

---

# J B Priestley On Doing Nothing

---

Narrating the Thirties

Delight

Too Many People, and Other Reflections

J. B. Priestley

The Great War and the Golden Age of Hollywood Horror

Eden End

C.G. Jung

Grumbling at Large

All England Listened

The Vision of J.B. Priestley

Priestley: Plays One

Brief Diversions: Being Tales, Travesties and Epigrams

Bright Day

the Balconinny

J. B. Priestley

The Plays of J.B. Priestley

Plays of J.B. Priestley

An Inspector Calls and Other Plays

An Inspector Calls and Other Plays

J.B. Priestley

The Plays of J. B. Priestley

J. B. Priestley

J.B. Priestley

J.B. Priestley: Plays Three

J. B. Priestley

J. B. Priestley, an Informal Study of His Work

Essays of Five Decades

J.B. Priestley

Figures in Modern Literature

Literature and Western Man

Time and The Rose Garden

English Journey

Benighted

English Journey

The Plays of J. B. Priestley

J. B. Priestley

Priestley's England

Priestley: Plays Two

## ARELLANO LUCA

*Narrating the Thirties* Midnight Marquee & BearManor Media  
NOMINATED FOR A RONDO HATTON AWARD IN CATEGORY #11 -  
BOOK OF THE YEAR (NON-FICTION) "One of the best Horror Film  
books of all time" - BookAuthority Every fan of the Universal  
Horror films of the 1930s knows that James Whale directed four of  
the best of those films: *Frankenstein* (1931), *The Old Dark House*  
(1932), *The Invisible Man* (1933), and *Bride of Frankenstein*  
(1935). But do they know he served as a Second Lieutenant in the  
British Army on the Western Front in the First World War, going to  
France in July 1916 and serving in the trenches? Do they know the  
details of his service? Do they know he was captured by the  
Germans in August 1917 and spent some 16 months in a German  
P.O.W. camp? Do they know he participated with the prisoners'  
theatrical troupe while in the camp, and this led to his career on  
the stage? Do they know the details of how his first big break as a  
theater director came when he helmed *Journey's End*, first in  
London and then on Broadway, a war play written by R.C. Sherriff,  
who had also served as a British officer on the Western Front? The  
details of how his first break as a credited film director came with  
the movie version of *Journey's End*? That *The Old Dark House* is  
based upon *Benighted*, a novel by J.B. Priestley, who also served  
in the British Army on the Western Front, and that Great War  
themes figure prominently in both the novel and the film? Do they  
know about the influences of Great War themes in James Whale's  
films? In *The Great War and the Golden Age of Hollywood Horror*,  
the reader will explore all these things, in detail, and will also read  
about other participants in the Universal Horrors who were  
involved in the War, and how the War influenced other aspects of  
those Universal films as well-down to the village sets used in  
nearly every Universal horror movie from *Frankenstein* through  
the 1940s. Little, if any, in-depth coverage of these topics exists.  
This book will take the reader over new ground, while revisiting  
old subjects with a new twist. The decade of the 1930s is  
generally regarded as the "Golden Age" of the American horror  
film, with Universal as the studio which set the trend. Indeed, the

term "horror film" arose when, following the success of *Dracula*  
(1930), Universal declared its intention to make "another horror  
film." That "other" horror film was, of course, *Frankenstein* (1931).  
The decade would see a string of horror films from Universal,  
including *Murders in the Rue Morgue* (1931), *The Old Dark House*  
(1932), *The Mummy* (1932), *The Invisible Man* (1933), *The Black  
Cat* (1934), *Bride of Frankenstein* (1935), *Werewolf of London*  
(1935), *The Raven* (1935), *The Invisible Ray* (1935), *Dracula's  
Daughter* (1936), and *Son of Frankenstein* (1938). James Whale  
directed four of these films: *Frankenstein*, *The Old Dark House*,  
*The Invisible Man*, and *Bride of Frankenstein*, which are generally  
regarded by critics and fans alike as among the very best of these  
Golden Age Horrors. Whale, and other creative talents involved in  
these films, served with the British Army on the Western Front  
and saw combat in the First World War. The War influenced other  
Universal Horrors, as well. This book details the War experiences  
of these individuals, and explores how those experiences, as well  
as the War itself, helped to shape Universal's Golden Age Horrors.  
*Delight* Bloomsbury Publishing

J. B. Priestley Barnes & Noble Grumbling at Large C.G. Jung  
*Too Many People, and Other Reflections* London, W. Heinemann  
Limited

J.B. Priestley is considered by many to be an old-fashioned  
playwright whose work is locked in a pre-war world of  
provincialism and whose ideas are way past their sell-by date. In  
*Time and the Rose Garden*, internationally recognised author  
Anthony Peake re-assesses the plays and novels of this  
fascinating writer. In doing so, Peake argues that Priestley should  
be recognised as one of the most prescient of all middle century  
playwrights and that his ideas on time, consciousness and  
mortality can be found in hugely popular blockbusters such as  
*The Matrix*, *Vanilla Sky*, *Deja Vu*, *Sliding Doors*, *Butterfly Effect*  
and many others.

J. B. Priestley New York, Chilmark P

'An exquisitely-written, generous, funny, thoughtful book about  
the everyday joys of being alive. I love it.' Dolly Alderton 'J. B.  
Priestley is one of our literary icons of the 20th Century and it is  
time that we all became re-acquainted with his genius.' Dame Judi  
Dench

*The Great War and the Golden Age of Hollywood Horror*  
Bloomsbury Publishing

Stella Kirby spent nine years running away; leaving home to find  
her freedom as an actress. Now she has decided that the only role  
left to play is the prodigal daughter returned, hoping to rediscover  
herself amongst the familiar surroundings of her childhood home,  
Eden End. Priestley has a special tenderness for Eden End and for  
it he created some of his most fragile, gentle characters. The  
stoical Dr Kirby, his younger son Wilfred, desperate to prove  
himself a man of the world, and Lilian, the daughter who stayed  
at home, are a sharply observed and instantly recognisable  
family, with all its dreams and disappointments.

**Eden End** Liverpool University Press

Includes the plays *Laburnum Grove*, *When We Are Married* and *Mr  
Kettle and Mrs Moon* With an introduction by Tom Priestley and a  
foreword by Roy Hattersley. These three domestic comedies  
display J B Priestley's talent for the ordinary situation turned  
sharply on its head. In *Laburnum Grove* George Radfern's friends  
and relations want a share of his wealth - until they find out where  
it's come from. *When We Are Married* features three high-minded  
couples who gather to celebrate their silver wedding  
anniversaries, only to discover they were never properly married  
at all. And in *Mr Kettle and Mrs Moon* an unassuming bank  
manager turns rebel when a voice tells him to pack in his position  
and stay at home. In these mischievous depictions of  
respectability gone awry, the proud and the prejudiced battle  
against emerging truths and potential scandal. J B Priestley  
proves himself a skilled craftsman and presents his characters  
with rich humour, warmth and humanity.

C.G. Jung Bloomsbury Publishing

An inspector calls, the title play in this collection, was written  
inside a week in 1944. Inspector Goole, investigating a girl's  
death, calls on the Birlings, an outwardly virtuous household.  
*Grumbling at Large* Manchester University Press  
'The finest book ever written about England and the English'  
Stuart Maconie 'J. B. Priestley is one of our literary icons of the  
20th Century and it is time that we all became re-acquainted with  
his genius.' Dame Judi Dench  
*All England Listened* Bloomsbury Publishing

J. B. Priestley is the first book to provide a detailed and up to date analysis of the enormous contribution made by this playwright, novelist, journalist and critic to twentieth century British theatre. Priestley was often criticised for being either too populist or too experimental and this study unpicks the contradictions of a playwright and theatre theorist popular with audiences but too often dismissed by critics; describing and analysing in detail not only his plays but also their specific historical and contemporary productions. Using a combination of archive, review and critical materials, the book re-locates Priestley as a theatre theorist of substance as well as a playwright who challenged theatre conventions and assumptions about audience expectations, at a time when theatre was considered both conservative and lacking in innovation.

*The Vision of J.B. Priestley* Routledge

An intellectual biography, following the development of Priestley's thought from his engagement with social themes to his subsequent disillusion in the post-war period.

Penguin UK

DigiCat Publishing presents to you this special edition of "Papers from Lilliput" by J. B. Priestley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks.

DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Priestley: Plays One** HarperCollins UK

The first book to provide a detailed and up to date analysis of Priestley's enormous contribution to twentieth century British theatre. This study unpicks the contradictions of a playwright and theatre theorist popular with audiences but too often dismissed by critics.

*Brief Diversions: Being Tales, Travesties and Epigrams* Springer

Music at Night centres on a group of people attending a musical evening to hear a new work. Each act follows a movement in the music, which inspires the listeners to react each in their own way, looking inside themselves for their true feelings and sometimes remembering significant moments from their past. As often in Priestley's work, the relations between the sexes play an important part, a theme which recurs in the other two plays. The Long Mirror recounts the meeting between a composer and a

young woman who seems to have been telepathically connected to him for some time, and has experienced much of his life before actually meeting him. Her knowledge of his past can help his future as an artist and a husband. It was based on a true incident. Ever Since Paradise he described as 'A Discursive Entertainment, chiefly referring to Love and Marriage in Three Acts'. Three couples are made up of The Musicians, the Commentators and The Example, and together they illustrate various aspects of relationships, accompanied by appropriate music on two pianos. *Bright Day* A&C Black

'We don't live alone ... We are responsible for each other' A policeman interrupts a rich family's dinner to question them about the suicide of a young working-class girl. As their guilty secrets are gradually revealed over the course of the evening, 'An Inspector Calls', J. B. Priestley's most famous play, shows us the terrible consequences of poverty and inequality. The other powerful plays in this collection - 'Time and the Conways', 'I Have Been Here Before' and 'The Linden Tree' - explore time, fate, free will and the effects of war. 'A vastly talented and exceptionally versatile and wise writer' Iris Murdoch 'Priestley was volcanic, fertile ... and never dull' Anthony Burgess If you enjoyed An Inspector Calls, you might like Arthur Miller's Death of a Salesman, also available in Penguin Modern Classics.

**the Balconinny** Barnes & Noble

DigiCat Publishing presents to you this special edition of "Brief Diversions: Being Tales, Travesties and Epigrams" by J. B. Priestley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*J. B. Priestley* Penguin UK

A volume in the Writers and Their Work series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

**The Plays of J.B. Priestley** DigiCat

In a time when Britons expected a radio broadcast announcing Hitler's invasion, J.B. Priestley brought them messages of hope and

comfort.

**Plays of J.B. Priestley** Dutton Adult

Priestley's England is the first full-length academic study of J B Priestley – novelist, playwright, screen-writer, journalist and broadcaster, political activist, public intellectual and popular entertainer, one of the makers of twentieth-century Britain, and one of its sharpest critics. The book explores the cultural, literary and political history of twentieth-century Britain through the themes which preoccupied Priestley throughout his life: competing versions of Englishness; tradition, modernity, and the decline of industrial England; 'Americanisation', mass culture and 'Admass'; cultural values and 'broadbrow' culture; consumerism and the decay of the public sphere; the loss of spirituality and community in 'the nervous excitement, the frenzy, the underlying despair of our century'. It argues that Priestley has been unjustly neglected for too long: we have a great deal to learn both from this extraordinary, multi-faceted man, and from the English radical tradition he represented. This book will appeal to all those interested in the culture and politics of twentieth-century Britain, in the continuing debates over 'Englishness' to which Priestley made such a key contribution, and in the life and work of one of the most remarkable and popular writers of the past century.

*An Inspector Calls and Other Plays* J. B. Priestley

Based on Dr. William Schoenl's extensive research into Carl Jung's unpublished correspondence, this work illuminates the humanity of Jung and his associates Mary Mellon and J.B. Priestley. Jung's letters to Mary Mellon clearly show that he was anti-Nazi--despite an FBI file on him. Also, the book provides an authentic portrayal of life in Switzerland during World War II.

*An Inspector Calls and Other Plays* DigiCat

Includes the plays They Came to a City, Summer Day's Dream and The Glass Cage With an introduction by Tom Priestley. All three dramas in this second volume of J B Priestley's plays investigate the question of an individual's responsibility towards his or her family and community. In They Came to a City, written at the height of the Second World War, a mixed bag of Britons mysteriously find themselves outside a strange city. What kind of 'New Jerusalem' is this, and will it suit everybody? Summer Day's Dream, first performed in 1949, is set in the future - 1975. In a Britain bombed back into pre-industrial past, three representatives of the new world order disturb the tranquil lives

of three generations of an English family. The themes of hypocrisy and redemption are brought to the fore in *The Glass Cage*, when three black sheep of a respectable Toronto clan are grudgingly welcomed back into the family home.

Best Sellers - Books :

- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [My Butt Is So Christmassy!](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [It's Not Summer Without You](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)