
Essay On Narendra Modi

Arguments for a Better World: Essays in Honor of Amartya Sen
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ARTHUR AYDIN

Arguments for a Better World: Essays in Honor of Amartya Sen

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By the assassination of Rajiv Gandhi, the grandson of Jawaharlal Nehru, the government by the direct descendant of the Nehru Dynasty under the Indian National Congress (INC) came to an end. His widow, an uneducated Italian Christian, continued the Dynasty Rule under a Congress-led hotchpotch coalition called UPA, which was voted out of power in early 2014. During the decade-long UPA government, the Indian economy was in a shambles, mired in massive corruption indulged in by all its Ministers - each one vying with one another in looting the National Exchequer. In retrospect, looking back over the Dynasty Rule of nearly seven decades since independence under the INC Party, India could gain the status of only 10th place in the world economic progress rating, although the neighboring China under the Chinese Communist Party (CCP) could become 2nd most powerful nation in the world despite the fact that INC was established four decades prior to the establishment of CCP. Then the year 2014 heralded. In a spectacular festival of democracy, the world's largest political party, Bharatiya Janata Party (BJP), won the election with absolute majority, and its Prime Ministerial candidate, Narendra Modi, became the 14th P.M. of India on 26th May 2014. Since then the country witnessed remarkable growth and progress, aided by his corruption-free

government, attaining the status of fifth largest economy in the world. It is during the inexorable passage of time since the "Modi-Era" began in 2014 that the essays included in this book were all penned by the Author, touching upon various aspects of the turn of events and of the friends and foes of Modi. By paraphrasing the sayings of Swami Vivekananda: "friends and foes are all instruments in the hands of PM Modi to help India work out its own karma" and lead the nation to greater heights in the years to come.

Whither Indian Ocean Maritime Order? Contributions to a Seminar on Narendra Modi's SAGAR Speech

Brookings Institution Press

India is heralded as the world's largest democracy. Yet, there is now growing alarm about its democratic health. To Kill a Democracy gets to the heart of the matter. Combining poignant life stories with sharp scholarly insight, it rejects the belief that India was once a beacon of democracy but is now being ruined by the destructive forces of Modi-style populism. The book details the much deeper historical roots of the present-day assaults on civil liberties and democratic institutions. Democracy, the authors also argue, is much more than elections and the separation of powers. It is a whole way of life lived in dignity, and that is why they pay special attention to the decaying social foundations of Indian democracy. In compelling fashion, the book describes daily struggles for survival and explains how lived social injustices and unfreedoms rob Indian elections of their meaning, while at the same time feeding the decadence and iron-fisted rule of its governing institutions. Much more than a

book about India, *To Kill A Democracy* argues that what is happening in the country is globally important, and not just because every third person living in a democracy is an Indian. It shows that when democracies rack and ruin their social foundations, they don't just kill off the spirit and substance of democracy. They lay the foundations for despotism. Modi's India Routledge

Papers presented at the Workshop on Religious Mobilisation and Organisation of Violence, held at Roskilde during 3-4 April 2003.

Crime Fiction and National Identities in the Global Age KW Publishers Pvt Ltd

151+ Essays for IAS/PCS & other Competitive Exams is a comprehensive collection of essays for the UPSC Mains exam as well as State pass and other competitive exams. This book is designed for the candidates, who is preparing for the Civil Services and other competitive examinations. Highlights of The Book This book consists 151+ Essays which helpful in Mains Examination for essay section. Essays are written on related issues such as Social Development, Economic, Political, Science and Technology, Ethical and Moral Issues, Bihar Related Issues, Philosophy and Religious Environmental, Women Empowerment, Contemporary and other Issues etc. The essays have been written in impressive style incorporating detailed information on the particular topic, ideas for contextual writing, rich vocabulary and analytical skills to arrive at a conclusion. These essays don't have diversity but depth and book also helpful for those candidates who want quick revision.

Sabka Saath Sabka Vikas: May 2015-April 2016 Prabhat Prakashan
Essay is basically the act of 'trying out...

or an act of attempting to accomplish something. It is also an analytic or interpretive literary composition. Essays; therefore; essentially reveal the personality of the writer besides giving his/her viewpoints on a specific subject matter. Essays help us express ourselves; our thoughts; our ideas and our perceptions about things we are associated with or about things we are impacted with or wish to have an impact on. Essays not only provide the required space and tool; they also let us leisurely saunter along. Tweeting or emailing cannot achieve this. This answers why we should write essays. We should write because we cannot always speak out minds coherently. There is no fixed length of an essay. It could be written in just about 100 words or even in several thousand words. Generally speaking; essays are not very long. But they need not be too small either. On an average; an essay in one thousand words should be adequate. A range of 1;000 to 1;500 is generally accepted as ideal for competitive exams and that is the length of the majority of the essays in this book.

Religion, Violence and Political Mobilisation in South Asia Rowman & Littlefield

Under what conditions are some developing countries able to create stable democracies while others have slid into instability and authoritarianism? To address this classic question at the center of policy and academic debates, *The Promise of Power* investigates a striking puzzle: why, upon the 1947 Partition of British India, was India able to establish a stable democracy while Pakistan created an unstable autocracy? Drawing on interviews, colonial correspondence, and early government records to document the genesis of two

of the twentieth century's most celebrated independence movements, Maya Tudor refutes the prevailing notion that a country's democratization prospects can be directly attributed to its levels of economic development or inequality. Instead, she demonstrates that the differential strengths of India's and Pakistan's independence movements directly account for their divergent democratization trajectories. She also establishes that these movements were initially constructed to pursue historically conditioned class interests. By illuminating the source of this enduring contrast, *The Promise of Power* offers a broad theory of democracy's origins that will interest scholars and students of comparative politics, democratization, state-building, and South Asian political history.

The Promise of Power Perfect Writer Publishing

Amartya Sen has made deep and lasting contributions to the academic disciplines of economics, philosophy, and the social sciences more broadly. He has engaged in policy dialogue and public debate, advancing the cause of a human development focused policy agenda, and a tolerant and democratic polity. This argumentative Indian has made the case for the poorest of the poor, and for plurality in cultural perspective. It is not surprising that he has won the highest awards, ranging from the Nobel Prize in Economics to the Bharat Ratna, India's highest civilian honor. This public recognition has gone hand in hand with the affection and admiration that Amartya's friends and students hold for him. This volume of essays, written in honor of his 75th birthday by his students and peers, covers the range of contributions that Sen has made to knowledge. They are written by some of

the world's leading economists, philosophers and social scientists, and address topics such as ethics, welfare economics, poverty, gender, human development, society and politics. The second volume covers the topics of Human Development and Capabilities; Gender and Household; Growth, Poverty and Policy; and Society, Politics and History. It is a fitting tribute to Sen's own contributions to the discourse on Society, Institutions and Development. Contributors include: Bina Agarwal, Isher Ahluwalia, Montek S Ahluwalia, Ingela Alger, Muhammad Asali, Amiya Kumar Bagchi, Pranab Bardhan, Lourdes Benería, Sugata Bose, Lincoln C. Chen, Martha Alter Chen, Kanchan Chopra, Simon Dietz, Sakiko Fukuda-Parr, Jonathan Glover, Cameron Hepburn, Jane Humphries, Rizwanul Islam, Ayesha Jalal, Mary Kaldor, Sunil Khilnani, Stephan Klasen, Jocelyn Kynch, Enrica Chiappero Martinetti, Kirsty McNay, Martha C. Nussbaum, Elinor Ostrom, Gustav Ranis, Sanjay G. Reddy, Emma Samman, Rehman Sobhan, Robert M. Solow, Nicholas Stern, Frances Stewart, Ashutosh Varshney, Sujata Visaria, and Jörgen W. Weibull.

Gujarat Beyond Gandhi Routledge
Who were the people who accompanied Narendra Modi in his baraat? Who introduced him to cricket, a sport he loved playing? What was his first responsibility after joining the RSS in Ahmedabad? Who imparted the first lessons in savings to Modi? What was the fate of the tape recorder that was gifted to him by his guru? Why did Modi never allow Shankersinh Vaghela to ride his scooter? What was the secret that stopped Modi from not being apprehended during the Indian Emergency? Peppered with anecdotes and personal interviews, *The Real Modi*

narrates several aspects of Narendra Modi's life, which were hitherto unknown to the public at large. It reveals several stories related to the Indian Prime Minister's childhood days, the friends and mentors during his growing-up years, his initial struggles, his political education, the travails during Emergency, his entry into Indian politics and many more. A thrilling read, this is an account of Modi's life experiences before becoming the prime minister and the lessons and wisdom that he gathered on the way. Sales Points

High School Essays Prabhat Prakashan

The "courageous and clarion" Booker Prize-winner "continues her analysis and documentation of the disastrous consequences of unchecked global capitalism" (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. Capitalism: A Ghost Story examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. "A highly readable and characteristically trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the 'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence." —The Nation "A

vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto." —Kirkus Reviews "Roy's central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes." —Publishers Weekly

Awakening Bharat Mata Oxford University Press

In 2002 Congress enacted the Bipartisan Campaign Reform Act (BCRA), the first major revision of federal campaign finance law in a generation. In March 2001, after a fiercely contested and highly divisive seven-year partisan legislative battle, the Senate passed S. 27, known as the McCain-Feingold legislation. The House responded by passing H.R. 2356, companion legislation known as Shays-Meehan, in February 2002. The Senate then approved the House-passed version, and President George W. Bush signed BCRA into law on March 27, 2002, stating that the bill had "flaws" but overall "improves the current system of financing for federal campaigns." The Reform Act was taken to court within hours of the President's signature. Dozens of interest groups and lawmakers who had opposed passage of the Act in Congress lodged complaints that challenged the constitutionality of virtually every aspect of the new law. Following review by a special three-judge panel, the case is expected to reach the U.S. Supreme Court in 2003.

This litigation constitutes the most important campaign finance case since the Supreme Court issued its decision in *Buckley v. Valeo* more than twenty-five years ago. The testimony, submitted by some of the country's most knowledgeable political scientists and most experienced politicians, constitutes an invaluable body of knowledge about the complexities of campaign finance and the role of money in our political system. Unfortunately, only the lawyers, political scientists, and practitioners actually involved in the litigation have seen most of this writing—until now. Inside the Campaign Finance Battle makes key testimony in this historic case available to a general readership, in the process shedding new light on campaign finance practices central to the congressional debate on the reform act and to the landmark litigation challenging its constitutionality.

Democratic Transition and Security

in Pakistan Bloomsbury Publishing
A famed and feared interviewer, Karan Thapar is known for his astute, probing questions and his persistence in getting clear answers. In this selection of tightly focused and penetrating interviews Thapar and the people he interviews examine hot-button issues of our times: India's economic health, relations with China, independence of the judiciary, being Muslim in today's India, how the nation fares 75 years after independence. Together, these interviews provide a comprehensive view of how India regards itself and its place in the world. Naseeruddin Shah / Arundhati Roy / Farooq Abdullah / Faizan Mustafa / Harish Salve / Najeeb Jung / S.Y. Quraishi / Pronab Sen / Raghuram Rajan / Naushad Forbes / Romila Thapar / Ramachandra Guha / Palanivel Thiaga Rajan / Swapan Dasgupta / Avtar Singh

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Exam Warriors GRIN Verlag

Electoral democracy combines the ideas and practices of warfare and welfare, where both work in tandem as near synonyms. India's robust electoral democracy exemplifies this combination in diverse forms. Critically analysing the 2014 Parliamentary elections beyond the seduction of immediacy and bare cold statistics, this book puts human subjectivity at the centre of election studies and, through an anthropological-sociological approach, makes lives—human and non-human, lived and unlived or unlivable—central to any understanding of elections and democracy. Crafting a new, comprehensive approach, this volume looks at the 2014 elections in relation to the changing nature and forms of elections and democracy globally. Coming from multidisciplinary backgrounds, the contributors to this volume use ethnographic observations to open up a space for new theoretical and methodological reflections on the role of media in Indian elections, the shift to the right in 2014 and its consequences, the significance of traditional Hindu spaces such as the river Ganga in BJP's victory, the role of gurus like Baba Ramdev, and the electoral choices available to and exercised by the minorities, among others.

The Republic of India Cerah Budaya Indonesia

A Collection Of Sparkling Articles By Ramachandra Guha Who Has Been Described In The New York Times As Perhaps The Last Among India's Non-Fiction Writers. The Essays Pertain To People And Places And Literature And

Life-Includes Essays On Gandhi, Nehru, Rajaji, B.P. Koirala And Many Others. *Getting India Back on Track* Harper Collins

A long-term observer and analyst of the Indian political scene takes a hard look at the Narendra Modi phenomenon. S. Nihal Singh believes that the rise of Modi marks a sharp break from more than six decades of political consensus. While Atal Behari Vajpayee's six years of power at the head of a coalition government were broadly in line with Nehruvian philosophy except for teasing the fringes, the emergence of Modi as the leader of the Bharatiya Janata Party represents a significant shift in the working of the polity of the world's largest democracy. In essence, Modi and his mentor, the Rashtriya Swayamsevak Sangh, are seeking to change the basis on which independent India has evolved. Instead of consensual politics in a country of many religious and ethnic groups with Muslims alone constituting more than 172 million people, the new dispensation is emphasizing separateness with loud Hindu overtones. Where this will take the country is a question time will answer.

[The Best of Karan Thapar](#) Prabhat Prakashan

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this

national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space. Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court. Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.

FROM SNAKE CHARMERS TO MOUSE CHARMERS: MODERN INDIA UNDER NARENDRA DAMODARDAS MODI

Clever Fox Publishing

Transnational composition is a site for engaging with difference across populations, economies, languages, and borders and for asking how cultures, languages, and national imaginaries interanimate one another. Organized in three parts, the book addresses the transnational in composition in scholarship, teaching, and administration. It brings together

contributions from institutional, geopolitical, and cultural contexts ranging across North America, Europe, Latin America, Africa, the Middle East, Asia, and the Caribbean and covers writing in English, Chinese, multiple European languages, Latin American Spanish, African and West Indian Creoles, and Guianan French. Exploring the relationship among transnational, international, global, and translingual approaches to composition--while complicating the term composition itself--essays draw on theories of border work, mobility, liminality, cross-border interaction, center-periphery contours, superdiversity, and transnational rhetoric and address, among other topics, models of cognitive processing, principles of universal design, and frames of critical literacy awareness.

Narendra Modi Bloomsbury Publishing
To read a crime novel today largely simulates the exercise of reading newspapers or watching the news. The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio-political events and conflicts. This collection examines this phenomenon and offers original, critical, essays on how national identity appears in international crime fiction in the age of populism and globalization. These essays address topics such as the array of competing nationalisms in Europe; Indian secularism versus Hindu communalism; the populist rhetoric tinged with misogyny or homophobia in the United States; racial, religious or ethnic others who are sidelined in political appeals to dominant native voices; and the increasing economic chasm between a rich and poor. More broadly, these essays inquire into

themes such as how national identity and various conceptions of masculinity are woven together, how dominant native cultures interact with migrant and colonized cultures to explore insider/outsider paradigms and identity politics, and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction.

India 2030 Rupa Publications
Essays Demystified for UPSC. CSE & other Competitive Exams is a comprehensive collection of essays for the UPSC Mains exam as well as State pass and other competitive exams. This book is designed for the candidates, who is preparing for the Civil Services and other competitive examinations.

Highlights of The Book This book consists Essays which helpful in Mains Examination for essay section. Essays are written on related issues such as Social Development, Economic, Political, Science and Technology, Ethical and Moral Issues, Bihar Related Issues, Philosophy and Religious Environmental, Women Empowerment, Contemporary and other Issues etc. The essays have been written in impressive style incorporating detailed information on the particular topic, ideas for contextual writing, rich vocabulary and analytical skills to arrive at a conclusion. These essays don't have diversity but depth and book also helpful for those candidates who want quick revision.

The Modi Myth Rupa Publications
Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination

toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

India Shastra Oxford University Press
From being elected as Congress president in 1929 till his death in 1964, Jawaharlal Nehru remained a towering figure in Indian politics, a man who left an indelible stamp on the history of South Asia. As a leading light of the nationalist struggle and as India's first and longest-serving prime minister, his ideas shaped the political contours of the country and left an imprint so deep that his legacy continues to be debated furiously today. In life, as in afterlife, Nehru was many things to many people. Going beyond the imposed labels of

contemporary discourse, this book illuminates four encounters that Nehru had with contemporaries from across the political spectrum - Muhammad Iqbal, Muhammad Ali Jinnah, Sardar Patel and Syama Prasad Mookerjee - that are critical to understanding his ideas, and his long afterlife and impress on the present. Nehru may no longer be alive to answer his critics today, but there was a time when he pitted himself vigorously against his opponents in the marketplace of ideas, debating the most profound questions in South Asian history and decisively influencing political events. It is this intellectually combative Nehru whom we meet in this book - voicing ideological disagreements, forging political alliances, moulding political opinion, offering visions of the future and staking out the political field - a key figure in the debates that defined India

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