Alphabets presents a wealth of highly graphical, attractive and inspiring illustrations. Writing systems across the Afrikan continent and the Diaspora are analyzed and illustrated; syllabaries, paintings, pictographs, ideographs and symbols are compared and contrasted. This colourful, extensively illustrated and informative visual journey will be of interest to everyone seeking inspiration from, or more information about, Afrikan culture and art.

*The Flute* Penguin

This novel about Nigeria prophesied the 1983 coup.

**Chicken in the Kitchen** Penguin

Annotation Achebe writes of the old Africa and the new, tribal warfare and the war that goes on in people's hearts. His story takes place two years after a military coup in the mythical West African state of Kangan, and shows the transformation of a brilliant young.

**Greenlights** Penguin Modern Classics

There has been a murder in the Kenyan village of Ilmorog. Four suspects are placed in detention: headmaster Munira, teacher and political activist Karega, spirited barmaid Wanja and storekeeper Abdulla. But there are no easy solutions to the crime in a place already filled with fear and intimidation. As the murder is investigated, it becomes clear how the lives of suspects and victims are inextricably linked to the fortunes of their village, and to the crisis of modern Kenya itself. *Petals of Blood* was published in 1977 to huge controversy, leading to Ngugi's imprisonment for his portrayal of a post-independence Kenya ruled by greed, corruption and brutality. Yet his blistering criticism of the legacy of colonialism still

burns with hope for the future.

**The Fishermen** Penguin Group

From the award-winning author of *How I Became a Ghost*, a tale of unlikely friendship and miracles. When Martha Tom helps Lil Mo and his family escape from the plantation across the river, it's just the beginning of a Choctaw adventure of a lifetime.

The Straw House East African Publishers Bequeathing an enduring tenet for the creative enterprise, *African Short Stories vol 2* boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing

existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

**Collected Poems** Cambridge Scholars Publishing

Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis. *There Was a Country* Heinemann From the legendary author of *Things Fall Apart* comes a long-awaited memoir about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967-1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By

then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot winds of hatred began to stir. To read *There Was a Country* is to be powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues,

should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.

*Girls at War* Lantana Publishing

His life is eventful as it is remarkable. He is a legend, an icon of all ages, a visionary born with royal blood in his spine and silver spoon to scoop. At a time blacks were regarded as sub-human, he suffered racial prejudice in Europe. Back home as a university lecturer, he was placed on a miserable salary, 60% less than his foreign counterparts. He rejected the offer, but driven by patriotism, he worked assiduously for nine months without pay. And he won the battle. Professor Joseph Chike Edozien was implicated at the outset of the Nigerian civil war, targeted as a culprit but smuggled out through the rough terrain of the Camerouns to Paris, France. The war changed his focus and made him a refugee. However, he

remained undaunted. His professorial portfolio at hand, Edozien proceeded to the prestigious MIT, Cambridge, Massachusetts, USA. From there he moved to the University of North Carolina, Chapel Hill. Chike Edozien's educational attainments span through Africa, Europe, America and Asia with far-reaching global impact on humanity. The first Nigerian and African dean of the faculty of medicine, University of Ibadan, Edozien won international laurels in medical education and research, capped with a bibliography of 45 citations. And from the ivory towers of Chapel Hill, he ascended the coveted throne as the 13th Asagba of Asaba. The nonagenarian deprecates the vices that impede Nigeria's greatness; the twin devil of bribery and corruption, tribalism, lack of national consciousness, over-concentration of power and resources at the centre, and above all, absence of true federalism. He paints a gloomy picture of a nation wallowing in utter backwardness, and regrets that we have lost our traditional values completely, with Christianity at the base of our collective ethical decadence.

*A Bend in the River* Boydell & Brewer Ltd

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

### **Achebe and Friends at Umuahia**

Penguin

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama

"African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

*When Zachary Beaver Came to Town*

African Books Collective

Two childhood friends from Scotland and two illegitimate half-brothers from the south suffer and enjoy all manner of bizarre adventures that are somehow interconnected.

### **Collected Poems** Clarkson Potter

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's

body of work.

The Education of a British-Protected Child  
LONG RIVER PRESS

The myths of six Greek heroes are told in a simple, straightforward style. "This is the

authors' answer to the need they found in their teaching experience for easy versions of Greek hero tales, and the result is most successful . . . vigorous and appealing. Included are Hercules, Perseus, Theseus, Orpheus, Meleager, and Jason." --

School Library Journal, starred review  
**The Voter** Carcanet Press  
A young boy sets out to retrieve his lost flute, and encounters spirits who give him a magical pot.

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- [Brown Bear, Brown Bear, What Do You See?](#)
- [Jackie: Public, Private, Secret](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
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- [Chicka Chicka Boom Boom \(board Book\)](#)