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TORRES LOPEZ

L'astronomie latine au Moyen Age

(suite) Romance Literature

Pamphlets Delphi Complete Works of Jules Verne (Illustrated)

Jules Verne is a paramount literary figure, whose pioneering works have entertained readers for over a hundred years, laying the foundations of modern science fiction.

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Green Ray Godfrey Morgan Kéraban the Inflexible The Archipelago on Fire The Star of the South Mathias Sandorf Robur the Conqueror The Lottery Ticket The Flight to France The Waif of the "Cynthia" North against South Two Years Holiday The Purchase of the North Pole Family without a Name César Cascabel Mistress Branican The Carpathian Castle Claudius Bombarnac Foundling Mick The Wonderful Adventures of Captain Antifer The Floating Island Facing the Flag Clovis Dardentor An Antarctic Mystery Le Superbe Orénoque The Will of an Eccentric The Castaways of the Flag Le Village aérien Les Histoires de Jean-Marie Cabidoulin Les Frères Kip Bourses de voyage Master of the World Un Drame en Livonie L'Invasion de la mer The Lighthouse at the End of the World Le Volcan d'or L'Agence Thompson and Co The Chase of the Golden Meteor Le Pilote du Danube Les Naufragés du "Jonathan" Le Secret de Wilhelm Storitz L'Etonnante aventure de la mission Barsac The Shorter Fiction Martin Paz The Blockade Runners Dr. Ox and Other Stories Frritt-Flacc Hier et demain A Drama in Mexico The Mutineers of the Bounty In the Year 2889 An Express of the Future The Non-Fiction

Celebrated Travels and Travellers Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks [Revue des cours scientifiques de la France et de l'étranger](#) Delphi Classics Vernon Lee was the pen name of Violet Paget (1856–1935) – a prolific author best known for her supernatural fiction, her support of the Aesthetic Movement and her radical polemics. She was also an active letter writer whose correspondents include many well-known figures in fin de siècle intellectual circles across Europe. However, until now no attempt has been made to make these letters widely available in their complete form. This multi-volume scholarly edition presents a comprehensive selection of her English, French, Italian, and German correspondence — compiled from more than 30 archives worldwide — that reflect her wide variety of interests and occupations as a Woman of Letters and contributor to scholarship and political activism. Letters written in a language other than English have been expertly translated by scholars Sophie Geoffroy

(from the French), Crystal Hall (from the Italian), and Christa Zorn (from the German). The edition focuses on those letters concerning the writing, ideas and aesthetics that influenced Lee's articles, books and stories. Full transcriptions of some 500 letters, covering the years 1856-1935, are arranged in chronological order along with a newly written introduction that explains their context and identifies the recipients, friends and colleagues mentioned. Since scholarship on Lee's critical and creative output is still in the beginning stages, these letters will serve a purpose to students and researchers in a number of academic fields. In this first volume, tracing the years 1856- 1884, the assembled letters cover the beginnings of her career, encompassing her first publication, visits to London and encounters with some of the important artistic figures of the time. As her career begins to blossom, the letters also reflect the expansion of her subject matter from cultural studies and art history to novels and aesthetic philosophy. Correspondents include Lee's parents, Matilda and Henry Paget; her brother the poet Eugene Lee-Hamilton;

English poet Mary Robinson; English authors Henrietta Jenkin and Linda Villari; and Italian writers Enrico Nencioni, Mario Pratesi, and Angelo De Gubernatis, among others.

[Selected Letters of Vernon Lee, 1856 - 1935](#) Lulu.com

First published in 1961, "Sartre: The Origins of a Style" is a striking attempt "not merely to analyze Sartre's work formally, from an aesthetic perspective but above all to replace Sartre in literary history itself." As a study of Sartre's writings this work articulates the antagonism between the modernist tradition and Sartrean narrative or stylistic procedures. From the broader methodological perspective, Jameson turns around "the relationship between narrative and narrative closure, the possibility of storytelling, and the kinds of experience-- social and existential-- structurally available in a given social formation."

Revue des cours scientifique de la France et de l'étranger Routledge
Romance Literature Pamphlets
Delphi Complete Works of Jules Verne (Illustrated)
Delphi Classics

Delphi Complete Works of Jules Verne (Illustrated) American Mathematical Soc.

Alexandre Dumas's classic tale of revenge and redemption, *The Count of Monte Cristo* "Le Comte de Monte-Cristo" is presented for the first time in English-French parallel text, complete and unabridged with over 20 black-and-white illustrations. The first of six, Volume One includes chapters 1-21: Edmond Dantes's betrayal, imprisonment and escape from Chateau d'If. It also features a touching tribute to Dumas by Countess Dash, in English and French. The Bilingual Library presents the world's classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page.

Introduction by series editor D. Bannon. A member of the American Literary Translators Association and the American Translators Association, Bannon has been translating since 1987.

[Le rouge et le noir](#) Clarendon Press

Selections from the satirical, moving short stories and sketches featured in Proust's first published work. Telling reflections of the lives, loves, manners, and motivations of salon society in fin-de-siècle Paris.

The Count of Monte Cristo Volume 1
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Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

La Mystérieuse Afrique Lulu.com
 Lady Mary Wortley Montagu (1689-1762) is one of the most important women writers between Aphra Behn and Jane Austen, and one of her period's most provocative and entertaining writers of either sex. The narratives in this volume, with the exception of one juvenile piece, have never been printed before. They show the author experimenting with the genres of fiction and autobiography, more influenced by French models than by English, but always working experimentally against the grain of her

various traditions. Besides page-turning narrative, these works offer the rare opportunity of a completely fresh take on literary movements, cross-cultural relations, gender ideologies, and other literary debates of the early eighteenth century. Our existing picture of what was once possible in literature and what was possible for women at this time cannot remain unchanged once these writings appear.

Hypothèses et époques des planètes de C. Ptolémée et hypotyposes de Proclus Diadochus traduites pour 3/4a première fois du grec en français ...

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