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Accordance with Section 20 of the Act to Regulate Commerce
 Jean Chapelain
 Soixante-Dix-Sept Lettres Inedites a Nicolas Heinsius (1649-1658)
 De Leyde, duquel aucune revelation, dans le domaine de l'information historique, n'etait a attendre, pour ne s'attacher qu'au premier groupe, a celui qui couvre la periode 1649-1658. Car ces dix annees-la corres pondent a la seconde moitie, et meme davantage (dix annees sur dix huit) de la longue et fâcheuse lacune que presente le {laquo}manuscrit Sainte-Beuve{raquo}. Soixante-dix-sept lettres, pour la plupart assez etendues, regulierement reparties sur une periode de dix ans, representent un contenu informatif non negligeable. Et leur valeur s'accroit si l'on songe qu'elles sont presque tout ce qui

subsiste, et qui soit actuellement connu, d'une production epistolaire perdue qui dut atteindre, en dix-huit ans (1641-1658), quelque deux mille unites. Pourtant leur interet historique n'est pas l'unique raison qui justifie leur publication, et on va voir que sur ces autographes de Leyde peut enfin s'appuyer une veritable etude litteraire du style epistolaire de Chapelain. Le {laquo}manuscrit Sainte-Beuve{raquo} a fait l'objet d'une edition, qui a malheureusement du rester partielle: elle a ete etablie par Ph. Tamizey de Larroque, qui a publie son precieux recueil sous les auspices du Ministere de l'Instruction publique 4.

The Plays of Molière in French

Cornell University Press

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Science & Business Media
Catalogue of the Collection of Autograph
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1893-96, 3 v Springer Science &
Business Media

A periodical in part famous for the cartoon portraits of politicians and public figures. These were mainly by "Spy" (i.e. Sir Leslie Ward) and "Ape" (i.e. Carlo Pellegrini).

A New Method of Learning the French Language

The salon was of particular importance in mid- to late-seventeenth-century France, enabling aristocratic women to develop a philosophical culture that simultaneously reflected and opposed the dominant male philosophy. In The

Suspicion of Virtue, John J. Conley, S. J., explores the moral philosophies developed by five women authors of that milieu: Madame de Sablé, Madame Deshoulières, Madame de la Sablière, Mlle de la Vallière, and Madame de Maintenon. Through biography, extensive translation, commentary, and critical analysis, *The Suspicion of Virtue* presents the work of women who participated in the philosophical debates of the early modern period but who have been largely erased from the standard history of philosophy. Conley examines the various literary genres (maxim, ode, dialogue) in which these authors presented their moral theory. He also unveils the philosophical complexity of the arguments presented by these women and of the salon culture that

nurtured their preoccupations. Their pointed critiques of virtue as a mask of vice, Conley asserts, are relevant to current controversy over the revival of virtue theory by contemporary ethicists.

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