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BRAEDON ANNA

Little Book of Yves Saint Laurent Hachette UK

This book demonstrates the application of network theory to the social organization of animals.

The African Species of Landolphia P. Beauv Human & Rosseau

A study of the African species of Landolphia P. Beauv. A general section on distribution, habit and growth, and relationship to other genera is followed by the main taxonomic section.

Funkey Elsevier

Royal Horticultural Society Desk Diary 2022 Frances Lincoln Children's Books

Ecological Understanding Frances Lincoln Children's Books

A yellow balloon sails around the world, over many landscapes, through many time periods.

Wildlife Photographer of the Year Desk Diary 2022 Oxford University Press

This is the first book to summarize all aspects of allergenic pollen: production, atmospheric distribution, and health impacts, as well as the means of monitoring and forecasting these phenomena. Based on a four-year effort by a large group of leading European scientists, this book highlights the

new developments in research on allergenic pollen, including the modelling prospects and effects of climate change. The multidisciplinary team of authors offers insights into the latest technology of detection of pollen and its allergenic properties, forecasting methods, and the influence of allergenic pollen on the population. The comprehensive coverage in this book makes it an indispensable volume for anyone dealing with allergenic pollen worldwide. Readers involved in environmental health, aerobiology, medicine, and plant science will find this book of interest.

Animal Social Networks Welbeck Publishing

The Handbook of UFO Religions, edited by scholar of new religions Benjamin E. Zeller, offers the most expansive and detailed study of the persistent, popular, and global phenomenon of religious engagements with ideas about extraterrestrial life.

The Shadow Sister JHU Press

Ecology is an historical science in which theories can be as difficult to test as they are to devise. This volume, intended for ecologists and evolutionary biologists, reviews ecological theories, and how they are generated, evaluated, and categorized. Synthesizing a vast and sometimes labyrinthine literature, this book is a useful entry into the scientific philosophy of ecology and natural history. The need for integration of the contributions to theory made by different disciplines is a central theme of this book. The authors demonstrate that only through such integration will advances in ecological theory be possible. Ecologists, evolutionary biologists, and other serious students of natural history will want this book.

Greening Europe JG Press

This multi-author book deals with 'resource ecology', which is the ecology of trophic interactions between consumers and their resources. All the

chapters were subjected to intense group discussions; comments and critiques were subsequently used for writing new versions, which were peer-reviewed. Each chapter is followed by a comment. This makes the book ideal for teaching and course work, because it highlights the fact that ecology is a living and active research field.

Tree Story Wildlife Photographer of the Y

Practical Plant Identification is an essential guide to identifying flowering plant families (wild or cultivated) in the northern hemisphere. Details of plant structure and terminology accompany practical keys to identify 318 families into which flowering plants are divided. Specifically designed for practical use, the keys can easily be worked backwards for checking identifications. Containing descriptions of families and listings of the genera within, it also includes a section on further identification to generic and specific levels. A successor to the author's bestselling *The Identification of Flowering Plant Families*, this guide is updated, and retains the same concise user-friendly approach. Cullen skillfully leads the reader from restrictive disciplines of older taxonomy, into an era of increasing numbers of plant families defined by DNA analysis. Aimed primarily at students of botany and horticulture, this is a perfect introduction to plant identification for anyone interested in plant taxonomy.

Darwin Comes to Town Stanford University Press

The best-selling illustrated desk diary from the RHS.

Donkerdrif Walter de Gruyter GmbH & Co KG

A pocket-sized history of the great fashion house, Yves Saint Laurent, covering 60 years of excellence.

Intimate Alien Royal Horticultural Society Desk Diary 2022

What accounts for the rise of the state, the creation of the first global system, and the dominance of the West? The conventional answer asserts that superior technology, tactics, and institutions forged by Darwinian military competition gave Europeans a decisive advantage in war over other civilizations from 1500 onward. In contrast, *Empires of the Weak* argues that Europeans actually had no general military superiority in the early modern era. J. C. Sharman shows instead that European expansion from the late fifteenth to the late eighteenth centuries is better explained by deference to strong Asian and African polities, disease in the Americas, and maritime supremacy earned by default because local land-oriented polities were largely indifferent to war and trade at sea. Europeans were overawed by the mighty Eastern empires of the day, which pioneered key military innovations and were the greatest early modern conquerors. Against the view that the Europeans won for all time, Sharman contends that the imperialism of the late nineteenth and early twentieth centuries was a relatively transient and anomalous development in world politics that concluded with Western losses in various insurgencies. If the twenty-first century is to be dominated by non-Western powers like China, this represents a return to the norm for the modern era. Bringing a revisionist perspective to the idea that Europe ruled the world due to military dominance, *Empires of the Weak* demonstrates that the rise of the West was an exception in the prevailing world order.

Empires of the Weak Boyds Mills Press

A charismatic naturalist, bird-watcher, teacher, artist, photographer, film-maker, and winner of the Nobel Prize, Niko Tinbergen was a prominent and influential scientist. Jointly with Konrad Lorenz, he laid the foundation for a new science, the biological study of animal behaviour. 'Ethology', and his talent for devising behaviour-testing experiments, provided an outlet for Niko's enthusiasm for gulls and sticklebacks, snow-buntings and foxes, wasps and falcons, and even children. This first full-length biography of Niko Tinbergen, lavishly illustrated with many of Niko's own drawings, describes his background in Holland, a naturalists' paradise, and the beginnings of his investigations into the behaviour of birds, fish, and insects. Hans Kruuk also explores is Niko's relationship with his colleague and co-Nobelist Konrad Lorenz. These were two men full of contrasts: Niko a charming, self-effacing field man and experimenter; Konrad a flamboyant and egocentric German, always full of new ideas. Niko's *Nature* goes on to follow Niko's progress in Oxford after the Second World War, where he became the world authority on the behaviour of animals in the wild: his inspiring book *The Study of Instinct* remains an all-time classic. As a scientist Niko will always be known for the four fundamentally different ways in which he asked the question 'why does an animal do this?' These questions, about physiology, development, evolution, and function, became known as 'Tinbergen's four whys'. But Niko's successes came at a price - severe and devastating depressions that were to plague him throughout his career. In this fascinating and engaging story, Niko's long-time friend and student Hans Kruuk argues that his impact as a scientist and naturalist was in large part due to his skills as a communicator, photographer, and film-maker. Niko's *Nature* is an intimate and insightful portrait of an extraordinary figure.

The Yellow Balloon Oxford University Press, USA

Reflects a synthesis of the current knowledge in the area and provides a starting point for the development of ecosystem accounting at national and sub-national levels. It represents a strong and clear convergence across the disciplines of ecology, economics and statistics on many core aspects related to the measurement of ecosystems.

High Noon Simon and Schuster

This title includes a number of Open Access chapters. This new research compendium focuses on urban forestry research and management, while

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also considering the sociological and community aspects. The book looks at the benefits of urban forests with respect to urban sustainability and human health; issues related to expanding the urban tree canopy; managing urban forests in a community context; and improving our understanding of urban forests through research and practice.

The Power of the Heart Wildlife Photographer of the Y

*Carrion crows in the Japanese city of Sendai have learned to use passing traffic to crack nuts. *Lizards in Puerto Rico are evolving feet that better grip surfaces like concrete. *Europe's urban blackbirds sing at a higher pitch than their rural cousins, to be heard over the din of traffic. How is this happening? Menno Schilthuis is one of a growing number of "urban ecologists" studying how our manmade environments are accelerating and changing the evolution of the animals and plants around us. In *Darwin Comes to Town*, he takes us around the world for an up-close look at just how stunningly flexible and swift-moving natural selection can be. With human populations growing, we're having an increasing impact on global ecosystems, and nowhere do these impacts overlap as much as they do in cities. The urban environment is about as extreme as it gets, and the wild animals and plants that live side-by-side with us need to adapt to a whole suite of challenging conditions: they must manage in the city's hotter climate (the "urban heat island"); they need to be able to live either in the semidesert of the tall, rocky, and cavernous structures we call buildings or in the pocket-like oases of city parks (which pose their own dangers, including smog and free-ranging dogs and cats); traffic causes continuous noise, a mist of fine dust particles, and barriers to movement for any animal that cannot fly or burrow; food sources are mainly human-derived. And yet, as Schilthuis shows, the wildlife sharing these spaces with us is not just surviving, but evolving ways of thriving. *Darwin Comes to Town* draws on eye-popping examples of adaptation to share a stunning vision of urban evolution in which humans and wildlife co-exist in a unique harmony. It reveals that evolution can happen far more rapidly than Darwin dreamed, while providing a glimmer of hope that our race toward over population might not take the rest of nature down with us.

Hello? Is Anybody There? Picador

In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe. Tender and enchanting as *The Little Prince* and with the same classic quality, *HELLO? IS ANYBODY THERE?* confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's lively pencil drawings on almost every page make this a delightful package.

Under the Stars - Europe Cambridge University Press

The Wildlife Photographer of the Year competition is the international showcase for the very best photography featuring natural subjects. The Museum's 2022 week-to-view diaries feature stunning photographs of the natural world from past years of the competition. The perfect gifts for wildlife enthusiasts, they offer a special selected photograph each week, accompanied by a caption explaining where and how it was taken. There is a ribbon marker for easy reference and there are details of national and religious holidays. Also available in a desk format.

Bibliographie de Belgique CRC Press

A voyage of exploration to the outer reaches of our inner lives. UFOs are a myth, says David J. Halperin—but myths are real. The power and fascination of the UFO has nothing to do with space travel or life on other planets. It's about us, our longings and terrors, and especially the greatest terror of all: the end of our existence. This is a book about UFOs that goes beyond believing in them or debunking them and to a fresh understanding of what they tell us about ourselves as individuals, as a culture, and as a species. In the 1960s, Halperin was a teenage UFOlogist, convinced that flying saucers were real and that it was his life's mission to solve their mystery. He would become a professor of religious studies, with traditions of heavenly journeys his specialty. With *Intimate Alien*, he looks back to explore what UFOs once meant to him as a boy growing up in a home haunted by death and what they still mean for millions, believers and deniers alike. From the prehistoric Balkans to the deserts of New Mexico, from the biblical visions of Ezekiel to modern abduction encounters, *Intimate Alien* traces the hidden story of the UFO. It's a human story from beginning to end, no less mysterious and fantastic for its earthliness. A collective cultural dream, UFOs transport us to the outer limits of that most alien yet intimate frontier, our own inner space.

Violeta [English Edition] OUP Oxford

Today, the environment seems omnipresent in European policy within and beyond the European Union. The idea of a shared European environment, however, has come a long way and is still being contested. Greening Europe focuses on the many ways people have interacted with nature and made it an issue of European concern. The authors ask how notions of Europe mattered in these activities and they expose the many entanglements of activists across the subcontinent who set out to connect and network, and to exchange knowledge, worldviews, and strategies that exceeded their national horizons. Moving beyond human agency, the handbook also highlights the eminent role nature played in both "greening" Europe and making Europe a shared environment.

• [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)