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Virgil, Aeneid 2

Venus in Boston

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Virgil, Aeneid 11

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Springer
Turning fifteen in Renaissance Florence, Alessandra Cecchi becomes intoxicated with the works of a young painter whom her father has brought to the city to decorate the family's Florentine palazzo.

Materialien Zur Kunde Des Älteren Englischen Dramas: v. 8-10. The Tragedie of Lodovick Sforza, Duke of Millan by Robert Gomersall, edited from the Quarto of 1628, with introduction and notes by B.R. Pearn ; Ben Jonson's Poetaster or the Arraignment, edited from the Quarto of 1602 with comments on its text by Henry de Vocht ; The Text of Shakespeare's Lear by B.A.P. Van Dam Georg Olms Verlag

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(2003)"--Provided by publisher.

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Springer Science & Business Media
A major work in the historical development of English lexicography.

The American Encyclopaedic Dictionary ... Academic Resources Corp

This is the first comprehensive commentary on Aeneid 11. The commentary treats fully matters of linguistic and textual interpretation, metre and prosody, grammar, lexicon and idiom, of Roman behaviour, social and ritual, as well as Virgil's sources and the literary tradition. New critical approaches and developments in Virgilian studies have been taken into account with economy and fairness. The Latin text is presented with a facing English translation. The commentary is followed by an appendix on Penthesilea and the Epic Cycle and a second appendix which discusses the weaknesses of Aeneid 11. The book concludes with English and Latin indices. In approach and learning, this commentary continues Nicholas Horsfall's impressive work

as a commentator and will advance our understanding of the Aeneid and the poet Virgil.

The Stars of Galileo Galilei and the Universal Knowledge of Athanasius Kircher BRILL
Introduction, text and translation, detailed commentary and indices to Aeneid 2 are here offered on a scale not previously attempted and in keeping with the author's previous Virgil commentaries (Aeneid 3, 7 and 11); the volume is aimed primarily at scholars, rather than undergraduates.

The Imperial Encyclopaedic Dictionary
In this fascinating book, the author traces the careers, ideas, discoveries, and inventions of two renowned scientists, Athanasius Kircher and Galileo Galilei, one a Jesuit, the other a sincere man of faith whose relations with the Jesuits deteriorated badly. The Author documents Kircher's often intuitive work in many areas, including translating the hieroglyphs, developing sundials, and inventing the magic lantern, and explains how Kircher was a forerunner of Darwin in

suggesting that animal species evolve. Galileo's work on scales, telescopes, and sun spots is mapped and discussed, and care is taken to place his discoveries within their cultural environment. While Galileo is without doubt the "winner" in the comparison with Kircher, the latter achieved extraordinary insights by unconventional means. For all Galileo's fine work, the author believes that

scientists do need to regain the power of dreaming, vindicating Kirchner's view. *Ductor in Linguas (Guide Into the Tongues) and Vocabularium Hispanicolatinum (1617)*
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