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Seven Samurai Swept Away in a River

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Seven Samurai (video).

Bright Specimen

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Seven Samurai

*Seven Samurai
Swept Away In
A River
English Edition*

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WU HARDY

Offended Sensibilities

Deep Vellum Publishing
A native of the Bay Area, Ross J. Farrar is an internationally renowned singer, songwriter, and lyricist for the post-punk band, Ceremony. In his debut book of poetry, Farrar conjures a narrative voice that evokes Alan Vega of the band Suicide and other New York school artists as he contemplates life outside of music. Farrar's poems glide between hazy evocations of being young on the West Coast, working at an adult bookstore, and drinking with friends, alongside layers of darker experiences: visiting the graves of friends and loved ones, leaving Cheree, the 2016 election. He mulls over the lost landmarks of his youth in San Francisco and a relationship both heart-wrenching and ultimately failing.

Solenoid

Deep Vellum Publishing
From bestselling, internationally acclaimed author Dorota Masłowska comes a hilarious and devastating satire of consumer culture. Set in a

bizarro, all-too-real imaginarium of American pop culture, *Honey, I Killed the Cats* introduces us to two independent young women struggling to live the lives that television and glossy magazines have promised them. In a collision of street slang and mass-media sloganeering, Masłowska's electrifying prose drives a propulsive story about spiritual longing in a dispirited world. Masłowska's novel examines the ways we attempt to exist and find meaning in lives defined by what we buy. In this warped world saturated by advertising and materialism, where everything can be bought, from personality and physical traits to religion and self-fulfillment, Joanne and Farah, two very different women form a friendship both bonded in and ultimately destroyed by the manipulations of consumer culture. Joanne has everything the commercials say you should want—confidence, a carefree life, happiness to excess. Farah is a self-loathing, envious, germophobic malcontent. Through a shared metaphysical dream experience that spills over into their increasingly

troubled day-to-day lives, these best friends find themselves consumed by their equal-and-opposite obsessions. Widely regarded as Polish literary sensation Masłowska's best novel yet, *Honey, I Killed the Cats* is a powerfully emotional, hilariously grotesque satire of Western consumer culture and the trends that go along with it.

Trash Deep Vellum Publishing

A story of global travel, personal growth, and family responsibility through the lens of a teenage girl in 1969. Fifteen-year-old Jane was trapped. Trapped in high school in Dallas, Texas where her classes were too easy and her classmates were too conventional. Trapped in service to her mother, a polio survivor who used a wheelchair. When her parents sold their automobile brake-repair business in 1969, they withdrew Jane from her high school to travel the world, visiting India, Afghanistan, Iran, Israel, Yugoslavia and Northern Europe. As she traveled, Jane was pushed to reconcile her dual role as responsible daughter and as teen in the late sixties, the era of Bobby Fischer,

The Beatles, and Hair. Because the World is Round reckons with what it means to be an individual, a caretaker, and a traveler in a vast and changing world.

Boccaccio in the Berkshires Deep Vellum Publishing

A poetry collection where personal is inevitably political and ecological, Motherfield is a poet's insistence on self-determination in authoritarian, patriarchal Belarus. Julia Cimafiejeva was born in an area of rural Belarus that became a Chernobyl zone during her childhood. The book opens with a poet's diary recording the course of violence unfolding in Belarus since its 2020 presidential election. Motherfield paints an intimate portrait of the poet's struggle with fear, despair, and guilt as she goes to protests, escapes police, longs for readership, learns about the detention of family and friends, and ultimately chooses life in exile. But can she really escape the contaminated farmlands of her youth and her Belarusian mother tongue? Can she escape the radiation of her motherfield? This is the first collection of Julia Cimafiejeva's poetry in

English, prepared by cotranslators and poets Valzhyna Mort and Hanif Abdurraqib.

Herostories Deep Vellum Publishing

Yanick Lahens leads us into a breathless intrigue with her newest portrait of Haiti, Sweet Undoings. In Port-au-Prince, violence never consumes. It finds its counterpart in a "high-pitched sweetness", a sweetness that overwhelms Francis, a French journalist, one evening at the Corossol Restaurant-Bar, when the broken, rich voice of lounge singer Brune rises from the microphone. Brune's father, Judge Berthier, was assassinated, guilty of maintaining integrity in a city where everything is bought. Six months after this disappearance, Brune wholly refuses to come to terms with what happened. Her uncle Pierre, a gay man who spent his youth abroad to avoid persecution, refuses to give up on solving this unpunished crime. Alongside Brune and Pierre, Francis becomes acquainted with myriad other voices of Port-au-Prince, including Ézèchiel, a poet desperate to escape his miserable neighborhood; Waner, a diligent pacifist; and

Ronny the American, at ease in Haiti as in a second homeland. Drawing its power from the bowels of the city, Sweet Undoings moves with a rapid, electric syncopation, gradually and tenderly revealing the richness of the lives within.

Ross Sings Cheree & the Animated Dark

Deep Vellum Publishing
Based on a true story set in the final years of the Ottoman Empire, *The Purchased Bride* tells the tale of Maria, a Greek girl who was bought at age fifteen by a much older, wealthy Ottoman man. As the Ottoman Empire falls and insurgents torch their Greek village in the Caucasus, Maria and her parents flee and find shelter in a refugee camp across the border in Ottoman territory. Cholera and plague are impending, and the priest running the camp takes a desperate measure, arranging to marry Maria off to a wealthy Ottoman Turk in the capital. She and her best friend, Lita, then travel toward the Black Sea coast through a fascinating world of ancient and forgotten Ottoman mountain communities. They encounter escalating violence, sniper attacks,

and marauding troops amid the Empire's collapse, as breakaway provinces declare themselves independent caliphates in defiance of the Sultan. And when Lita escapes, Maria is left to face her fate alone. A story of war, struggle, and ultimate success, based on the life of Constantine's grandmother, *The Purchased Bride* sheds light on a turbulent and dangerous part of history. *Anon* Deep Vellum Publishing

From political fictionalist Alisa Ganieva: a neo-noir portrait of a legal system in which everything is broken and no one is innocent. *Offended Sensibilities* chronicles a series of sudden deaths that occur among officials of a provincial Russian town. The events follow a notorious blasphemy law banning forms of expression that offend the sensibilities of religious believers – a law passed after Pussy Riot's infamous 2013 church-side protest that resulted in their arrest. With this novel, Ganieva moves beyond the Dagestani setting of her previous award-winning books, published in English by Deep Vellum: *The Mountain and the Wall*

and *Bride and Groom*. In *Offended Sensibilities*, Ganieva seeks to address nationalism, Orthodox religiosity, sexuality, and political corruption. Suffused with a light touch and at times rollicking sense of humor, this timely, entertaining and thought-provoking novel can be read as an allegory for the current political, social, religious, and cultural climate in Russia today. *Clandestinity* Deep Vellum Publishing

A baby is born with gills. Foxes raise and then lose a human child. A man, in the final throes of his deathbed fever-dream, experiences a cross-Antarctic voyage. The stories in *Furthest South*, the second story collection from renowned writer Ethan Rutherford, find characters in the most unexpectedly menacing of circumstances, in which their sanity, happiness, and safety are put to the test. Formally ambitious, with an eye toward the strange, with a inimitable style all Rutherford's own, each story is nonetheless firmly grounded by a deep, human concern: the anxiety of family connection and humanity. *Ivan and Phoebe* Deep Vellum Publishing

Six of the most remarkable contemporary Russian poets present their groundbreaking verse in a bilingual poetry collection published in partnership with PEN America's Writers in Dialogue project. In 2020, as international travel skidded to a halt, PEN America's Writers in Dialogue project—which opens the exhilarating world of contemporary Russian poetry to American readers by bridging the American and Russian literary communities—went remote, using online connection to foster collaborations between daring emerging or undertranslated poetic voices and dexterous translators. In this remarkable volume, the Russian poets and American translators who were paired for this initiative present their collaborative work in a bilingual format, along with conversations about the pleasures, challenges, and intimacies of translation. English-reading audiences will have an opportunity to experience the boldness and range, stylistic and thematic, of Russia's vital poetry scene. Featuring Ainsley Morse, Maria Galina, Catherine Ciepiela,

Aleksandra Tsibulia, Anna Halberstadt, Oksana Vasyakina, Elina Alter, Ivan Sokolov, Kevin M.F. Platt, Ekaterina Simonova, Valeriya Yermishova, and Nikita Sungatov.

Freeway Deep Vellum Publishing

Trash interweaves the voices of three women with lived connections to the municipal garbage dump of Ciudad Juárez, Mexico. Aguilar Zéleny's *Trash* shows the complexities of survival and joy, love and violence for three women: a teenager abandoned by her guardian at the dump, a scientist doing research on the residents of the dump, and a transwoman living nearby who is the matriarch of a group of sex workers. Each one of the characters navigates family, abandonment, power, jealousy, greed, and multiple taboos around sexuality and gender violence. Their stories are linked by geography and by ideas of waste and abandonment. As Aguilar Zéleny explores these territories in her book, she asks crucial questions: Who is seen as disposable and why? How do women find their own means of survival and joy in the midst of a perilous sociopolitical context?

What does it mean to live a life in a time of austerity and extreme violence? *Trash* is a critical intervention in Mexican literature.

Because the World is Round Deep Vellum Publishing

From one of Mexico's premier poets, the award-winning Tedi López Mills, a hybrid, genre-defying book of essays following the unusual and surprising complexities of everyday life. Through thirteen essays, Tedi López Mills explores the minutiae that at first glance go unnoticed. In "Improper Nouns," she explores the history and destiny of an uncomfortable name, asking whether the way we name what surrounds us affects the fabric of its essence. In "How Time Passes, In Consciousness and Outside," one's individual experience of time splits from how it passes outside us. The following essays allude to conscience, pain, private histories, dreams, wisdom, and the most difficult of memories that build one's own identity. Throughout, López Mills traces the trail of her own history, journeying into her own conscience and the mysteries of existence.

The Purchased Bride Deep Vellum Publishing
Seventeen-year-old Halah Ibrahim has always known a privileged life and never had cause to question it until Cairo goes up in flames. Not only does she start to doubt her father and his role in the new military-backed government—but she ultimately decides to flee to America with a young soldier she hardly knows, an impulsive act that has far-reaching consequences on both sides of the ocean. A powerful and universal debut novel about family, identity, and independence, *Country of Origin* is as much about a nation's coming-of-age as it is about secrets and lies, love and truth.
Country of Origin Deep Vellum Publishing
Palestine + 100 poses a question to twelve Palestinian writers: what might your country look like in the year 2048 – a century after the tragedies and trauma of what has come to be called the Nakba? How might this event – which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes – reach across a century of occupation, oppression, and political isolation, to

shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches – from SF noir, to nightmarish dystopia, to high-tech farce – these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, and peace treaties that span parallel universes. Published originally in the United Kingdom by Comma Press in 2019, *Palestine +100* reframes science fiction as a place for political justice and the safekeeping of identity. *Not One Day* Deep Vellum Publishing

Welcome to Midland is a queer coming-of-age narrative in verse set against the backdrop of conservative small-town Texas. These linked poems explore the cultural and natural history of West Texas (from the horned lizard to dirt storms to Laura Bush's car accident), connecting events and movements from across eras to create a tenuous

yet strong sense of place. Giving voice to secrets and silence, *Welcome to Midland* considers identity, community, family, and legend. *Honey, I Killed the Cats* Deep Vellum Publishing

With the loving eye of an amateur botanist, poet Julie Poole has distilled nature to its finest, tender points. Through poems spread delicately across the page, interspersed with images of the pressed flowers themselves, Poole's poetry gives voice to a meditative expression of flora. Each poem creates an individual cataloged world through which to explore the body, sexuality, strength, and a devout refusal to admit the separation between humans and nature. Inspired by the Billie L. Turner Plant Resources Center at The University of Texas at Austin, the largest herbaria in the Southwestern United States, *Bright Specimen* weaves together a written index through the harmony of botanical wonder. *Sweet Undoings* Deep Vellum Publishing

Ischia is a portrait of an unnamed narrator and her friends: wandering through the margins of different cities, especially

Buenos Aires, they search for purpose in an increasingly uncertain world. An intricate, gutsy, and raw novel, *Ischia* is populated with outsiders who navigate the vicissitudes of life in Argentina and the world. *Ischia*, the female narrator, is the youngest in a family of seven brothers and relates her experiences as she waits for a ride to the airport. Told through dizzying would-have, could-have conditionals, *Ischia* overlaps and blurs the past, present, and future of three young characters defined by lack of certainty or expectation. These three lives unfold between disenchantment and humor, and the narration transports readers into a world of memories, desires, and dreams. The novel advances lyrically through themes both solemn and lighthearted, shaping the contours of imagined, hilarious, and surreal experiences.

ELPASO Deep Vellum Publishing

At The Lucky Hand is an account of the different love stories that revolve around a very peculiar book: *My Legacy*, by Anastas Branica. At first glance, this is a book where there is no plot or

characters, only descriptions. However, that is what makes it a self-sufficient space, a world that can only be inhabited by its readers, which Anastas has written in order to live, within the book, with his beloved. Through what Petrovic called “simultaneous reading”, it is possible to coincide with other people in the same book, and not only that, but also to live beyond what is simply written. Within this experience of reading-while-reading, participants are able to access a meeting place that is outside of reality. How else can we describe what happens to us when we read with true conviction, when books become life, palpable, manifested, when books become part of our physiology, when love is incarnated in the reading that two strangers perform at the same time, hoping that time will be abolished by the mere fact of fixing their gaze on a page? In short, what the reader of this book will surely experience, along with all the other readers who coincide in the experience, will be a state of joyous stupefaction. Above all else, the book is a love letter to the power of literature.

Driving Lessons Deep
Vellum Publishing
Herostories reveals tales untold by most history books: the harrowing journeys and vital triumphs of nineteenth - and twentieth century midwifery in the vast landscape of Iceland. Composed from the memoirs and biographies of 100 Icelandic midwives, poet-historian Kristín Svava Tómasdóttir’s found poems illuminate the dangers and valor of birthwork. Forgoing traditional sagas of androcentric conquest, these poems center the adventures of ljósmæður, “mothers of light.” Tómasdóttir leverages epic elements—dashing mountain treks, rivers forded on horseback, unyielding compassion—to challenge how and by whom stories become legend. The follow-up to Tómasdóttir and Thors’ award-winning, PEN-nominated *Stormwarning*, *Herostories* documents the professional achievements of Iceland’s first women to work outside the home, precursors to today’s midwives who remain central to contemporary health care on the island. Beyond archival recognition, the text’s

formally ambitious poetics render gender-based battles for literacy and education alongside narratives of selfless womanly caretaking, pressurizing the fundamental tensions between feminine self-actualization and the romanticized service of these trailblazing figures. *Diary of a Malayali Madman* Deep Vellum Publishing
One of the most important Ukrainian voices throughout the Russian invasion, the author of *Death and the Penguin* and *Grey Bees* collects his searing dispatches from the heart of Kyiv. This journal of the invasion, a collection of Andrey Kurkov’s writings and broadcasts from Kyiv, is a remarkable record of a brilliant writer at the forefront of a 21st-century war. Andrey Kurkov has been a consistent satirical commentator on his adopted country of Ukraine. His most recent work, *Grey Bees*, is a dark foreshadowing of the devastation in the eastern part of Ukraine in which only two villagers remain in a village bombed to smithereens. The author has lived in Kyiv and in the remote countryside of Ukraine throughout the Russian invasion. He has

also been able to fly to European capitals where he has been working to raise money for charities and to address crowded halls. Kurkov has been asked to write for every English newspaper, as also to be interviewed all over Europe. He has

become an important voice for his people. Kurkov sees every video and every posted message, and he spends the sleepless nights of continuous bombardment of his city delivering the truth about this invasion

to the world.
Palestine +100 Deep Vellum Publishing
 A fourteen-year-old serving boy finds himself surrounded by suspicion and betrayal as his master gathers a group of samurai to avenge Lord Asano's death.

Best Sellers - Books :

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- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [The Nightingale: A Novel](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Tucker By Chadwick Moore](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [Saved: A War Reporter's Mission To Make It Home](#)